

# THOMAS JOSHUA COOPER

## Biography

1946	Born in California, USA
1969	BA in Art, Philosophy and Literature, Humboldt State University, USA
1972	MA in Art, with Distinction in Photography, University of New Mexico, USA
1978	Photography Fellowship from the National Endowment for the Arts, USA
1982	Founded Fine Art Photography Department, Glasgow School of Art
2005	Winner of Creative Scotland Award
2007	Elected Member of The Royal Scottish Academy
2009	John Simon Guggenheim Fellowship, USA
2010	First recipient of the Lannan Visual Arts Award, USA
2014	Elected Fellow of the Royal Society, Edinburgh, UK
2017	Awarded Doctorate Degree from The University of Glasgow

Currently Research Professor in Fine Art, at the Glasgow School of Art, UK

## Selected Solo Exhibitions

2021-22	<i>The World's Edge</i> , Scottish National Portrait Gallery, Edinburgh, UK
2019-20	<i>The World's Edge</i> , Los Angeles County Museum of Art, Los Angeles, USA <i>The Capes of California</i> , Hauser & Wirth, Los Angeles, USA
2019	<i>Thomas Joshua Cooper: Allure</i> , Blain Southern, Chelsea, NYC, NY, USA <i>Refuge</i> , Parrish Art Museum, Montauk, USA
2015	<i>Wandering Home: Following the Celtic Perigrinati</i> , Govan Old Parish Church and Glasgow Cathedral, Glasgow, UK <i>Carry Me</i> , Lannan Foundation Gallery, Santa Fe, New Mexico, USA
2014	<i>Scattered Waters: Sources Streams Rivers</i> , Ingleby Gallery, Edinburgh, UK touring to Fleming Collection, London
2013	<i>Messages</i> , Haunch of Venison, London, UK
2012	<i>Shoshone Falls</i> , curated by Toby Jurovics, Sun Valley Art Center, Sun Valley, Idaho, USA
2010	<i>TRUE and earlier works</i> , curated by Ben Tuffnell, Centro de Arte Naturaleza, Hueca, Spain
2009	<i>True</i> , Haunch of Venison, London, UK <i>Selections from True: Photographs by Thomas Joshua Cooper</i> , Lannan Foundation, Santa Fe, New Mexico <i>True: Special project of the Third Moscow Biennale of Contemporary Art</i> , GMG Gallery, Moscow, Russia
2008	<i>Point of No Return</i> , Rubicon Gallery, Dublin, Ireland, UK
2007	<i>Thomas Joshua Cooper &amp; David Bellingham</i> , Ingleby Gallery, Edinburgh, UK <i>international waters</i> , Unosunove Arte Contemporanea, Rome, Italy
2006	<i>Ojo de Agua - Eye of the Water</i> , PaceWildenstein, New York, USA

- 2005 *End of the World*, Casa das Mudanças Centro das Artes, Madeira  
*Thomas Joshua Cooper*, Galerie Judin, Zürich, Switzerland  
*Point of no return*, The Whitworth Art Gallery, Manchester, UK
- 2004 *Point of No Return*, Haunch of Venison, London, UK  
*Rock, Water, Wood*, Ingleby, Edinburgh, UK  
*Views from The Edge*, The Drexel Gallery, Philadelphia, USA
- 2003 *Sojourns, Photographs by Thomas Joshua Cooper, from The Lannan Collection*. Marion Centre for Photography at the College of Santa Fe, USA  
*Fortunate Islands*, Sean Kelly Gallery, New York, USA  
*Some Rivers, Some Trees, Some Rocks, Some Seas*. Il Prisma Galleria d'Arte, Cuneo, Italy  
*Coastline*, Thomas Schulte Galerie, Germany
- 2002 *Running to The Sea*. Fundación César Manrique, Canary Islands  
*Settlement*, Blain's Fine Art, London, UK  
*The Edges of The World*, Bowdoin College Museum of Art, Bowdoin College, Brunswick, Maine, USA  
*At The Very Edges of The World*, Tate St Ives, UK  
*Moving West - Being West. New Photographs from The Atlantic Coasts*, Sean Kelly Gallery, New York, USA  
*The Great River: Rio Grande River Crossings - From The Source to the Sea, 1994 – 2000*, James Kelly Contemporary, Santa Fe, USA
- 2000 *Thomas Joshua Cooper*, Galerie Arnes y Röpke, Madrid, Spain
- 1999 *Thomas Joshua Cooper*, Anthony Meier, San Francisco, California, USA  
*The Eclipse Pictures*, Michael Hue-Williams, James Turrell and Thomas Joshua Cooper, London, UK  
*Water*, Patrick de Brock, Knocke, Belgium  
*Work from The New Found Land*, Sean Kelly, New York, USA  
*Where The Rivers Flow*, Esbjerg Museum of Modern Art, Esbjerg, Denmark., Galerie Franck und Schulte, Berlin, Germany  
*Waterfront*. Michael Hue-Williams Fine Art, London, UK
- 1998 *River Works – America - Scotland*, Sean Kelly, New York, USA  
*Thomas Joshua Cooper, Robert Adams and Emmet Gowin*. Princeton University Art Museum, USA  
*The World's Edge*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany  
*Where The Rivers Flow*, Leeds City Art Gallery, Leeds, UK  
*Border Lines – The Cinque Ports*, Keynes Gallery of Art, University of Kent, Canterbury, UK  
*Backwaters*, Cleveland Museum of Art, USA
- 1997 *Where the Rivers Flow*, (touring) Fruitmarket Gallery, UK  
*Border Crossings*, Konsthallen – Bohusläns Museum, Sweden
- 1996 *Rivers and Ritual - 1975-1995*, Sean Kelly, New York, USA.  
The Art Gallery, Maine Photographic Workshop, Rockport, Maine, USA  
*The River Suite*, Galerie Frank und Schulte, Berlin, Germany  
*October Calm - The North Sea*, Patrick de Brock, Knocke, Belgium
- 1994 *Simply Counting Waves*, Centre for Modern Art, 1994 European City of Culture Exhibition. Curated by Jorge Molder, Director, Centre for Modern Art, Gulbenkian Foundation Lisbon, Portugal
- 1993 *sea shore*, Galerie Stadtpark, Krems, Austria  
*The Swelling of the Sea*, John Weber Gallery, New York, USA
- 1992 *Sojourn - Ten Years*, Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1991 *wind – riffling memories*, Gallery Fotohof, Salzburg, Austria  
*Kunst Europe (Britain) - Thomas Joshua Cooper, The Swelling of The Sea*, Heidelberg Kunstverein, Heidelberg, Germany

- 1990 *Dreaming the Gokstadt*, Kunstnerhus, Oslo, Norway  
*The Swelling of the Sea*, Art Gallery and Museum, European City of Culture Exhibition, Kelvingrove, Glasgow, UK  
*New Works 1986-1988*, Laure Genillard Gallery, London, UK  
*Works from Three Projects - 1983-1990*, Janine Mautsch Gallery, Cologne, Germany, John Weber, New York, USA
- 1989 *Dreaming the Gokstadt*, Brandts Klædefabrik Museum, Denmark.  
*Dreaming the Gokstadt*, Serpentine Gallery, London, UK
- 1988 Arnolfini Gallery, Bristol *The Staffa Project* (touring)  
Galerie Hubert Winter, Vienna, Austria  
John Weber Gallery, New York, New York, USA  
*Dreaming the Gokstadt*, Graeme Murray Gallery, Edinburgh, UK
- 1984 *A Quality of Dancing*, Gallery of Art, Humboldt State University, California, USA
- 1983 *The Guardian Cycle: Photographic Works* Graeme Murray Gallery, Edinburgh, UK  
*Thomas Joshua Cooper: Photographs 1970-1983*, The Fine Art Museum, University of New Mexico, USA  
*Thomas Joshua Cooper: Photographs 1970-1983*, The Center for Creative Photography, University of Arizona, Tucson, Arizona, USA.  
*Ghost Dance*, Coracle Press Gallery. - (concurrently with drawings of Hamish Fulton, *Twilight Horizons*), London, UK
- 1982 *Thomas Joshua Cooper: Photographs 1970-1982 and Selected Inspirations*, Mackintosh Museum, Glasgow School of Art. Glasgow, UK
- 1979 *Atonements*, The Hayward Gallery, London, UK  
*Paysages*, The Bibliotheque Nationale, Paris, France  
*A Place In Between*, with Robert Benson, The Art Gallery, College of the Redwoods, Eureka, California, USA  
*Images of Our Mortality*, The Robert Self Gallery, London, UK  
Focus Gallery, with Paul Hill and Raymond Moore, San Francisco California, USA  
The Friends of Photography Gallery, with Paul Hill, Carmel, California, USA
- 1975 *Remnants and Prenotations*, with Paul Hill, Arnolfini Gallery, Bristol, UK
- 1974 *She Rain*, The Midland Group Gallery, Nottingham, UK  
*Indications*, The Photographers' Gallery London, UK
- 1973 *Sweet Play*, Quivera Gallery. Albuquerque, New Mexico, USA.  
*"The Fields We Know" - A Myth of Recollection*, University of New Mexico Fine Art Museum. Master's Degree exhibition, New Mexico, USA
- 1971 *I See the God in You!* The Art Center, San Luis Obispo, California, USA

### **Selected Group Exhibitions**

- 2026 *The 200<sup>th</sup> RSA Annual Exhibition*, Royal Scottish Academy (RSA), Edinburgh, UK
- 2024 *Benno Schotz and A Scots Miscellany*, The Royal Scottish Academy, Edinburgh, UK  
*This Fragile Earth: Pioneer Scottish Artists who anticipated the climate crisis*, Pathfoot Crush Hall, The University of Stirling, Stirling, UK
- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK  
*Shifting Vistas: 250 Years of Scottish Landscape*, City Arts Centre, Edinburgh, UK

- 2020 *The Unseen Masterpiece*, Ingleby, Edinburgh, UK
- 2018 *TWENTY*, Ingleby Gallery, Edinburgh, UK  
*Collected Shadows: The Archive of Modern Conflict*, Stills: Centre for Photography, Edinburgh, UK
- 2017 *A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, UK  
*Shifting Landscapes*, Nottingham Castle Project, Nottingham, UK  
*Gone to Texas*, Texas Gallery, River Oaks, Houston, TX, USA
- 2016 *That Which Remains*, Mount Stuart, UK  
*Now for Tomorrow II*, Nottingham Castle ProjectI, Nottingham, UK
- 2015 *FRAMING DESIRE: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2014 *The Power of the Sea – Making Waves in British Art 1790 – 2014*, curated by Janett Kerr, The Royal West of England Academy, Bristol, UK  
*Havet*, Kunsthallen Brandts, Odense, Denmark  
*The Sea*, Kunsthallen Brandst, Odense, Denmark  
*Ship to Shore – Art and the Lure of the Sea*, curated Jean Wainright, John Hanard Gallery, Sea City Museum, Southampton, UK  
*Uncommon Ground – Land Art in Britain 1966-1979*, Mead Gallery, Warwick Arts Centre, Coventry, UK
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK  
*Hayward Touring group exhibition: Uncommon Ground: Land Art in Britain 1966-79*, Southampton Art Gallery, Southampton, UK
- 2011 *Mannerism and Modernism: The Casper collection of Drawings and Photographs*, The Morgan Library and Museum, New York, New York, USA  
*Infinite Balance: Artists and the Environment*, Museum of Photographic Arts, San Diego, CA, USA
- 2010 *Framing the West – The Survey Photographs as Timothy H. O’Sullivan*, curated by Toby Jurovics, the Smithsonian Museum of American Art, Washington D.C., USA
- 2009 *Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, New Mexico, USA  
*Worlds*, Lillie Art Gallery, Milngavie, Scotland, UK  
*Revisiting Landscape and Still Life*, Bafa Foto, Geneva, Switzerland  
*Thomas Joshua Cooper and Bill Fontana*, GMG Gallery, Moscow, Russia
- 2008 *Paraisos Indomitos*, Museo de Arte Contemporánea de Vigo, Spain  
*ParisPhoto*, Paris, France  
*On Edge*, The Traveling Gallery, Edinburgh, UK  
*Point of No Return*, Rubicon Gallery, Dublin, Ireland
- 2006 *Del Paisaje reciente*, Museo Colecciones ICO, Madrid, Spain  
*PHotoEspaña 06*, PHotoEspaña, Madrid, Spain  
*Human/Nature: Landscape photography from the GoMA collection*, Gallery of Modern Art, Glasgow, UK  
*“Photographie sehen...”*, Nusser & Baumgart Contemporary, Munich, Germany
- 2005 *Marine – Paintings of the Sea*, Crane Kalman Gallery, London, UK  
*Landschaft als Metapher – Gruppenausstellung*, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany
- 2004 *A Mares – Olladas Oceánicas en el arte Contemporáneo*, Museo do Mar de Galicia, Vigo, Spain
- 2003 *Selections from the Sol Lewitt Collection* Britain Museum of American Art, New Britain, Connecticut, USA  
*From the Collection – American Artists: Thomas Joshua Cooper, Sol Lewitt and Shirin*

- Neshat* The Fruitmarket Gallery, Edinburgh, UK  
*Hot Summer in the City*, Sean Kelly Gallery, New York, USA  
*Thomas Joshua Cooper – Photographs / Mark Francis – Drawings*, Galerie Tomas Schuite, Berlin, Germany
- 2002/03 *110 Years: The Permanent Collection of the Modern Art Museum of Forth Worth*, The Modern Art Museum of Forth Worth, Forth Worth, Texas, USA  
*The Peter C. Bunnell Collection*, Princeton University Art Museum, New Jersey, USA  
*The Great Divide*, The Fruitmarket Gallery, Edinburgh, UK  
*Regarding Landscape*, Museum of Contemporary Canadian Art, Toronto, Canada
- 2001 *From The Dark Room*, Michael Hue-Williams Fine Art, London, UK  
*East of Eden-Art, Nature, Society*, Spacex and The Centre for Art and The Natural World, Exeter, UK  
*Horizon on the Sea*, Santa Monica Centre of Art and Berini Gallery, Barcelona, Spain  
*Land - Thomas Joshua Cooper, Richard Long, Paul Nash*, Ingleby Gallery, Edinburgh, UK  
*The Idea of North*, Leeds City Art Gallery, UK
- 2000 Leeds, Yorkshire, UK  
*Earth/Sky*, Jackson Fine Art, Atlanta, Georgia, USA
- 1999 *Thomas Joshua Cooper, Olafur Eliasson, Günter Förg, Axel Hütte*, Galerie Heinrich Ehrhardt, Madrid, Spain  
*Contemporary British Landscape* Angela Flowers Gallery, Flowers East, London, UK  
*Visione Britannica*, Valentina Moncada, Rome, Italy  
*Sea Change - A Review of the Seascape in Contemporary Photography*. The International Centre of Photography, New York, USA  
*By the Sea*, Pingree Gallery, East Hampton, New York, USA  
*Sea Change - A Review of the Seascape in Contemporary Photography*, The Museum of Photographic Arts, San Diego, California, USA
- 1998 *Sea Change- A Review of the Seascape in Contemporary Photography*, Centre for Creative Photography, University of Arizona, USA
- 1997 *Location*, Usher Gallery. Lincoln, UK  
  
*A Case for Collection*, The Towner Art Gallery and Museum, Eastbourne, UK
- 1996 *Tokyo Today*, Tokyo Metropolitan Museum of Photography, Japan  
*Grey and White*, Galerie Bugdahn und Kaimer, Düsseldorf, Germany  
*Le Printemps de Cahors/ Photographie and Arts Visuels 1996*. Espace Caviolle. Cahors, France  
*Prospect 96 Photographie in der Gegenwartskunst*. Schrin Kunsthalle, Frankfurt/ Frankfurter Kunstverein, Frankfurt, Germany
- 1995 *Shadows in the Water* Fotofeis, Fotofeis touring exhibition  
*Light from the Darkroom – A Celebration of Scottish Photography*, Royal Scottish Academy / National Galleries of Scotland, Edinburgh, UK  
*Tiempo Colección fotografica formada por Manuel Alvarez Bravo*. Mexico City, Mexico  
*Calanais*, An Lanntair, Stornoway, Isle of Lewis, UK
- 1994 *Dear Stieglitz*, Peninsula, Eindhoven, The Netherlands
- 1993 *New Acquisitions/New Work/New Directions*. Los Angeles County Museum of Art, USA  
*Shared Light*, Oriel Mostyn, Llandudno, Wales  
*Nine Photographers for the Nineties* Laura Carpenter Fine Art Santa Fe, New Mexico, USA
- 1992 *Poiésis - Aspects of Contemporary Poetic Activity*, Fruitmarket Gallery, Edinburgh, UK
- 1991 *Two Artists: Thomas Joshua Cooper, the Swelling of the Sea, and David Nash*, Kunst

- Europa (Britain)*, Heidelberg Kunstverein, Heidelberg, Germany  
*Salzburg: Six Artists, Six Views*, Galerie Fotohof, Salzburg, Austria  
*The Revenge of the Camera*, Galerie Pierre Huber, Geneva, Switzerland  
*From Art to Archeology*, South Bank Centre, Hayward Gallery, London, UK  
*New Scottish Photography*, Centro Cultural del Conde Duque, Madrid and Barcelona, Spain
- 1990 *The Forces of Nature: Landscape as Metaphor*, Manchester City Art Galleries, UK  
*Four Artists* - Burgin, Cooper, Fulton, Virtue, John Weber Gallery; New York, USA;  
Houston Fotofest, Houston, Texas, USA  
*New Scottish Photography*, National Portrait Gallery, Edinburgh, UK  
*Von der Natur in der Kunst* Vienna Art Festival, Vienna, Austria  
*New Art from the North*, Tate Gallery Liverpool, UK  
*Paysages de Moralise*, Grey Art Gallery of New York University, NY, USA
- 1989 *Through The Looking Glass: Photographic Art in Britain – 1945*. Barbican Art Gallery, Barbican Centre, London, UK  
*New Acquisitions, New Directions, New Works*, International Museum of Photography at the George Eastman House, Rochester, New York, USA  
*Three British Artists* - Cooper, Goldsworthy, Nash L.A. Louvre Gallery, Los Angeles, California, USA  
*Our Photographic Legacy*, Royal Scottish Museum, Edinburgh, UK  
*Landscape in the Experience*, Kolnischer Kunstverein, Cologne, Germany  
*Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany
- 1988 *Three British Artists: Thomas Joshua Cooper, Ian Hamilton Finlay and Kate Whiteford*, The Gallery, Galerij S65, Aalst, Belgium  
*The Rim of Glasgow – Hidden Views*, Glasgow Garden Festival, Glasgow, UK
- 1987 *Perspectives: Glasgow, A New Look* Collins Gallery, Strathclyde University; artist's contribution *Outskirts - a City Circumnavigation*  
*Message to Magellan*, British and European tour. Glasgow, UK  
*The Unpainted Landscape* The Scottish National Gallery of Modern Art, Edinburgh, UK
- 1986 *At The Serpentine*, The Serpentine Gallery, London, UK  
*Boundaries*, The Cambridge Darkroom, Cambridge, UK  
*Four Artists, - Ackling, Cooper, Fulton, Tremlett*, The Orchard Gallery, Londonderry, NI, UK
- 1985 *The Hayward Annual* Hayward Gallery, London, UK  
*American Photography: 1945-1980* The Barbican Art Gallery, London, UK
- 1984 *The Photographic Art - Pictorial Traditions in Britain and America*, RSA, Edinburgh, UK  
*The Creation - Modern Art and Nature* Scottish National Gallery of Modern Art, Edinburgh, UK
- 1983 *The Guardian Cycle: Photographic Works 1980-1983*, Graeme Murray Gallery, Edinburgh, Scotland
- 1981 *New Works of Contemporary Art and Music*, Fruitmarket Gallery, Edinburgh, UK  
*Photographer as Printmaker*, The Photographers Gallery, Arts Council of Great Britain Tour Exhibition, London, UK

### **Selected Public Collections**

Art Gallery and Museum, Kelvingrove, Glasgow, UK  
The Art Institute of Chicago, Chicago, Illinois, USA  
The Arts Council of Great Britain, London, UK  
Baltimore Museum of Art, Baltimore, Maryland, USA

Banco Espírito Santo, Libon, Portugal  
 La Bibliotheque Nationale, Paris, France  
 Boston Museum of Fine Art, Boston, Massachusetts, USA  
 Centre for Creative Photography, The University of Arizona, Tucson, Arizona, USA  
 Centre National des Arts Plastiques, Paris, France  
 Centro Atlantico de Arte Moderna, Los Palmas de Gran Canaria, The Canary Islands  
 CDAN – Centro de Arte y Naturaleza, Huesca, Spain  
 City Arts Centre, Edinburgh, UK  
 D.G. Bank, Frankfurt, Germany  
 Dia: Beacon, Beacon, New York, USA  
 Dundee City Art Museum, Dundee, UK  
 The Fruitmarket Gallery, Edinburgh, UK  
 The International Museum of Photography, George Eastman House, Rochester, N.Y, USA  
 The J. Paul Getty Museum, The Sam Wagstaff Collection, Los Angeles, California, USA  
 Galerie Stradtpark, Krems, Austria  
 Gulbenkian Foundation, Centre of Modern Art, Lisbon, Portugal  
 Hallmark Collection of Contemporary Art, Hallmark Cards Inc., Kansas City, USA  
 Harris Museum, Preston, UK  
 Herbert Kasper Collection of Drawings and Photographs, New York, New York, USA  
 Kohlberg, Kravis, Roberts and Co. (KKR) London, UK  
 La Printemps de Cahors, Cahers, France  
 La Salle National Bank, Chicago, Illinois, USA  
 Lhoiste Collection, Brussels, Belgium  
 Los Angeles County Art Museum, Los Angeles, California, USA  
 The Modern Art Museum, Fort Worth, Texas, USA  
 Monterey Peninsula Museum, Monterey, California, USA  
 Mount Stuart Trust, Mount Stuart, Isle of Bute, UK  
 Museum of Fine Arts, Houston, Texas, USA  
 Museum of Contemporary Art, Chicago, Illinois, USA  
 Museum of Modern Art, Oslo, Norway  
 The National Collection of Mexico, The Manuel Alvarez Bravo Collection, Mexico  
 National Gallery of Canada, Ottawa, Canada  
 National Gallery of Wales, Cardiff, Wales, UK  
 Nimes Museum of Contemporary Art, Nimes, France  
 Nordia Foundation, Oslo, Norway  
 Nottingham Castle Museum, Nottingham, UK  
 Oakland Museum, Oakland, California, USA  
 Philadelphia Museum of Art, The Dorothy Norman Bequest, Pennsylvania, USA  
 The Polaroid Collection, Frankfurt, Germany  
 Princeton University Art Museum, Princeton, New Jersey, USA  
 Scottish Arts Council, Edinburgh, UK  
 Scottish National Gallery of Modern Art, Edinburgh, UK  
 The Scottish Photography Archive, Scottish National Portrait Gallery, Edinburgh, UK  
 Southampton City Art Gallery and Museum, UK  
 St. Louis Museum of Art, St. Louis, Missouri, USA  
 State Museum of Fine Art, Santa Fe, New Mexico, USA  
 The Scottish Parliament, Holyrood Palace, Edinburgh, UK  
 The Tate Gallery, London, UK  
 University of New Mexico, USA  
 University of Southampton, UK  
 The Victoria and Albert Museum, London, UK  
 Wadsworth Athenaeum, The Sol LeWitt Collection, Hartford, Connecticut, USA

### **Selected Solo Publications**

- 2025            *Desire Lines: A Year of Celtic Saints*, Thomas Joshua Cooper, Catherine Mooney, Anne Lyden, National Galleries of Scotland, Edinburgh, UK  
 2014            *Scattered Waters: Sources Streams Rivers*, Thomas Joshua Cooper, Ingleby Gallery, Edinburgh, UK  
 2010            *Shoshone Falls*, Thomas Joshua Cooper and Timothy H. O’Sullivan, Radius Books, Santa Fe, New Mexico, USA

- True, Thomas Joshua Cooper, Haunch of Venison, London, UK
- 2006 *Ojo De Agua/ Eye of Water*, Thomas Joshua Cooper, Pace Wildenstein, New York, New York, USA
- 2004 *Point of No Return*, Haunch of Venison, London, UK
- 2003 *Some Rivers, Some Trees, Some Rocks, Some Seas*, Thomas Joshua Cooper, Il Prisma, Cunio, Italy
- 2001 *wild*, Thomas Joshua Cooper, David Bellingham, James Kelly Contemporary, Santa Fe, New Mexico, USA
- 1998 *Thomas Joshua Cooper: The Temperaments*, Princeton University Art Museum, Princeton, New Jersey, USA
- 1997 *A Handful of Stones*, Coracle Press, London, UK
- 1995 *Archipelago*, with Alfred Graf, Galeries H.S. Steinek, Vienna, Austria
- 1994 *Simply Counting Waves*, curated by Jorge Molder, Director, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian
- 1988 *Dreaming The Gokstadt*, Graeme Murray, Edinburgh, UK
- 1986 *Between Dark and Dark*, Thomas Joshua Cooper, University of New Mexico, Albuquerque, New Mexico USA

### **Selected Collaborative Publications**

- 1991 *Salzburg, An Artists View*, Thomas Joshua Cooper and Harald Waitzbauer, Edition Fotohof im Otto Muller Verlag,
- 1988 *Art in the Garden*, Thomas Joshua Cooper, Graeme Murray, Edinburgh, UK
- 1987 *The Staffa Project: A Collaboration*, Ian McKeever, Thomas Joshua Cooper, Preston Art Museum, Preston, UK and Provinciaal Museum Hasselt, Belgium
- 1975 *Remnants and Prenotations; The photographs of Thomas Joshua Cooper and Paul Hill*, Bristol Arnolfini Gallery, Bristol
- 1979 *Dialogue with Photography: Interviews by Paul Hill and Thomas Cooper*, Dewi Lewis Publishing, Stockport, UK. Continuously published in English since 1979, with new translations into Spanish 1980; 2001 - ; Japanese 1988 - ; Russian 2010 - ; Chinese 2015 - .

### **Critical, Biographical & Reference Citations: 2013 – 1983**

- 2012 *Photography – The Whole Story*. General Editor, Julie Hacking; forward by David Company, pp. 506-7. Thames and Hudson, London, UK
- 2011 *Land Matters – Landscape Photography, Culture and Identity*. By Liz Wells, pp. 292-94. I.B. Taurus London, UK; New York, NY, USA
- 2010 *The Pleasures of Good Photographs*. Essays by Gerry Badger, Chapter – ‘From Here to Eternity: The Expeditional Artworks of Thomas Joshua Cooper’, pp. 144 – 157, pp130-131. Aperture Foundation, New York, NY, USA
- 2008 *Encyclopaedia of Native American Artists – Artists of the Mosaic*. By Deborah Everett and Eleyne Zern, pp. 27 – 30. Greenwood Press, Westport, Connecticut, USA and London, UK.
- 2007 *Scottish Photography: A History*. By Dr Tom Normand, (pp. 6, 8, 77, 78, 80, 91, 175, 180, 187, 188). Luath Press Ltd, Edinburgh, UK  
Scottish Qualifications Authority. *Art and Designs Higher, National Qualifications*. One photograph and two critical examination questions on the work. 31 May
- 2006 *Inside the Photograph: Writings on 20th Century Photography*. By Peter C. Bunnell, Foreword by Malcom Daniel. Chapter – ‘Thomas Joshua Cooper: The Temperaments’. Aperture Foundation, New York, USA  
*Dictionary of International Biography 33 Edition*. International Biographical Centre, Cambridge, UK.  
*Who’s Who in the World*. Marquis Who’s Who, Macmillan: London, UK and New York, NY, USA
- 2005 *The Oxford Companion to the Photograph*. Edited by Robin Lenman. Oxford University Press, Oxford, UK; New York, NY, USA
- 2003 *Who’s Who in Scotland*. Carrick Media, Irvine, Ayrshire, UK
- 2001 *A Companion Guide to Photography in The National Galleries of Scotland*. Commentary by Sara Stevenson and Duncan Forbes. The National Galleries Scotland, Edinburgh, UK
- 1999 *An American Century of Photography – From Digital to Dry Plate – The Hallmark Photographic Collection*. By Kieth Davis, second edition. Hallmark Cards Inc. in association with Harry Abrahms Inc. New York, NY, USA
- 1998 *Sea Change – A Review of the Seascape in Contemporary Photography*. Edited by Trudy Wilner Stack. University of Arizona Press/ DAP, Tuscon Arizona; New York, NY, USA

- 1997 *The Photo Book*. Edited by Jeffrey and Elizabeth Rowe. Phaidon Press Ltd, London, UK.
- 1991 *Masterpieces of Contemporary Art*. St. James' Press, London, UK  
*New Scottish Photography: a Critical Review of the Work of Seventeen Photographers*. Critical texts by David Brittain and Sara Stevenson. Scottish National Portrait Gallery, Edinburgh, UK  
*New North – New Art from the North of Britain*. Edited by Lewis Biggs. Critical texts by Lewis Biggs and Michael Tooby. Tate Gallery, Liverpool, UK  
*Scottish Photography – A Bibliography*. By Sarah Stevenson and A D Morrison-Low, Bibliography notes, Edinburgh, UK  
*Debrett's People of Today*. London, UK
- 1989 *Through the Looking Glass – Photographic Art in Britain, 1945 – 1988*. Selected and with critical text by Gerry Badger and John Benton – Harris. Barbican Art Gallery, London, UK  
*American Photographers – An Illustrated Who's Who among leading Contemporary Americans*. Facts On File, New York, NY, USA; Oxford, UK
- 1987 *Contemporary Photographers*. With critical text by Aaron Schraf. St James' Press, London, UK
- 1986 *The Photographic Art – Pictorial Traditions in Britain and America*. By Dr. Mike Weaver. Scottish Arts Council, Edinburgh, UK
- 1985 *The Hayward Annual 1985 – a Journey Through Contemporary Art*. Edited by Nigel Greenwood. The Hayward Gallery, London, UK
- 1984 *The Creation – Modern Art and Nature*. A book to celebrate the inaugural exhibition in the Scottish National Gallery of Modern Art in new premises. Critical essay by Dr Mike Weaver on 'The Metamorphic Tradition of Modern Photography'.
- 1983 *Macmillan's Biographical Encyclopaedia of Photographic Artists and Innovators*. Macmillan, New York, NY, USA