

KAY ROSEN

Rosen has been exploring the possibilities of words as images for over 50 years. She delights in the small shift; the subtle change that subverts meaning and reveals the unexpected. In her paintings, drawings, wall works, collages and editions she has used varied visual, grammatical, and typographical strategies to challenge the way people see and understand the words they read. For someone whose ammunition is the painted word she is also a very visual artist, using colour to articulate her ideas in a way that is often humorous, sometimes shocking, and frequently profound.

Biography

1943 Born Corpus Christi, Texas, USA

Currently lives in Gary, Indiana and New York, USA

Solo Exhibitions

- 2024 *KAY ROSEN: ICI*, Michèle Didier, Paris, France
Kay Rosen: Now and Then, Weserburg Museum fur moderne kunst, Bremen, Germany
- 2023 *Kay Rosen Prints and Drawings*, Sikkema Jenkins & Co, New York, USA
KAY ROSEN: FREE FOOD (for thought), Lora Reynolds Gallery, Austin, USA
- 2021 *KAY ROSEN: LISTS 1989-2021*, Krakow Witkin Gallery, Boston, USA
- 2021 *Kay Rosen: New Work 2020-2021*, Sikkema Jenkins & Co, New York, USA
- 2021 *SORRY*, a comission by Kay Rosen for the National Gallery of Art, Washington DC, USA
- 2020 *Kay Rosen: 202020...*, Lora Reynolds Gallery, Austin, USA
Kay Rosen: New Works on Paper, Lora Reynolds Gallery, Austin, USA
- 2019 *Kay Rosen: Gravity of Language*, Osmos Station, New York, USA
Kay Rosen: One Wall, One Work, Krakow Witkin Gallery, Boston, Massachusetts, USA
- 2018 *One Wall, One Work*, Krakow Witkin Gallery, Boston, Massachusetts, USA
- 2017 *Kay Rosen: Stirring Wirds*, Alexander Gray Associates, New York, NY, USA
Kay Rosen: Jumbo Mumbo, Lora Reynolds Gallery, Austin, Texas
Kay Rosen: H Is for House, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2016 *Kay Rosen: Baroken*, PPC Contemporary, Frankfurt, Germany
- 2015 *This Means War...* Billboard for Edinburgh, public art project, Ingleby Gallery, Edinburgh, UK
- 2014 *Map of the World*, Entrance Court project, Art Gallery of New South Wales, Sydney, Australia
Kay Rosen, Sikkema Jenkins & Co, New York City, USA
Kay Rosen, Galerie Zilberman, Istanbul, Turkey
Kay Rosen: On the Wall, Monique Meloche Gallery, Chicago, USA
- 2013 *Cutout;* a windows project, Contemporary Art Gallery, Vancouver, BC, Canada, curated by Jenifer

Papararo

- 2012 *Here Are the People and There Is the Steeple*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
PEEK/KEEP, Future Home Site, Aspen Art Museum, Aspen, Colorado, USA
Kay Rosen: Wide and Deep, Sikkema Jenkins & Co, New York, USA
- 2011 *GO DO GOOD*, *Kay Rosen: Art Loop*, State Street, Chicago, USA
Mañana Man, Museum of Fine Arts, Boston, USA
Kay Rosen: On the Off Ramp, Taubman Museum of American Art, Roanoke, Virginia, USA
- 2010 *Kay Rosen: Black and White and Read All Over*, Barbara Krakow Gallery, Boston, USA
- 2009 *Kay Rosen: You and Your Landscapes!* Galerie Klosterfelde, Berlin, Germany
Kay Rosen, Gallery 400, University of Illinois at Chicago, Learning Modern, Sullivan Galleries, The School of the Art Institute of Chicago, Chicago, USA
- 2008 *Kay Rosen: Huen*, Ingleby Gallery, Edinburgh, UK
Kay Rosen: Scareful! Yvon Lambert Gallery, New York, USA
Kay Rosen: Alone and Together, Yvon Lambert Gallery, Paris, France
No Moose Is Good Moose, Alexander Gray Associates, New York, USA
- 2007 *Kay Rosen: Editions and Multiples*, Helga Maria Klosterfelde Edition, Berlin, Germany
- 2006 *Kay Rosen: Wall Paintings and Drawings 2002-2006*, Yvon Lambert Gallery, New York, USA
- 2005 *Gray Kapernekas Gallery*, New York, USA
Kay Rosen: (No) Comment, Galerie Klosterfelde, Berlin, Germany
- 2004 *Kay Rosen: Big Talk*, Dunedin Public Art Gallery, New Zealand
New Word Order: Kay Rosen, Second Street Gallery, Charlottesville, Virginia, USA
- 2003 *Kay Rosen*, The Suburban, Oak Park, Illinois, 2003-4 "Kay Rosen: Rooms," Galerie Friedrich, Basel, Switzerland
- 2002 *Kay Rosen: Collages 1999-2002*, The Drawing Center, New York, USA
- 2001 *Rooms*, Paul Morris Gallery, New York, USA
Kay Rosen: Up and Down, Aspen Art Museum, Aspen, USA
- 2000 Paul Morris Gallery, New York, USA
Ten in One Gallery, New York, USA
- 1998 *Kay Rosen: Lifeli[k]e*, Museum of Contemporary Art (MOCA) and Otis College of Art and Design, Los Angeles, USA
Kay Rosen: Girl Talk, Ten in One Gallery, Chicago, USA
ABC (At Beaver College), Beaver College Art Gallery (now Arcadia University), Philadelphia, USA
- 1997 *Kay Rosen: Short Stories/Tall Tales*, M.I.T. List Visual Arts Center, Cambridge, Massachusetts, USA
Galerie Michael Cosar, Dusseldorf, Germany
- 1996 *Short Stories*, Helga Maria Klosterfelde, Hamburg, Germany, Art: Concept, Nice, France
Unlimited Contemporary Art, Athens, Greece
- 1995 Galerie Erika + Otto Friedrich, Bern, Switzerland
Paul Morris Gallery, New York, USA
- 1994 *Kay Rosen: Home On the Range*, Museum of Contemporary Art, Chicago, USA
Richard Telles Fine Art, Los Angeles, USA
Kay Rosen: Back Home In Indiana, Indianapolis Museum of Art, Indianapolis, USA
- 1993 Victoria Miro Gallery, London, UK

	Feature, New York, USA
1992	Rhona Hoffman Gallery, Chicago, USA Laura Carpenter Gallery, Sante FE, USA Feature, New York, USA
1991	Shoshona Wayne Gallery, Santa Monica, USA Feature, New York, USA
1990	Victoria Miro Gallery, London, UK Witte de With (Center for Contemporary Art), Rotterdam, The Netherlands
1989	Feature, New York, USA
1988	Feature, New York, USA Feature, Chicago, USA
1987	Feature, Chicago, USA
1983	<i>Kay Rosen: Lines On Lines</i> , Bertha Urdang Gallery, New York, USA
1981	<i>Kay Rosen- Stair Walking: Notations/Diagrams</i> , Bertha Urdang Gallery, New York, USA
1980	<i>Kay Rosen: Photographic Performances</i> , Franklin Furnace, New York, USA
1979	<i>Kay Rosen: Photo-texts and Performances</i> , Bertha Urdang Gallery, New York, USA

Selected Group Exhibitions

2025	<i>How's My Painting</i> , paintings from the Falckenberg Collection, Hamburg, Germany <i>A Rose Is</i> , The FLAG Art Foundation, New York, USA <i>Looking Back: White Columns Annual Exhibition</i> , White Columns, New York, USA
2024	<i>Alchemy of Encounter</i> , Collection Lambert, Avignon, France
2023	<i>Twenty-Five</i> , Ingleby, Edinburgh, UK <i>Wörthersee</i> , <i>Wörthersee</i> , Kunstraum Lakeside, Klagenfurt am Wörthersee, Austria <i>One Wall One Work: Lines in Four Directions Over 450 Years</i> , Krakow Witkin Gallery, Boston, USA <i>Mosaic</i> , James Barron Art, Kent, USA
2022	<i>Group Exhibition: Sign Systems</i> , Unit London, London, UK <i>The Power of Print</i> , Turner Carol Gallery, Santa Fe, USA <i>Material Language</i> , Bonnier Gallery, Miami, USA <i>What is the Proper Way to Display a Flag?</i> ² , Weserberg Museum für moderne Kunst, Bremen, Germany
2021	<i>Was/Is/Ought</i> , Carrie Secrist Gallery, Chicago, USA <i>The Flag Project</i> , Rene Schmitt, Berlin, Germany
2020	<i>Robert Indiana: A Legacy of Love</i> , McNay Art Museum, San Antonio, USA <i>Yesterday's Tomorrow: Selections From the Rose Collection 1933-2018</i> , Rose Art Museum, Waltham, USA <i>Not So Simple</i> , Krakow Witkin Gallery, Boston, USA <i>Catalyst: Art and Social Justice</i> , Gracie Mansion Conservancy, New York, USA <i>We Fight To Build a Free World: An Exhibition by Jonathan Horowitz</i> , Jewish Museum, New York, USA <i>Energy In All Directions</i> , The Frances Young Tang Teaching Museum and Art Gallery, New York, USA
2019	<i>IN/SITU</i> , EXPO CHICAGO, Chicago, USA <i>OVERRIDE</i> , EXPO CHICAGO, Chicago, USA

- Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine*, Art Institute of Chicago, Illinois, USA
Out of Context: A Survey of Art and Language, Mark Moore Fine Art, Los Angeles, USA
Zombies: Pay Attention! Aspen Art Museum, Aspen, Colorado, USA
Orphans of Painting II, Ethan Cohen Gallery, Beacon, USA
- 2018 *DO I HAVE TO DRAW YOU A PICTURE?* The Heong Gallery, Downing College, Cambridge University, UK
Syntheses, Krakow Witkin Gallery, Boston, USA
Crossroads, Krakow Witkin Gallery, Boston, USA
one color, PPC Phillip Pflug Contemporary, Frankfurt, Germany
- 2017 *Orphans of Painting*, Ethan Cohen Gallery, Beacon, USA
- 2016 *Days and Dailies*, Krakow Witkin Gallery, Boston, USA
A Traveling Show, Contemporary Arts Museum Houston, Houston, USA
- 2015 *Colorwheel*, Art Gallery of New South Wales, Sydney, Australia
Artists' Recipes, publication by Admir Jahic and Comenius Roethlisberger, Basel, Switzerland
25 Years of Fun, A celebration of Edition Helga Maria Klosterfelde's 25th anniversary, Berlin
Softly Overripe, Ha Ha Gallery, Southampton, UK, curated by Lulu Nunn and HOAX, UK
Re(a)d, Nathalie Karg Gallery, New York City, USA, curated by Ryan Steadman
Over and Under, Sikkema Jenkins & Co, New York City, USA
Once Upon a Time and Now, The LGBT Community Center, New York, USA curated by Ian Alteveer
Assisted, Kavi Gupta Gallery, Chicago, USA, curated by Jessica Stockholder in conjunction with her exhibition *Door Hinges*
Additive Logic, Krakow Witkin Gallery, Boston, USA
- 2014 *Take My Word For It*, Art Museum at the University of Kentucky, USA, curated by Stuart Horodner
I Was a Double, Tang Museum at Skidmore College, Saratoga Springs, New York, USA, curated by Ian Berry and David Lang
The I-70 Sign Show, Highway I-70 near Columbia, Missouri, USA, curated by Anne Thompson
- 2013 *For the Time Being: Wall Paintings-Painted Walls*, Kunsthalle Bielefelde, Bielefelde, Germany, in collaboration with Kunsthalle Baden-Baden, curated by Friedrich Meschede
ABCDEFGH!, Marabouparken, Sundbyberg, Sweden, curated by Bettina Pehrsson
- 2012-23 *Blues*, Krakow Witkin Gallery, Boston, USA
- 2012 *Postscript: Writing After Conceptual Art*, Museum of Contemporary Art Denver, Denver, USA, curated by Andrea Andersson and Nora Burnett Abrams, *Travels to The Power Plant Contemporary Art Gallery in Toronto, Canada*, The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan, USA
Don't Smile, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, curated by Christiane Meyer-Stoll
Plane Text, Art Basel Miami Beach, Miami, USA, curated by Adam Shopkorn
Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, USA, curated by Laura Hoptman
A Thousand Words and Counting, Honolulu Museum of Art, Honolulu, USA, curated by Jay Jensen
Girl Talk: Women and Text, CAM Raleigh, Raleigh, North Carolina, USA, curated by Elysia Borowy
Beasts of Revelation, DC Moore Gallery, New York, USA
'=,' mfc-michèle didier gallery, Paris, France
Project Projects: Test Fit, Art Institute of Chicago, curated by Project Projects, New York, USA
PAR PAR S E T, Krakow Witkin Gallery, Boston, USA
- 2011 *Brainbodygame*, Rhona Hoffman Gallery, Chicago, Illinois, USA, curated by Hudson
About Painting, ABC Art Berlin Contemporary, Berlin, Germany, curated by Rita Kersting
In Other Words, Lewis Glucksman Gallery, Cork, Ireland
Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, USA
Gravity's Rainbow, Ingleby Gallery, Edinburgh, UK
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Hardwood Museum of Art, Taos, New Mexico, USA

- Playtime (works from the Klosterfelde Family Foundation)*, LAC - Lieu d'Art Contemporain Narbonne, Sigean, France
No Way, Krakow Witkin Gallery, Boston, USA
Mixed Messages, La Mama La Galleria, New York, USA
De-Building, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
Surface Area, Krakow Witkin Gallery, Boston, USA
- 2009 *Third Thoughts*, CCA Andratx, Mallorca, Spain
We Between the Lines, Morgan Lehman Gallery, New York, USA
Che Cosa Sono Le Nuvole? (*The Enea Righi Collection*), Museion, Bolzano, Italy
A to B, MKG127, Toronto, Canada
- 2007 *Just What Are They Saying?* Jonathon Ferrara Gallery, New Orleans, USA
Rich Text, Fleisher-Ollman Gallery, Philadelphia, USA
Broken Thorn, Sweet Blackberry, Sikkema Jenkins Gallery, New York, USA
Archeology of Longing, Kadist Art Foundation, Paris, France
Political Correct, Blondeau Fine Art Services, Geneva, Switzerland
Idiolects, Brown Gallery, London, UK
In the Beginning: Artists Respond to Genesis, Contemporary Jewish Museum, Inaugural Exhibition, San Francisco, USA
Always There, Max Hetzler Gallery, Berlin, Germany
La parola nell'arte, Mart-Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto Trento, Italy
Words Fail Me, Museum of Contemporary Art Detroit (MOCAD), Detroit, USA
Emerging Wor(l)ds, Billboard Projects for Tina B, The Prague Contemporary Art Festival 2007, Prague, Czech Republic
Sign Language, Des Moines Art Center, Iowa, USA
Been Down So Long It Looks Like Up To Me, Presentation House Gallery, Vancouver, Canada
numerica, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
- 2006 *Gaylen Gerber*, Foundation Musee d'Art Moderne Grand-Duc Jean, Luxembourg
No Lemons, No Melon, David Krut Projects, New York, USA
Under the Skin: Tattoos and American Culture, Asheville Art Museum, North Carolina, USA
- 2005 *General Ideas*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
A Thousand Words, Inman Gallery, Houston, USA
Very Early Pictures, Luckman Gallery at California State University, Los Angeles; Arcadia University Art Gallery, Philadelphia, USA
How To Read as part of *Collection Remixed*, The Bronx Museum of the Arts, New York, USA
- 2004 *Between Letters and Abstraction*, 3°W Gallery, Wordsworth Trust, Grasmere, UK
Unclosed Stories, Unlimited Contemporary, Athens, Greece
Disturbing the Peace, Danese Gallery, New York, USA
The Center Is Anywhere, Museum of Contemporary Art, Chicago, Chicago, USA
- 2003 *Black Companion*, Unlimited Contemporary Art, Athens, Greece
Back in Black, Cohan, Leslie, & Brown Gallery, New York, USA
The Greatest Album Covers That Never Were, Track 16 Gallery, Santa Monica, USA
- 2002 Art Basel Miami Beach, Artists Projects, Miami, USA
Interstate (Fehrer, Moffet, Rosen, Villareal), Texas Fine Arts Association, Austin, Texas, USA
Between Language and Form, Yale University Art Gallery, New Haven, Connecticut, USA
Henrik Olesen, Gabriel Orozco, Kay Rosen, Arbeiten auf Papier, Galerie Helga Maria Klosterfelde, Hamburg, Germany
Words In Deeds, Portland Institute of Contemporary Art (PICA), Oregon, USA
- 2001 *The Game Show*, Massachusetts Museum of Contemporary Art, Massachusetts, USA
Extra-Art: A Survey of Artists' Ephemera 1960-1999, California College of Art and Crafts, San Francisco, traveled to Minnetonka Art Center, Minneapolis & ICA, London, UK
Drawing On Language, Spaces, Cleveland, USA

- 2000 *Biennial Exhibition 2000*, Whitney Museum of American Art, New York, USA
Errant Gestures, Apex Gallery, New York, USA
Words-Objects-Acts, Museum of the City of Skopje, Skopje, Macedonia
Art On Paper, Weatherspoon Art Gallery, Greensboro, North Carolina, USA
- 1998 *Billboard: Art On the Road*, Massachusetts Museum of Contemporary Art (Mass MoCa), North Adams, USA
Art In the City III, ("Kunst in der Stadt III"), with Gaylen Gerber, Kunsthau Bregenz, Bregenz, Austria
Word, Museum of Contemporary Art, Sydney, Australia
Points of Departure: Art On the Line, Main Line train stations site-specific projects, Philadelphia, USA
The Sea, The Sea, Murray Guy, New York, USA
Wallpaintings, Galerie Helga Maria Klosterfelde, Hamburg, Germany
- 1997 *In the Beginning*, Murray Guy, New York, USA
Video Library, David Zwirner Gallery, New York, USA
A To Z: Language To Be Looked At and/ or Things To Be Read, The Approach, London, UK
Editions: General Idea, Christian Jankowski, Kay Rosen, Helga Maria Klosterfelde, Hamburg, Germany
Pierre Molinier, Kay Rosen, Kara Walker, Wooster Gardens (Brent Sikkema), New York, USA
Critical Images: Conceptual Works from the 1960s to the Present, Leslie Tonkonow Gallery, New York, USA
Point Mort, Art Concept, Paris, France
- 1996 *In Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, USA
Small Scale, Joseph Helman Gallery, New York, USA
Varietes, Le Capitou: Art Contemporain Frejus, France
Thinking Print: Prints and Illustrated Books 1980-1995, Museum of Modern Art, New York, USA
50x50x50, Answering Machines at various sites, London, UK
Second Sight: Modern Printmaking in Chicago, Block Gallery, Northwestern University, Evanston, Illinois, USA
- 1995 *Temporarily Possessed: The Semi-Permanent Collection*, The New Museum of Contemporary Art, New York, USA
Word for Word, Beaver College Art Gallery, Glenside, Pennsylvania, USA
Five Words or Less, Museum of Modern Art, Melbourne, Australia, On Target, Horodner Romley Gallery, New York, USA
Altered States, Forum, St. Louis, USA
Pittura-Immedia: Painting in the 90's, Neue Galerie and Kunstler Haus, Graz, Austria
- 1994 *Korrespondenzen/Correspondences*, Berlinische Galerie, Berlin, Germany and Chicago Cultural Center, Chicago, USA
Synesthesia: Sound and Vision In Contemporary Art, San Antonio Museum of Art, Texas, USA
The Use of Pleasure, San Francisco, USA
- 1993 *Beyond Loss: Art in the Era of AIDS*, Washington Project for the Arts, Washington D.C USA
Post-Dialectical Index, Piazza Costanza, Trieste, Italy, La Tuatta Studio, Milan, Italy; Horodner Romley Gallery, New York, USA
Substitute Teachers, Sadie Bronfman Cultural Center, Montreal, Canada
Legend in My Livingroom, Rhona Hoffman Gallery, Chicago, USA
Small Talk, P.S.1 and Postmasters Gallery, New York, USA
Painting Culture, University of California Irvine, California, USA
Why Paint?, Renaissance Gallery at the University of Chicago
- 1991 *Magnum de Tabula*, Shedhalle, Zurich, Switzerland
At the End of the Day, Randy Alexander Gallery, New York, USA
Candy Ass Carnival (When Good Things Happen to Loozers), Stux Gallery, New York, USA
Just What Is It That Makes Today's Homes So Different, So Appealing? Hyde Collection, Great Falls, New York, USA
Awards in the Visual Arts X, Hirshhorn Museum, Washington D.C.; Albuquerque Museum; Toledo Museum, Ohio, USA
A New Low, Claudio Botello Gallery, Turin, Italy
Something Pithier and More Psychological, Simon Watson Gallery, New York, and Bloom Gallery, Los

- Angeles, USA
Artists in Words and #s, Wright State University Museum of Contemporary Art, Dayton, Ohio, USA
- 1990 *Word As Image: American Art 1960-1990*, Milwaukee Art Museum; Oklahoma City Art Museum; Contemporary Arts Museum, Houston, Texas, USA
Broken Lines, Victoria Miro Gallery, London, UK
Your Message Here, (Billboard Exhibition), Randolph Street Gallery, Chicago, USA
The Clinic, Simon Watson Gallery, New York, USA
- 1989 *AIDS: A Time Line 1979-1990*, Matrix Program at University Museum, University of California, Berkeley; Wadsworth Atheneum, Hartford, Connecticut, USA
Problems With Reading Rereading, Rhona Hoffman Gallery, Chicago, USA
- 1988 *From Right to Left*, Churchman Fehsenfeld Gallery, Indianapolis, USA
Contention, New Langton Arts, San Francisco, USA
Brave and Cruel, (Hudson, Lafreniere, Rosen), Randolph Street Gallery, Chicago, USA
Text Does Not Explain, Stux Gallery, Boston, USA
The Language of Form, The Form of Language, Rosa Esman Gallery, New York, USA
Romantic Distance, Jeffrey Neal Gallery, New York, USA
- 1987 *Wet Paint*, Robbin Lockett Gallery, Chicago, USA
Summer Group Show, American Fine Arts Gallery, New York, USA
- 1986 *Cryptic Languages*, Washington Project for the Arts, Washington D.C., USA
Spiritual America, CEPA Gallery, Buffalo, New York, USA
Promises, Promises, Feature, Chicago and C.A.G.E., Cincinnati, USA
- 1984 *Indiana Influence*, Fort Wayne Museum of Art, Inaugural Exhibition, Indiana, USA
- 1982 *Artists Tribute to Bertha Urdang*, Israel Museum, Jerusalem, Israel
Tracking, Tracing, Marking, Pacing, Pratt Manhattan Gallery, New York; Sherman Gallery, Ohio State University; Anderson Gallery, University of Richmond; Washington Project for the Arts, Washington D.C., USA
- 1981 *Bookworks: New Approaches to Artists Books*, Franklin Furnace, New York, USA
Ikons/Logos: Word As Image, Alternative Museum, New York, USA
- 1980 *New Dimensions: Time*, Museum of Contemporary Art, Chicago, USA
- 1979 *Midway Between Comedy and Art*, Midway Studios, University of Chicago, Chicago, USA
- 1978 *Daley's Tomb*, N.A.M.E. Gallery, Chicago, USA
- 1977 *All Over the Place*, Moming Dance Center, Chicago, USA

Selected Collections

MCA Chicago, Chicago, USA
 Art Institute of Chicago, Chicago, USA
 Indianapolis Museum of Art, Indianapolis, USA
 Milwaukee Art Museum, Wisconsin, USA
 Museum of Contemporary Art, Los Angeles, USA
 Museum of Modern Art, New York City, USA
 New Museum of Contemporary Art, New York City, USA
 Norton Family Collection
 Progressive Corporation, Cleveland, Ohio, USA
 Re Rebaudengo Collection, Turin, Italy
 Whitney Museum of American Art, New York City, USA

Selected Publications

- 2009 *Kay Rosen AKAK*, Regency Arts Press Ltd., New York
- 2009 *Nau Sea Sea Sick*, Kay Rosen, Four Corners Books, London
- 2007 *Kay Says: Essays and Interviews by Kay Rosen*, Sara Ranchouse Publishing, Chicago
- 2006 *Kay Rosen: 20 Questions - A Project by Matthew Higgs*, Yvon Lambert Gallery, New York
- 2006 *Kay Rosen: Wall Paintings and Drawings*, Yvon Lambert Gallery, New York
- 1998 *Kay Rosen: lifeli(k)e*, MOCA, Otis Gallery, Los Angeles
- 1990 *Kay Rosen, Paintings 1990*, Little Critic Pamphlet Three, Victoria Miro Gallery, London