

THOMAS JOSHUA COOPER

Thomas Joshua Cooper is one of the most celebrated and distinctive landscape photographers working anywhere in the world today. He was born in California in 1946 but has lived in Scotland for many years. Cooper is the founding head of photography at Glasgow School of Art but spends much of his life seeking out the edges of the world. Like artists such as Richard Long, and Hamish Fulton, Cooper is a traveller, a nomadic artist whose extraordinary photographs are made in series at significant points around the globe, most often at its extremities.

The capturing of any one image can involve days, weeks and months of preparation, arduous travel and considerable efforts to achieve. The locations are found on a map, tracked down and then photographed, each place the subject of a single negative taken with a weighty antique field camera. They are meditative, almost philosophical images, exquisitely printed by the artist in the 19th century manner with layers of silver and gold chloride. In each place the geography may not be readily identifiable, the image on cusp of dissolving into abstraction.

Between September 2019 and January 2020 the Los Angeles County Museum of Art presented *Atlas of Emptiness and Extremity, The World's Edge*, an exhibition of 65 images marking the completion of Cooper's epic *Atlas* project. Over 32 years Cooper voyaged to the cardinal points of the continents fringing the Atlantic Basin, charting from pole to pole, and making photographs out to horizonless seas and over apparently limitless landscapes. As Danya Goodyear noted (in the *New Yorker*) 'In Cooper's photographic epic about exploration, colonization, migration and homecoming, he is both narrator and protagonist'.

Cooper has made parallel projects to his wider travels, for example, *Scattered Waters: Sources Streams Rivers* (Ingleby, 2014) which chronicled his adopted homeland, Scotland, through its rivers.

Biography

1946	Born in California, USA
1972	MA in Art, with Distinction in Photography, University of New Mexico, USA
1978	Photography Fellowship from the National Endowment for the Arts, USA
1982	Founded Fine Art Photography Department, Glasgow School of Art
2005	Winner of Creative Scotland Award
2009	John Simon Guggenheim Fellowship, USA
2010	First recipient of the Lannan Visual Arts Award, USA
2014	Elected Fellow of the Royal Society, Edinburgh, UK

Currently Research Professor in Fine Art, at the Glasgow School of Art, UK

Selected Solo Exhibitions

2021-22	<i>The World's Edge</i> , Scottish National Portrait Gallery, Edinburgh, UK
2019-20	<i>The World's Edge</i> , Los Angeles County Museum of Art, Los Angeles, USA <i>The Capes of California</i> , Hauser & Wirth, Los Angeles, USA
2019	<i>Refuge</i> , Parrish Art Museum, Montauk, USA
2015	<i>Wandering Home: Following the Celtic Perigrinati</i> , Govan Old Parish Church and Glasgow Cathedral, Glasgow, UK
2014	<i>Scattered Waters: Sources Streams Rivers</i> , Ingleby Gallery, Edinburgh, UK touring to Fleming Collection, London
2013	<i>Messages</i> , Haunch of Venison, London, UK

- 2012 *Shoshone Falls*, curated by Toby Jurovics, Sun Valley Art Center, Sun Valley, Idaho, USA
- 2010 *TRUE and earlier works*, curated by Ben Tuffnell, Centro de Arte Naturaleza, Hueca, Spain
- 2009 *True*, Haunch of Venison, London, UK
Selections from True: Photographs by Thomas Joshua Cooper, Lannan Foundation, Santa Fe, New Mexico
True: Special project of the Third Moscow Biennale of Contemporary Art, GMG Gallery, Moscow, Russia
- 2008 *Point of No Return*, Rubicon Gallery, Dublin, Ireland, UK
- 2007 *Thomas Joshua Cooper & David Bellingham*, Ingleby Gallery, Edinburgh, UK
international waters, Unosunove Arte Contemporanea, Rome, Italy
- 2006 *Ojo de Agua - Eye of the Water*, PaceWildenstein, New York, USA
- 2005 *End of the World*, Casa das Mudanças Centro das Artes, Madeira
Thomas Joshua Cooper, Galerie Judin, Zürich, Switzerland
Point of no return, The Whitworth Art Gallery, Manchester, UK
- 2004 *Point of No Return*, Haunch of Venison, London, UK
Rock, Water, Wood, Ingleby Gallery, Edinburgh, UK
Views from The Edge, The Drexel Gallery, Philadelphia, USA
- 2003 *Sojourns, Photographs by Thomas Joshua Cooper, from The Lannan Collection*. Marion Centre for Photography at the College of Santa Fe, USA
Fortunate Islands, Sean Kelly Gallery, New York, USA
Some Rivers, Some Trees, Some Rocks, Some Seas. Il Prisma Galleria d'Arte, Cuneo, Italy
Coastline, Thomas Schulte Galerie, Germany
- 2002 *Running to The Sea*. Fundación César Manrique, Canary Islands
Settlement, Blain's Fine Art, London, UK
The Edges of The World, Bowdoin College Museum of Art, Bowdoin College, Brunswick, Maine, USA
At The Very Edges of The World, Tate St Ives, UK
Moving West - Being West. New Photographs from The Atlantic Coasts, Sean Kelly Gallery, New York, USA
The Great River: Rio Grande River Crossings - From The Source to the Sea, 1994 – 2000 James Kelly Contemporary, Santa Fe, USA
- 2000 *Thomas Joshua Cooper*, Galerie Arnes y Röpke, Madrid, Spain
- 1999 *Thomas Joshua Cooper*, Anthony Meier, San Francisco, California, USA
The Eclipse Pictures, Michael Hue-Williams, James Turrell and Thomas Joshua Cooper, London, UK
Water, Patrick de Brock, Knocke, Belgium
Work from The New Found Land, Sean Kelly, New York, USA
Where The Rivers Flow, Esbjerg Museum of Modern Art, Esbjerg, Denmark., Galerie Franck und Schulte, Berlin, Germany
Waterfront. Michael Hue-Williams Fine Art, London, UK
- 1998 *River Works – America - Scotland*, Sean Kelly, New York, USA
Thomas Joshua Cooper, Robert Adams and Emmet Gowin. Princeton University Art Museum, USA
The World's Edge, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
Where The Rivers Flow, Leeds City Art Gallery, Leeds, UK
Border Lines – The Cinque Ports, Keynes Gallery of Art, University of Kent, Canterbury, UK
Backwaters, Cleveland Museum of Art, USA
- 1997 *Where the Rivers Flow*, (touring) Fruitmarket Gallery, UK
Border Crossings, Konsthallen – Bohusläns Museum, Sweden

- 1996 *Rivers and Ritual - 1975-1995*, Sean Kelly, New York, USA.
The Art Gallery, Maine Photographic Workshop, Rockport, Maine, USA
The River Suite, Galerie Frank und Schulte, Berlin, Germany
October Calm - The North Sea, Patrick de Brock, Knokke, Belgium
- 1994 *Simply Counting Waves*, Centre for Modern Art, 1994 European City of Culture Exhibition. Curated by Jorge Molder, Director, Centre for Modern Art, Gulbenkian Foundation Lisbon, Portugal
- 1993 *sea shore*, Galerie Stadtpark, Krems, Austria
The Swelling of the Sea, John Weber Gallery, New York, USA
- 1992 *Sojourn - Ten Years*, Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1991 *wind – riffling memories*, Gallery Fotohof, Salzburg, Austria
Kunst Europe (Britain) - Thomas Joshua Cooper, *The Swelling of the Sea*, Heidelberg Kunstverein, Heidelberg, Germany
- 1990 *Dreaming the Gokstadt*, Kunstnerhus, Oslo, Norway
The Swelling of the Sea, Art Gallery and Museum, European City of Culture Exhibition, Kelvingrove, Glasgow, UK
New Works 1986-1988, Laure Genillard Gallery, London, UK
Works from Three Projects - 1983-1990, Janine Mautsch Gallery, Cologne, Germany, John Weber, New York, USA
- 1989 *Dreaming the Gokstadt*, Brandts Klædefabrik Museum, Denmark.
Dreaming the Gokstadt, Serpentine Gallery, London, UK
- 1988 Arnolfini Gallery, Bristol *The Staffa Project* (touring)
Galerie Hubert Winter, Vienna, Austria
John Weber Gallery, New York, New York, USA
Dreaming the Gokstadt, Graeme Murray Gallery, Edinburgh, UK
- 1984 *A Quality of Dancing*, Gallery of Art, Humboldt State University, California, USA
- 1983 *The Guardian Cycle: Photographic Works* Graeme Murray Gallery, Edinburgh, UK
Thomas Joshua Cooper: Photographs 1970-1983, The Fine Art Museum, University of New Mexico, USA
Thomas Joshua Cooper: Photographs 1970-1983, The Center for Creative Photography, University of Arizona, Tucson, Arizona, USA.
Ghost Dance, Coracle Press Gallery. - (concurrently with drawings of Hamish Fulton, *Twilight Horizons*), London, UK
- 1982 *Thomas Joshua Cooper: Photographs 1970-1982 and Selected Inspirations*, Mackintosh Museum, Glasgow School of Art. Glasgow, UK
- 1979 *Atonements*, The Hayward Gallery, London, UK
Paysages, The Bibliotheque Nationale, Paris, France
A Place In Between, with Robert Benson, The Art Gallery, College of the Redwoods, Eureka, California, USA
Images of Our Mortality, The Robert Self Gallery, London, UK
Focus Gallery, with Paul Hill and Raymond Moore, San Francisco California, USA
The Friends of Photography Gallery, with Paul Hill, Carmel, California, USA
- 1975 *Remnants and Prenotations*, with Paul Hill, Arnolfini Gallery, Bristol, UK
- 1974 *She Rain*, The Midland Group Gallery, Nottingham, UK
Indications, The Photographers' Gallery London, UK
- 1973 *Sweet Play*, Quivera Gallery. Albuquerque, New Mexico, USA.
"The Fields We Know" - A Myth of Recollection, University of New Mexico Fine Art Museum. Master's Degree exhibition, New Mexico, USA

1971 *I See the God in You!* The Art Center, San Luis Obispo, California, USA

Selected Group Exhibitions

- 2018 *TWENTY*, Ingleby Gallery, Edinburgh, UK
- 2014 *The Power of the Sea – Making Waves in British Art 1790 – 2014*, curated by Janett Kerr, The Royal West of England Academy, Bristol, UK
Ship to Shore – Art and the Lure of the Sea, curated Jean Wainright, John Hanard Gallery, Sea City Museum, Southampton, UK
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
Hayward Touring group exhibition: Uncommon Ground: Land Art in Britain 1966-79, Southampton Art Gallery, Southampton, UK
- 2011 *Mannerism and Modernism: The Casper collection of Drawings and Photographs*, The Morgan Library and Museum, New York, New York, USA
- 2010 *Framing the West – The Survey Photographs as Timothy H. O’Sullivan*, curated by Toby Jurovics, the Smithsonian Museum of American Art, Washington D.C., USA
- 2009 *Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, New Mexico, USA
Worlds, Lillie Art Gallery, Milngavie, Scotland, UK
Revisiting Landscape and Still Life, Bafa Foto, Geneva, Switzerland
- 2008 *Paraisos Indomitos*, Museo de Arte Contemporánea de Vigo, Spain
ParisPhoto, Paris, France
On Edge, The Traveling Gallery, Edinburgh, UK
- 2006 *Del Paisaje reciente*, Museo Colecciones ICO, Madrid, Spain
PHotoEspaña 06, PHotoEspaña, Madrid, Spain
Human/Nature: Landscape photography from the GoMA collection, Gallery of Modern Art, Glasgow, UK
“Photographie sehen...”, Nusser & Baumgart Contemporary, Munich, Germany
- 2005 *Marine – Paintings of the Sea*, Crane Kalman Gallery, London, UK
Landschaft als Metapher – Gruppenausstellung, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany
- 2004 *A Mares – Olladas Oceánicas en el arte Contemporáneo*, Museo do Mar de Galicia, Vigo, Spain
- 2003 *Selections from the Sol Lewitt Collection* Britain Museum of American Art, New Britain, Connecticut, USA
From the Collection – American Artists: Thomas Joshua Cooper, Sol Lewitt and Shirin Neshat The Fruitmarket Gallery, Edinburgh, UK
Hot Summer in the City, Sean Kelly Gallery, New York, USA
Thomas Joshua Cooper – Photographs / Mark Francis – Drawings, Galerie Tomas Schuite, Berlin, Germany
- 2002/03 *110 Years: The Permanent Collection of the Modern Art Museum of Forth Worth*, The Modern Art Museum of Forth Worth, Forth Worth, Texas, USA
The Peter C. Bunnell Collection, Princeton University Art Museum, New Jersey, USA
The Great Divide, The Fruitmarket Gallery, Edinburgh, UK
Regarding Landscape, Museum of Contemporary Canadian Art, Toronto, Canada

- 2001 *From The Dark Room*, Michael Hue-Williams Fine Art, London, UK
East of Eden-Art, Nature, Society, Spacex and The Centre for Art and The Natural World, Exeter, UK
Horizon on the Sea, Santa Monica Centre of Art and Berini Gallery, Barcelona, Spain
Land - Thomas Joshua Cooper, Richard Long, Paul Nash, Ingleby Gallery, Edinburgh, UK
The Idea of North, Leeds City Art Gallery, UK
- 2000 Leeds, Yorkshire, UK
Earth/Sky, Jackson Fine Art, Atlanta, Georgia, USA
- 1999 *Thomas Joshua Cooper, Olafur Eliasson, Günter Förg, Axel Hütte*,
 Galerie Heinrich Ehrhardt, Madrid, Spain
Contemporary British Landscape Angela Flowers Gallery, Flowers East, London, UK
Visione Britannica, Valentina Moncada, Rome, Italy
Sea Change - A Review of the Seascape in Contemporary Photography. The International Centre of
 Photography, New York, USA
By the Sea, Pingree Gallery, East Hampton, New York, USA
Sea Change - A Review of the Seascape in Contemporary Photography, The Museum of Photographic
 Arts, San Diego, California, USA
- 1998 *Sea Change- A Review of the Seascape in Contemporary Photography*, Centre for Creative
 Photography, University of Arizona, USA
- 1997 *Location*, Usher Gallery. Lincoln, UK

A Case for Collection, The Towner Art Gallery and Museum, Eastbourne, UK
- 1996 *Tokyo Today*, Tokyo Metropolitan Museum of Photography, Japan
Grey and White, Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Le Printemps de Cahors/ Photographie and Arts Visuels 1996. Espace Caviolle. Cahors,
 France
Prospect 96 Photographie in der Gegenwartskunst. Schrin Kunsthalle, Frankfurt/
 Frankfurter Kunstverein, Frankfurt, Germany
- 1995 *Shadows in the Water* Fotofeis, Fotofeis touring exhibition
Light from the Darkroom – A Celebration of Scottish Photography, Royal Scottish
 Academy / National Galleries of Scotland, Edinburgh, UK
Tiempo Colección fotografica formada por Manuel Alvarez Bravo. Mexico City, Mexico
Calanais, An Lanntair, Stornoway, Isle of Lewis, UK
- 1994 *Dear Stieglitz*, Peninsula, Eindhoven, The Netherlands
- 1993 *New Acquisitions/New Work/New Directions*. Los Angeles County Museum of Art, USA
Shared Light, Oriol Mostyn, Llandudno, Wales
Nine Photographers for the Nineties Laura Carpenter Fine Art Santa Fe, New Mexico, USA
- 1992 *Poiésis - Aspects of Contemporary Poetic Activity*, Fruitmarket Gallery, Edinburgh, UK
- 1991 *Two Artists: Thomas Joshua Cooper, the Swelling of the Sea, and David Nash*, *Kunst*
Europa (Britain), Heidelberg Kunstverein, Heidelberg, Germany
Salzburg: Six Artists, Six Views, Galerie Fotohof, Salzburg, Austria
The Revenge of the Camera, Galerie Pierre Huber, Geneva, Switzerland
From Art to Archeology, South Bank Centre, Hayward Gallery, London, UK
New Scottish Photography, Centro Cultural del Conde Duque, Madrid and Barcelona, Spain
- 1990 *The Forces of Nature: Landscape as Metaphor*, Manchester City Art Galleries, UK
Four Artists - Burgin, Cooper, Fulton, Virtue, John Weber Gallery; New York, USA;
 Houston Fotofest, Houston, Texas, USA
New Scottish Photography, National Portrait Gallery, Edinburgh, UK

Von der Natur in der Kunst Vienna Art Festival, Vienna, Austria
New Art from the North, Tate Gallery Liverpool, UK
Paysages de Moralise, Grey Art Gallery of New York University, NY, USA

- 1989 *Through The Looking Glass: Photographic Art in Britain – 1945*. Barbican Art Gallery, Barbican Centre, London, UK
New Acquisitions, New Directions, New Works, International Museum of Photography at the George Eastman House, Rochester, New York, USA
Three British Artists - Cooper, Goldsworthy, Nash L.A. Louvre Gallery, Los Angeles, California, USA
Our Photographic Legacy, Royal Scottish Museum, Edinburgh, UK
Landscape in the Experience, Kolnischer Kunstverein, Cologne, Germany
Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany
- 1988 *Three British Artists: Thomas Joshua Cooper, Ian Hamilton Finlay and Kate Whiteford*, The Gallery, Galerij S65, Aalst, Belgium
The Rim of Glasgow – Hidden Views, Glasgow Garden Festival, Glasgow, UK
- 1987 *Perspectives: Glasgow, A New Look* Collins Gallery, Strathclyde University; artist's contribution *Outskirts - a City Circumnavigation*
Message to Magellan, British and European tour. Glasgow, UK
The Unpainted Landscape The Scottish National Gallery of Modern Art, Edinburgh, UK
- 1986 *At The Serpentine*, The Serpentine Gallery, London, UK
Boundaries, The Cambridge Darkroom, Cambridge, UK
Four Artists, - Ackling, Cooper, Fulton, Tremlett, The Orchard Gallery, Londonderry, NI, UK
- 1985 *The Hayward Annual* Hayward Gallery, London, UK
American Photography: 1945-1980 The Barbican Art Gallery, London, UK
- 1984 *The Photographic Art - Pictorial Traditions in Britain and America*, RSA, Edinburgh, UK
The Creation - Modern Art and Nature Scottish National Gallery of Modern Art, Edinburgh, UK
- 1983 *The Guardian Cycle: Photographic Works 1980-1983*, Graeme Murray Gallery, Edinburgh, Scotland
- 1981 *New Works of Contemporary Art and Music*, Fruitmarket Gallery, Edinburgh, UK
Photographer as Printmaker, The Photographers Gallery, Arts Council of Great Britain Tour Exhibition, London, UK

Selected Public Collections

Art Gallery and Museum, Kelvingrove, Glasgow, UK
The Art Institute of Chicago, Chicago, Illinois, USA
The Arts Council of Great Britain, London, UK
Baltimore Museum of Art, Baltimore, Maryland, USA
Banco Espírito Santo, Libon, Portugal
La Bibliotheque Nationale, Paris, France
Boston Museum of Fine Art, Boston, Massachusetts, USA
Centre for Creative Photography, The University of Arizona, Tucson, Arizona, USA
Centre National des Arts Plastiques, Paris, France
Centro Atlantico de Arte Moderna, Los Palmas de Gran Canaria, The Canary Islands
CDAN – Centro de Arte y Naturaleza, Huesca, Spain
City Arts Centre, Edinburgh, UK
D.G. Bank, Frankfurt, Germany
Dia: Beacon, Beacon, New York, USA
Dundee City Art Museum, Dundee, UK

The Fruitmarket Gallery, Edinburgh, UK
 The International Museum of Photography, George Eastman House, Rochester, N.Y, USA
 The J. Paul Getty Museum, The Sam Wagstaff Collection, Los Angeles, California, USA
 Galerie Stradtpark, Krems, Austria
 Gulbenkian Foundation, Centre of Modern Art, Lisbon, Portugal
 Hallmark Collection of Contemporary Art, Hallmark Cards Inc., Kansas City, USA
 Harris Museum, Preston, UK
 Herbert Kasper Collection of Drawings and Photographs, New York, New York, USA
 Kohlberg, Kravis, Roberts and Co. (KKR) London, UK
 La Printemps de Cahors, Cahors, France
 La Salle National Bank, Chicago, Illinois, USA
 Lhoiste Collection, Brussels, Belgium
 Los Angeles County Art Museum, Los Angeles, California, USA
 The Modern Art Museum, Fort Worth, Texas, USA
 Monterey Peninsula Museum, Monterey, California, USA
 Mount Stuart Trust, Mount Stuart, Isle of Bute, UK
 Museum of Fine Arts, Houston, Texas, USA
 Museum of Contemporary Art, Chicago, Illinois, USA
 Museum of Modern Art, Oslo, Norway
 The National Collection of Mexico, The Manuel Alvarez Bravo Collection, Mexico
 National Gallery of Canada, Ottawa, Canada
 National Gallery of Wales, Cardiff, Wales, UK
 Nimes Museum of Contemporary Art, Nimes, France
 Nordia Foundation, Oslo, Norway
 Nottingham Castle Museum, Nottingham, UK
 Oakland Museum, Oakland, California, USA
 Philadelphia Museum of Art, The Dorothy Norman Bequest, Pennsylvania, USA
 The Polaroid Collection, Frankfurt, Germany
 Princeton University Art Museum, Princeton, New Jersey, USA
 Scottish Arts Council, Edinburgh, UK
 Scottish National Gallery of Modern Art, Edinburgh, UK
 The Scottish Photography Archive, Scottish National Portrait Gallery, Edinburgh, UK
 Southampton City Art Gallery and Museum, UK
 St. Louis Museum of Art, St. Louis, Missouri, USA
 State Museum of Fine Art, Santa Fe, New Mexico, USA
 The Scottish Parliament, Holyrood Palace, Edinburgh, UK
 The Tate Gallery, London, UK
 University of New Mexico, USA
 University of Southampton, UK
 The Victoria and Albert Museum, London, UK
 Wadsworth Athenaeum, The Sol LeWitt Collection, Hartford, Connecticut, USA

Selected Solo Publications

2014	<i>Scattered Waters: Sources Streams Rivers</i> , Thomas Joshua Cooper, Ingleby Gallery, Edinburgh, UK
2010	<i>Shoshone Falls</i> , Thomas Joshua Cooper and Timothy H. O'Sullivan, Radius Books, Santa Fe, New Mexico, USA <i>True</i> , Thomas Joshua Cooper, Haunch of Venison, London, UK
2006	<i>Ojo De Agua/ Eye of Water</i> , Thomas Joshua Cooper, Pace Wildenstein, New York, New York, USA
2004	<i>Point of No Return</i> , Haunch of Venison, London, UK
2003	<i>Some Rivers, Some Trees, Some Rocks, Some Seas</i> , Thomas Joshua Cooper, Il Prisma, Cunio, Italy
2001	<i>wild</i> , Thomas Joshua Cooper, David Bellingham, James Kelly Contemporary, Santa Fe, New Mexico, USA
1998	<i>Thomas Joshua Cooper: The Temperaments</i> , Princeton University Art Museum, Princeton, New Jersey, USA
1997	<i>A Handful of Stones</i> , Coracle Press, London, UK
1995	<i>Archipelago</i> , with Alfred Graf, Galeries H.S. Steinek, Vienna, Austria
1994	<i>Simply Counting Waves</i> , curated by Jorge Molder, Director, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian
1988	<i>Dreaming The Gokstadt</i> , Graeme Murray, Edinburgh, UK

1986 *Between Dark and Dark*, Thomas Joshua Cooper, University of New Mexico, Albuquerque, New Mexico USA

Selected Collaborative Publications

- 1991 *Salzburg, An Artists View*, Thomas Joshua Cooper and Harald Waitzbauer, Edition Fotohof im Otto Muller Verlag,
- 1988 *Art in the Garden*, Thomas Joshua Cooper, Graeme Murray, Edinburgh, UK
- 1987 *The Staffa Project: A Collaboration*, Ian McKeever, Thomas Joshua Cooper, Preston Art Museum, Preston, UK and Provinciaal Museum Hasselt, Belgium
- 1975 *Remnants and Prenotations: The photographs of Thomas Joshua Cooper and Paul Hill*, Bristol Arnolfini Gallery, Bristol
- 1979 *Dialogue with Photography: Interviews by Paul Hill and Thomas Cooper*, Dewi Lewis Publishing, Stockport, UK. Continuously published in English since 1979, with new translations into Spanish 1980; 2001 - ; Japanese 1988 - ; Russian 2010 - ; Chinese 2015 - .

Critical, Biographical & Reference Citations: 2013 – 1983

- 2012 *Photography – The Whole Story*. General Editor, Julie Hacking; forward by David Company, pp. 506-7. Thames and Hudson, London, UK
- 2011 *Land Matters – Landscape Photography, Culture and Identity*. By Liz Wells, pp. 292-94. I.B. Taurus London, UK; New York, NY, USA
- 2010 *The Pleasures of Good Photographs*. Essays by Gerry Badger, Chapter – ‘From Here to Eternity: The Expeditional Artworks of Thomas Joshua Cooper’, pp. 144 – 157, pp130-131. Aperture Foundation, New York, NY, USA
- 2008 *Encyclopaedia of Native American Artists – Artists of the Mosaic*. By Deborah Everett and Eleyne Zern, pp. 27 – 30. Greenwood Press, Westport, Connecticut, USA and London, UK.
- 2007 *Scottish Photography: A History*. By Dr Tom Normand, (pp. 6, 8, 77, 78, 80, 91, 175, 180, 187, 188). Luath Press Ltd, Edinburgh, UK
Scottish Qualifications Authority. *Art and Designs Higher, National Qualifications*. One photograph and two critical examination questions on the work. 31 May
- 2006 *Inside the Photograph: Writings on 20th Century Photography*. By Peter C. Bunnell, Foreward by Malcom Daniel. Chapter – ‘Thomas Joshua Cooper: The Temperaments’. Aperture Foundation, New York, USA
Dictionary of International Biography 33 Edition. International Biographical Centre, Cambridge, UK.
Who’s Who in the World. Marquis Who’s Who, Macmillan: London, UK and New York, NY, USA
- 2005 *The Oxford Companion to the Photograph*. Edited by Robin Lenman. Oxford University Press, Oxford, UK; New York, NY, USA
- 2003 *Who’s Who in Scotland*. Carrick Media, Irvine, Ayrshire, UK
- 2001 *A Companion Guide to Photography in The National Galleries of Scotland*. Commentary by Sara Stevenson and Duncan Forbes. The National Galleries Scotland, Edinburgh, UK
- 1999 *An American Century of Photography – From Digital to Dry Plate – The Hallmark Photographic Collection*. By Kieth Davis, second edition. Hallmark Cards Inc. in association with Harry Abrahms Inc. New York, NY, USA
- 1998 *Sea Change – A Review of the Seascape in Contemporary Photography*. Edited by Trudy Wilner Stack. University of Arizona Press/ DAP, Tuscon Arizona; New York, NY, USA
- 1997 *The Photo Book*. Edited by Jeffrey and Elizabeth Rowe. Phaidon Press Ltd, London, UK.
- 1991 *Masterpieces of Contemporary Art*. St. James’ Press, London, UK
New Scottish Photography: a Critical Review of the Work of Seventeen Photographers. Critical texts by David Brittain and Sara Stevenson. Scottish National Portrait Gallery, Edinburgh, UK
New North – New Art from the North of Britain. Edited by Lewis Biggs. Critical texts by Lewis Biggs and Michael Tooby. Tate Gallery, Liverpool, UK
Scottish Photography – A Bibliography. By Sarah Stevenson and A D Morrison-Low, Bibliography notes, Edinburgh, UK
Debrett’s People of Today. London, UK
- 1989 *Through the Looking Glass – Photographic Art in Britain, 1945 – 1988*. Selected and with critical text by Gerry Badger and John Benton – Harris. Barbican Art Gallery, London, UK
American Photographers – An Illustrated Who’s Who among leading Contemporary Americans. Facts On File, New York, NY, USA; Oxford, UK

- 1987 *Contemporary Photographers*. With critical text by Aaron Schraf. St James' Press, London, UK
- 1986 *The Photographic Art – Pictorial Traditions in Britain and America*. By Dr. Mike Weaver. Scottish Arts Council, Edinburgh, UK
- 1985 *The Hayward Annual 1985 – a Journey Through Contemporary Art*. Edited by Nigel Greenwood. The Hayward Gallery, London, UK
- 1984 *The Creation – Modern Art and Nature*. A book to celebrate the inaugural exhibition in the Scottish National Gallery of Modern Art in new premises. Critical essay by Dr Mike Weaver on 'The Metamorphic Tradition of Modern Photography'.
- 1983 *Macmillan's Biographical Encyclopaedia of Photographic Artists and Innovators*. Macmillan, New York, NY, USA