

# NICK GOSS

## Biography

1981	Born in Bristol, UK
2002-6	B.A in Fine Art, Slade School of Fine Art
2006-9	M.A in Fine Art, Royal Academy Schools

Lives and works in London

## Selected Solo Exhibitions

2024	<i>Isle of Thanet</i> , Perrotin, Paris, France
2023	<i>Smickel Inn, Balcony of Europe</i> , Ingleby, Edinburgh, UK
2022	<i>The Undercurrents</i> , Matthew Brown, Los Angeles, USA <i>Mud Angels</i> , Thelma Hubert, Devon, UK
2021	<i>Margaritas at the Mall</i> , Contemporary Fine Arts, Berlin, Germany
2020	<i>Nine Mile Burn</i> , Josh Lilley, London, UK
2019	<i>Morley's Mirror</i> , Pallant House Gallery, London, UK
2018	<i>Dolphin Express</i> , Contemporary Fine Arts, Berlin, Germany
2017	<i>De Ramp</i> , Josh Lilley, London, UK
2016	<i>Bluing</i> , Simon Preston Gallery, New York, USA
2015	<i>Green Lanes</i> , Josh Lilley, London, UK
2013	<i>Like a Pineapple In A Greenhouse</i> , Simon Preston Gallery, New York, USA
2012	<i>Tin Drum</i> , Josh Lilley, London, UK
2011	<i>Herz Man Sky</i> , Simon Preston Gallery, New York, USA
2010	<i>Ververka</i> , Josh Lilley, London, UK
2006	<i>Paths in the Snow, New Paintings by Nick Goss</i> , Image Contemporary Art Gallery, Arezzo, Italy

## Selected Group Exhibitions

2025	(Forthcoming) <i>Art for Your Ocean</i> , WWF and Artwise Curators, Sotheby's, London, UK <i>Wings of a Butterfly</i> , Ingleby, Edinburgh, UK
2024	<i>PROGRAM</i> , Matthew Brown, New York, USA <i>Drawing Biennial 2024</i> , Drawing Room, London, UK

- 2023 *IMAGINE YOU ARE DRIVING*, Susanna Orlando Gallery, Pietrasanta, Italy  
*Days Like These*, DE LEÓN, Bath, UK  
*The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam  
*Summer Exhibition*, Royal Academy of Arts, London
- 2021 *Dear John*, Adams and Ollman, Portland, USA
- 2020 *Homage a Rainer Werner Fassbinder*, Contemporary Fine Arts, Berlin, Germany
- 2019 *Di fuochi a accessi sensi*, Galerie Greta Meert, Brussels, Belgium  
*Rainforest Action Network Exhibition*, Eccleston Project Space, London, UK  
*Stains on a Decade*, Josh Lilley, London, UK  
*Preparing for What*, Josh Lilley, London, UK
- 2017 *Botánica*, Berggruen Gallery, San Francisco, USA  
*Currents*, Lin Lin Gallery, Taipei, Taiwan  
*Group Show 2017*, Tannery Arts, London, UK  
*A New Kitchen Sink*, Josh Lilley, London, UK
- 2016 *Rhythm & Depiction*, Centre for Recent Drawing, London, UK  
*A Palace of Our Time*, Palazzo Capris, Turin, Italy  
*Water Biscuit*, Josh Lilley, London, UK  
*What Are We Going to Paint*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*Mirror Mirror*, Bread and Jam, London, UK
- 2015 *Tutti Frutti*, Turps Gallery, London, UK
- 2014 *Inaugural Exhibition*, Sherrick and Paul, Nashville, USA  
*A Union of Voices*, Horatio Jr Gallery, London, UK  
*Painting about Painting*, Simmons & Simmons, London, UK  
*Here, There and Something In Between (Project 1)*, Horatio Jr Gallery, London, UK  
*Tan Lines*, The Drawing Room, London, UK  
*Colony Room*, Simon Preston Gallery, New York, USA  
*4 Painters, 10 Works*, Josh Lilley, London, UK  
*Beyond the Process*, Sammlung Lenikus, Kunstraum Innsbruck, Austria
- 2013 *Chapter*, Austin Forum, London, UK  
*Drawing Biennale*, The Drawing Room, London, UK  
*Forward Thinking*, Island Queen, Horatio Jr Gallery, London, UK  
*Beastly Hall*, Hall Place and Gardens, Kent, UK
- 2012 *Strata*, Sammlung Lenikus, Vienna, Austria  
*Never Ever Ever Land*, Anna Kustera, New York, USA  
*Forward Thinking*, Island Queen, London and Scotland, UK  
*Needle in a Cloud*, FOLD Gallery, London, UK
- 2011 *Friendship of the Peoples*, Simon Oldfield Gallery, London, UK  
*Two Person Presentation* (with Junior Boakye-Yiadom), Hong Kong International 11  
*Newspeak: British Art Now*, Saatchi Gallery, London, UK
- 2010 *Gifted*, Josh Lilley Gallery, London, UK  
*Ghosts*, Luce Gallery, Turin, Italy  
*Dull as I am, I Hope to Live by these Lines*, Simon Preston Gallery, New York, USA  
*Nick and Phil Goss*, Centre for Recent Drawing, London, UK  
*Jerwood Contemporary Painters*, Jerwood Space, London & National Tour, UK
- 2009 *Four New Sensations*, A Foundation, London, UK  
*Daily Miracles*, Josh Lilley, London, UK

## Collections

Aishti Foundation  
Cleveland Museum of Art, Cleveland, USA  
Dallas Museum of Art, Dallas, USA  
Huamao Foundation, HK (Huamao Museum, Suzhou, China)  
Metropolitan Museum of Art, New York, USA  
Pallant House Gallery, Chichester, UK  
Zabludowicz Collection, London, UK

## Publications

2023	<i>Smickel Inn</i> , Ingleby, Edinburgh, Matthew Brown, Los Angeles, and Anomie Publishing, London
2019	<i>Morley's Mirror</i> , Pallant House / Koenig Books, London UK Exhibition Review, Maggie Gray, Apollo Magazine Exhibition Review, Jackie Wullschlager, Financial Times, October
2018	Exhibition Review, Caroline Marciniak, Frieze, January
2017	Weekend Arts Lead Feature, Jackie Wullschlager, Financial Times, September
2016	Feature, Emily Steer, Elephant Magazine, January
2015	Exhibition Review, Amy Sherlock, Frieze, October Nick Goss, Exhibition Review, James Cahill, Art in America, October Critics' Choice, Jackie Wullschlager, Financial Times, May Elephant Magazine, Julia Grassi, May
2014	Exhibition Review, Jackie Wullschlager, Financial Times, June
2013	Interview with Nick Goss, James Cahill, The White Review, October
2012	Entropy at Work, James Cahill, Elephant, Autumn Nick Goss, Exhibition Review, Ben Street, Art Review, December