

KAY ROSEN

Rosen has been exploring the possibilities of words as images for over 50 years. She delights in the small shift; the subtle change that subverts meaning and reveals the unexpected. In her paintings, drawings, wall works, collages and editions she has used varied visual, grammatical, and typographical strategies to challenge the way people see and understand the words they read. For someone whose ammunition is the painted word she is also a very visual artist, using colour to articulate her ideas in a way that is often humorous, sometimes shocking, and frequently profound.

Biography

1943 Born Corpus Christi, Texas, USA
Currently lives in Gary, Indiana and New York, USA

Solo Exhibitions

- 2020 *Kay Rosen: 202020...*, Lora Reynolds Gallery, Austin, USA
- 2019 *Kay Rosen: Gravity of Language*, Osmos Station, New York, USA
- 2018 *One Wall, One Work*, Krakow Witkin Gallery, Boston, Massachusetts, USA
- 2017 *Kay Rosen: Stirring Wirds*, Alexander Gray Associates, New York, NY, USA
Kay Rosen: Jumbo Mumbo, Lora Reynolds Gallery, Austin, Texas
Kay Rosen: H Is for House, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2016 *Kay Rosen: Baroken*, PPC Contemporary, Frankfurt, Germany
- 2015 *This Means War...* Billboard for Edinburgh, public art project, Ingleby Gallery, Edinburgh, UK
- 2014 *Map of the World*, Entrance Court project, Art Gallery of New South Wales, Sydney, Australia
Kay Rosen, Sikkema Jenkins & Co, New York City, USA
Kay Rosen, Galerie Zilberman, Istanbul, Turkey
Kay Rosen: On the Wall, Monique Meloche Gallery, Chicago, USA
- 2013 *Cutout*; a windows project, Contemporary Art Gallery, Vancouver, BC, Canada, curated by Jenifer Pappararo
- 2012 *Here Are the People and There Is the Steeple*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
PEEK/KEEP, Future Home Site, Aspen Art Museum, Aspen, Colorado, USA
Kay Rosen: Wide and Deep, Sikkema Jenkins & Co, New York, USA
- 2011 *GO DO GOOD*, *Kay Rosen: Art Loop*, State Street, Chicago, USA
Mañana Man, Museum of Fine Arts, Boston, USA
Kay Rosen: On the Off Ramp, Taubman Museum of American Art, Roanoke, Virginia, USA
- 2010 *Kay Rosen: Black and White and Read All Over*, Barbara Krakow Gallery, Boston, USA
- 2009 *Kay Rosen: You and Your Landscapes!* Galerie Klosterfelde, Berlin, Germany

- Kay Rosen*, Gallery 400, University of Illinois at Chicago, Learning Modern, Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, USA
- 2008
Kay Rosen: Huen, Ingleby Gallery, Edinburgh, UK
Kay Rosen: Scareful! Yvon Lambert Gallery, New York, USA
Kay Rosen: Alone and Together, Yvon Lambert Gallery, Paris, France
No Noose Is Good Noose, Alexander Gray Associates, New York, USA
- 2007
Kay Rosen: Editions and Multiples, Helga Maria Klosterfelde Edition, Berlin, Germany
- 2006
Kay Rosen: Wall Paintings and Drawings 2002-2006, Yvon Lambert Gallery, New York, USA
- 2005
Gray Kapernekas Gallery, New York, USA
Kay Rosen: (No) Comment, Galerie Klosterfelde, Berlin, Germany
- 2004
Kay Rosen: Big Talk, Dunedin Public Art Gallery, New Zealand
New Word Order: Kay Rosen, Second Street Gallery, Charlottesville, Virginia, USA
- 2003
Kay Rosen, The Suburban, Oak Park, Illinois, 2003-4 "Kay Rosen: Rooms," Galerie Friedrich, Basel, Switzerland
- 2002
Kay Rosen: Collages 1999-2002, The Drawing Center, New York, USA
- 2001
Rooms, Paul Morris Gallery, New York, USA
Kay Rosen: Up and Down, Aspen Art Museum, Aspen, USA
- 2000
Paul Morris Gallery, New York, USA
Ten in One Gallery, New York, USA
- 1998
Kay Rosen: Lifeli[k]e, Museum of Contemporary Art (MOCA) and Otis College of Art and Design, Los Angeles, USA
Kay Rosen: Girl Talk, Ten in One Gallery, Chicago, USA
ABC (At Beaver College), Beaver College Art Gallery (now Arcadia University), Philadelphia, USA
- 1997
Kay Rosen: Short Stories/Tall Tales, M.I.T. List Visual Arts Center, Cambridge, Massachusetts, USA
Galerie Michael Cosar, Dusseldorf, Germany
- 1996
Short Stories, Helga Maria Klosterfelde, Hamburg, Germany, Art: Concept, Nice, France
Unlimited Contemporary Art, Athens, Greece
- 1995
Galerie Erika + Otto Friedrich, Bern, Switzerland
Paul Morris Gallery, New York, USA
- 1994
Kay Rosen: Home On the Range, Museum of Contemporary Art, Chicago, USA
Richard Telles Fine Art, Los Angeles, USA
Kay Rosen: Back Home In Indiana, Indianapolis Museum of Art, Indianapolis, USA
- 1993
Victoria Miro Gallery, London, UK
Feature, New York, USA
- 1992
Rhona Hoffman Gallery, Chicago, USA
Laura Carpenter Gallery, Sante FE, USA
Feature, New York, USA
- 1991
Shoshona Wayne Gallery, Santa Monica, USA
Feature, New York, USA
- 1990
Victoria Miro Gallery, London, UK
Witte de With (Center for Contemporary Art), Rotterdam, The Netherlands
- 1989
Feature, New York, USA

- 1988 Feature, New York, USA
Feature, Chicago, USA
- 1987 Feature, Chicago, USA
- 1983 *Kay Rosen: Lines On Lines*, Bertha Urdang Gallery, New York, USA
- 1981 *Kay Rosen- Stair Walking: Notations/Diagrams*, Bertha Urdang Gallery, New York, USA
- 1980 *Kay Rosen: Photographic Performances*, Franklin Furnace, New York, USA
- 1979 *Kay Rosen: Photo-texts and Performances*, Bertha Urdang Gallery, New York, USA

Selected Group Exhibitions

- 2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, USA
Yesterday's Tomorrow: Selections From the Rose Collection 1933-2018, Rose Art Museum, Waltham, USA
Catalyst: Art and Social Justice, Gracie Mansion Conservancy, New York, USA
We Fight To Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, USA
Energy In All Directions, The Frances Young Tang Teaching Museum and Art Gallery, New York, USA
- 2019 *IN/SITU*, EXPO CHICAGO, Chicago, USA
OVERRIDE, EXPO CHICAGO, Chicago, USA
Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine, Art Institute of Chicago, Illinois, USA
Zombies: Pay Attention! Aspen Art Museum, Aspen, Colorado, USA
- 2018 *DO I HAVE TO DRAW YOU A PICTURE?* The Heong Gallery, Downing College, Cambridge University, UK
- 2015 *Colorwheel*, Art Gallery of New South Wales, Sydney, Australia
Artists' Recipes, publication by Admir Jahic and Comenius Roethlisberger, Basel, Switzerland
25 Years of Fun, A celebration of Edition Helga Maria Klosterfelde's 25th anniversary, Berlin
Softly Override, Ha Ha Gallery, Southampton, UK, curated by Lulu Nunn and HOAX, UK
Re(a)d, Nathalie Karg Gallery, New York City, USA, curated by Ryan Steadman
Over and Under, Sikkema Jenkins & Co, New York City, USA
Once Upon a Time and Now, The LGBT Community Center, New York, USA curated by Ian Alteveer
Assisted, Kavi Gupta Gallery, Chicago, USA, curated by Jessica Stockholder in conjunction with her exhibition *Door Hinges*
- 2014 *Take My Word For It*, Art Museum at the University of Kentucky, USA, curated by Stuart Horodner
I Was a Double, Tang Museum at Skidmore College, Saratoga Springs, New York, USA, curated by Ian Berry and David Lang
The I-70 Sign Show, Highway I-70 near Columbia, Missouri, USA, curated by Anne Thompson
- 2013 *For the Time Being: Wall Paintings-Painted Walls*, Kunsthalle Bielefelde, Bielefelde, Germany, in collaboration with Kunsthalle Baden-Baden, curated by Friedrich Meschede
ABCDEFGHII, Marabouparken, Sundbyberg, Sweden, curated by Bettina Pehrsson
- 2012 *Postscript: Writing After Conceptual Art*, Museum of Contemporary Art Denver, Denver, USA, curated by Andrea Andersson and Nora Burnett Abrams, Travels to The Power Plant Contemporary Art Gallery in Toronto, Canada, The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, USA
Don't Smile, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, curated by Christiane Meyer-Stoll
Plane Text, Art Basel Miami Beach, Miami, USA, curated by Adam Shopkorn

- Ecstatic Alphabets/Heaps of Language*, Musuem of Modern Art, New York, USA,
curated by Laura Hoptman
A Thousand Words and Counting, Honolulu Museum of Art, Honolulu, USA, curated by Jay Jensen
Girl Talk: Women and Text, CAM Raleigh, Raleigh, North Carolina, USA, curated by Elysia Borowy
Beasts of Revelation, DC Moore Gallery, New York, USA
'=,' mfc-michèle didier gallery, Paris, France
Project Projects: Test Fit, Art Institute of Chicago, curated by Project Projects, New York, USA
- 2011
Brainbodygame, Rhona Hoffman Gallery, Chicago, Illinois, USA, curated by Hudson
About Painting, ABC Art Berlin Contemporary, Berlin, Germany, curated by Rita Kersting
In Other Words, Lewis Glucksman Gallery, Cork, Ireland
Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, USA
Gravity's Rainbow, Ingleby Gallery, Edinburgh, UK
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Hardwood Museum of Art, Taos, New Mexico, USA
Playtime (works from the Klosterfelde Family Foundation), LAC - Lieu d'Art Contemporain Narbonne, Sigean, France
Mixed Messages, La Mama La Galleria, New York, USA
De-Building, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- 2009
Third Thoughts, CCA Andratx, Mallorca, Spain
We Between the Lines, Morgan Lehman Gallery, New York, USA
Che Cosa Sono Le Nuvole?(*The Enea Righi Collection*), Museion, Bolzano, Italy
A to B, MKG127, Toronto, Canada
- 2007
Just What Are They Saying? Jonathon Ferrara Gallery, New Orleans, USA
Rich Text, Fleisher-Ollman Gallery, Philadelphia, USA
Broken Thorn, Sweet Blackberry, Sikkema Jenkins Gallery, New York, USA
Archeology of Longing, Kadist Art Foundation, Paris, France
Political Corect, Blondeau Fine Art Services, Geneva, Switzerland
Idiolects, Brown Gallery, London, UK
In the Beginning: Artists Respond to Genesis, Contemporary Jewish Museum, Inaugural Exhibition, San Francisco, USA
Always There, Max Hetzler Gallery, Berlin, Germany
La parola nell'arte, Mart–Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto Trento, Italy
Words Fail Me, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA
Emerging Wor(l)ds, Billboard Projects for Tina B, The Prague Contemporary Art Festival 2007, Prague, Czech Republic
Sign Language, Des Moines Art Center, Iowa, USA
Been Down So Long It Looks Like Up To Me, Presentation House Gallery, Vancouver, Canada
numerica, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
- 2006
Gaylen Gerber, Foundation Musee d'Art Moderne Grand-Duc Jean, Luxembourg
No Lemons, No Melon, David Krut Projects, New York, USA
Under the Skin: Tattoos and American Culture, Asheville Art Museum, North Carolina, USA
- 2005
General Ideas, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
A Thousand Words, Inman Gallery, Houston, USA
Very Early Pictures, Luckman Gallery at California State University, Los Angeles; Arcadia University Art Gallery, Philadelphia, USA
How To Read as part of *Collection Remixed*, The Bronx Museum of the Arts, New York, USA
- 2004
Between Letters and Abstraction, 3°W Gallery, Wordsworth Trust, Grasmere, UK
Unclosed Stories, Unlimited Contemporary, Athens, Greece
Disturbing the Peace, Danese Gallery, New York, USA
The Center Is Anywhere, Museum of Contemporary Art, Chicago, Chicago, USA
- 2003
Black Companion, Unlimited Contemporary Art, Athens, Greece
Back in Black, Cohan, Leslie, & Brown Gallery, New York, USA
The Greatest Album Covers That Never Were, Track 16 Gallery, Santa Monica, USA

- 2002 Art Basel Miami Beach, Artists Projects, Miami, USA
Interstate (Fehrer, Moffet, Rosen, Villareal), Texas Fine Arts Association, Austin, Texas, USA
Between Language and Form, Yale University Art Gallery, New Haven, Connecticut, USA
Henrik Olesen, Gabriel Orozco, Kay Rosen, Arbeiten auf Papier, Galerie Helga Maria Klosterfelde, Hamburg, Germany
Words In Deeds, Portland Institute of Contemporary Art (PICA), Oregon, USA
- 2001 *The Game Show*, Massachusetts Museum of Contemporary Art, Massachusetts, USA
Extra-Art: A Survey of Artists' Ephemera 1960-1999, California College of Art and Crafts, San Francisco, traveled to Minnetonka Art Center, Minneapolis & ICA, London, UK
Drawing On Language, Spaces, Cleveland, USA
- 2000 *Biennial Exhibition 2000*, Whitney Museum of American Art, New York, USA
Errant Gestures, Apex Gallery, New York, USA
Words-Objects-Acts, Museum of the City of Skopje, Skopje, Macedonia
Art On Paper, Weatherspoon Art Gallery, Greensboro, North Carolina, USA
- 1998 *Billboard: Art On the Road*, Massachusetts Museum of Contemporary Art (Mass MoCa), North Adams, USA
Art In the City III, ("Kunst in der Stadt III"), with Gaylen Gerber, Kunsthaus Bregenz, Bregenz, Austria
Word, Museum of Contemporary Art, Sydney, Australia
Points of Departure: Art On the Line, Main Line train stations site-specific projects, Philadelphia, USA
The Sea, The Sea, Murray Guy, New York, USA
Wallpaintings, Galerie Helga Maria Klosterfelde, Hamburg, Germany
- 1997 *In the Beginning*, Murray Guy, New York, USA
Video Library, David Zwirner Gallery, New York, USA
A To Z: Language To Be Looked At and/ or Things To Be Read, The Approach, London, UK
Editions: General Idea, Christian Jankowski, Kay Rosen, Helga Maria Klosterfelde, Hamburg, Germany
Pierre Molinier, Kay Rosen, Kara Walker, Wooster Gardens (Brent Sikkema), New York, USA
Critical Images: Conceptual Works from the 1960s to the Present, Leslie Tonkonow Gallery, New York, USA
Point Mort, Art Concept, Paris, France
- 1996 *In Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, USA
Small Scale, Joseph Helman Gallery, New York, USA
Varietes, Le Capitou: Art Contemporain Frejus, France
Thinking Print: Prints and Illustrated Books 1980-1995, Museum of Modern Art, New York, USA
50x50x50, Answering Machines at various sites, London, UK
Second Sight: Modern Printmaking in Chicago, Block Gallery, Northwestern University, Evanston, Illinois, USA
- 1995 *Temporarily Possessed: The Semi-Permanent Collection*, The New Museum of Contemporary Art, New York, USA
Word for Word, Beaver College Art Gallery, Glenside, Pennsylvania, USA
Five Words or Less, Museum of Modern Art, Melbourne, Australia, On Target, Horodner Romley Gallery, New York, USA
Altered States, Forum, St. Louis, USA
Pittura-Immedia: Painting in the 90's, Neue Galerie and Kunstler Haus, Graz, Austria
- 1994 *Korrespondenzen/Correspondences*, Berlinische Galerie, Berlin, Germany and Chicago Cultural Center, Chicago, USA
Synesthesia: Sound and Vision In Contemporary Art, San Antonio Museum of Art, Texas, USA
The Use of Pleasure, San Francisco, USA
- 1993 *Beyond Loss: Art in the Era of AIDS*, Washington Project for the Arts, Washington D.C USA
Post-Dialectical Index, Piazza Costanza, Trieste, Italy, La Tuatta Studio, Milan, Italy; Horodner Romley Gallery, New York, USA
Substitute Teachers, Sadie Bronfman Cultural Center, Montreal, Canada
Legend in My Livingroom, Rhona Hoffman Gallery, Chicago, USA

- Small Talk*, P.S.1 and Postmasters Gallery, New York, USA
Painting Culture, University of California Irvine, California, USA
Why Paint?, Renaissance Gallery at the University of Chicago
- 1991 *Magnum de Tabula*, Shedhalle, Zurich, Switzerland
At the End of the Day, Randy Alexander Gallery, New York, USA
Candy Ass Carnival (When Good Things Happen to Loozers), Stux Gallery, New York, USA
Just What Is It That Makes Today's Homes So Different, So Appealing? Hyde Collection, Great Falls, New York, USA
Awards in the Visual Arts X, Hirshhorn Museum, Washington D.C.; Albuquerque Museum; Toledo Museum, Ohio, USA
A New Low, Claudio Botello Gallery, Turin, Italy
Something Pithier and More Psychological, Simon Watson Gallery, New York, and Bloom Gallery, Los Angeles, USA
Artists in Words and #s, Wright State University Museum of Contemporary Art, Dayton, Ohio, USA
- 1990 *Word As Image: American Art 1960-1990*, Milwaukee Art Museum; Oklahoma City Art Museum; Contemporary Arts Museum, Houston, Texas, USA
Broken Lines, Victoria Miro Gallery, London, UK
Your Message Here, (Billboard Exhibition), Randolph Street Gallery, Chicago, USA
The Clinic, Simon Watson Gallery, New York, USA
- 1989 *AIDS: A Time Line 1979-1990*, Matrix Program at University Museum, University of California, Berkeley; Wadsworth Atheneum, Hartford, Connecticut, USA
Problems With Reading Rereading, Rhona Hoffman Gallery, Chicago, USA
- 1988 *From Right to Left*, Churchman Fehsenfeld Gallery, Indianapolis, USA
Contention, New Langton Arts, San Francisco, USA
Brave and Cruel, (Hudson, Lafreniere, Rosen), Randolph Street Gallery, Chicago, USA
Text Does Not Explain, Stux Gallery, Boston, USA
The Language of Form, The Form of Language, Rosa Esman Gallery, New York, USA
Romantic Distance, Jeffrey Neal Gallery, New York, USA
- 1987 *Wet Paint*, Robbin Lockett Gallery, Chicago, USA
Summer Group Show, American Fine Arts Gallery, New York, USA
- 1986 *Cryptic Languages*, Washington Project for the Arts, Washington D.C., USA
Spiritual America, CEPA Gallery, Buffalo, New York, USA
Promises, Promises, Feature, Chicago and C.A.G.E., Cincinnati, USA
- 1984 *Indiana Influence*, Fort Wayne Museum of Art, Inaugural Exhibition, Indiana, USA
- 1982 *Artists Tribute to Bertha Urdang*, Israel Museum, Jerusalem, Israel
Tracking, Tracing, Marking, Pacing, Pratt Manhattan Gallery, New York; Sherman Gallery, Ohio State University; Anderson Gallery, University of Richmond; Washington Project for the Arts, Washington D.C., USA
- 1981 *Bookworks: New Approaches to Artists Books*, Franklin Furnace, New York, USA
Ikons/Logos: Word As Image, Alternative Museum, New York, USA
- 1980 *New Dimensions: Time*, Museum of Contemporary Art, Chicago, USA
- 1979 *Midway Between Comedy and Art*, Midway Studios, University of Chicago, Chicago, USA
- 1978 *Daley's Tomb*, N.A.M.E. Gallery, Chicago, USA
- 1977 *All Over the Place*, Moming Dance Center, Chicago, USA

Selected Collections

MCA Chicago, Chicago, USA

Art Institute of Chicago, Chicago, USA

Indianapolis Museum of Art, Indianapolis, USA

Milwaukee Art Museum, Wisconsin, USA

Museum of Contemporary Art, Los Angeles, USA

Museum of Modern Art, New York City, USA

New Museum of Contemporary Art, New York City, USA

Norton Family Collection

Progressive Corporation, Cleveland, Ohio, USA

Re Rebaudengo Collection, Turin, Italy

Whitney Museum of American Art, New York City, USA