

# AUBREY LEVINTHAL

## Biography

- 2007 Studio Arts Centers International, Spring Semester, Florence, Italy  
2008 BA The Pennsylvania State University, University Park, Pennsylvania, USA  
Schreyer Honors College Scholarship Recipient, Visual Arts and Sociology  
2011 MFA Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, USA

Lives and works in Philadelphia, Pennsylvania.

## Selected Solo Exhibitions

- 2024 *Cloud Cover*, Haverkamp Leistenschneider, Berlin, Germany
- 2023 *INSTALMENTS*, Ingleby Gallery, Edinburgh, UK  
*Tourist*, M + B Gallery, Los Angeles, CA
- 2022 *Neighbours, Strangers, Gazers, Bathers*, Moyna Rowe Gallery, New York, USA  
*House Weary*, Haverkamp Leistenschneider, Berlin, Germany
- 2021 *The Breakers*, M + B Doheny, Los Angeles, USA  
*Nightstand Paintings*, Taymour Grahne Projects, London, UK (online)
- 2020 *Vacancy*, Moyna Rowe Gallery, New York, USA
- 2019 *Recent Paintings*, Nancy Margolis Gallery, New York, USA
- 2018 *Volta NY*, Representing Nancy Margolis Gallery, Pier 90, New York, USA
- 2017 *Recent Paintings*, Nancy Margolis Gallery, New York, USA  
*Refrigerator Paintings*, The Painting Center, New York, USA
- 2016 *Spaghetti for Breakfast*, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA

## Selected Group Exhibitions

- 2023 *All Walks of Life*, curated by William Zhao, Pace Gallery, Hong Kong.  
*Close*, curated by Russel Tovey, Grimm Gallery, London, UK  
*Spotlight Exhibition Series*, Flag Art Foundation, New York, USA  
*My World Play*, Haverkamp Leistenschneider, Berlin, Germany  
*Duality: The Real and Perceived*, Monya Rowe Gallery, New York, NY  
*The Artist is a Beast*, from the collection of Edwin Oostemeijer, On The Inside, Amsterdam, NL  
*Art Cologne Fair*, Haverkamp Leistenschneider, Cologne, Germany  
*Frieze London Fair*, Ingleby Gallery, London, UK
- 2022 *Shelf Life*, Marlborough Gallery, London, UK  
*I'm Stepping High, I'm Drifting, and There I Go Leaping*, Xiao Museum, Rizhao, China  
*Blind Field*, 1969 Gallery, curated by Matt Bollinger New York, USA

- NADA Miami, with M + B Los Angeles, Miami, USA  
*Where I Gaze*, Galerie Mathilde Le Coz, collaborative curation with Elsa Meunier, Paris, France  
*Still*, Platform Project Space, curated by Elizabeth Hazan, Brooklyn, New York, USA  
 Vienna Contemporary Fair, Haverkamp Leistenschneider, Vienna, Austria  
 Enter Art Fair, Haverkamp Leistenschneider in collaboration with Galerie Thoman, Copenhagen, Denmark  
*Greener Grass*, curated by David Kennedy Cutler, Halsey McKay, East Hampton, New York, USA  
*From Near and Fair: Collage and Figuration in the Contemporary Age*, curated by Katy Hessel and Deborah Roberts, Stephen Friedman Gallery, London, UK  
*Kaleidoscope*, Workplace Gallery, London, UK  
*The Bathroom Show*, Moyna Rowe Gallery, New York, USA  
*A Place for Me: Figurative Painting Now*, curated by Ruth Erickson, ICA Boston, USA  
*Women of Now: Dialogues of Identity, Memory and Place*, Green Family Art Foundation, Dallas, Texas, USA  
*Seen and Felt*, Ballinglen Museum of Art, County Mayo, Ireland  
*Snow Day*, The Drawing Room, East Hampton, New York, USA
- 2021 *In Resonance with David Byrd*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, USA  
*I am afraid to own a Body*, curated by Jared Quinton and Izzy Lee, Poker Flats, Williamstown, MA  
*Odd Hours*, Two Person Exhibition with Emily Pettigrew, Moyna Rowe Gallery, New York, USA  
*Sleep*, Haverkamp Gallery, Berlin, Germany  
*Bedroom Show*, Moyna Rowe Gallery, New York, USA  
*Contemporary Domesticity*, Taymour Grahne Projects, Noho Studios, London  
*Me, Myself, and I*, Moyna Rowe Gallery, New York, USA
- 2020 *Figure as Form*, Hollis Taggart Galleries, New York, NY  
*Fête Galante*, Heaven Gallery, curated by Gwendolyn Zabicki Chicago, Illinois, USA  
*Sit Still*, Anna Zorina Gallery, New York, USA  
*Outside Touch*, Moyna Rowe Gallery, New York, NY  
*Still Life Painters*, Nicholls State University, Thibodaux, Louisiana, USA
- 2019 *Space Heater*, Able Baker Contemporary, Portland, Maine, USA  
*About Face*, The Painter Center, New York, USA  
*Flowering: Inside/Outside*, Nancy Margolis Gallery, New York, USA
- 2018 *Real to Not Real*, University of Southern Louisiana, Hammond, Louisiana, USA  
*Dynamic Intimacy*, Kean University, Union, New Jersey, USA  
*Looks*, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA  
*Art at Kings Oaks 2018*, Kings Oaks, Newtown, Pennsylvania, USA
- 2017 *Cake Hole*, Mrs. Gallery, Maspeth, New York, USA  
*Blurring the Lines*, Rowan University High Street Gallery, Glassboro, New Jersey, USA  
*Frame Work*, curated by Lauren Whearty, Ortega Y Gasset, Brooklyn, New York, USA  
*Got Dressed in the Dark*, curated by Emil Robinson, Divided Gallery, Dayton, Ohio, USA
- 2016 *April Flowers*, Queens College Art Centre Curated by Xico Greenwald, Queens, New York, USA  
*Drishhti*, 1285 Avenue of the Americas, Curated by Elisabeth Heskin and Patricia Spergel, New York, USA  
*Look Both Ways*, Woodmere Art Museum, Philadelphia, Pennsylvania, USA
- 2015 *Figuration Inside/Out*, Nancy Margolis Gallery, New York, USA  
*Star Gazer/Ancient Light*, curated by Polly Shindler and Will Hutnick, Trestle Projects, Brooklyn, New York, USA

*Privacy Made Public*, curated by Alex Cohen, New Hope Arts Center, New Hope, Pennsylvania, USA

*Sow Your Rows*, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA

- 2014 *Image Makers*, curated by Eleanor Ray and Avital Burg, Novella Gallery, New York, USA  
*A Fine Arrangement*, curated by Jan Baltzell and Michael Gallagher, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, Pennsylvania, USA  
*Between Matter and Experience*, University of the Arts, Philadelphia, Pennsylvania, USA  
*The Intimate Gaze*, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA  
*Women and Biography*, Woodmere Art Museum, Philadelphia, Pennsylvania, USA
- 2013 *Aubrey Levinthal and Lauren Garvey, Finding What Was Not*, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA  
*Sampler: Curated by Bill Scott*, Cerulean Arts, Philadelphia, Pennsylvania, USA  
*Five to Watch*, Avery Galleries, Bryn Mawr, Pennsylvania, USA
- 2012 *New Moderns*, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA  
*Annual National Juried Show*, Juried by Yvonne Jacquette, Prince Street Gallery, Chelsea, New York, USA
- 2011 *Betsy Meyer Memorial: PAINT!*, Selected by Bill Scott, Main Line Art Center, Bryn Mawr, Pennsylvania, USA  
*Intimations*, Hopkins House Gallery of Contemporary Art, Collingswood, New Jersey, USA  
*215/610: Regional Emerging Artists*, Delaware County Community College, Media, Pennsylvania, USA  
*Thesis Exhibiton*, Pennsylvania Academy of the Fine Arts, Pennsylvania, USA

### Residencies and Awards

- 2019 Elizabeth Greenshields Foundation Grant
- 2017 Ballinglen Arts Foundation Residency, County Mayo, Ireland
- 2016 Elizabeth Greenshields Foundation Grant
- 2013 Elizabeth Greenshields Foundation Grant
- 2009-11 Merit Scholarship, Pennsylvania Academy of the Fine Arts, Pennsylvania, USA  
 Academy Scholarship, Pennsylvania Academy of the Fine Arts, Pennsylvania, USA

### Collections

Ballinglen Museum of Art, County Mayo, Ireland  
 Beth Rudin Dewoody Collection, West Palm Beach, Florida, USA  
 Danjuma Collection, Esher, Surrey  
 Flag Art Foundation, New York, USA  
 Green Family Art Foundation, Dallas, Texas, USA  
 Institute of Contemporary Art, Boston, MA  
 Reinhard Körner Foundation, Berlin, Germany  
 Woodmere Art Museum, Philadelphia, Pennsylvania, USA  
 X Museum, Beijing, China

### Publications

- 2024 *Cloud Cover*, DISTANZ Verlag, Berlin

- 2023 Alexi Worth, *On Aubrey Levinthal's Winter Park*, Publication for Flag Art Foundation  
Spotlight Series
- 2022 Cover Art, *Minor Secrets* by Billie Chernicoff, Black Square Editions
- 2015 *New American Paintings* Issue No.116

### Curating

- 2018 Guest Curator, *New Radicals*, Cerulean Arts, Philadelphia
- 2017 Juror, 154<sup>th</sup> Annual Small Oils Show, Philadelphia Sketch Club
- 2016 Co-Curator, *Baked Goods*, University City Arts League, Philadelphia
- 2013 Curator, *Fresh as Form*, Curating Contemporary, Online Exhibiton Publication
- 2012 Curator, *Painting the Periphery*, Millersville University Sykjes Gallery, Millersville

### Visiting

- 2022 Visiting Artist, *NYC Crit Club with Hilary Doyle*
- 2021 Visiting Artist, *University of the Arts*
- Visiting Artist, *MICA Hoffberger School of Painting*
- 2020 Visiting Artist, *Tyler School of Art*, Pennsylvania
- Visiting Artist, *University of Pennsylvania*
- Visiting Artist, *Southeastern Louisiana Univeristy*, Louisiana
- Visiting Critic, *Mt. Gretna School of Art*, Pennsylvania
- 2019 Visiting Artist, *Kutztown University*, Pennsylvania
- Visiting Critic, *Mt. Gretna School of Art*, Pennsylvania
- Visiting Artist, *Arcadia Univesity*, Pennsylvania
- Visiting Artist, *Spalding Unviersity*, Kentucky
- 2018 Panel discussion with Linda Brenner, Martin Johnson-Allen, Clintel Steed and Robert Winokur, moderated by Stuart Shils, *Art at Kings Oaks*
- Visiting Artist, *University of Cincinatti*
- Visiting Critic, *Summer Intensive Studio program, Pennsylvania Academy of the Fine Arts*
- 2015 Panel Discussion, *Pennsylvania Academy of the Fine Arts*
- 2014 Panel Discussion, *Woodmere Art Museum*, Philadelphia, Pennsylvania
- 2013 Visiting Artist, *University of Virginia*, Virginia
- Visiting Artist, *Millersville University*, Pennsylvania

### Teaching

- 2015-2020 Instructor, *Pennsylvania Academy of the Fine Arts*, Philadelphia, Pennsylvania
- 2013-2018 Visiting Assistant Professor, *Rowan University*, Glassboro, New Jersey
- 2013-2015 Adjuct, *Pennsylvania State University Abington Campus*, Abington, Pennsylvania
- 2013 Lecturer, *Burlington County College*, pemberton, New Jersey