

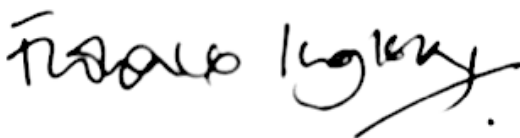
Environmental Responsibility Statement 2024

The visual arts sector is estimated to be responsible for 18 million tonnes of CO2 emissions each year, of which commercial galleries account for 11% (Julie's Bicycle, 'The Art of Zero').

In an effort to reduce our own role in this, and in a wider environmental crisis, Ingleby joined the Gallery Climate Coalition in 2020, an international charity and membership organisation providing sector-specific sustainability guidance.

Since then, we have established the following targets toward reducing our environmental impact, and take these actions in the knowledge that we aren't yet doing everything right - we still have a great deal to do and much to learn:

- **Halve our carbon emissions by 2030**, from a pre-Covid baseline, acting in line with the 2015 Paris climate agreement
- **Carbon Reporting** - regularly calculate the carbon footprint of our operations to track progress towards this target
- Ensure all of our packing materials are reusable or roadside recyclable by 2026, as a step towards **zero-waste operations by 2030**
- **Avoid fossil-fuel derived materials**, including artificial polymers such as bottled water, packaging foam, or disposable plastic packaging
- Work with our domestic and international shipping partners to agree **low emission and low waste options** at every opportunity
- **Maintain a Green Team** with representatives from different parts of our organisation, who meet to track progress on all of these targets and actions at least once a month. Ingleby's 2023 Green Team members include:
 - Tommy Stuart, Joe Etchell & Calvin Laing – Technical & Operations
 - Andy Goring & Zoe Berkeley – Registrars
 - Richard and Florence Ingleby - Director



Florence Ingleby
Gallery Director