

AUBREY LEVINTHAL

Biography

- 2007 Studio Arts Centers International, Spring Semester, Florence, Italy
2008 BA The Pennsylvania State University, University Park, Pennsylvania, USA
Schreyer Honors College Scholarship Recipient, Visual Arts and Sociology
2011 MFA Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, USA

Lives and works in Philadelphia, Pennsylvania.

Selected Solo Exhibitions

- 2024 *Cloud Cover*, Haverkamp Leistenschneider, Berlin, Germany
- 2023 *INSTALMENTS*, Ingleby Gallery, Edinburgh, UK
Tourist, M + B Gallery, Los Angeles, CA
- 2022 *Neighbours, Strangers, Gazers, Bathers*, Moyna Rowe Gallery, New York, USA
House Weary, Haverkamp Leistenschneider, Berlin, Germany
- 2021 *The Breakers*, M + B Doheny, Los Angeles, USA
Nightstand Paintings, Taymour Grahne Projects, London, UK (online)
- 2020 *Vacancy*, Moyna Rowe Gallery, New York, USA
- 2019 *Recent Paintings*, Nancy Margolis Gallery, New York, USA
- 2018 *Volta NY*, Representing Nancy Margolis Gallery, Pier 90, New York, USA
- 2017 *Recent Paintings*, Nancy Margolis Gallery, New York, USA
Refrigerator Paintings, The Painting Center, New York, USA
- 2016 *Spaghetti for Breakfast*, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA

Selected Group Exhibitions

- 2024 (Forthcoming) *New Work: Lacey Black and Aubrey Levinthal*, Moyna Rowe Gallery, New York, USA
Licked by the Waves | New Bathers in Art, Museum MORE, Gorssel, The Netherlands
Folk Modern, Moyna Rowe Gallery, New York, USA
- 2023 *All Walks of Life*, curated by William Zhao, Pace Gallery, Hong Kong.
Close, curated by Russel Tovey, Grimm Gallery, London, UK
Spotlight Exhibition Series, Flag Art Foundation, New York, USA
My World Play, Haverkamp Leistenschneider, Berlin, Germany
Duality: The Real and Perceived, Moyna Rowe Gallery, New York, NY
The Artist is a Beast, from the collection of Edwin Oostemeijer, On The Inside, Amsterdam, NL
Art Cologne Fair, Haverkamp Leistenschneider, Cologne, Germany
Frieze London Fair, Ingleby Gallery, London, UK

- 2022 *Shelf Life*, Marlborough Gallery, London, UK
I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum, Rizhao, China
Blind Field, 1969 Gallery, curated by Matt Bollinger New York, USA
NADA Miami, with M + B Los Angeles, Miami, USA
Where I Gaze, Galerie Mathilde Le Coz, collaborative curation with Elsa Meunier, Paris, France
Still, Platform Project Space, curated by Elizabeth Hazan, Brooklyn, New York, USA
Vienna Contemporary Fair, Haverkamp Leistenschneider, Vienna, Austria
Enter Art Fair, Haverkamp Leistenschneider in collaboration with Galerie Thoman, Copenhagen, Denmark
Greener Grass, curated by David Kennedy Cutler, Halsey McKay, East Hampton, New York, USA
From Near and Fair: Collage and Figuration in the Contemporary Age, curated by Katy Hessel and Deborah Roberts, Stephen Friedman Gallery, London, UK
Kaleidoscope, Workplace Gallery, London, UK
The Bathroom Show, Moyna Rowe Gallery, New York, USA
A Place for Me: Figurative Painting Now, curated by Ruth Erickson, ICA Boston, USA
Women of Now: Dialogues of Identity, Memory and Place, Green Family Art Foundation, Dallas, Texas, USA
Seen and Felt, Ballinglen Museum of Art, County Mayo, Ireland
Snow Day, The Drawing Room, East Hampton, New York, USA
- 2021 *In Resonance with David Byrd*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, USA
I am afraid to own a Body, curated by Jared Quinton and Izzy Lee, Poker Flats, Williamstown, MA
Odd Hours, Two Person Exhibition with Emily Pettigrew, Moyna Rowe Gallery, New York, USA
Sleep, Haverkamp Gallery, Berlin, Germany
Bedroom Show, Moyna Rowe Gallery, New York, USA
Contemporary Domesticity, Taymour Grahne Projects, Noho Studios, London
Me, Myself, and I, Moyna Rowe Gallery, New York, USA
- 2020 *Figure as Form*, Hollis Taggart Galleries, New York, NY
Fête Galante, Heaven Gallery, curated by Gwendolyn Zabicki Chicago, Illinois, USA
Sit Still, Anna Zorina Gallery, New York, USA
Outside Touch, Moyna Rowe Gallery, New York, NY
Still Life Painters, Nicholls State Univeristy, Thibodaux, Louisiana, USA
- 2019 *Space Heater*, Able Baker Contemporary, Portland, Maine, USA
About Face, The Painter Center, New York, USA
Flowering: Inside/Outside, Nancy Margolis Gallery, New York, USA
- 2018 *Real to Not Real*, University of Southern Louisiana, Hammond, Louisiana, USA
Dynamic Intimacy, Kean University, Union, New Jersey, USA
Looks, Gross McCleaf Galleery, Philadelphia, Pennsylvania, USA
Art at Kings Oaks 2018, Kings Oaks, Newtown, Pennsylvania, USA
- 2017 *Cake Hole*, Mrs. Gallery, Maspeth, New York, USA
Blurring the Lines, Rowan University High Street Gallery, Glassboro, New Jersey, USA
Frame Work, curated by Lauren Whearty, Ortega Y Gasset, Brooklyn, New York, USA
Got Dressed in the Dark, curated by Emil Robinson, Divided Gallery, Dayton, Ohio, USA
- 2016 *April Flowers*, Queens College Art Centrem Curated by Xico Greenwald, Queens, New York, USA
Drishti, 1285 Avenue of the Americas, Curated by Elisabeth Heskin and Patricia Spergel, New York, USA
Look Both Ways, Woodmere Art Museum, Philadelphia, Pennsylvania, USA

- 2015 *Figuration Inside/Out*, Nancy Margolis Gallery, New York, USA
Star Gazer/Ancient Light, curated by Polly Shindler and Will Hutnick, Trestle Projects, Brooklyn, New York, USA
Privacy Made Public, curated by Alex Cohen, New Hope Arts Center, New Hope, Pennsylvania, USA
Sow Your Rows, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA
- 2014 *Image Makers*, curated by Eleanor Ray and Avital Burg, Novella Gallery, New York, USA
A Fine Arrangement, curated by Jan Baltzell and Michael Gallagher, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, Pennsylvania, USA
Between Matter and Experience, University of the Arts, Philadelphia, Pennsylvania, USA
The Intimate Gaze, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA
Women and Biography, Woodmere Art Museum, Philadelphia, Pennsylvania, USA
- 2013 *Aubrey Levinthal and Lauren Garvey, Finding What Was Not*, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA
Sampler: Curated by Bill Scott, Cerulean Arts, Philadelphia, Pennsylvania, USA
Five to Watch, Avery Galleries, Bryn Mawr, Pennsylvania, USA
- 2012 *New Moderns*, Gross McCleaf Gallery, Philadelphia, Pennsylvania, USA
Annual National Juried Show, Juried by Yvonne Jacqueline, Prince Street Gallery, Chelsea, New York, USA
- 2011 *Betsey Meyer Memorial: PAINT!*, Selected by Bill Scott, Main Line Art Center, Bryn Mawr, Pennsylvania, USA
Intimations, Hopkins Hpuse Gallery of Contemporary Art, Collingswood, New Jersey, USA
215/610: Regional Emerging Artists, Delaware County Community College, Media, Pennsylvania, USA
Thesis Exhibiton, Pennsylvania Academy of the Fine Arts, Pennsylvania, USA

Residencies and Awards

- 2019 Elizabeth Greenshields Foundation Grant
- 2017 Ballinglen Arts Foundation Residency, County Mayo, Ireland
- 2016 Elizabeth Greenshields Foundation Grant
- 2013 Elizabeth Greenshields Foundation Grant
- 2009-11 Merit Scholarship, Pennsylvania Academy of the Fine Arts, Pennsylvania, USA
 Academy Schoalrship, Pennsylvania Academy of the Fine Arts, Pennsylvania, USA

Collections

- Ballinglen Museum of Art, County Mayo, Ireland
 Beth Rudin Dewoody Collection, West Palm Beach, Florida, USA
 Danjuma Collection, Esher, Surrey
 Flag Art Goundation, New York, USA
 Green Family Art Foundation, Dallas, Texas, USA
 Institute of Contemporary Art, Boston, MA
 Reinhard Körner Foundation, Berlin, Germany
 Woodmere Art Museum, Philadelphia, Pennsylvania, USA
 X Museum, Beijing, China

Publications

- 2024 *Cloud Cover*, DISTANZ Verlag, Berlin
- 2023 Alexi Worth, *On Aubrey Levinthal's Winter Park*, Publication for Flag Art Foundation Spotlight Series
- 2022 Cover Art, *Minor Secrets* by Billie Chernicoff, Black Square Editions
- 2015 *New American Paintings* Issue No.116

Curating

- 2018 Guest Curator, *New Radicals*, Cerulean Arts, Philadelphia
- 2017 Juror, 154th Annual Small Oils Show, Philadelphia Sketch Club
- 2016 Co-Curator, *Baked Goods*, University City Arts League, Philadelphia
- 2013 Curator, *Fresh as Form*, Curating Contemporary, Online Exhibiton Publication
- 2012 Curator, *Painting the Periphery*, Millersville University Sykjes Gallery, Millersville

Visiting

- 2022 Visiting Artist, *NYC Crit Club with Hilary Doyle*
- 2021 Visiting Artist, *University of the Arts*
- Visiting Artist, *MICA Hoffberger School of Painting*
- 2020 Visiting Artist, *Tyler School of Art*, Pennsylvania
- Visiting Artist, *University of Pennsylvania*
- Visiting Artist, *Southeastern Louisiana Univeristy*, Louisiana
- Visiting Critic, *Mt. Gretna School of Art*, Pennsylvania
- 2019 Visiting Artist, *Kutztown University*, Pennsylvania
- Visiting Critic, *Mt. Gretna School of Art*, Pennsylvania
- Visiting Artist, *Arcadia Univesity*, Pennsylvania
- Visiting Artist, *Spalding Unviersity*, Kentucky
- 2018 Panel discussion with Linda Brenner, Martin Johnson-Allen, Clintel Steed and Robert Winokur, moderated by Stuart Shils, *Art at Kings Oaks*
- Visiting Artist, *University of Cincinatti*
- Visiting Critic, *Summer Intensive Studio program, Pennsylvania Academy of the Fine Arts*
- 2015 Panel Discussion, *Pennsylvania Academy of the Fine Arts*
- 2014 Panel Discussion, *Woodmere Art Museum*, Philadelphia, Pennsylvania
- 2013 Visiting Artist, *University of Virginia*, Virginia
- Visiting Artist, *Millersville University*, Pennsylvania

Teaching

- 2015-2020 Instructor, *Pennsylvania Academy of the Fine Arts*, Philadelphia, Pennsylvania
- 2013-2018 Visiting Assistant Professor, *Rowan University*, Glassboro, New Jersey
- 2013-2015 Adjuct, *Pennsylvania State University Abington Campus*, Abington, Pennsylvania
- 2013 Lecturer, *Burlington County College*, pemberton, New Jersey