

CALLUM INNES

Callum Innes is one of the leading abstract artists of his generation. His paintings are made by 'un-painting' as well as painting: a language that he has made his own over the past 20 years; the oil paint applied in layers and dissolved away with turpentine, leaving traces of pigment which form something quietly and unexpectedly beautiful. There is an inherent fragility in all of his works, and a tension too – a fine line held between control and chaos.

Innes was short-listed for the Turner and Jerwood Prizes in 1995, won the prestigious NatWest Prize for Painting in 1998, and in 2002 was awarded the Jerwood Prize for Painting. He has exhibited widely both nationally and internationally. His work is held in public collections worldwide including the Guggenheim, New York; National Gallery of Australia; the Tate, London; the Scottish National Gallery of Modern Art, Edinburgh; Centre d'Art Pompidou, Paris and the Museum of Modern Art, Forth Worth, USA.

In August 2012, Innes was commissioned by the Edinburgh Art Festival to realise his first ever public art project: *The Regent Bridge*. Innes' permanent installation has transformed the bridge's historic arch with changing sequences of coloured light. In June 2015, Innes transformed and regenerated Edinburgh's High School Yard Steps with an interactive installation.

In 2014, a display of *Exposed Paintings* was shown at the Scottish National Gallery, Edinburgh as part of *GENERATION*, a nationwide programme of exhibitions to celebrate 25 years of world class contemporary art in Scotland. A major survey exhibition of Callum Innes' work was presented by the De Pont Museum, Netherlands from October 2016 to February 2017. A presentation of Callum Innes' recent work, *Byzantine Blue, Delft Blue, Paris Blue*, was the inaugural exhibition at Ingleby's new site at the Glasite Meeting House in May 2018.

Biography

1962	Born in Edinburgh, UK
1980-84	Grays School of Art, Aberdeen, UK
1984-85	Edinburgh College of Art, Post Graduate DIP, Edinburgh, UK
1995	Turner Prize shortlist
1998	Winner, NatWest Art Prize
2002	Winner, Jerwood Prize for Painting

Lives and works in Edinburgh

Solo Exhibitions since 1990

2024	<i>Present Perfect</i> , OSL Contemporary, Oslo, Norway <i>Cadmium Orange, Red Violet, Lamp Black</i> , Kode – Lysverket Museum, Bergen, Norway <i>Callum Innes</i> , Parra and Romero, Madrid, Spain <i>Turn</i> , Sean Kelly, Los Angeles, CA
2023	<i>Callum Innes</i> , Galerie Tschudi <i>Callum Innes</i> , Parra & Romero, Ibiza <i>Callum Innes</i> , Frith Street Gallery, London, UK <i>Callum Innes</i> , St. Sebastian, Kerlin Gallery, Dublin, Ireland
2022	<i>Callum Innes: Tondos</i> , Sean Kelly Gallery, New York, USA
2021	<i>Orange & Black</i> , Cairn Gallery, Fife, UK

Callum Innes: a pure land, OSL Contemporary, Oslo, Norway, i8 Gallery, Reykjavik, Iceland
Andrew Büttner – Triebe CALLUM INNES, Galerie Tschudi, Zuz, Switzerland

- 2019 *Keeping Time*, Frith Street Gallery, London, UK
Callum Innes; Prints 2005 – 2019, Edinburgh Printmakers, Edinburgh, UK
Callum Innes, Sean Kelly Asia, Taipei, Taiwan
- 2018 *Byzantine Blue, Delft Blue, Paris Blue*, Ingleby, Edinburgh, UK
Callum Innes, Oslo Contemporary, Oslo, Norway
Tape, Looock Gallery, Berlin, Germany
In Position, Chateau La Coste, France
Works by Callum Innes, Galerie Tschudi, Zuz, Switzerland
- 2017 *Callum Innes*, Kerlin Gallery, Dublin, Ireland
With Curve, Sean Kelly Gallery, New York, USA
In Two, Ivorypress, Madrid, Spain
- 2016 *On Ground*, Galerie Tschudi, Switzerland
I'll Close My Eyes, De Pont Museum, Tilburg, Netherlands
Callum Innes, i8 Gallery, Reykjavik, Iceland
- 2015 *Callum Innes*, Frith Street Gallery, London, UK
Callum Innes, Oslo Contemporary, Oslo, Norway
High School Yard Steps, permanent public art commission for City of Edinburgh Council, Edinburgh
World Heritage and The University of Edinburgh, Edinburgh, UK
- 2014 *Callum Innes*, Looock Galerie, Berlin, Germany
- 2013 *Watercolours*, Galerie Tschudi, Zuz, Switzerland
Liminal, Sean Kelly Gallery, New York, USA
Painting as Process, Neues Museum, Staatliches Museum for Art and Design, Nürnberg, Germany
Callum Innes, i8, Reykjavik, Iceland
Callum Innes, Whitworth Art Gallery, The University of Manchester, Manchester, UK
- 2012 *The Regent Bridge*, permanent public art commission for Edinburgh Art Festival 2012, Edinburgh, UK
Unforeseen, Kerlin Gallery, Dublin, Ireland
Callum Innes: Works on Paper 1989 – 2012, Ingleby Gallery, Edinburgh, UK
Callum Innes, Edouard Malingue Gallery, Hong Kong
- 2011 *New Paintings and Watercolours*, Frith Street, London, UK
New Paintings, Jensen Gallery, Sydney, Australia
Fox Jensen, Auckland, New Zealand
- 2010 *callum innes | colm tóibín water | colour*, Sean Kelly Gallery, New York, USA
At One Remove, Sean Kelly Gallery, New York, USA
Galería Helga de Alvear, Madrid, Spain
Callum Innes, Looock Galerie, Berlin, Germany
Callum Innes, Untitled, Galería Helga de Alvear
- 2009 *I look to you*, Ingleby Gallery, Edinburgh, UK
- 2008 *Galerie Tschudi*, Zuz, Switzerland
Kerlin Gallery, Dublin, Ireland
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh, UK
Andrew Jensen Gallery, Auckland, New Zealand
- 2007 *Discourse*, Frith Street Gallery, London, UK
From Memory, Kettle's Yard, Cambridge, UK
From Memory, Modern Art Oxford, UK

- 2006 *From Memory*, The Fruitmarket Gallery, Edinburgh, UK and touring to: Modern Art Oxford, Oxford, UK; Kettle's Yard, Cambridge, UK; MCA, Sydney, Australia; Galerie Tschudi, Zuzo, Switzerland; Sean Kelly Gallery, New York, USA
- 2005 *Resonance*, Tate St Ives, St Ives, UK
- 2004 *Callum Innes*, Ingleby Gallery, Edinburgh, UK
Callum Innes, Galerie Tschudi, Glarus, Switzerland
Callums Innes: New Works, Kerlin Gallery, Dublin, Ireland
- 2003 *Callum Innes: Scheveningen Black*, Sean Kelly Gallery, New York, USA
- 2002 Andrew Jensen Gallery, Auckland, New Zealand
Galerie Bob von Oursow, Zurich, Switzerland
- 2001 *Callum Innes: Exposed Paintings*, Ingleby Gallery, Edinburgh, UK
Callum Innes, Frith Street Gallery, London, UK
- 2000 Sean Kelly Gallery, New York, USA
The Pier Arts Centre, Stromness, Orkney, UK
Kerlin Gallery, Dublin, Ireland
Jensen Gallery, Auckland, New Zealand
- 1999 Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Berne, Switzerland
Abbott Hall Museum and Art Gallery, Kendal, UK
Ingleby Gallery, Edinburgh, UK
- 1998 Sean Kelly Gallery, New York, USA
Ikon Gallery, Birmingham, UK
Galerie Bob van Orsouw, Zürich, Switzerland
Frith Street Gallery, London, UK
Brownstone & Corrèard, Paris, France
- 1997 Sean Kelly Gallery, New York, USA
Kunsthau Zürich, Zürich, Switzerland
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
- 1996 Frith Street Gallery, London, UK
Patrick de Brock Gallery, Knokke-Heist, Belgium
Inverleith House, Royal Botanic Garden, Edinburgh, UK
Galerie Slewe, Amsterdam, The Netherlands
- 1995 *The Turner Prize*, Tate Gallery, London, UK
Mackintosh Gallery, Glasgow School of Art, Glasgow, UK
Galerie Gilbert Brownstone and Cie, Paris, France
Galerie M. + R. Fricke, Düsseldorf, Germany
Galerie Bob van Orsouw, Zürich, Switzerland
Angel Row Gallery, Nottingham, UK
Galeria Paolo Gentili, Florence, Italy
- 1994 Frith Street Gallery (with Juan Uslé), London, UK
- 1993 Galerie Bob van Orsouw, Zürich, Switzerland
Jan Turner Gallery, Los Angeles, USA
Patrick de Brock Gallery, Antwerp, Belgium
- 1992 I.C.A., London, UK

Galerie Nächst St. Stephan, Rosemarie Schwartzwälder, Vienna, Austria
Scottish National Gallery of Modern Art, Edinburgh, UK

1991 Frith Street Gallery, London, UK
Galerie Patrick de Brock, Antwerp, Belgium

1990 Frith Street Gallery, London, UK
Jan Turner Gallery, Los Angeles, USA

Group Exhibitions since 1990

2023 *Twenty-Five*, Ingleby, Edinburgh, UK
Light is Therefore Colour, Galerie Tschudi, Zuoz, Switzerland
Beautiful, Vivid, Self-contained, Hill Art Foundation, New York, NY
Something old, something new, something swapped, something blue, and a silver penny in a shoe, *The Anonyme Salon*, Berlin Germany
The Whole Palette, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

2022 *Belonging*, Hunt Museum, Limerick, Ireland
A Family Story: Collection(s) Robelin, Musée d'Art Contemporain de Lyon, France
Hockney to Himid: 60 Years of British Printmaking, Pallant House Gallery, Chichester, UK
Le Chef-d'oeuvre inconnu. Entre genie et folie, Maison de Balzac, Paris, France
Line up, Galerie Tschudi, Zuoz, Switzerland

2021 *Principly painting: Works from the Hilti Art Foundation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Body - gesture – space, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
A Very Special Place: Ikon in the 1990s, Ikon Gallery, Birmingham, United Kingdom
Brainwave, Slewe Gallery, Amsterdam, Netherlands
Donation Florence et Daniel Guerlain, Musée National d'arte Moderne, Pushkin State Museum, Moscow, Russia

2019-20 *Beneath the Surface*, City Art Centre, Edinburgh, UK

2019 *Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland
Downtown Painting, Peter Freeman, Inc., New York
Shadowplay, Kerlin Gallery, Dublin, Ireland
Drawing Biennial 2019, Drawing Room, London, UK
Beyond Borders, Boghossian Foundation, Brussels, Belgium
Blue, Nassau County Museum of Art, Roslyn Harbor, New York, NY
Limits, Edges and Frontiers, Meessen de Clercq, Brussels, Belgium
Private View, 25 Years Slewe at Huize Frankendael, Amsterdam, *The Netherlands Shadowplay*, Kerlin, Dublin, Ireland

2018 *TWENTY*, Ingleby, Edinburgh, UK
Actions. The image of the world can be different, Kettle's Yard, Cambridge, UK
Test Image, Works from the Martin Collection, Neues Museum, Nürnberg, Germany
True Colours, Nassau County Museum of Art, Roslyn Harbor, New York, NY

2017 *and per se and: part IX – Callum Innes & Agnes Martin*, Ingleby, Edinburgh, UK
and per se and: part VIII – Richard Forster & Callum Innes, Ingleby, Edinburgh, UK
Selected, Sean Kelly Gallery, New York, USA
Ages of Wonder, Royal Scottish Academy, Edinburgh
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
Elemental Forms, Colorado University Art Museum, Colorado, USA
Abstract Painting Now!, Kunsthalle Krems, Krems, Austria
Elemental Forms, Colorado University Art Museum, Boulder, Colorado
Park, Guangzhou, Holly's Gallery, Guangzhou, China
Works by Richard Long, Andrea Büttner, Callum Innes, Galerie Tschudi, Zuoz, Switzerland

- 2016 *Works on Paper*, Slewe Gallery, Amsterdam, The Netherlands
Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
A Discreet Vessel, Jensen Gallery, Sydney, Australia
Contemporary Abstract Prints (The Golder-Thompson Gift), Pallant House Gallery, Chichester, United Kingdom
My Abstract World, Collectors Room Berlin, Berlin, Germany
- 2015 *Patterns of Abstraction*, John Berggruen Gallery, San Francisco, USA
Absent Presence, Manchester Art Gallery, Manchester, UK
Flowers for Paul, Galleri Bo Bjergaard, Copenhagen, Denmark
Blue Moon -The Feeling of Light, Kunsthalle HGN, Duderstadt, Germany
Chromophobia, Gagosian Gallery, Geneva, Switzerland
Euroscope, Cercle Cité, Luxembourg, Luxembourg
Northern Lights, The Fleming Collection, London, UK
Post Invisible, Gow Langsford Gallery, Auckland, New Zealand
30 Years, Galerie Tschudi, Switzerland
- 2014 *Recent acquisitions*, Museum De Pont, Tillburg, Netherlands
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, UK
Silver, Frith Street Gallery, London, United Kingdom
Spring Group Show, Edouard Malingue Gallery, Hong Kong, China
Transgression, Philara, Dusseldorf, Germany
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon, Portugal
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
Works on Paper, i8 Gallery, Reykjavik, Iceland
Paper Planes, Cloudhouse Cafe/Gallery as part of Stow Music and Arts Festival 2013, Stow, Scottish Borders, UK
A Parliament of Lines, Pier Art Centre, Orkney, UK
A Parliament of Lines: Aspects of Scottish Contemporary Drawing, RMIT Gallery, Melbourne, Australia
- Collection Grauwinkel*, Vasarely Museum, Budapest, Hungary
Florence and Daniel Guerlian Donation, Centre Pompidou, Paris, France
Objects of my affection, Galerie M + R Fricke, Berlin Germany,
Summer Show, John Berggruen Gallery, San Francisco, CA
The Anatomy of Loss, Jensen Gallery, Auckland, New Zealand
The Art of the Present, Palacio de Cibeles, Helga de Alvear Collection, Madrid
- 2011 *Watercolour*, Tate Britain, London, UK
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
Conversations: Los Carpinteros, James Casebere, Iran do Esprito Santo, Callum Innes, in collaboration with Sean Kelly Gallery, New York, USA, John Berggruen Gallery, San Francisco, USA
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
- 2010 *Heaviness and Grace*, Villa Medici, Rome, Italy
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh, UK
Monochrome Reflections, Sammlung Haurbrok, Berlin, Germany
- 2009 *Almanac: The gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney, Australia
Galerie Tschudi, Zuoz, Switzerland
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, UK
E=MC² Innes, Sandback, Umberg, Jensen Gallery, Auckland, New Zealand
C₆ H₁₀ O₅, Jensen Gallery, Auckland, New Zealand
- Conversations*, Kettle's Yard, Cambridge, UK
Ressonância, Resonance, Resonanz: Sean Kelly Gallery, New York, USA
Cancelled, Erased, and Removed, Sean Kelly Gallery, New York, USA

- 2007 *Everything*, Dun and Prown Contemporary, Dallas, USA
PURE, Sean Kelly Gallery, New York, USA
Three: 3 Artists in solo displays, Irish Museum of Modern Art, Dublin, Ireland
Beziehungsweise, Galerie Hubert Winter, Wien, Germany
Headspace, Jensen Gallery, Auckland, New Zealand
Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA
- 2006 *Resonance*, Frith Street Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, Coventry, UK
Print Run: An exhibition of Prints, Frith Street Gallery, London, UK
Helga de Alvear – Concepts for A Collection, Exhibition Centre of Centro Cultural de Belém, Lisbon, Portugal
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, USA
- 2005 *Elements of Abstraction: Space, Line & Interval in Modern British Art*, Southampton City Art Gallery, Southampton, UK
Edition, Ingleby Gallery, Edinburgh, UK
Evergreen, Inverleith House, Royal Botanic Garden, Edinburgh, UK
Who's Afraid of Red, Yellow and Blue? Ingleby Gallery, Edinburgh, UK
Lux, Jensen Gallery, Auckland, New Zealand
Melancholia, Jensen Gallery, Auckland, New Zealand
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- 2004 *WOW (The Work of the Work)*, Henry Art Gallery & Western Bridge, Seattle, USA
Galerie Tschudi, Zuz, Switzerland
The Furniture of Poul Kjærholm and Selected Art Works, Sean Kelly Gallery, New York, USA
There's Joy In Repetition, Jensen Gallery, Auckland, New Zealand
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, USA
Summer Show, Frith Street Gallery, London, UK
The Edge of the Real, Whitechapel Art Gallery, London, UK
C₆H₁₀O₅, Jensen Gallery, Auckland, New Zealand
- 2003 *Reflections: Bernard Frize, Prudencio Irazabal and Callum Innes*, Galería Helga de Alvear, Madrid, Spain
Exodus, Kettles' Yard, Cambridge, UK
Callum Innes and Bernard Frize, Frith Street Gallery, London, UK
White, Ingleby Gallery, Edinburgh, UK
Farben, Jensen Gallery, Auckland, New Zealand
- 2002 *Sphere (loans from nVisible Museum)*, Sir John Soane's Museum, London, UK
Jerwood Painting Prize, Jerwood Gallery, London, UK
Summer Exhibition, Frith Street Gallery, London, UK
Colour White, De La Warr Pavillion, Bexhill-on-Sea, UK
Abstraction, Ingleby Gallery, Edinburgh, UK
Points of Orientation, Jensen Gallery, Auckland, New Zealand
Scottish Art, Scottish National Gallery of Modern Art, Edinburgh, UK
Remarks on Color, Sean Kelly Gallery, New York, USA
- 2001 *Fusion*, G Fine Art, Washington DC, USA
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, USA
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand
Heads and Hands (loans from the nVisible Museum), Washington Project for the Arts, Corcoran, Washington DC, USA
Here and Now; Scottish Art 1990-2001, Dundee Contemporary Arts, Dundee, UK
Open Country - Contemporary Scottish Artists, Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland
Summer Show, Frith Street Gallery, London

- 2000 *Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark*, Angles Gallery, Santa Monica, USA
On The Edge Of The Western World, nVisible Museum, London, travels to Museum of Modern Art, San Francisco, USA
Blue: borrowed and new, The New Art Gallery, Walsall, UK
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, USA
Expressions: Scottish Art 1976 – 1989, Dundee Contemporary Arts, Dundee, UK
A Century of Innocence - The History of the White Monochrome, Rooseum Centre for Contemporary Art, Malmö, Sweden
Summer Show, Frith Street Gallery, London, UK
- 1999 *Prime*, Dundee Contemporary Arts, Dundee, UK
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, USA
0 to 60 in 10 Years, Frith Street Gallery, London, UK
- NatWest Art Prize - Prize Winner*, Lothbury Gallery, London, UK
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, USA, travelled to Kemper Museum of Contemporary Art, Kansas City, USA
Family, nVisible Museum at Inverleith House, Edinburgh, UK
Slewe Galerie, Amsterdam, The Netherlands
Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville, USA
Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman, Stevenson, USA
Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, USA
Eröffnung des Jahresmuseum 1998, Kunsthau Mürzzuschlag, Germany
- 1997 *Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, USA
Abstractions Provisoires, Musée d'Art Moderne de St. Etienne, St. Etienne, France
Magnetic - Drawings in Dialogue, Sean Kelly Gallery, New York, USA
Seattle Collects Paintings, Seattle Art Museum, Seattle, USA
Absolut Vision: British painting in the '90s, The Fruitmarket Gallery, Edinburgh, UK and travelled to: Museum of Modern Art, Oxford, UK
John Moores, Walker Art Gallery, Liverpool, UK
- 1996 *Kleine Welten*, Galerie M. + R. Fricke, Düsseldorf, Germany
Leoncavallo, Milan, Italy
- 1995 *Jerwood Award for Painting*, Royal Scottish Academy, Edinburgh; Royal Academy, London, UK
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
From Here, Karsten Schubert Gallery and Waddington Galleries, London, UK
Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands
New Abstraction, Kohn Turner Gallery, Los Angeles, USA
The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, UK
- New Voices*, Centre d'Art Santa Mònica, Barcelona, Spain and travelled to: Bilbao Fine Arts Museum, Biscay, Spain and Madrid, Spain
Delit d'initiés, Galerie Gilbert Brownstone & Cie, Paris, France
Lead and Follow; The Continuity of Abstraction, (Robert Loedear Collection) Atlantis Gallery, London, UK
Paintmarks, Kettle's Yard, Cambridge, UK and travelled to: City Art Gallery, Southampton, UK; Mead Gallery, University of Warwick, Coventry, UK
Collezione Agostino e Patrizia Re Rebaudengo, Galleria Civica di Modena, Modena, Italy
Idea Europe, Palazzo Pubblico, Siena, Italy
Seeing the Unseen, nVisible Museum, Peter Fleissig Collection, London, UK
The Curator's Egg, Anthony Reynolds Gallery, London, UK
- 1993 *Works on Paper*, Galerie Nächst St. Stephan, Vienna, Austria
Prospect '93, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany

New Voices, Arts Council of Great Britain World Touring Exhibition, Centre de Conférences Albert Borschette, Brussels, Belgium and travelled to: Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul, Turkey; State Fine Arts Gallery, Ankara, Turkey; State Painting and Sculpture Museum, Izmir, Turkey
Moving into View; Recent British Painting, Arts Council of Great Britain touring exhibition
John Moores, Walker Art Gallery, Liverpool, UK
Coalition, Centre for Contemporary Arts, Glasgow, UK
Callum Innes / Perry Roberts: Works on Paper, Frith Street Gallery, London, UK
Wonderful Life, Lisson Gallery, London, UK

- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie Nächst St. Stephan, Vienna, Austria
 Galleria L'Attico, Rome, Italy
 Johnen & Schöttle, Cologne, Germany
- 1991 *Painting Alone*, Pace Gallery, New York, USA
Kunst Europa, Kunstverein Freiburg, Freiburg, Germany
Artisti Invitati Al Premio Internazionale, (First Prize), Milan, Rome, London, USA Busche Galerie, Cologne, Germany
- 1990 *The British Art Show*, MacLellan Galleries, Glasgow, UK and travelled to: Leeds City Art Gallery, Leeds, UK and Hayward Gallery, London, UK

Selected Collections

Albright-Knox Art Gallery, Buffalo, USA
 Arts Council of England, UK
 Art Gallery of South Australia, Australia
 Birmingham City Museum & Art Gallery, Birmingham, UK
 Birmingham Museum of Art, Birmingham, AL, USA
 The Bohen Foundation, New York, USA
 The British Arts Council, London, UK
 The British Museum, London, UK
 Centre Pompidou, Paris, France
 Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
 City Art Centre, Edinburgh, UK
 Contemporary Arts Museum, Houston, USA
 Contemporary Arts Society, London, UK
 Dallas Museum of Art, Dallas, Texas
 Deutsche Bank, UK
 Deutsche Bank, Sydney, Australia
 European Parliament Art Collection
 Fondation d'art contemporain Daniel & Florence Guerlain, Paris, France
 Government Art Collection, UK
 Hilti Art Foundation, Vaduz, Liechtenstein
 HypoVereinbank, Munich, Germany
 Irish Museum of Modern Art, Dublin, Ireland
 Kunsthau Zurich, Zurich, Switzerland
 Kunsthalle Bern, Bern, Switzerland
 Kunstmuseum, Nuremberg, Germany
 Leeds Art Gallery, Leeds, UK
 Modern Art Museum of Fort Worth, Fort Worth, USA
 Musée des Beaux-Arts, Lausanne, Switzerland
 National Galleries of Australia, Canberra, Australia
 Neuberger & Berman Collection, New York, USA
 Neues Museum, Nuremberg, Germany
 The Philadelphia Museum of Art, Philadelphia, USA
 Phillips Collection, Washington D.C
 Progressive Corporation, Cleveland, USA
 Royal Bank of Scotland, UK

San Francisco Museum of Modern Art, San Francisco, USA
 Scottish National Gallery Of Modern Art, Edinburgh, UK
 Solomon R. Guggenheim Museum, New York, USA
 Southampton City Art Gallery, Southampton, UK
 Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA
 Tate Gallery, London, UK
 The Scottish Parliament, Edinburgh, UK
 Toledo Museum of Art, Toledo, Ohio
 Towner Art Gallery and Museum, Eastbourne, UK
 University of Colorado, Boulder, USA
 Walker Art Gallery, Liverpool, UK
 Whitworth Art Gallery, The University of Manchester, Manchester, UK

Selected Publications

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| 2018 | <i>In Position</i> , Chateau La Coste and Kerlin Gallery, Dublin, Ireland |
| 2016 | <i>I'll Close My Eyes</i> , De Pont Museum, Netherlands and Hatje Cantz Verlag, Berlin, Germany. |
| 2016 | <i>Edges</i> , Ivorypress LiberArts, Madrid, Spain |
| 2013 | <i>Callum Innes: History</i> , Whitworth Art Gallery, The University of Manchester, Manchester, UK |
| 2011 | <i>water colour</i> , <i>Callum Innes and Colm Tóibín</i> , Sean Kelly Gallery, New York, USA |
| 2009 | <i>Callum Innes: I look to you</i> , Ingleby Gallery, Edinburgh, UK
<i>From Memory - Callum Innes</i> , Hatje Cantz (in association with the Fruitmarket Gallery), Germany, to accompany the touring exhibition of the same title |
| 2005 | <i>Callum Innes: Resonance</i> , Tate St. Ives, St. Ives, UK |
| 2004 | <i>Callum Innes</i> , Ingleby Gallery, Edinburgh, UK |
| 2002 | Jerwood Painting Prize, Sasha Craddock, Jerwood Foundation, UK |
| 2001 | <i>Exposed Paintings</i> , Ingleby Gallery, Edinburgh, UK
<i>6 Degrees of Separation</i> , Jensen Gallery and Ludwig Wittgenstein, New Zealand |
| 2000 | <i>Blue: borrowed and new</i> , The New Art Gallery, Walsall, UK
<i>Moving Targets 2: A User's Guide to British Art Now</i> , Tate Publishing, London, UK |
| 1999 | <i>Callum Innes</i> , Ikon Gallery, Birmingham, UK
<i>Callum Innes</i> , essay by Marco Livingstone, Irish Museum of Modern Art, Dublin, Ireland |
| 1998 | <i>Callum Innes, Watercolours</i> , Ikon Gallery, Kunsthalle Bern, Germany
<i>Abstract Painting Once Removed</i> , curated by Dana Friis-Hansen, Contemporary Arts Museum, Houston, USA
<i>Abstraction/Abstraction Géométries Provisoires</i> , exhibition catalogue, Musée d'Art Moderne, Saint Etienne, France
<i>Callum Innes Watercolours</i> , Kunsthau Zürich, Switzerland |
| 1996 | <i>Callum Innes</i> , essay by Mel Gooding, Inverleith House, Royal Botanic Garden, Edinburgh, UK
<i>Callum Innes</i> , essay by Friedrich Meschede and forward by Peter Fleissig, Galerie Bob van Orsouw, Zurich, Switzerland
<i>Architecture of the Mind</i> , Galerie Barbera Farber, Amsterdam, The Netherlands
<i>Callum Innes</i> , Adrian Searle, Angel Row Gallery, Nottingham, UK
<i>From Here</i> , Andrew Wilson, Karsten Schubert Gallery and Waddington Galleries, London, UK
<i>New Voices</i> , British Arts Council, UK
<i>Turner Prize 1995</i> , Tate Publishing, London, UK
<i>Coalition</i> , Andrew Nairn, Centre for Contemporary Arts, Glasgow, UK
<i>Prospect '93: An International Exhibition of Contemporary Art</i> , Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt, Germany
<i>Callum Innes</i> , essay by Rainer Crone, Institute of Contemporary Arts London, in association with the Frith Street Gallery, London, UK |
| 1991 | <i>Kunst Europa: Grossbritannien</i> , Meveric-Hughes, Henry and Jonathan Watkins, Arbeitsgemeinschaft Deutscher Kunstvereine, Freiberg, Germany |
| 1990 | <i>Painting Alone</i> , Rainer Crone, Pace Gallery, London, UK
<i>The British Art Show 1990</i> , South Bank Centre, London, UK |