33 BARONY STREET
EDINBURGH EH3 6NX
SCOTLAND

WWW.INGLEBYGALLERY.COM
INFO@INGLEBYGALLERY.COM
TEL No + 44 (0)131 556 4441

KATIE PATERSON

Katie Paterson is regarded as an artist working at the forefront of her generation. Collaborating with leading scientists and researchers across the world, Katie Paterson's poetic and conceptual projects consider our place on Earth in the context of geological time and change. Her artworks make use of sophisticated technologies and specialist expertise to stage intimate, poetic and philosophical engagements between people and their natural environment. Combining a Romantic sensibility with a research-based approach and coolly minimalist presentation, her work collapses the distance between the viewer and the most distant edges of time and the cosmos. Describing Paterson's work, museum curator Erica Burton explains the way she "engages with the landscape, as a physical entity and as an idea. Drawing on our experience of the natural world, she creates an expanded sense of reality beyond the purely visible".

Paterson graduated from the Slade School of Fine Art in 2007. In January 2014, she was the recipient of the South Bank Sky Arts Award for Visual Art. In 2015 Paterson's artwork *Campo del Cielo, Field of the Sky* (2014) was shortlisted for 46th Prix International d'Art Contemporain; awarded every three years for a recent work by an artist at the forefront of their practice. Paterson launched her 100-year artwork, *Future Library* in 2014 with Margaret Atwood, David Mitchell, Sjón, Elif Shafak, Han Kang, Ocean Vuong, Karl Ove Knausgård and Tsitsi Dangarembga all announced as contributing authors. Recent solo presentations of Paterson's work include *The Earth Has Many Keys* at NYLO The Living Art Museum, Reykavík, Iceland (2021); the final instalment in the NOW series of exhibitions at the Scottish National Gallery of Modern Art (2020); *A place that exists only in moonlight* at Turner Contemporary, Margate (2019); *Syzygy* at The Lowry, Manchester (2016); CentrePasquArt, Beil, Switzerland (2016); FRAC Franche-Comté, Besançon, France (2015) and *Ideas* at Ingleby Gallery (2014) - presented as part of GENERATION, a nationwide programme of exhibitions celebrating contemporary art in Scotland.

Katie Paterson's work is held in public collections internationally including the Guggenheim Museum, New York, USA; Whitney Museum of American Art, New York, USA; Princeton University Library, USA; Art Gallery of New South Wales, Sydney, Australia, FRA Franche-Comté, France, Edinburgh University, UK and Arts Council Collection UK.

Major recent commissions include *Mirage*, a permanent public sculpture for Apple Park, California, made in collaboration with studio Zeller & Moye using sand collected from deserts across the earth; *Ideas*, a permanent commission by the University of Edinburgh; *Burn, Forest, Fire* by IHME Helsinki and *Glass Exchange* by the National Glass Centre and Durham Cathedral, UK.

Ingleby presented a solo exhibition of Katie Paterson's work, *Requiem,* an artwork that tells of the birth and life of our planet in a single object – an object that uses dust gathered from material dating from pre-solar times to those of the present, in the spring of 2022.

Biography

1981	Born in Glasgow, UK
2000-04	Edinburgh College of Art, Edinburgh, UK
2005-06	MFA Slade School of Art, London, UK

Lives and works in Scotland, UK

Solo Exhibitions

2022	*Requiem*, Ingleby, Edinburgh, UK
	Evergreen, Galleri F15, Moss, Norway

2021 *To Burn, Forest, Fire*, IHME Helsinki, Helsinki, Finland
The Earth Has Many Keys, NYLO The Living Art Museum, Reykavík, Iceland

2020 *NOW*, Scottish National Gallery of Modern Art, Edinburgh, UK

2019 *A place that exists only in moonlight*: Katie Paterson and JMW Turner, Turner Contemporary, Margate, UK

2017 *SALT,* Utah Museum of Modern Art, USA

2016 *From Earth into a Black Hole*, James Cohan, New York, USA
CentrePasquArt, Biel, Switzerland
Syzygy, The Lowry, Manchester, UK
Hollow, public artwork commissioned by the University of Bristol, produced with Situations in collaboration with Zeller & Moye Architectural Studio
Totality, commision by the Arts Council Collection, part of *Utopia 2016: A Year of Imagination and Possibility*, Somerset House, London, UK

2015 *Le Champ du Ciel, Field of the Sky,* FRAC Franche-Comté, Besançon, France

2014 *Eveningness*, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Katie Paterson: Ideas, (part of *GENERATION*: 25 years of Contemporary Art in Scotland) Ingleby Gallery, Edinburgh, UK
Earth-Moon-Earth, (part of *GENERATION*: 25 years of Contemporary Art in Scotland) Jupiter Artland, Edinburgh, UK

2013 *In Another Time;* Mead Gallery, University of Warwick, UK
Katie Paterson, Kettles Yard Gallery and St Peter's Church, Cambridge, UK
No Noise, Selfridge's, London, UK
Eveningness, Fundação Leal Rios, Lisbon, Portugal
Winter is Gone, Casa Encendida, Madrid, Spain
Dark Matter, Yorkshire Sculpture Park, UK
In Another Time; Mead Gallery, University of Warwick, Coventry, UK

2012 *Campo del Cielo, Field of the Sky,* Olympics Commission, London, UK
Inside this Desert, BAWAG Contemporary, Vienna, Austria
FOCUS: Katie Paterson, The Modern Art Museum of Fort Worth, Texas, USA
100 Billion Suns, Haunch of Venison, London, UK

2011 *Continuum*, James Cohan Gallery, New York, USA
PKM Gallery, Bartleby, Bickle & Meursault, Seoul, South Korea

2010 *Streetlight Storm*, with Turner Contemporary and Whitstable Biennale, Deal Pier, Kent, UK

2008 Albion, London, UK
Encounters: Katie Paterson, Modern Art Oxford, Oxford, UK
Langjökull, Snæfellsjökull, Solheimajökull, R O O M, London, UK

2007 Matthew Brown Gallery, London, UK

Group Exhibitions

2024 (Forthcoming) *Carboniferous Love,* Hessel Museum of Art, Annandale-on-Hudson, USA

2023 *Prima Materia: The Periodic Table in Contemporary Art*, The Aldrich Contemporary Art Museum, Conneticut, USA
Twenty-Five, Ingleby, Edinburgh, UK
Time, Kunsthaus Zurich, Zurich, Germany
L'autre musée, the treasures of a major contemporary art collection, Frac Bretagne, Rennes, France
The Recent, Talbot Rice Gallery, Edinburgh, UK
Deep Rooted, City Art Centre, Edinburgh, UK
Mars: The Red Mirror, ArtScience Museum, Singapore

2022 *Parallax: Framing the Cosmos*, Tang Museum, Saratoga, NY, USA
Time's Relentless Melt, Princeton University Art Museum, Princeton, USA
Air, Queensland Art Gallery, Australia
MYR, McEvoy Foundation for Arts, San Francisco, USA
An Alternative Economics, Institute of Modern Art, Brisbane, Australia
Ander Mikalson and Katie Paterson: Artworks to Sonify and Colorize the Universe, Stonybrook University, NY, USA
Free Jazz IV Geomancers, NTU Centre for Contemporary Art, Singapore
Vertigo, Julian Charrière and Katie Paterson, Galerie Tschudi, Zuoz, Switzerland
A Show About Nothing, Art Matters, Hangzhou, China
Manif d'art 10: Illusions are Real, Quebec Biennael, Quebec, Canada
To Burn, Forest, Fire, Singapore Art Week, Singapore

2021 *Infinitude*, Northeastern University, Boston, USA
To the Edge of Time, Big Bang Leuven Festival, Leuven, Belgium
Cosmos: Design from Here and Beyond, Centre d'innovation et de design, Le Grand-Hornu, Belgium
Earthbeats, Kunsthaus Zürich, Switzerland
The World As We Don't Know It. A New Bond between Human and Earth, Droog Galleries, Amsterdam
We Belong Here, Nevada Museum of Art, Nevada, USA
Summer Reading, James Cohan Gallery, New York, USA
All That Was Solid Melts, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
The World is in You, Medical Museion at Kunsthaus Charlottenborg, Copenhagen, Denmark
Light and Language, Lismore Castle Arts, Lismore, Ireland

2020 *To Burn, Forest, Fire,* Spielart Festival, Munich, Germany
The Unseen Masterpiece, Ingleby Gallery, Edinburgh, Scotland
Hotel Beethoven, BOZAR, Brussels, Belgium
Under the Stars, The Art Gallery of New South Wales, Sydney, Australia
Back to Earth, Serpentine Galleries, London, UK
Ander Mikalson and Katie Paterson: Artworks to Sonify and Colorize the Universe, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, NY, USA
To Bough and To Bend, Bridge Projects, Santa Monica, Los Angeles
Resistance of the Sleepers, UCCA Dune, Beijing, China
One Way Ticket to Mars, Kunsthal Kade, Amersfoort, Netherlands
Art Experiment: You're on Air, Garage Museum of Contemporary Art, Moscow, Russia
Stupor and tremolo. Sound Stories, Halles aux Arts, Frac Franche-Comté, France
Cosmologies, James Cohan Gallery, New York, USA

An Infinite and Omniverous Sky, University Galleries of Illinois State University, Illinois, USA
The Time is Now, Millennium Gallery, Museums Sheffield, UK
Fly Me To The Moon, Museum de Moderne Salzburg; Kunsthaus Zürich, Switzerland

2019 *Resistance of the Sleepers*, UCCA, Beijing
24/7, Somerset House, London, UK
Moving to Mars, The Design Museum London, UK
Resounding Change: Sonic Art and the Environment, Western Carolina University Museum, USA
L'Odysée des livres sauvés, Musée de l'imprimerie et de la communication graphique, Lyon, France
James Cohan: Twenty Years, James Cohan Gallery, New York, USA
MAAN/MOON, Foto Museum Antwerp, Belgium
The Other Place, Køs, Denmark
The Moon, National Maritime Museum, Royal Museums Greenwich, London, UK
Night at Day, Centro Cultural Matucana 100, Santiago, Chile
Borders, James Cohan Gallery, New York, USA
The Moon: From Inner Worlds To Outer Space, Henie Onstad Kunstsenter, Oslo, Norway

2018 *Jacob's Ladder*, Ingleby, Edinburgh, UK
TWENTY, Ingleby, Edinburgh, UK
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Denmark
In Pursuit of Elusive Horizons, Parafin, London, UK
Astronomy Victorious: Understanding our Universe, University of Edinburgh, Edinburgh, UK
Earth-Moon-Earth, St Cecilia's Hall, Edinburgh, UK
Big Botany: Conversations with the Plant World, Spencer Museum of Art, University of Kansas, USA
A Measure of Humanity, Columbus Museum of Art, Ohio, USA
Seven Exhibitions, Brandenburgischer Kunstverein Potsdam, Germany
Slow Violence, University of Hertfordshire Arts, Hatfield, UK
Actions. The image of the world can be different, Kettle's Yard, Cambridge, UK
Life Time: Biological Clocks of the Universe, MU, Eindhoven, The Netherlands
Scaling the Sublime: art at the limits of landscape, Djanogly Gallery, Nottingham Lakeside Arts, Nottingham, UK
BUCHWELTEN, ALTANA Kulturstiftung, Bad Homburg vd Höhe, Germany
Apocalypse – End Without End, Natural History Museum Bern, Switzerland
OutLook, Redtory Museum of Contemporary Art, Guangzhou, China

2017 *Islands, Constellations and Galapagos,* Yokohama Triennale, Japan,
Gray Matters, The Wexner Center for the Arts, Ohio, USA,
I Want! I Want! Thinktank Science Museum, Birmingham, UK, forthcoming Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France
and per se and: parts III & IV, Ingleby Gallery, Edinburgh, UK
A Certain Kind Of Light: Light in Art Over Six Decades, Towner Art Gallery, Eastbourne, UK.
Between Poles and Tides, Talbot Rice Gallery, Edinburgh, UK
ETRE PIERRE, Musee Zadkine, Paris, France
Totality, Thinktank Science Museum, Birmingham, UK
Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France

2016 *The Eighth Climate* (What Does Art Do?), Gwangju Biennale, South Korea
The Distant Unknown, OCAT, Contemporary Art Terminal, Shangha, China
Concretely Immaterial, HICA and Grey Area, Scotland, UK
Starry Skies of Art, Serlachius Museum, Mantta̧, Finland
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, UK
Oeuvres. On precision, repetition and obsession, Slewe Gallery, Amsterdam, Netherlands
Real Time, Arts Santa Monica, Barcelona, Spain

Setting Out, Apexart, New York, USA
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK
The Forces behind the Forms, Geological History, Matter and Process in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria

2015

Light Show, Museum of Contemporary Art, Sydney, Australia; Harjah Art Fundation, Sharjah, United Arab Emirates ; NEON Foundation, Athens, Greece.
Storylines: Contemporary Art from the Guggenheim Collection, The Guggenheim Museum, New York, USA
RARE EARTH, Thyssen – Bornemisza Art Contemporary, Vienna, Austria
How to Constuct a Time Machine, MK Gallery, Milton Keynes, UK
Dead Reckoning: Whorled Explorations, Kochi-Muziris Biennale, India
Threads: A Fantasmagoria about Distance, The 10th Kaunas Biennial, curated by Nicolas Bourriaud, Lithuania
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, USA

2014

Life: On the Moon, Various Small Fires, Los Angeles, USA
Light Show, Auckland Art Gallery, New Zealand (touring)
Listening, BALTIC39, Newcastle upon Tyne, UK
Let sounds go wheresver they would go, Frac Franche-Comté, Besançon, France
They Used to Call It the Moon, Baltic 39, Newcastle-upon-Tyne, UK
The Fifth Season, James Cohan Gallery, New York, USA
OUTER SPACE, Bundeskunsthalle, Bonn, Germany
Worlds in Collision: Adelaide International 2014, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Republic of the Moon, Arts Catalyst,Bargehouse, London, UK
A Planetary Order, Galerie Christian Ehrentraut, Berlin, Germany
Rumors of the Métóre, Frac Lorraine, Metz, France
WeberWoche, Stroom den Haag, The Hague, The Netherlands
Curiosity, Art & the Pleasures of Knowing, de Apple, Amsterdam, The Netherlands
CINE DREAMS, Civico Planetario "Ulrico Hoepli", MIART, Milan, Italy

2013

Once upon a time and a very good time it was…, Ingleby Gallery, Edinburgh, UK
Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA
[Un]Seen, Fountain Gallery, New York, USA
CURIOSITY: Art, Wonder & the Pleasures of Knowing, touring exhibition, venues include Turner Contemporary, Margate, UK; the Royal Hibernian Academy, Dublin, Ireland; de Appel, Amsterdam, The Netherland
Light Show, Hayward Gallery, London, UK
Now Here is also Nowhere, The Henry Art Gallery, Seattle, USA
Foreign Bodies / Common Ground, the Wellcome Trust, London, UK
Audible Forces, Exhibit320, New Dehli, India
Suicide Narcissus, The Renaissance Society at The University of Chicago, USA
The Piano, Art Gallery of Alberta, Alberta, Canada
Tipping Point, Wolverhampton Art Gallery, Wolverhampton, UK
Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Kunsthalle, Winterthur, Switzerland

2012

Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, UK
The Unseen, Guangzhou Triennial, Guangzhou, China
Metaphoria, Museum of Archeology Martins Sarmento, Guimarães, Portugal
Expanded Drawing, Casal Solleric, Palma, Spain
Welcome to Out Future, Vecteur Interface, Nantes, France
Light & Landscape: Storm King Art Center, Hudson Valley, USA
Marking Time, Museum of Contemporary Art, Sydney, Australia

The Road Show, Exhibition Road, London, UK
Nuit Blanche, Toronto, Canada
Object Fictions, James Cohan Gallery, New York, USA

2011 *Meer licht*, Museum de Fundatie, Zwolle, The Netherlands
Incheon Woman Artist's Biennale, Incheon, South Korea
Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen, The Art Institute of Chicago, Chicago, USA
Seeing is Knowing: The Universe, Weitz Center for Creativity, USA
Nuit Blanche, Paris, France
Mystics or Rationalists?, Ingleby Gallery, Edinburgh, UK
Constellations, Cornerhouse, Manchester, UK
As the World Turns, Anna Schwartz Gallery, Sydney, Australia
Wild Sky, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Space. About a Dream, Kunsthalle Wien, Wien, Austria
Continuum, James Cohan Gallery, New York, USA

2010 *Cage Mix*, BALTIC Centre for Contemporary Art, Gateshead, UK
Transmission, Haunch of Venison, London, UK
Systematic, 176, London, UK
Every Night About This Time 2010, Whitstable Biennale, Whitstable, UK
Wouldn't a Title Just Make It Worse?, Central Reservation, Bristol, UK
noire et pourtant lumineuse, Matthew Bown Gallery, Berlin, Germany

2009 *PERFORMA 09*, New York, USA
Life-forms, Bonniers Konsthall, Stockholm, Sweden
Universal Code, The Power Plant, Toronto, Canada
Earth-Moon-Earth Djanogly Art Gallery, Lakeside, Nottingham, UK
Altermodern: Tate Triennial 2009, Tate Britain, London, UK
Dead Air, FRAC Collection Aquitaine, Bordeaux, France

2008 Flow, CCA Andratx, Majorca, Spain
ARTfutures, Bloomberg Space, London, UK

Selected Projects

2022 *Mirage*, Katie Paterson and Zeller & Moye, Commission for Apple, Cupertino, USA
Glass Exchange, a series of commissions of contemporary artists by the National Glass Centre and Durham Cathedral, Sunderland and Durham, UK

2021 *Katie Paterson: Ideas*, a permanent commission by Edinburgh University, Edinburgh

2019 *First There is a Mountain,* A new participatory artwork which invites participants to sculpt beaches into mountains of sand to form micro-geologies, using a series of 'buckets and spades' made in the form of world mountains: Mount Kilimanjaro (Africa), Mount Shasta (N.America), Mount Fuji (Asia), Stromboli (Europe) and Uluru (Oceania). The artwork tours to 25 UK venues over British Summer Time 2019.

2018-2019 Artist advisor to NASA

2014-2114 *Future Library*, 100 year artwork commissioned and supported by Bjørvika Utvikling.Texts to be held in New Public Deichmanske Library, Oslo. First two contributing authors announced as Margaret Atwood (2014) and David Mitchell (2015)

2013-14 *Second Moon*, a year long project commissioned by Locus+ in partnership with Newcastle University and Tyne & Wear Archives & Museums, Newcastle upon Tyne ,UK and across the world (- August 2014)

2012 *Earth-Moon-Earth,* The Unseen - 4th Guangzhou Triennal (including live performance in the Guangzhou Opera House), Guangzhou, China
Earth-Moon-Earth, Nuit Blanche, Toronto, Canada
Road Show, a major commission for Exhibition Road, London, UK

2011 *Nuit Blanche*, Paris, France
100 Billion Suns, various locations, 54th Venice Biennale, Venice, Italy

2010 *Every Night About This Time*, Whitstable Biennale, Kent, UK
Streetlight Storm, Deal Pier, East Kent, UK

Awards and Residencies

2020-21 Royal Museums Greenwich, Artist Residency, London, UK

2016 Winner of the Arts Council Collection commission, 70th Anniversary, UK

2015 Shortlisted for the Fondation Prince Pierre de Monaco Prize (PIAC), France

2014 South Bank Sky Arts Award for Visual Art, UK
Collaboration with Rambert Ballet, London, UK

2013 Honorary Fellowship at the University of Edinburgh, Edinburgh, UK
Collaboration with The European Space Agency

2012 Wellcome Trust Sanger Institute, Residency, Cambridge, UK
Associate Artist, Kettle's Yard, Cambridge, UK

2011 Joanna Drew Travel Bursary, Hayward Gallery, London, UK
Residency KINO KINO, Sandnes, Norway

2010 John Florent Stone Fellow, Edinburgh College of Art, Edinburgh, UK (-2011)
Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, London, UK
Whitstable Biennale commission, Kent, UK
Vauxhall Collective commission, UK

2009 Darwin Now Award, British Council, UK

2008 Creative 30, Vice/Yahoo/Independent, UK

2007 Julian Sullivan Award, Slade School of Fine Art, London, UK
Dolbey Travel Scholarship, Slade School of Fine Art, London, UK

2006 Graduate School Masters Award, UCL, London, UK

Selected Collections

Art Gallery of New South Wales, Australia
Art Institute of Chicago, USA
Artium Collection, Spain
Arts Council Collection, UK
Artsonje Center, Seoul, South Korea
AT&T, Dallas Cowboys' Stadium, USA

Concordia College, USA
Berkeley Art Museum Collection, University of California, USA
Edinburgh University, UK
Exploratorium, San Francisco, USA
FRAC Bretagne, France
FRAC Franche-Comté, France
FRAC Lorraine, France
Garage Museum, Moscow, Russia
IBM Collection, New York, NY
Irish Museum of Modern Art, Dublin, Ireland
LaBel, Paris, France
MCA, Sydney, Australia
MIT, Massachusetts, USA
Monash University Museum of Art, Melbourne, Australia
Musee D'Art Classique de Mougins, France
Norwegian Royal Collection, Norway
Princeton University Library, USA
Redtory Museum of Contemporary Art, Guanghzhou, China
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Museum, New York, USA
Spencer Museum of Art, Lawrence, KS
Stanford Unversity Libraries, USA
The McManus, Dundee, UK
University of Alberta, Canada
University of Stirling, UK
University of Warwick, UK
Utah Museum of Fine Arts, Salt Lake City,UT
Whitney Museum of Art, USA
Zabludowicz Collection, London, UK

Publications

2022 *Requiem,* Ingleby, UK

2019 *A place that exists only in moonlight,* Kerber Verlag, Germany

2016 Monograph with Locus+, Newcastle upon Tyne, UK; Kerber Verlag, Germany

2015 *How to Construct a Time Machine*, ed Marquard Smith, MK Gallery Fantasies of the Library, Anna Sophie Springer and Etienne Turpin, K-Verlag
About Trees, Katie Holten, Broken Dimanche Press
Public Art (Now): Out of Time, Out of Place, MIT Press

2014 *Dissident Futures,* Yerba Buena Center for the Arts
A Planetary Order, Galerie Christian Ehrentraut
Generation 25 Years of Contemporary Art in Scotland, Edited by Moira Jeffrey , National Galleries of Scotland and Glasgow Life, , Edinburgh, UK
Monochrame: Darkness and Light in Contemporary Art, Craig Staff, I.B. Tauris, London, UK

2013 *Light Show*, Hayward Gallery, London, UK

2012 *Marking Time*, Museum of Contemporary Art Australia, Sydney, Australia
Inside this Desert, BAWAG Foundation, Vienna, Austria
Metaphoria, Guimaraes, Portugal
Beyond Contemporary Art Etan Ilfield, Vivays Publishing
The Unseen, The Fourth Guangzhou Triennial, China

2011 *Wild Sky*, Hatje Cantz Verlag, Ostfildern, Germany
Space, About a Dream, Kunsthalle Wien, Wien, Austria

2009 *Altermodern: Tate Triennial 2009,* Tate Gallery, London, UK

2008 *Earth-Moon-Earth*, Modern Art Oxford, Oxford, UK

Film Bibliography

2014-17 A series of Future Library short films with Margaret Atwood, David Mitchell, and Sjón
2016 BBC Four, Who's Afraid of Conceptual Art? TV documentary with Dr James Fox, September 2016
BBC Four, What Do Artist's Do All Day? Katie Paterson, TV documentary, May 2016 ITN News, June 2016
Sky News Live, June 2016
James Cohan, Totality
2014 Louisiana Channel, Paterson & Atwood: Future Library
Fondazione Nicola Trussardi Civic Planetarium Milan, Earth Moon Earth, Cine Dreams Jupiter Artland, Earth-Moon-Earth
Wellcome Trust, Fossil Necklace, Katie Paterson
2013 Campo del Cielo, Field of the Sky
Waldemar Januszczak talks to Katie Paterson
2011 Haunch of Venison, 100 Billion Suns: A short film with Katie Paterson 2010 Tateshots, When Art Meets Astronomy
BBC Radio Scotland, June 2007
BBC Radio Arabic, June 2007
BBC World Service, June 2007
BBC Radio 2, The Weekender: Meltdown with Jarvis Cocker, June 2007