

JOHANNA UNZUETA

Biography

1974 Born, Santiago, Chile
1999 Bachelor of Arts, Universidad de Chile, Santiago, Chile

Lives and works between Berlin and New York

Selected Solo Exhibitions

- 2024 *What your eyes cannot reach, my hand will bring to you*, Ingleby, Edinburgh, UK
Naturalist, Casey Kaplan, New York, USA
- 2023 *Herbaria*, Proyectos Ultravioleta, St. Cyprian's Church, London, UK
- 2020 *Tools for Life*, Modern Art, Oxford, UK
- 2019 *From My Head to My Toes, to My teeth to My Nose*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
Del color del Bosque en las Profundidades del Mar, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2018 *When the wind goes wrong*, 57w57Arts, New York, USA
- 2017 *Nictinastia*, Sala de Arte Público Siqueiros, Mexico City, Mexico
Nodes, encounter...out of the fields, Jewett Art Gallery, Wellesley College, Wellesley, USA
- 2016 *El Jardin de Psyche*, Galería Gabriela Mistral, Santiago, Chile
- 2014 *Simple movimiento armónico*, Galería Arroniz, Mexico City, Mexico
- 2013 *Die Ecke Art Contemporáneo*, Santiago, Chile; New Capital Projects, Chicago, USA
Marvelous Creatures Coming From The Sea, Christinger De Mayo, Zürich, Switzerland
- 2010 *Wintergarden*, Christinger De Mayo, Zürich, Switzerland
Prados de nieve, Die Ecke Arte Contemporáneo, Santiago, Chile
Deep in the Pool, House of Propellers, London, UK
- 2009 *Come as You Are*, Saprophyt, Vienna, Austria
Iron Folklore, Launch Pad Artist Residency and Project Program, Queens Museum of Art, New York, USA
- 2008 *The Skills*, Visual Drugs, Zürich, Switzerland
Work Dignifies, Or Gallery, Vancouver, Canada
- 2007 *Johanna Unzueta*, Thrust Projects, New York, USA
- 2006 *Ora y Labor*, Die Ecke Arte Contemporáneo, Santiago, Chile
- 2001 *Factory 1*, Sala Multiple, Santiago, Chile
- 1999 *GuaHaus*, Galería Chilena, Santiago, Chile

Selected Group Exhibitions

- 2025 *Works on Paper*, Casey Kaplan, New York, USA
- 2024 *Soft Power*, Das Minsk Potsdam, Potsdam, Germany
- 2023 *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Miami, USA
In the Studio: Jagoda Buic and Johanna Unzueta, Tate Modern, London, UK
Art Theorema #3 (Krisis) project, as part of *La guerra è finita, la pace non è ancora iniziata / War is over, peace has not yet begun*, Gallerie delle Prigioni, Treviso, Italy
The Sky's the Limit, National Museum of Women in the Arts, Washington, D.C., USA
Cycle, Portal, Path, NEST, Haag, The Netherlands
Lejos, muy Lejos, Centro cultural Matucana 100, Santiago, Chile
Drawing as Practice, National Academy of Design, New York, USA
Chile: Memory and The Future / La Memoria y el Futuro, The Gallatin Galleries, New York, USA
- 2022 *Drawing in the Continuous Present*, The Drawing Center, New York, USA
- 2021 *O rio e uma Serpiente*, 3rd edition de Frestas-Trienal de Artes, Sesc São Paulo, Brazil
Prelibros, Casa de America, Madrid, Spain
Where the threads are worn, Casey Kaplan, New York, USA
- 2020 *Pines Eyes*, Talbot Rice Gallery, Edinburgh, UK
- 2019 *Where Land and Sea Melt into Sky*, PROXYCO Gallery, New York, USA
Searching the Sky for Rain, Sculpture Center, New York, USA
Open Sessions: What's Love Got to do With It?, The Drawing Center, New York, USA
El Fosforo 8mm B/W film, Bidon Rojo 8mm B/W film, screening in conjunction with Morgan Fisher's exhibition at REDCAT, Los Angeles, USA
Useless: Art Machines for Dreaming, Thinking, and Seeing, Bronx Museum, New York, USA
Let's Try Listening Again, A.I.R. Gallery, New York, USA
- 2018 *Core Sample: OS 13 Lab Gallery Exhibition*, The Drawing Center, New York, USA
Painting Now 2, Gallery Riccardo Crespi, Milan, Italy
We Don't Need Another Hero, Berlin Biennale, Berlin, Germany
Circles Without Diameter and Fantasies Without History, Anna Elle Gallery, Stockholm, Sweden
Video sur, Palais de Tokyo, Paris, France
Una exposición de Radio Estación Locura, Museo de Artes Visuales, Santiago, Chile
- 2017 *These Architectures We Make*, UV in Galerie Greengrassi, London, UK
Lo que ha dejado huellas, Florencia Loewenthal Colección Galería Gabriela Mistral, Centro Nacional de Art, *Contemporaneo Cerillos*, Santiago, Chile
- 2016 *Problemas de la vida familiar y soluciones*, Museo de Artes Decorativas, Santiago, Chile
Embodied Absence: Chilean Art of the 1970s Now, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA
Everyday Alchemy, Galerie Von Bartha, Basel, Switzerland
COLOR in Urban Life: Images, Objects and Spaces, Galeria de Arte Centro de Extensión Universidad Católica, Santiago, Chile
La liberté sans nom, CRAC Alsace, Centre Rhénan d'Art Contemporain, Altkrich, France
Museo de la luna, Concepción 41, Antigua, Guatemala
The Daily Grind, London Museum, Ontario, Canada
- 2015 *Nido o átomo, he aqui la estrella*, Die Ecke Arte Contemporaneo, Santiago, Chile

- El fin del este coincide con el fin del sur*, Proyectos Ultravioleta, Guatemala City, Guatemala
If a Song Could Be Freedom...Organized Sounds of Resistance, Interference Archive, Brooklyn, USA
La misma, Die Ecke Arte Contemporáneo, Santiago, Chile
A Rehearsal, ISCP, New York, USA
Diane Van Deren, Galería Gabriela Mistral, Santiago, Chile
Toco madera, Proyectos Ultravioleta, Guatemala City, Guatemala
Grado Cero, Centro Cultural CA 660, Santiago, Chile
Indigo, Concepción 41, Antigua, Guatemala
- 2014 *The New International Group*, Galeria Pilar, Sao Paulo, Brazil
- 2013 *Efemérides*, Museo Histórico Nacional, Santiago, Chile
Condoros: el retorno, Galería Chilena en Local Arte Contemporáneo, Santiago, Chile
Muestra de la colección MAVI, Museo de Artes Visuales, Santiago, Chile
Superstructures, Galería Arroniz, Mexico City, Mexico
Arquitectura y Amistad, Proyectos Ultravioleta, Guatemala City, Guatemala
- 2012 *Contaminaciones Contemporáneas*, Museo de Arte Contemporáneo Universidad de Chile, Santiago, Chile
Everyday Angles, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, USA
Whatcha See is Whatcha Get, 443 PAS @ Kevin M. Absec Designs, Inc., New York, USA
For and Against (El primer año), Casa E, Valparaíso, Chile
- 2011 *The Life of Objects*, Vogt Gallery, New York, USA
Retorna, Galeria Gabriela Mistral, Santiago, Chile
Anonymous Presence, Y Gallery, New York, USA
The S-Files, El Museo del Barrio, New York, USA
Associated, Open Source Gallery, Brooklyn, USA
Lifestyle Appropriate, New Capital Projects/Showroom Converso, Chicago, USA
Miradas sin coordenadas, Galeria 80 mt2, Lima, Peru
- 2010 *Epílogos*, Museo de Arte de Zapopan, Guadalajara, Mexico
Critical Complicity, Kunsthalle Exnergasse, Vienna, Austria
Contaminaciones Contemporáneas, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Like a river that stops being a river or like a tree that is burning in the horizon without knowing it is burning, Temporary Gallery, Cologne, Germany
Critical Stitch, Union College-Department of Visual Arts, Schenectady, USA
This is Julio #5, Centro Cultural de São Paulo, Brazil
Let's Kidnap a Sculpture, ex-Civic Room, London, UK
Things Just Aren't The Way They Used To Be, Kate Werble Gallery, New York, USA
- 2009 *Finding Work: Representing Labor in Contemporary Art*, The Gallatin Galleries / NYU, New York, USA
Llegar a un lugar y mirar a otro, Galería Metropolitana, Santiago, Chile
- 2008 *Cabaret Voltaire Boutique*, Swiss Institute, New York, USA
- 2007 *Algunas Bestias*, Perros Negros, Mexico
Arte Argentino Contemporáneo, Feria LaOtra, Bogotá, Colombia
Expediente 01, Galería Valenzuela y Klenner, Bogotá, Colombia
Linea de Hormigas, A Gentil Carioca, Rio de Janeiro, Brazil
Handle with Care, Museo de Arte Contemporáneo, Santiago, Chile

- 2006 *Psycoideology*, Roebing Hall, New York, USA
Contra Golpe, Instituto Divorciado, Karl Marx Alle 87, Berlin, Germany
When Artists Say We, Artists Space, New York, USA
The Studio Visit, Exit Art, New York, USA
- 2005 *Trapped by Mutual Affection*, a project by Galerie Christian Nagel, Köln / Berlin, Germany; Miami Design District, Miami, USA
Unruhe bitte! (video screening), Theaterhaus Gessnerallee, Zurich, Switzerland
Disperced Pieces of Something, Message Salon, Zurich, Switzerland
Art-Robe: Women artists in a nexus of art and fashion, Sala Ségur, Unesco, Paris, France
Cerberus, Planet 22, Geneva, Switzerland
- 2004 *Condoros/Mistakes*, organized by Galeria Chilena, Galeria Metropolitana, Santiago, Chile; Union Walk, East End, London, UK
Video Rental, e-flux, New York, USA
La Nube Loca, Espacio La Rebeca, Bogotá, Colombia
Becoming Giants, Le Roy Neiman Gallery, Columbia University, New York, USA
Vroom, Frontroom Gallery, Brooklyn, USA
FM (banner project), Frontroom Gallery, New York, USA; Centro Cultural Matucana 100, Santiago, Chile
- 2003 *The L-Factor*, Exit Art, New York, USA
To Be Political It Has To Look Nice, (with Galeria Chilena), apexart, New York, USA
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Threadbare, curada por Keith Millar, Stony Brook University, Stony Brook, USA
- 2001 *Sudamericanrockers*, Hartell Gallery, Cornell University, Ithaca, USA
ART/OMI International Open Studio Exhibition, ART/OMI, Ghent, USA
- 1999 *Bienal de Arte Joven de Valparaiso*, Sala el Farol, Universidad de Valparaiso, Valparaiso, Chile
Doméstico, Museo de Arte Contemporaneo, Valdivia, Chile

Selected Grants and Awards

- 2022 The Stiftung Kunstfonds awards NEUSTART KULTUR for visual art. Initiated by the Federal Government Commissioner for Culture Germany
- 2021 Research Stipend Visual Arts 2021, Senate Department for Culture and Europe, Department of Culture, Berlin, Germany
 INITIAL – Special Grant of the Akademie der Künste, Berlin, Germany
- 2018 The Frieze-Tate Fund, Frieze Art Fair, London
 Open Sessions, Study program, The Drawing Center, New York, USA
- 2012 DIVA (Danish International Visiting Artists Programme), The Danish Arts Council Committee for International Visual Arts
 Ch.ACO – Finlandia, project space and catalogue, Santiago, Chile
- 2011 Ch.ACO – Finlandia, first prize Ch.ACO Art Fair, Santiago, Chile
- 2010 Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno. Chile
 Pulse Prize, Pulse Art Fair prize for best solo booth, New York, USA
- 2008 Dirac, Ministerio de Relaciones Exteriores, Gobierno, Chile

- 2004 Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno, Chile
 Dirac, Ministerio de Relaciones Exteriores, Gobierno, Chile
1999 Fondart, Consejo Nacional de la Cultura y las Artes, Gobierno, Chile

Selected Collections

MoMA, New York, USA
Kupferstichkabinett, Berlin, Germany
Tate Britain, London, UK
Queens Museum, New York, USA
Museo de Artes Visuales (MAVI), Santiago, Chile
MSU Broad Museum, East Lansing, USA
Whitney Museum of American Art, New York, USA
Frac Bretagne, Rennes, France

Publications

- 2023 *Latin American Artists: From 1785 to Now*, Phaidon, UK
2022 *Drawing in the Continuous Present*, The Drawing Center, USA
2021 *Vitamin D3: Today's Best in Contemporary Drawing*, Phaidon, UK
2020 *Abstract Art (Art Essentials)*, Thames & Hudson, USA
 20 in 2020: The Artists of the Next Decade, Turner Publicaciones, Spain
 Nuances of Latin American Art, Turner Publishing, USA