ELLEN SIEBERS

Biography

Born in Wisconsin, USA
 Bachelor of Fine Arts, Painting & Drawing, University of Wisconsin-Madison
 Master of Fine Arts, Painting, University of Iowa

Selected Solo Exhibitions

2025	(Forthcoming) INSTALMENTS, Ingleby, Edinburgh Long Light, Bremond Capela, Paris, France
2024	Bouquet, Franklin Parrasch, New York, USA
2023	Dream Song, Parrasch Heijnen, Los Angeles, USA
2022	a divinity that shapes our ends, MARCH, New York, USA
2021	in the family of things, SEPTEMBER, Hudson, USA Sunrise to sunset, University of Kentucky Medical Center, Lexington, USA
2017	Sunbathers, Big Medium Gallery, Austin, USA
2015	Soft Nails, Matteawan Gallery, Beacon, USA
2014	$\it Ellen~Siebers$, curated by Peter Shear, Bushwick Open Studios/Do It Yourself, $\rm 3^{rd}~Ward~Building,~Bushwick,~USA$

Selected Group Exhibitions

2025	Cabinet Pictures, The Power Station, Dallas, USA
2024	Lois Dodd & Ellen Siebers, Parrasch Heijnen, Lose Angeles, USA Night Stroll, Dans les yeux d'Elsa, Paris, France out of earth, the approach, London, UK
2023	Room with a View, Vardan Gallery, Los Angeles, USA A Particular Kind of Heaven, Parrasch Heijnen, Los Angeles, USA in the presence of, September Gallery, Hudson, USA sauntering days, Harper's Gallery, East Hampton, USA April Group, Pt. II Gallery, Oakland, USA
2022	November Group, Pt. II Gallery, Oakland, USA Still Going, Taymour Grahne Projects, London, UK
2021	Eau de Vallottan, Tif Sigfrids, New York, USA You Got Your Secret On, Quappi Projects, Louisville, USA Afterimage, Maake Magazine, curated by Alex Paik (online)

2020	Portals, PEEP Projects, Philadelphia, USA Personal Space, Collective131, Artsy (online)
2019	Love is a Bug, Bar4000, Chicago, USA
2018	Of Weight and Breath, East Side Project Space, Nashville, USA
2017	Domestic, Deanna Evans Projects, Brooklyn, USA
2016	Basic Instinct, with Peter Shear, FJORD, Philadelphia, USA Reading a Wave, with Ian White Williams, Proto Gallery, Hoboken, USA Cold Summer, curated by Peter Shear, The Provincial, Kaleva, USA Steinpilz, Grids and Glorias, Frosch & Portmann, New York, USA
2015	Cosmicomics, curated by Vicki Sher, Frosch & Portmann, New York, USA Personal:Interpersonal:Connected, Sardine, New York, USA Improvised Showboat, curated by Zachary Keeting and Lauren Britton, New York, USA Dear You, curated by Olivia Smith, Field Projects, New York, USA
2014	Do It Yourself, Bushwick Open Studios, curated by Peter Shear and Julie Torres, 3 rd Ward Building, Bushwick, USA Party Lines, Smart Clothes Gallery, New York, USA Verge, Prince Street Lofts/Verge Art Fair, New York, USA
2013	Precautionary Principle, Porter Butts Gallery, Madison, USA Madam I'm Adam, Remote Projects, Bloomington, USA Wild America, Common Wealth Gallery, Madison, USA Kentucky National, Clara M Eagle Gallery, Murray, USA Haunted House, with Peter Shear, Pier 1218, Madison, USA
2012	Tilting at Windmills, Porter Butts Gallery, Madison, USA Fresh Blood, Mason Murer Gallery, Atlantam USA R.E.S.P.E.C.T., Peter Paul Luce Gallery, Cornell College, Mount Vernon, USA
2011	About Face, Decades Turn on Portraiture, Hous Projects, Los Angeles, USA The Beast in Me, Madison Public Library, Madison, USA Hanna (han'na) n.2, Byron Burford Gallery, Iowa City, USA Pulp (works on paper/works with paper), Beta Pictoris Gallery, Birmingham, USA Master Pieces 5, Manifest Gallery, Cincinnati, USA
2010	Go Figure, The Hogar Collection, Williamsburg, USA Five hundred and thirty-one, Marshall Arts, Memphis, USA Hanna (han'na) n.2, Byron Burdford Gallery, Iowa City, USA
2009	University of Iowa Poetry Anthology, Byron Burford Gallery, Iowa City, USA The October Occupation, Public Space One, Iowa City, USA

Residencies and Awards

2023	Elizabeth Greenshields Grant
2014	Vermont Studio Center Grant
2011-2012	Mildred Pelzer Lynch Fellowship, University of Iowa
2009-2012	University of Iowa Quarter-Time Teaching Assistantship
2009	Iowa Quarter-Time Fellowship

Collections

Wolfhill

AI Shands/Great Meadows

Publications

2023	Graphite Journal, Hammer Museum
2018	NUT, 2 nd Edition
2013	#107 New American Paintings (Midwest)
2011	The Pleiades, Volume 31.2
	The Pleiades, Volume 31.1
2010	#87 MFA Annual: New American Painting (Editor's Choice)
	Hanna (Han'na) n.1.