

GARRY FABIAN MILLER

Biography

1957 Born Bristol

Lives and works in Dartmoor

Selected Solo Exhibitions

2025	Môrwelion – The Sea Horizon, Oriel y Parc – National Museum Wales, St Davids, UK
2023	Adore, Arnolfini – International Centre for Contemporary Arts, Bristol, UK Sea Horizons: Sections of England, National Museum of Wales, Wales, UK
2021	Deep Time, HackelBury Fine Art, London, UK
2019	MIDWINTER BLAZE, Ingleby, Edinburgh, UK
2018	Voyage, Dovecot Studios, Edinburgh, UK
2016	Garry Fabian Miller: Réflexions Dans Une Chambre Noir, Galerie Gimpel & Muller, Paris, France
2015	Bliss, HackelBury Fine Art, London, UK Dwelling, Dovecot Studios, Edinburgh, UK
2014	Spectures, Galeria Nara Roesler, Sao Paulo, Brazil
2013	Garry Fabian Miller: cercles 1991 – 2011, Gimpel & Muller Gallery, Paris, France Voyage, Hackelbury Fine Art, London, UK The Middle Place, Ingleby Gallery, Edinbugh, UK
2011	Rayons de couleurs, Galeri Gimpel & Müller, Paris, France THAT I MAY SEE, Hackelbury Fine Art, London, UK
2010	The Colour of Time, Hacklebury Fine Art, London UK
2009	The Colours, Ingleby Gallery, Edinburgh, UK Time Passage, Abbott Hall, Kendall, UK
2008	Time Passage, James Hyman Fine Art Year One, Newlyn Art Gallery. Newlyn, UK Authentic Tidings of Invisible Things, An Tobar, Isle of Mull, UK The Years, Nichido Contemporary Art, Tokyo, Japan
2007	Garry Fabian Miller & Edmund de Waal, Ingleby Gallery, Edinburgh, UK Year One, New Art Centre, Salisbury, UK
2006	Goss Gallery, Dallas, Texas, USA
2005	Becoming Magma, Victoria and Albert Museum, London, UK Real in the World, Mead Gallery, University of Warwick (touring) Galerie Nichido, Paris, France

	Exposure, Ingleby Gallery, Edinburgh, UK Illuminator, Hamiltons Gallery, London, UK Rencontres d'Arles, International Festival of Photography, Arles, France
2004	Tracing Light, The Cleveland Museum of Arts, USA Northern Suns Golden Storms, Nichido Contemporary Art, Tokyo, Japan Blue, Gold, Hamiltons, London, UK
2003	Golden Storms, Ingleby Gallery, Edinburgh, UK Burning, Thought of a Night Sea, Valentina Moncada, Rome, Italy
2002	Flair, Tokyo Design Centre, Nichido Contemporary Art, Tokyo, Japan Golden Burning, Night Cities, Purdy Hicks, London, UK Graves Art Gallery, Sheffield, UK
2001	Petworth Windows, Purdy Hicks, London, UK Gallery Camera Work, Berlin, Germany
2000	Thought of a Night Sea, Ingleby Gallery, Edinburgh, UK Solar Eclipse, Bernard Toale Gallery, Boston, USA Six Chapel row Contemporary Art, Bath, UK
1999	Towards a Solar Eclipse, Tate, St Ives, UK Tracing Light, Petworth House, Sussex, UK
1998	In the Shadow of the Sun, Hamiltons Gallery, London, UK Sections of England: The Sea Horizon, Valentina Moncada, Rome, Italy
1997	De La War Pavilion, Bexhill-on-Sea, Sussex, UK Sections of England: The Sea Horizon, Arnolfini, Bristol, UK Sections of England: The Sea Horizon, Michael Hue Williams Fine Art, London, UK
1996	Elective Affinities, Michael Hue Williams Fine Art, London, UK Of Sons and Angels, Museet for Fotokunst, Odense, Denmark
1995	Observances, The Pier Gallery, Orkney, UK
1994	Dawn, Yokohama Museum of Art, Japan Natural Mechanics, Laurence Miller Gallery, New York, USA
1993	Home Land, Rebecca Hossack, St James's, London, UK Illumine, The Photographers Gallery, London (touring)
1991-3	The Gatherer, John Hansard Gallery, Southampton, UK (touring) – Newlyn Art Gallery, Penzance; Mead Gallery, University of Warwick, Cambridge Darkroom; Stills Gallery, Edinburgh, UK
1988	A Gathering in for the Healing, Natural History Museum, London, UK
1987	The Tree: A Return to Grace, Usher Gallery, Lincoln, UK
1986	Man from Hunter to Gatherer, Axiom, Cheltenham, UK [touring] - Impressions, York, UK; Watershed, Bristol, UK
1985	Untitled Gallery, Sheffield, UK
1984	Green Grain, Festival Gallery, Bath, UK
1983	Ritual of Gathered Rain, Usher Gallery, Lincoln, UK
1050	

Arnolfini Gallery, Bristol, UK

1979

Selected Group Exhibitions

2026	The Shape of Things: Where Color Meets Form, Holden Luntz Gallery, Palm Beach, USA
2025	Royal Academy Summer Exhibition 2025, The Royal Academy, London, UK Garry Fabian Miller & Christopher Bucklow: Photography's Creative Eyes, Holden Luntz Gallery, Palm Beach, USA
2024	Dartmoor: A Radical Landscape, Royal Albert Memorial Museum and Art Gallery, Exeter, UK Anew, Francis Gallery, Los Angeles, USA
2023	Natural Magic: Experiments in Photography, Bodleian Libraries, Oxford, UK Bright Sparks: Photography and the Talbot Archive, Bodleian Libraries, Oxford, UK Twenty-Five, Ingleby, Edinburh, UK
2022	Studies in Light: Garry Fabian Miller and Jean-Baptiste Huynh, Holden Luntz Gallery, Palm Beach, Florida, USA
2021	Waiting II, HackelBury Fine Art, London, UK
2020	Babel, White Cube Online, London, UK Waiting, HackelBury Fine Art, London, UK
2018	Jacob's Ladder, Ingleby, Edinburgh, UK TWENTY, Ingleby, Edinburgh, UK Astronomy Victorious, The University of Edinburgh, UK Light + Dark, Sohn Fine Art, Lenox, Massechussets, USA
2015	white, (curated by Edmund de Waal) Royal Academy of Arts, London, UK
2014	Spectres, Nara Roesler Gallery, Sao Paulo, Brazil
2013	Once upon a time and a very good time it was Ingleby Gallery, Edinburgh Colour-Love, The Collection & Usher Gallery, Lincoln, UK Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
2011	Something that I'll never really see — contemporary photography from the $V \& A$, Victoria and Albert Museum, Bangalore, India
2010	Shadow Catchers, Victoria and Albert Museum, London, UK A Little Bit of Magic Realised (with Susan Derges) Ingleby Gallery, Edinburgh, UK Sitting and Looking, Dovecot, Edinburgh, UK (toured to Somerset House, London)
2009	Water, James Hyman Fine Art
2006-7	Alchemy, Harewood House, Leeds, UK (touring)
2004	From Here to Eternity: Vija Celmins, Susan Derges, Richard Long, Garry Fabian Miller, James Turrell; Ingleby Gallery, Edinburgh, UK
2003	Optic Nerve, Abstract Colour Photographer, Wolsey Art Gallery, UK; Christchurch Mansion, Ipswich; Photofusion, London, UK
2002	Four Photographers, Ingleby Gallery, Edinburgh, UK

2001	At Sea, Tate Liverpool, UK Planet Earth, City Art Gallery, Leicester, UK
2000	Unique Photographers, Paul Kasmin Gallery, New York, USA Chorus of Light: Photographs from the Sir Elton John Collection, The High Museum of Art, Atlanta, USA Breathless: Photography and Time, Victoria & Albert Museum, London, UK
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1999	Revelation, Purdy Hicks Gallery, London, UK A Focus for Prayer, Six Chapel Row Contemporary Art, Bath, UK
1998	$Several\ Exceptionally\ Good\ Recently\ Acquired\ Pictures\ XII,\ Fraenkel\ Gallery,\ San\ Francisco,\ USA$
1997	$Several\ Exceptionally\ Good\ Recently\ Acquired\ Pictures\ XI,\ Fraenkel\ Gallery,\ San\ Francisco,\ USA$
1996	The Inner Eye, South Bank Centre, London, UK Under the Sun, Fraenkel Gallery, USA
1995	Heaven's Embroidered Cloths, National Museum of Film, Photography & Television, Bradford, UK 20 Modern British Photographers, Victoria and Albert Museum, London, UK Context and Continuity, Newlyn Art Gallery, Penzance, UK
1994	Illumine, The Verula Monastery, Tarrazona, Spain
1993	New Inhabitants, Royal Albert Memorial Museum, Exeter, UK An Undiscovered Country, Rebecca Hossack Gallery, London, UK
1992-4	$Special\ Collections,\ The\ Photographic\ Order\ from\ Pop\ to\ Now,\ International\ Centre\ of\ Photography,\ New\ York,\ (touring)$
1990	The Journey, Lincoln Cathedral, UK Collecting for the Future: A Decade of Contemporary Acquisitions, Victoria & Albert Museum, London, UK
1989-93	Anima Mundi, Canadian Museum of Contemporary Photography, Canada
1989	Out of the Wood, Crafts Council of Great Britain (touring) New Icons, Mead Gallery, University of Warwick, UK The Tree of Life, South Bank Centre (touring) Towards a Bigger Picture, Tate, Liverpool, UK Artists in National Parks, Victoria & Albert Museum, London, UK Photo Sculpture, Watershed, Bristol, UK
1987	Knowing Your Place, Artists; Parish Maps, Common Ground (touring) Towards a Bigger Picture, Victoria and Albert Museum, London, UK
1986	Image and Exploration, The Photographers Gallery, London (touring) Land Matters, Boston, Lincolnshire, UK The Florita College (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887) (1887)

Selected Collections

Bibliotheque Nationale, Paris, France British Land Company, London Cleveland Museum of Art, Ohio, USA Conoco PLC Deutsche Morgan Grenfell Devon Country Art Collection, UK The Fogg Art Museum, Boston, USA The Gillman Collection, Metropolitan Museum of Art, New York, USA

The Elements, Milton Keynes Exhibition Gallery, UK (touring)

Goldman Sachs

Goss-Michael Foundation Government Art Collection, UK Graves Art Gallery, Sheffield, UK

Hiscox PLC

Houston Museum of Fine Arts, USA

Sir Elton John Collection

The Metropolitan Museum of Art, New York, USA

Museet for Fotokunst, Odense, Denmark

Kasama Nichido Museum of Art, Tokyo, Japan

National Museum of Film, Photography & Television, Bradford, UK

National Trust Foundation for Art, UK

National Westminster Bank Collection, London, UK

Pier Arts Centre, Stromness, Orkney, UK

Prendimi, Japan Queen Alice Aqua University of Warwick, UK Usher Gallery, Lincoln, UK

Victoria & Albert Museum, London, UK

Publications

2019	Gary Fabian Miller: Blaze, Ingleby, Edinburgh
2012	Home Dartmoor, Filtow, Newton Abbot
2010	The Colour of Time: Garry Fabian Miller, Black Dog Publishing, London
	Shadow Catchers, Victoria and Albert Museum and Merrel Publishing, London
2008	Time Passage, Garry Fabian Miller, James Hyman Fine Art, London
2007	Year One, Ingleby Gallery, Edinburgh
2005	Exposure, Ingleby Gallery, Edinburgh
2005	Illumine, Martin Barnes, Merrell Publishers Ltd, London
2003	Thoughts of a Night Sea: Photographs by Garry Fabian Miller, Lavinia Greenlaw, Merrel Publishers Ltd
2001	Tracing Light, David Alan Mellor, Garry Fabian Miller, Photo Works
1997	Under the Sun, Christopher Bucklow, Susan Derges, Garry Fabian Miller, Adam Fuss, Fraenkel Gallery, San
	Francisco
1991	The Gatherer - Garry Fabian Miller, Rupert Martin, John Hansard Gallery, Southampton