

# KATIE PATERSON

Katie Paterson, born Glasgow, 1981, is regarded as one of the leading artists of her generation working at the nexus of art and science. Collaborating with leading scientists and researchers across the world, Paterson's poetic and conceptual projects consider our place on Earth in the context of geological time and change. Her artworks make use of sophisticated technologies and specialist expertise to create elegant and philosophical engagements between people and their natural environment. Combining a Romantic sensibility with a research-based approach and coolly minimalist presentation, her work collapses the distance between the viewer and the most distant edges of time and the cosmos.

Describing Paterson's work, Erica Burton, curator at Modern Art Oxford has said "Katie Paterson's work engages with the landscape, as a physical entity and as an idea. Drawing on our experience of the natural world, she creates an expanded sense of reality beyond the purely visible".

Paterson's ongoing artwork *Future Library* (2014 -2114) will take a century to manifest; a forest in Norway is growing to make paper for an anthology of, as yet unprinted, texts. Meanwhile one writer every year will contribute a text to the Future Library, with the writings held in trust, unread and unpublished, until the year 2114. Writers to date include Margaret Atwood (2014), David Mitchell (2015), Sjón (2016), Elif Shafak (2017), and Han Kang (2018), Karl Ove Knausgaard (2019), and Ocean Vuong (2020).

A public artwork, *Hollow*, was unveiled for the Department of Life Sciences, University of Bristol, in May 2016. Totality (2016) - a commission with Arts Council Collection and Somerset House - is a mirror ball comprising over 10,000 images of solar eclipses, nearly every one that has been documented by humankind either by illustration or photography. For the summer of 2021 Paterson has been commissioned by IHME to make a new public artwork for the city of Helsinki. This olfactory artwork, *To burn, Forest, Fire* takes the form of incense replicating the scent of the first forest ever to grow on Earth, and the scent of the last forest of the age of climate crisis. These will be burned at various locations around Helsinki.

Recent major presentations include the solo exhibition *A place that exists only in moonlight: Katie Paterson and JMW Turner* at Turner Contemporary, Margate (2019) and the final instalment in the NOW series of exhibitions at the Scottish National Gallery of Modern Art (2020). Significant group presentations also include *Månen (The Moon)* Louisiana Museum of Modern Art, Denmark (2018), *Back to Earth*, Serpentine Gallery, London (2020) and *Under the Stars*, Art Gallery of New South Wales (2020)

Paterson received the South Bank Sky Arts Award for Visual Art in 2014 and in 2015 she was shortlisted for the 46th PIAC (Prix International d'Art Contemporain / International Prize for Contemporary Art) for her artwork *Campo del Cielo, Field of the Sky*. Paterson's work is held in many public collections including the Guggenheim Museum, New York, USA; Art Gallery of New South Wales, Sydney, Australia and Frac Franche-Comté, France and the Scottish National Gallery of Modern Art, Edinburgh, UK.

## Biography

1981	Born in Glasgow, UK
2000-04	Edinburgh College of Art, Edinburgh, UK
2005-06	MFA Slade School of Art, London, UK

Lives and works in Fife, Scotland

## Solo Exhibitions

- 2021 *The Earth Has Many Keys*, NYLO The Living Art Museum, Reykjavík, Iceland  
*To Burn, Forest, Fire*, commissioned by IHME, Helsinki, Finland
- 2019-20 NOW, Scottish National Gallery of Modern Art, Edinburgh, UK  
*A place that exists only in moonlight*: Katie Paterson and JMW Turner, Turner Contemporary, Margate, UK
- 2017 SALT, Utah Museum of Modern Art, USA
- 2016 *From Earth into a Black Hole*, James Cohan, New York, USA  
*CentrePasquArt*, Biel, Switzerland  
*Syzygy*, The Lowry, Manchester, UK  
*Hollow*, public artwork commissioned by the University of Bristol, produced with Situations in collaboration with Zeller & Moye Architectural Studio  
*Totality*, commission by the Arts Council Collection, part of *Utopia 2016: A Year of Imagination and Possibility*, Somerset House, London, UK
- 2015 FRAC Franche-Comté, Besançon, France
- 2014 *Eveningness*, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany  
*Katie Paterson: Ideas*, (part of *GENERATION: 25 years of Contemporary Art in Scotland*) Ingleby Gallery, Edinburgh, UK  
*Earth-Moon-Earth*, (part of *GENERATION: 25 years of Contemporary Art in Scotland*) Jupiter Artland, Edinburgh, UK
- 2013 *In Another Time*; Mead Gallery, University of Warwick, UK  
*Katie Paterson*, Kettles Yard Gallery and St Peter's Church, Cambridge, UK  
*No Noise*, Selfridge's, London, UK  
*Eveningness*, *Fundação Leal Rios*, Lisbon, Portugal  
*Winter is Gone*, Casa Encendida, Madrid, Spain  
*Dark Matter*, Yorkshire Sculpture Park, UK  
*In Another Time*; Mead Gallery, University of Warwick, Coventry, UK
- 2012 *Campo del Cielo, Field of the Sky*, Olympics Commission, London, UK  
*Inside this Desert*, BAWAG Contemporary, Vienna, Austria  
*FOCUS: Katie Paterson*, The Modern Art Museum of Fort Worth, Texas, USA  
*100 Billion Suns*, Haunch of Venison, London, UK
- 2011 *Continuum*, James Cohan Gallery, New York, USA  
PKM Gallery, Bartleby, Bickle & Meursault, Seoul, South Korea
- 2010 *Streetlight Storm*, with Turner Contemporary and Whitstable Biennale, Deal Pier, Kent, UK
- 2008 Albion, London, UK  
*Encounters: Katie Paterson*, Modern Art Oxford, Oxford, UK  
Langjökull, Snæfellsjökull, Solheimajökull, R O O M, London, UK
- 2007 Matthew Brown Gallery, London, UK

## Group Exhibitions

- 2020  
*Light and Language*, Lismore Castle Arts, Waterford, Ireland  
*The Unseen Masterpiece (online)* Ingleby, Edinburgh, UK  
*Hotel Beethoven*, BOZAR Brussels, Belgium  
*Under the Stars*, The Art Gallery of New South Wales. Sydney, Australia  
*Back to Earth*, Serpentine Galleries, London, UK  
*Ander Mikalson and Katie Paterson: Artworks to Sonify and Colorize the Universe*, Simons Center Gallery, Simons Center for Geometry and Physics, Stony Brook University, New York, USA  
*To Bough and To Bend*, Bridge Projects Santa Monica, Los Angeles, USA  
*Resistance of the Sleepers*, UCCA Dune, Beijing, China  
*One Way Ticket to Mars*, Kunsthal KAdE, Amersfoort, Netherlands  
*Art Experiment: You're on Air*, Garage Museum of Contemporary Art, Moscow, Russia  
*Stupor and tremolo. Sound Stories*. Halles aux Arts, Frac Franche-Comté France  
*An Infinite and Omniverous Sky*, University Galleries of Illinois State University, Illinois, USA  
*The Time is Now*, Millennium Gallery, Museums Sheffield, UK
- 2019  
24/7, Somerset House, London, UK  
*Fly Me To The Moon*, Museum de Moderne Salzburg, Salzburg, Austria
- 2018  
*Jacob's Ladder*, Ingleby, Edinburgh, UL  
*TWENTY*, Ingleby, Edinburgh, UK  
*Moving to Mars*, The Design Museum, London, UK  
*L'Odysée des livres sauvés*, Musée de l'imprimerie et de la communication graphique, Lyon, France  
*Art Experiment: Laboratories of Earthly Survival*, Garage Museum of Contemporary Art, Moscow, Russia  
*The Moon*, National Maritime Museum, London, UK  
*Night at Day*, Centro Cultural Matucana 100, Santiago, Chile  
*The Moon: From Inner Worlds To Outer Space*, Henie Onstad Kunstsenter, Oslo, Norway
- 2017  
*Islands, Constellations and Galapagos*, Yokohama Triennale, Japan, (forthcoming)  
*Gray Matters*, The Wexner Center for the Arts, Ohio, USA, (forthcoming)  
*I Want! I Want!* Thinktank Science Museum, Birmingham, UK, forthcoming Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France  
*and per se and: parts III & IV*, Ingleby Gallery, Edinburgh, UK  
*A Certain Kind Of Light: Light in Art Over Six Decades*, Towner Art Gallery, Eastbourne, UK.  
*Between Poles and Tides*, Talbot Rice Gallery, Edinburgh, UK.
- 2016  
*The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, South Korea  
*The Distant Unknown*, OCAT, Contemporary Art Terminal, Shanghai, China  
*Concretely Immaterial*, HICA and Grey Area, Scotland, UK  
*Starry Skies of Art*, Serlachius Museum, Mänttä, Finland  
*The Scottish Endarkenment: Art and Unreason 1945 to the Present*, Dovecot Gallery, Edinburgh, UK  
*Oeuvres. On precision, repetition and obsession*, Slewe Gallery, Amsterdam, Netherlands  
*Real Time*, Arts Santa Monica, Barcelona, Spain  
*Setting Out*, Apexart, New York, USA  
*A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds, UK  
*The Forces behind the Forms, Geological History, Matter and Process in Contemporary Art*, Galerie im Taxispalais, Innsbruck, Austria
- 2015  
*Light Show*, Museum of Contemporary Art, Sydney, Australia; Harjah Art Foundation, Sharjah, United Arab Emirates ; NEON Foundation, Athens, Greece.  
*Storylines: Contemporary Art from the Guggenheim Collection*, The Guggenheim Museum, New York, USA  
*RARE EARTH*, Thyssen – Bornemisza Art Contemporary, Vienna, Austria  
*How to Construct a Time Machine*, MK Gallery, Milton Keynes, UK  
*Dead Reckoning: Whorled Explorations*, Kochi-Muziris Biennale, India  
*Threads: A Fantasmagoria about Distance*, The 10th Kaunas Biennial, curated by Nicolas Bourriaud, Lithuania

Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, USA

- 2014
- Light Show*, Auckland Art Gallery, New Zealand (touring)
  - Listening*, BALTIC39, Newcastle upon Tyne, UK
  - Let sounds go wheresver they would go*, Frac Franche-Comté, Besançon, France
  - They Used to Call It the Moon*, Baltic 39, Newcastle-upon-Tyne, UK
  - The Fifth Season*, James Cohan Gallery, New York, USA
  - OUTER SPACE*, Bundeskunsthalle, Bonn, Germany
  - Worlds in Collision: Adelaide International 2014*, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
  - Republic of the Moon*, Arts Catalyst, Bargehouse, London, UK
  - A Planetary Order*, Galerie Christian Ehrentraut, Berlin, Germany
  - Rumors of the Métore*, Frac Lorraine, Metz, France
  - WeberWoche*, Stroom den Haag, The Hague, The Netherlands
  - Curiosity, Art & the Pleasures of Knowing*, de Appel, Amsterdam, The Netherlands
  - CINE DREAMS*, Civico Planetario "Ulrico Hoepli", MIART, Milan, Italy
- 2013
- Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
  - Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, USA
  - [Un]Seen*, Fountain Gallery, New York, USA
  - CURIOSITY: Art, Wonder & the Pleasures of Knowing*, touring exhibition, venues include Turner Contemporary, Margate, UK; the Royal Hibernian Academy, Dublin, Ireland; de Appel, Amsterdam, The Netherland
  - Light Show*, Hayward Gallery, London, UK
  - Now Here is also Nowhere*, The Henry Art Gallery, Seattle, USA
  - Foreign Bodies / Common Ground*, the Wellcome Trust, London, UK
  - Audible Forces*, Exhibit320, New Delhi, India
  - Life: On the Moon*, Various Smal Fires, Los Angeles, USA
  - Suicide Narcissus*, The Renaissance Society at The University of Chicago, USA
  - The Piano*, Art Gallery of Alberta, Alberta, Canada
  - Tipping Point*, Wolverhampton Art Gallery, Wolverhampton, UK
  - Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
  - Kunsthalle, Winterthur, Switzerland
- 2012
- Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, UK
  - The Unseen*, Guangzhou Triennial, Guangzhou, China
  - Metaphoria*, Museum of Archeology Martins Sarmiento, Guimarães, Portugal
  - Expanded Drawing*, Casal Solleric, Palma, Spain
  - Welcome to Out Future*, Vecteur Interface, Nantes, France
  - Light & Landscape: Storm King Art Center*, Hudson Valley, USA
  - Marking Time*, Museum of Contemporary Art, Sydney, Australia
  - The Road Show*, Exhibition Road, London, UK
  - Nuit Blanche*, Toronto, Canada
  - Object Fictions*, James Cohan Gallery, New York, USA
- 2011
- Meer licht*, Museum de Fundatie, Zwolle, The Netherlands
  - Incheon Woman Artist's Biennale*, Incheon, South Korea
  - Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen*, The Art Institute of Chicago, Chicago, USA
  - Seeing is Knowing: The Universe*, Weitz Center for Creativity, USA
  - Nuit Blanche*, Paris, France
  - Mystics or Rationalists?*, Ingleby Gallery, Edinburgh, UK
  - Constellations*, Cornerhouse, Manchester, UK
  - As the World Turns*, Anna Schwartz Gallery, Sydney, Australia
  - Wild Sky*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
  - Space. About a Dream*, Kunsthalle Wien, Wien, Austria
  - Continuum*, James Cohan Gallery, New York, USA

- 2010 *Cage Mix*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*Transmission*, Haunch of Venison, London, UK  
*Systematic*, 176, London, UK  
*Whitstable Biennale 2010*, Whitstable, UK  
*Wouldn't a Title Just Make It Worse?*, Central Reservation, Bristol, UK  
*noire et pourtant lumineuse*, Matthew Brown Gallery, Berlin, Germany
- 2009 *PERFORMA 09*, New York, USA  
*Life-forms*, Bonniers Konsthall, Stockholm, Sweden  
*Universal Code*, The Power Plant, Toronto, Canada  
*Earth-Moon-Earth* Djanogly Art Gallery, Lakeside, Nottingham, UK  
*Altermodern: Tate Triennial 2009*, Tate Britain, London, UK  
*Dead Air*, FRAC Collection Aquitaine, Bordeaux, France
- 2008 *Flow*, CCA Andratx, Majorca, Spain  
*ARTfutures*, Bloomberg Space, London, UK

### Selected Projects

- 2019 *First There is a Mountain*, A new participatory artwork which invites participants to sculpt beaches into mountains of sand to form micro-geologies, using a series of 'buckets and spades' made in the form of world mountains: Mount Kilimanjaro (Africa), Mount Shasta (N.America), Mount Fuji (Asia), Stromboli (Europe) and Uluru (Oceania). The artwork tours to 25 UK venues over British Summer Time 2019.
- 2014-2114 *Future Library*, 100 year artwork commissioned and supported by Bjørvika Utvikling. Texts to be held in New Public Deichmanske Library, Oslo. First two contributing authors announced as Margaret Atwood (2014) and David Mitchell (2015)
- 2013-14 *Second Moon*, a year long project commissioned by Locus+ in partnership with Newcastle University and Tyne & Wear Archives & Museums, Newcastle upon Tyne, UK and across the world (- August 2014)
- 2012 *Earth-Moon-Earth*, The Unseen - 4th Guangzhou Triennial (including live performance in the Guangzhou Opera House), Guangzhou, China  
*Earth-Moon-Earth*, Nuit Blanche, Toronto, Canada  
*Road Show*, a major commission for Exhibition Road, London, UK
- 2011 *Nuit Blanche*, Paris, France  
*100 Billion Suns*, various locations, 54<sup>th</sup> Venice Biennale, Venice, Italy
- 2010 *Every Night About This Time*, Whitstable Biennale, Kent, UK  
*Streetlight Storm*, Deal Pier, East Kent, UK

### Awards and Residencies

- 2016 Winner of the Arts Council Collection commission, 70th Anniversary, UK
- 2015 Shortlisted for the Fondation Prince Pierre de Monaco Prize (PIAC), France
- 2014 South Bank Sky Arts Award for Visual Art, UK  
 Collaboration with Rambert Ballet, London, UK
- 2013 Honorary Fellowship at the University of Edinburgh, Edinburgh, UK  
 Collaboration with The European Space Agency

- 2012 Wellcome Trust Sanger Institute, Residency, Cambridge, UK  
Associate Artist, Kettle's Yard, Cambridge, UK
- 2011 Joanna Drew Travel Bursary, Hayward Gallery, London, UK  
Residency KINO KINO, Sandnes, Norway
- 2010 John Florent Stone Fellow, Edinburgh College of Art, Edinburgh, UK (-2011)  
Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, London, UK (-2011)  
Whitstable Biennale commission, Kent, UK  
Vauxhall Collective commission, UK
- 2009 Darwin Now Award, British Council, UK
- 2008 Creative 30, Vice/Yahoo/Independent, UK
- 2007 Julian Sullivan Award, Slade School of Fine Art, London, UK  
Dolbey Travel Scholarship, Slade School of Fine Art, London, UK
- 2006 Graduate School Masters Award, UCL, London, UK

### **Selected Collections**

Art Gallery of New South Wales, Australia Art Institute of Chicago, USA  
Arts Council Collection, UK  
Artsonje Center, Seoul, South Korea AT&T, Dallas Cowboys' Stadium, USA Concordia College, USA  
Edinburgh University, UK  
Exploratorium, San Francisco, USA  
FRAC Franche-Comté, France  
FRAC Lorraine, France  
Solomon R. Guggenheim Museum, New York, USA LaBel, Paris, France  
Musée D'Art Classique de Mougins, France  
Princeton University Library, USA  
Scottish National Gallery of Modern Art, Edinburgh, UK Stanford University Libraries, USA  
University of Alberta, Canada  
University of Stirling, UK  
University of Warwick, UK  
Whitney Museum of Art, USA Zabłudowicz Collection, London, UK  
The McManus Art Gallery and Museum, Dundee, UK

### **Publications**

- 2016 Monograph with Locus+, Newcastle upon Tyne, UK
- 2015 *How to Construct a Time Machine*, ed Marquard Smith, MK Gallery Fantasies of the Library, Anna  
Sophie Springer and Etienne Turpin, K-Verlag  
*About Trees*, Katie Holten, Broken Dimanche Press  
*Public Art (Now): Out of Time, Out of Place*, MIT Press
- 2014 *Dissident Futures*, Yerba Buena Center for the Arts  
*A Planetary Order*, Galerie Christian Ehrentraut  
*Generation 25 Years of Contemporary Art in Scotland*, Edited by Moira Jeffrey, National Galleries of  
Scotland and Glasgow Life, Edinburgh, UK  
*Monochrome: Darkness and Light in Contemporary Art*, Craig Staff, I.B. Tauris, London, UK

- 2013            *Light Show*, Hayward Gallery, London, UK
- 2012            *Marking Time*, Museum of Contemporary Art Australia, Sydney, Australia  
*Inside this Desert*, BAWAG Foundation, Vienna, Austria  
*Metaphoria*, Guimaraes, Portugal  
*Beyond Contemporary Art* Etan Ilfield, Vivays Publishing  
*The Unseen*, The Fourth Guangzhou Triennial, China
- 2011            *Wild Sky*, Hatje Cantz Verlag, Ostfildern, Germany  
*Space, About a Dream*, Kunsthalle Wien, Wien, Austria
- 2009            *Altermodern: Tate Triennial 2009*, Tate Gallery, London, UK
- 2008            *Earth-Moon-Earth*, Modern Art Oxford, Oxford, UK

#### Film Bibliography

- BBC Radio Scotland, June 2007  
BBC Radio Arabic, June 2007  
BBC World Service, June 2007  
BBC Radio 2, The Weekender: Meltdown with Jarvis Cocker, June 2007  
2014-17 A series of Future Library short films with Margaret Atwood, David Mitchell, and Sjón  
2016 BBC Four, Who's Afraid of Conceptual Art? TV documentary with Dr James Fox, September 2016  
BBC Four, What Do Artists Do All Day? Katie Paterson, TV documentary, May 2016 ITN News, June 2016  
Sky News Live, June 2016  
James Cohan, Totality  
2014 Louisiana Channel, Paterson & Atwood: Future Library  
Fondazione Nicola Trussardi Civic Planetarium Milan, Earth Moon Earth, Cine Dreams Jupiter Artland, Earth-Moon-Earth  
Wellcome Trust, Fossil Necklace, Katie Paterson  
2013 Campo del Cielo, Field of the Sky  
Waldemar Januszczak talks to Katie Paterson  
2011 Haunch of Venison, 100 Billion Suns: A short film with Katie Paterson 2010 Tateshots, When Art Meets Astronomy