

ANDREW MILLER

Biography

1969 Born in Dartington, Devon
1991 BA (Hons) Fine Art Photography, Glasgow School of Art
1993 MA Fine Art, Glasgow School of Art

Lives and works in Glasgow

Solo Exhibitions

2024 *Fine Lines*, Browns Gallery, Inverness, UK
2019 *Mitre*, Stellan-Brand Gallery, Glasgow, Scotland, UK
2016 *The Good, The Bad and The Ugly*, National Glass Centre, Sunderland, UK
2012 *Dusk or Dawn*, BALTIC|39, Newcastle, UK
No Future, Ingleby, Edinburgh, UK
2007 *Sixes and Sevens*, Inverleith House, Edinburgh, UK

Group Exhibitions

2023 *Twenty-Five*, Ingleby, Edinburgh, UK
2022 *Design for Our Times*, V&A Dundee, Scotland, UK
2021 *Wormsley*, Zembra Gallery, Hawick, Scotland, UK
2018/9 *DES (Design Exhibition Scotland)*, Lyon and Turnbull, Edinburgh, UK
2016 *For an Image, Faster Than Light*, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, China
2014 *GENERATION, Counterpoint*, Talbot Rice Gallery, Edinburgh, UK
2012 *No Meal is Complete Without Conversation...*, a collaboration with John Shankie for Glasgow International, Glasgow, UK
2011 *Industrial aesthetics*, Hunter college, New York, USA
You, Me, Something Else, Gallery of Modern Art (GOMA), Glasgow, UK
Wave-Cut Platform, Glasgow, UK
2010 *Cumulus studios*, Blum and Poe Gallery, Los Angeles, USA
2008 *Language of Vision*, Middlesbrough Institute of Modern Art (MIMA), UK

2007	<i>Instant City</i> , The Royal Abbey of Fontevraud, France, UK
2006	<i>Other people's time</i> , FRAC Des Pays De La Loire, Carquefou, France <i>Canopy</i> , Hanover Square, London, UK
2005	<i>The Sculpture Show</i> , The Old Jail, Tobago Street, Glasgow, UK
2003	<i>Resident</i> , Works on paper, CCA7, Port of Spain, Trinidad <i>Made in Brazil</i> , Fruitmarket Gallery, Edinburgh
2002	<i>Half the World Away</i> , Hallwalls Contemporary Arts Centre, Buffalo, New York, USA
2001	<i>Here + Now</i> , Dundee Contemporary Arts (DCA), Dundee and Aberdeen Art Gallery, Aberdeen, UK <i>Lost and Found</i> , Kulturhuset, Stockholm, Sweden
2000	<i>Library I</i> , CCA7, Port of Spain, Trinidad <i>Installation</i> , Percy Miller Gallery, London, UK
1999	<i>Please Touch</i> , SCP Showroom, London, UK <i>Glasgow Collection</i> , The Lighthouse, Glasgow, UK (touring show) <i>Furoshikibility</i> , Fly Gallery, Glasgow, UK
1997	<i>Hong Kong Island</i> , Transmission Gallery, Glasgow, UK <i>Wish you were here</i> , 83 Hill Street, Glasgow, UK
1996	<i>Try</i> , Royal College of Art, London, UK <i>It's Who You Know</i> , Pearce Institute, Glasgow, UK
1995	<i>Skot Osz 95</i> , Liget Gallery, Budapest, Hungary <i>Transmission</i> , Gallery La Cappella, Barcelona, Spain <i>Decade</i> , Street Level Gallery, Glasgow, UK <i>New Rose Hotel</i> , Transmission Gallery, Glasgow, UK <i>The Belmont Hotel</i> , Glasgow, UK <i>New Art in Scotland</i> , Aberdeen Art Gallery, Aberdeen, UK
1994	<i>BT New Contemporaries</i> , UK-wide touring show <i>Modern Art</i> , Transmission Gallery, Glasgow, UK <i>Unbuilding</i> , 99 Gallery, Glasgow, UK <i>Aerial 94</i> , Edinburgh, UK <i>New Art in Scotland</i> , Centre for Contemporary Arts, Glasgow, UK <i>Oriel Mostyn Open</i> , Oriel Mostyn, Llandudno, Wales, UK

Selected Projects

2021	<i>Stack II</i> , Fruitmarket Gallery, Edinburgh, UK
2019	<i>Stack I</i> , Little and Large, Berlin, Germany
2018	<i>Pend</i> , Stallan Brand Gallery, Glasgow, UK
2014	<i>Willa-Jean</i> , a site-specific work commissioned for private collection, China
2012	<i>The Waiting Place</i> , commission for Edinburgh Art Festival Pavillion, Edinburgh, UK
2012	A site-specific work in a Zurich gallery (commissioned by Eva Presenhuber)
2010	<i>To Me To You, Berlin</i> , a site-specific work in Berlin (commissioned by Douglas Gordon)
2009	<i>A Community for Birds</i> , a work commissioned for the second collection of artists editions for Cumulus Studios, New York

2008	Artist in residence for RMJM architects for the development of York City's Council Head quarters
2005 / 07	A commission for the new build of Middlesbrough Institute of Modern Art (MIMA)
2004 / 06	A site-specific artwork for a new development in Hanover Square, London
2003	<i>Made in Brazil</i> , a site-specific bookshop for the Fruitmarket Gallery, Edinburgh.
2001	<i>Library II, Glasgow</i> , a site-specific private library (collaboration with Douglas Gordon).
2000	Caribbean Art Centre (CCA7), Port of Spain; a collaboration with a local architect on the development of the Caribbean Art Centre (CCA7).
1998 - 99	<i>Please Touch/Glasgow Collection</i> a commission to collaborate between Glasgow 1999 UK City of Architecture and Design and London furniture retailers SCP to develop a concept for a piece of furniture. A limited edition of ten pieces of each design was made.
1997 - 98	<i>Tron</i> ; commission (with Richard Wright) by RMJM Architects to be involved with the redevelopment of the Tron Theatre, Glasgow.

Publications

2016	<i>The Good The Bad The Ugly</i> , Art Editions North, UK
------	---