

# WINSTON ROETH

At first glance Roeth's painted panels of pigment on slate appear as simple flat panes of colour – but as you move around them, as the light shifts and changes, they come alive. They are exquisitely painted and reveal their secrets slowly: quiet combinations that play gentle tricks on the eye – simultaneously drawing the viewer into dense voids and bouncing the gaze back with vibrant intensity. Roeth's compositions are distilled through the most minimal ingredients. In a world so accustomed to instant gratification Winston Roeth's paintings require and reward an unusual level of contemplation.

Roeth (who is based in Beacon, New York State) has been described as "...probably the best color painter in New York" by American critic Michael Brennan. He has exhibited extensively and his work is in many important collections, including the Kunstmuseum Basel; the Fogg Art Museum (Harvard); the San Jose Museum of Contemporary Art and the celebrated Panza Collection where his paintings form a site-specific installation in one of the gilded and panelled rooms of the C17th Palazzo Ducale di Sassuolo in Varese, Italy. Recent solo exhibitions include *Winston Roeth: Recent Work*, XF Xavier Fiol, Palma De Mallorca, Spain and Jensen Gallery, Sydney, Australia.

## Biography

1945          Born Chicago

Lives and works in Beacon, New York, USA

## Solo Exhibitions

- 2024          *Winston Roeth, Colored Grids*, Slewe Gallery, Amsterdam, The Netherlands
- 2022          *Winston Roeth | Before Forever*, Galerie Christian Lethert, Cologne, Germany
- 2019          *The Speed of Light*, Museum Wiesbaden, Wiesbaden, Germany
- 2018          *Trabajos Destacados*, Xavier Fiol Project Space, Madrid, Spain  
*Winston Roeth | 24 hours a day | Catalogue launch & exhibition*, Galerie Christian Lathert, Cologne, Germany
- 2017          *Winston Roeth*, Bartha Contemporary, London, UK  
Jensen Gallery, Paddington, Australia
- 2015          Jensen Gallery, Paddington, Australia
- 2013          *Winston Roeth: Recent Work*, XF Xavier Fiol, Contemporary Art & Projects, Palma De Mallorca, Spain  
Jensen Gallery, Sydney, Australia
- 2012          Bartha Contemporary, London, UK  
Olschewski+Behm, Frankfurt, Germany  
Charlotte Jackson Fine Art, Santa Fe, New Mexico  
Galeria Peter Zimmermann, Mannheim, Germany
- 2011          Ingleby Gallery, Edinburgh, UK  
*Winston Roeth New Paintings*, Andrew Jensen Gallery, Auckland, New Zealand
- 2010          Xavier Fiol Galeria, Palma de Mallorca, Spain

- 2009 Andrew Jensen Gallery, Auckland, New Zealand
- 2008 Pablo's Birthday, New York, USA
- 2007 Galerie Peter Zimmermann, Mannheim, Germany  
Charlotte Jackson Fine Art, Santa Fe, USA
- 2006 Ingleby Gallery, Edinburgh, UK  
Andrew Jensen Gallery, Auckland, New Zealand  
Gallery N. von Bartha, London  
Galerie von Bartha, Basel, Switzerland
- 2004 Charlotte Jackson Fine Art, Santa Fe, USA
- 2002 Andrew Jensen Gallery, Auckland, New Zealand  
*New Painting*, Stark Gallery, New York, USA
- 2001 Palazzo Ducale di Sassuolo Paintings, Stark Gallery, New York, USA  
Palazzo Ducale di Sassuolo, Sassuolo, Italy
- 2000 Gallerie Vera Munro, Hamburg, Germany  
Stark Gallery, New York, USA
- 1999 Angles Gallery, Santa Monica, CA, USA
- 1998 Artothek, Cologne, Germany
- 1997 Stark Gallery, New York, USA
- 1996 Galerie Vera Munro, Hamburg, Germany
- 1995 Recent Paintings, Stark Gallery, New York, USA
- 1993 Paintings, Stark Gallery, New York, USA (cat.)  
Drawings, Galleri Ars Nova, Goteborg, Sweden
- 1992 Stark Gallery, New York, USA
- 1991 Galleri Ars Nova, Goteborg, Sweden
- 1990 Stark Gallery, New York, USA
- 1989 Invitational Exhibition, Griffin McGear Gallery, New York, USA
- 1988 Stark Gallery, New York, USA
- 1980 The Ben Shahn Gallery, William Patterson College, Wayne, New Jersey, USA

### **Group Exhibitions**

- 2024 *Group Show*, Galerie Christian Lethert, Cologne, Germany  
*RED*, Bartha Contemporary, London, UK
- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK  
*Collecting Color: Blue*, Alpha 137 Gallery, New York, USA  
*Geometric Abstraction*, Alpha 137 Gallery, New York, USA  
*Prima Materia: The Periodic Table in Contemporary Art*, The Aldrich, Connecticut, USA

- 2022 *Clay Ketter and Winston Roeth*, Bartha Contemporary, London, UK  
*Repetitive Forms (Sometimes Singular)*, Museum Wilhelm Morgner mit Raum Schroth, Soet, Germany  
*Unique Works: Paintings, Sculptures, Works on Paper and/or Board*, Alpha 137 Gallery, New York, USA  
*Group Show*, Galerie Christian Lethert, Cologne, Germany
- 2021-22 *Clay Ketter + Winston Roeth*, Bartha Contemporary, London, UK
- 2020 *WestFarbe: Paint vs Colour*, Two Rooms, Auckland, New Zealand  
*Hard Edged, Soft Spoken*, Bartha Contemporary, London, UK  
*Group Show*, Galerie Christian Lethert, Cologne, Germany
- 2019 *Niklas von Bartha Summer Selection*, Bartha Contemporary, London, UK
- 2018 *TWENTY*, Ingleby, Edinburgh, UK  
*Portrait without a Face*, Fox-Jensen Gallery, Sidney, Australia
- 2017 *RADICAL: Monochrome paintings from the Goodman Duffy collection*, George Lawson Gallery, San Francisco, USA  
*IN NEUREN RÄUMEN!* Galerie Christian Lethert, Cologne, Germany  
*Blickwechsel*, Kunstraum Alexander-Buerkle, Freiburg, Germany  
*Colors as attitude. Ruth Ann Fredenthal, Winston Roeth, Phil Sims*, Osart Gallery, Milan, Italy
- 2016 *A Tribute to Kiyo Higashi*, Peter Blake Gallery, Laguna Beach, USA
- 2015 *GROUPSHOW*, Galerie Christian Lethert, Cologne, Germany  
*Frank Gerritz | Winston Roeth*, Galerie Christian Lethert, Cologne, Germany
- 2014 *Accrochage*, Galerie Peter Zimmerman, Mannheim, Germany  
*Elemental: Susan English, Winston Roeth and Greg Slick*, Matteawan Gallery, New York, USA
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK  
*Touching Colour*, Hatton Gallery, Newcastle upon Tyne, UK  
*INDICATE*, Gippsland Art Gallery, Victoria, Australia  
*New Acquisitions V, Farben - Colours, 25 Artists from 7 Nations*, from monochrome painting to Video Performance, Sammlung Schroth, Soest
- 2012 *Fox/Jensen & Greenwood Street Project*, Victoria, Australia  
*Margaret Thatcher Projects*, New York, USA  
*Works on Paper*, Bartha Contemporary, London, UK
- 2010 *Naked*, Jensen Gallery, Auckland, New Zealand  
*Painting*, Howard Yezerki Gallery, Boston, USA  
*Miscellaneous*, Galerie Peter Zimmermann, Mannheim, Germany
- 2009 *Other Voices, Other Rooms*, curated by Steven Evans, Dorsky Gallery, Long Island City, USA
- 2008 *Straight Forward: Tobias Trutwin, Karoly Keseru, Frank Gerritz, Winston Roeth*, Pablo's Birthday, New York, USA  
*20/20*, Jensen Gallery, Auckland, New Zealand  
*Recent acquisitions*, Colby Museum of Art, Waterville, Maine, USA
- 2007 *The Panza Collection: An Experience of Colour and Light*, Albright-Knox Gallery, Buffalo, New York, USA  
*All from America (Part Two)*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*Headspace*, Jensen Gallery, Auckland, New Zealand
- 2006 *All From America (Part One)*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*Detox*, Jensen Gallery, New Zealand  
*Modern '06*, Bartha Contemporary, Residenz, Munich, Germany
- 2005 *Who's Afraid of Red, Yellow and Blue?* Ingleby Gallery, Edinburgh, UK  
*Reflex: The Brain Closer than the Eye*, Gallery N. von Bartha, London, UK

- Modern '05*, Bartha Contemporary, Residenz, Munich, Germany  
*First Choice*, Galerie Vera Munro, Hamburg, Germany  
*Minimal Means*, Kunstverein, Eislingen, Germany  
*Frank Gerritz and Winston Roeth*, Galerie Peter Zimmermann, Mannheim, Germany  
*Lux*, Jensen Gallery, Auckland, New Zealand
- 2004 *Einblick – Ausblick*, Nusser & Baumgart Contemporary, Munich, Germany  
*There's Joy in Repetition*, Jensen Gallery, Auckland, New Zealand
- 2003 *Seascape, Landscape, Territory*, Nusser Baumgart Contemporary,  
Munich, Germany
- 2002 Galerie Vera Munro, Hamburg, Germany  
*White*, Ingleby Gallery, UK  
Nusser & Baumgart Contemporary, Munich, Germany  
Niklas von Bartha, London, UK
- 2001 *Radical Painting*, curated by Nino Weinstock, Villa Aichele, Städtische  
Galerie, Lörrach, Germany
- 1999 *Then & Now*, The Work Space, New York; curated by Theresa Chong
- 1998 Andrew Jensen Gallery, Auckland, New Zealand
- 1997 Andrew Jensen Gallery, Wellington, New Zealand  
*Drawing From Life*, Stark Gallery, New York, USA
- 1996 La Collezione Panza di Biumo. Artist degli anni '80 e '90, Museo di Arte  
Moderna e Contemporanea di Trento e Roverto, Palazzo delle Albere,  
Trento (catalogue)  
*White*, Howard Scott-M13 Gallery, New York, USA  
*Drawings*, Galerie Art In, Nuremburg, Germany
- 1995 *Color: Sign, System, Sensibility*, Stark Gallery, New York; curated by  
Richard Kalina  
The Panza di Biumo Donation, Museo Cantonale d'Arte, Lugano,  
Switzerland
- 1994 *The Constructive Vocabulary: An American Vision*, Galerie Dr. Istvan  
Schlegl, Zurich, Switzerland  
*X-Sightings*, Anderson Gallery, Buffalo, New York, USA  
*Collector's Choice: Natalie and Irving Forman*, Charlotte Jackson Gallery,  
Santa Fe, USA  
Ars Nova Galleri, Goteborg, Sweden
- 1993 *Uses of Geometry: Winston Roeth, Cary Smith, Stephen Westfall, etc.*,  
Snyder Fine Arts, New York, USA (cat.)  
*Supervision*, Raum für neue Kunst, Wuppertal, Germany  
*Sublime Presence: Stuart Arends, Madeline O'Connor*, Florence, Italy  
Pierce, Winston Roeth, Center for Contemporary Arts, Santa Fe, USA  
*Contemporary Drawing - Part II*, Arena, New York, USA
- 1992 *7-NY: Directions in Abstract Painting*, Studio A, Museum Moderner  
Kunst, Otterndorf, Germany. (cat.)  
*Painting*, Stark Gallery, New York, USA  
*Cultural Fabrication*, John Good Gallery, New York, USA
- 1991 *Abstraction: Recent Prints*, Betsy Senior Contemporary Prints, New York,  
USA  
*The Process of Looking*, Stark Gallery, New York, USA  
*Geometric Considerations*, Capital Cities/ABC, New York, USA

- Paper Trail*, Stephen Rosenberg Gallery, New York, USA
- 1990      Opening Group Exhibition, Stark Gallery, New York, USA  
*Cruciform*, Stark Gallery, New York, USA
- 1989      M-13 Gallery, New York, USA  
*An Extraction of Form*, Robeson Center Gallery, Rutgers University,  
 Newark, New Jersey, USA; curated by Alison Weld  
*Three Artists Who Work With Slate*, Stark Gallery, New York, USA  
*Small Works on Paper*, Susanna Sheffield Gallery, Houston, Texas, USA  
*Pastel Drawings*, Islip Museum, Islip, New York, USA curated by Karen  
 Shaw
- 1986      *Slate*, An installation at Springs Industries; project of the Art Advisory  
 Service, Museum of Modern Art, New York, USA
- 1995      *Light/Body - Dark/Body*, collaboration with Susan Osberg, dancer/ choreographer; Dia Center    for the  
 Arts and Unga Atalante, Goteborg, Sweden
- 1992      *Mercury*, Light installation, Stark Gallery (Annex), New York, USA
- 1989      *Light Paintings*, Stark Gallery, New York, USA
- 1988-9    Collaboration with Susan Osberg, dancer/choreographer; Malcolm  
 Goldstein, violinist/composer and Susanne Poulin, lighting designer;  
 Dia Art Foundation, New York, USA
- 1986      *Intuition*, collaboration with Susan Osberg, choreographer and James  
 Tenney, composer; Riverside Dance Festival, New York, USA

### **Selected Public Collections**

Albright Knox Gallery, Buffalo, New York, US  
 Museum of Modern Art, New York, US  
 Artothek, Cologne  
 Museo Cantonale d'Arte, Panza Collection, Lugano, Switzerland  
 Kunstmuseum, Basel, Switzerland  
 Colby Museum of Art, Waterville, Maine, USA  
 Kunstraum Alexander Bürkle, Freiburg, Germany  
 Benesse House Naoshima Contemporary Art Museum, Benesse Island, Japan  
 FAI Foundation; Panza Collection, Varese, Italy  
 Davis Museum and Cultural Center, Wellesley College, MA  
 Yves Klein Foundation, Tucson, Arizona, USA  
 Utah Museum of Fine Arts, Salt Lake City, Utah, USA  
 San Jose Museum of Contemporary Art, San Jose, CA, USA  
 Museum Wiesbaden, Hessian State Museum for Art and Nature, Wiesbaden, Germany  
 Museum gegenstandsfreier Kunst, Otterndorf, Germany  
 Studio A - Museum Moderner Kunst Landkreis Cuxhaven, Germany  
 Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass, USA

### **Publications**

- 2006      *Winston Roeth*, Alison Green, Bartha Contemporary, Basel  
 2002      *Winton Roeth*, Jan Avgikos and Giuseppe Panza di Biumo, Stark Gallery, New York  
 2001      *Winston Roeth*, Tom McDonough, Ouroboros Publishing

1993

*Winston Roeth*, Stark Gallery, New York