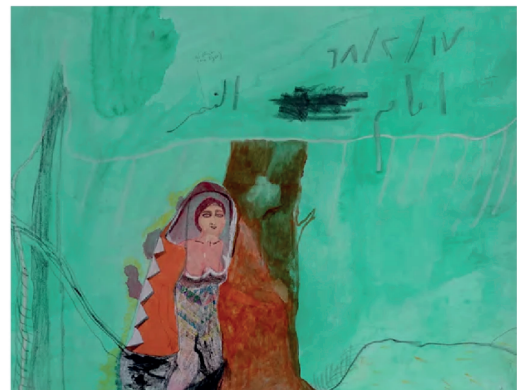




Beagles & Ramsay: NHOTB & RAD
Gallery of Modern Art, Glasgow
Oct 14-Apr 28, 2024

Glasgow-based artists John Beagles and Graham Ramsay have worked together since 1996, honing a distinctive approach to contemporary art which is characterised by deft touches of humour. For this exhibition they will transform Gallery 1 into a flagship store for three ironic fashion lines: the NHOTB & RAD collection (the acronyms come from their alter egos), the Zero Collection of hybrid sportswear and an exclusive couture line. In a wry look at consumerism and the contemporary workplace, 50 flat-pack figures have been created from recycled office furniture and display material. glasgowlife.org.uk/museums/venues/gallery-of-modern-art-goma



Jumana Emil Abboud:
The Unbearable Halfness of Being
Cample Line, Thornhill
Oct 7-Dec 17

Palestinian artist Jumana Emil Abboud creates work which is grounded in the landscape and culture of her country. She first presented this body of work, including drawings, embroidered textiles, talismanic objects, woodcarvings, video and neon, in 2022 at Documenta, the contemporary art festival which takes place in Kassel, Germany every five years. This group is being shown here for the first time since then in Abboud's first solo show in Scotland. Her practice draws on the traditions of folklore, myth-making and storytelling which once animated times of family or community gathering such as seed-sowing, water collection or harvest. campleline.org.uk

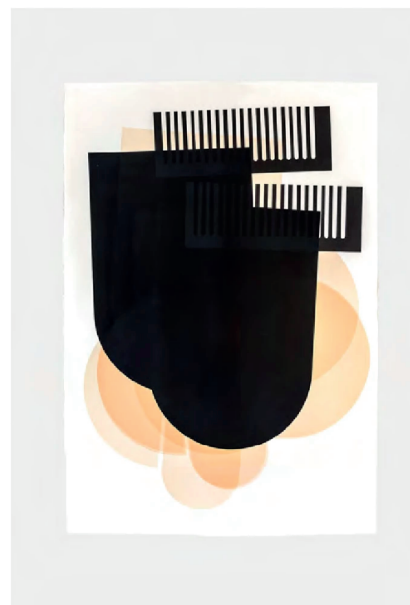
Jumana Emil Abboud, *Facing the Tiger I*



Billie Zangewa,
Every Woman

Billie Zangewa: A Quiet Fire
Tramway, Glasgow
Until Jan 22, 2024

Malawian artist Billie Zangewa continues Tramway's series of exhibitions by international artists with her first solo show in a Scottish institution. Zangewa creates intricate collages from hand-stitched fragments of raw silk, which aim to challenge the historical stereotypes faced by black women. For Tramway, she has made a new, large scale commission, a panoramic narrative collage which echoes classical frescoes and history painting. She has described her works as "daily acts of feminism", drawing on her own sense of female identity. The new work is accompanied by a range of pieces from the last 12 years. tramway.org



Claire Barclay, *Paring Pressing*, screenprint on paper

Nick Goss:
Smickel Inn, Balcony of Europe
Ingleby Gallery, Edinburgh
Until Dec 16

Nick Goss's intriguing paintings, built up slowly in thin layers over screenprinted images, suggest memories and places without completely committing to realism. There is an element of documentary in the way he might paint a table and chairs, a window or a swimming pool, but there is also a dream-like strangeness to these scenes, an ambiguity which is never fully explained. In a new text for the Ingleby Hettie Judah writes: 'The peculiar alchemy of [Goss's] paintings lies not in their ability to convey the atmosphere of actual place, but to construct an image of a location that evokes a kind of *deja vu*.' inglebygallery.com



Nick Goss, *Osea Island*

From Where I Stand
Edinburgh Printmakers
Until Dec 3

This exhibition of prints and multimedia works by contemporary artists from India and Scotland has been devised and curated by a team of young British and Indian arts professionals on a development programme called Future Flow, part of a season of culture supported by the British Council to mark the 75th anniversary of India's independence. The title infers that there may be no single viewpoint which sums up the complex relationship between the two countries, but instead a rich multiplicity of individual perspectives. The new commissions are exhibited alongside existing works in print, video and installation at Edinburgh Printmakers. edinburghprintmakers.co.uk



Leon Patchett, *Textured Egg*, pine fir cones

Leon Patchett:
An Inspired Scavenger
Inverness Museum & Art Gallery
Oct 7-Nov 25

Leon Patchett forages for materials for his sculptures in his home area of Cromarty, letting what he finds shape what he makes. Rather than start with a preconceived idea, he allows collecting and making to inform the process, constantly assessing what will be useful. His pieces, which are nevertheless precisely finished, explore ideas of sequence and rhythm, pattern and texture, order and transformation. With a degree in ceramics from Central Saint Martins in London, Patchett makes smoke-fired ceramics in parallel with his sculptural practice. highlifehighland.com/inverness-museum-and-art-gallery

Compiled by Susan Mansfield