

From nude golfers to Trump's ballroom — what to buy at this year's Frieze

Frieze London is not just about parties and posing, you can also pick up some exciting contemporary art



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This year's Frieze London art fair will attract curators, collectors and visitors from far and wide
LINDA NYLIND

The creative sprawl that is the Frieze London art fair seems to get bigger every year. Its influence on the wider art activity of the city is palpable, with everyone putting their best foot forward for the influx of international curators and collectors. But what about the fair itself? Although there's always a significant smattering of work by market-friendly stalwarts, it does provide a fascinating and sometimes thrilling insight into what artists care about right now, especially in the curated Focus and Artist-to-Artist sections.

This year, expect to see a lot of work by Indigenous artists, a field that has been steadily growing in popularity. Artists such as Claudia Alarcón, the Silāt collective and Rosa Elena Curruchich at Guatemala's Proyectos Ultravioleta, or Caroline Monnet, an Anishinaabe, French and Canadian artist, in the Focus section. Photography, too, has a stronger than usual presence. The Afro-Brazilian artist Dalton Paula at Lisson, the Lithuanian photographer Algirdas Seskus at

PM8/Francisco Salas, and Erin O'Keefe at Seventeen Gallery are all worth seeking out.

And thematically, inevitably, technology will loom large, with IW Payne showing new work exploring love in the digital age (which sounds potentially triggering, frankly) in Focus, and Cayetano Ferrer at Phillida Reid presenting stone sculptures carved by AI-trained machines. Let the jamboree begin — here are eight great works to pick up at the fair.

Caroline Walker

Washing Hands, 2026

£35,000, Ingleby Gallery



Caroline Walker Washing Hands, 2026
COURTESY OF THE ARTIST AND INGLEBY, EDINBURGH PHOTO: ISLA MACER LAW

The excellent Scottish painter Caroline Walker is in high demand, with a major Hepworth Wakefield show last year, and a forthcoming exhibition at Dulwich Picture Gallery. She paints tender canvases that highlight the work of women — moments of often invisible female labour, from mothers at home to NHS nurses and contract cleaners. This work depicts the artist's daughter washing her hands at nursery, part of Walker's series about nurturing.