

ANDREW MILLER

Andrew Miller is a Glasgow based artist working across a variety of media – drawing, sculpture, photography and site-specific installations. Through a process of altering, transforming and making, Miller seeks to gain an understanding of the ambiguity between notions of form and function. He works with the worn and the discarded, and in salvaging, reassembling and re-presenting familiar objects he asks questions about the way things are placed, valued and used. This serious and rigorous approach is underpinned by a light touch born of his obvious affection for the visual underdog – the jettisoned and the redundant.

Recent projects include a major solo exhibition *Dusk or Dawn*, at BALTIC|39, Newcastle; a collaborative and participatory artwork *No Meal is Complete Without Conversation* created for the 2012 Glasgow International festival and *The Waiting Place*; a specially designed pavilion commissioned for the 2012 Edinburgh Art Festival. In 2014 a significant display of Miller's work was presented in the exhibition *Counterpoint* at Talbot Rice Gallery, Edinburgh as part of *GENERATION*; the nationwide programme of exhibitions celebrating 25 years of contemporary art in Scotland.

Biography

1969	Born in Dartington, Devon
1991	BA (Hons) Fine Art Photography, Glasgow School of Art
1993	MA Fine Art, Glasgow School of Art

Lives and works in Glasgow

Exhibitions

2019	<i>Mitre</i> , Stellan-Brand Gallery, Glasgow, Scotland, UK
2016	<i>The Good, The Bad and The Ugly</i> , National Glass Centre, Sunderland, UK (solo) <i>For an Image, Faster Than Light</i> , Yinchuan Biennale, Museum of Contemporary Art Yinchuan, China
2014	<i>GENERATION, Counterpoint</i> , Talbot Rice Gallery, Edinburgh, UK
2012	<i>Dusk or Dawn</i> , BALTIC 39, Newcastle, UK (solo) <i>No Meal is Complete Without Conversation...</i> , a collaboration with John Shankie for Glasgow International, Glasgow, UK <i>No Future</i> , Ingleby Gallery, Edinburgh, UK (solo)
2011	<i>Industrial aesthetics</i> , Hunter college, New York, USA <i>You, Me, Something Else</i> , Gallery of Modern Art (GOMA), Glasgow, UK <i>Wave-Cut Platform</i> , Glasgow, UK
2010	<i>Cumulus studios</i> , Blum and Poe Gallery, Los Angeles, USA
2008	<i>Language of Vision</i> , Middlesbrough Institute of Modern Art (MIMA), UK
2007	<i>Instant City</i> , The Royal Abbey of Fontevraud, France, UK <i>Sixes and Sevens</i> , Inverleith House, Edinburgh, UK (solo)
2006	<i>Other people's time</i> , FRAC Des Pays De La Loire, Carquefou, France <i>Canopy</i> , Hanover Square, London, UK
2005	<i>The Sculpture Show</i> , The Old Jail, Tobago Street, Glasgow, UK

- 2003 *Resident*, Works on paper, CCA7, Port of Spain, Trinidad
Made in Brazil, Fruitmarket Gallery, Edinburgh
- 2002 *Half the World Away*, Hallwalls Contemporary Arts Centre, Buffalo, New York, USA
- 2001 *Here + Now*, Dundee Contemporary Arts (DCA), Dundee and Aberdeen Art Gallery, Aberdeen, UK
Lost and Found, Kulturhuset, Stockholm, Sweden
- 2000 *Library I*, CCA7, Port of Spain, Trinidad
Installation, Percy Miller Gallery, London, UK
- 1999 *Please Touch*, SCP Showroom, London, UK
Glasgow Collection, The Lighthouse, Glasgow, UK (touring show)
Furoshikibility, Fly Gallery, Glasgow, UK
- 1997 *Hong Kong Island*, Transmission Gallery, Glasgow, UK
Wish you were here, 83 Hill Street, Glasgow, UK
- 1996 *Try*, Royal College of Art, London, UK
It's Who You Know, Pearce Institute, Glasgow, UK
- 1995 *Skot Osz 95*, Liget Gallery, Budapest, Hungary
Transmission, Gallery La Cappella, Barcelona, Spain
Decade, Street Level Gallery, Glasgow, UK
New Rose Hotel, Transmission Gallery, Glasgow, UK
The Belmont Hotel, Glasgow, UK
New Art in Scotland, Aberdeen Art Gallery, Aberdeen, UK
- 1994 *BT New Contemporaries*, UK-wide touring show
Modern Art, Transmission Gallery, Glasgow, UK
Unbuilding, 99 Gallery, Glasgow, UK
Aerial 94, Edinburgh, UK
New Art in Scotland, Centre for Contemporary Arts, Glasgow, UK
Oriel Mostyn Open, Oriel Mostyn, Llandudno, Wales, UK

Selected Projects

- 2014 *Willa-Jean*, a site-specific work commissioned for private collection, China
- 2012 *The Waiting Place*, commission for Edinburgh Art Festival Pavillion, Edinburgh, UK
- 2012 A site-specific work in a Zurich gallery (commissioned by Eva Presenhuber)
- 2010 *To Me To You, Berlin*, a site-specific work in Berlin (commissioned by Douglas Gordon)
- 2009 *A Community for Birds*, a work commissioned for the second collection of artists editions for Cumulus Studios, New York
- 2008 Artist in residence for RMJM architects for the development of York City's Council Head quarters
- 2005 / 07 A commission for the new build of Middlesbrough Institute of Modern Art (MIMA)
- 2004 / 06 A site-specific artwork for a new development in Hanover Square, London
- 2003 *Made in Brazil*, a site-specific bookshop for the Fruitmarket Gallery, Edinburgh.
- 2001 *Library II, Glasgow*, a site-specific private library (collaboration with Douglas Gordon).
- 2000 Caribbean Art Centre (CCA7), Port of Spain; a collaboration with a local architect on the development of the Caribbean Art Centre (CCA7).

- 1998 - 99 *Please Touch/Glasgow Collection* a commission to collaborate between Glasgow 1999 UK City of Architecture and Design and London furniture retailers SCP to develop a concept for a piece of furniture. A limited edition of ten pieces of each design was made.
- 1997 - 98 *Tron*; commission (with Richard Wright) by RMJM Architects to be involved with the redevelopment of the Tron Theatre, Glasgow.