





The Boys: An Adventure Ingleby Gallery, Edinburgh Until Jun 10

The Covid-19 pandemic provided an opportunity for many artists to engage in "lockdown projects". In March 2020, artist David Austen and Pulitzer Prize-winning writer Hisham Matar exchanged a drawing and a short piece of writing via WhatsApp, not knowing where the project might lead. In the following months they continued to exchange words and images. Now, the two distinct bodies of work which emerged – a novella and a suite of 73 gouache drawings – are being presented for the first time. Austen's drawings do not illustrate Matar's text (many of them are entirely abstract), but the two share a temperament and a sense of unfolding momentum. The words and pictures are published together in an artist's book, which is available from the gallery. inglebygallery.com