

# NICK GOSS

## Biography

1981 Born in Bristol, UK  
2002-6 B.A in Fine Art, Slade School of Fine Art  
2006-9 M.A in Fine Art, Royal Academy Schools

Lives and works in London

## Selected Solo Exhibitions

2024 *Isle of Thanet*, Perrotin, Paris, France

2023 *Smickel Inn, Balcony of Europe*, Ingleby, Edinburgh, UK

2022 *The Undercurrents*, Matthew Brown, Los Angeles, USA  
*Mud Angels*, Thelma Hubert, Devon, UK

2021 *Margaritas at the Mall*, Contemporary Fine Arts, Berlin, Germany

2020 *Nine Mile Burn*, Josh Lilley, London, UK

2019 *Morley's Mirror*, Pallant House Gallery, London, UK

2018 *Dolphin Express*, Contemporary Fine Arts, Berlin, Germany

2017 *De Ramp*, Josh Lilley, London, UK

2016 *Bluing*, Simon Preston Gallery, New York, USA

2015 *Green Lanes*, Josh Lilley, London, UK

2013 *Like a Pineapple In A Greenhouse*, Simon Preston Gallery, New York, USA

2012 *Tin Drum*, Josh Lilley, London, UK

2011 *Herz Man Sky*, Simon Preston Gallery, New York, USA

2010 *Ververka*, Josh Lilley, London, UK

2006 *Paths in the Snow, New Paintings by Nick Goss*, Image Contemporary Art Gallery, Arezzo, Italy

## Selected Group Exhibitions

- 2025            *Wings of a Butterfly*, Ingleby, Edinburgh, UK
- 2024            *PROGRAM*, Matthew Brown, New York, USA  
*Drawing Biennial 2024*, Drawing Room, London, UK
- 2023            *IMAGINE YOU ARE DRIVING*, Susanna Orlando Gallery, Pietrasanta, Italy  
*Days Like These*, DE LEÓN, Bath, UK  
*The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam  
*Summer Exhibition*, Royal Academy of Arts, London
- 2021            *Dear John*, Adams and Ollman, Portland, USA
- 2020            *Homage a Rainer Werner Fassbinder*, Contemporary Fine Arts, Berlin, Germany
- 2019            *Di fuochi a accessi sensi*, Galerie Greta Meert, Brussels, Belgium  
*Rainforest Action Network Exhibition*, Eccleston Project Space, London, UK  
*Stains on a Decade*, Josh Lilley, London, UK  
*Preparing for What*, Josh Lilley, London, UK
- 2017            *Botánica*, Berggruen Gallery, San Francisco, USA  
*Currents*, Lin Lin Gallery, Taipei, Taiwan  
*Group Show 2017*, Tannery Arts, London, UK  
*A New Kitchen Sink*, Josh Lilley, London, UK
- 2016            *Rhythm & Depiction*, Centre for Recent Drawing, London, UK  
*A Palace of Our Time*, Palazzo Capris, Turin, Italy  
*Water Biscuit*, Josh Lilley, London, UK  
*What Are We Going to Paint*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*Mirror Mirror*, Bread and Jam, London, UK
- 2015            *Tutti Frutti*, Turps Gallery, London, UK
- 2014            *Inaugural Exhibition*, Sherrick and Paul, Nashville, USA  
*A Union of Voices*, Horatio Jr Gallery, London, UK  
*Painting about Painting*, Simmons & Simmons, London, UK  
*Here, There and Something In Between (Project 1)*, Horatio Jr Gallery, London, UK  
*Tan Lines*, The Drawing Room, London, UK  
*Colony Room*, Simon Preston Gallery, New York, USA  
*4 Painters, 10 Works*, Josh Lilley, London, UK  
*Beyond the Process*, Sammlung Lenikus, Kunstraum Innsbruck, Austria
- 2013            *Chapter*, Austin Forum, London, UK  
*Drawing Biennale*, The Drawing Room, London, UK  
*Forward Thinking*, Island Queen, Horatio Jr Gallery, London, UK  
*Beastly Hall*, Hall Place and Gardens, Kent, UK
- 2012            *Strata*, Sammlung Lenikus, Vienna, Austria  
*Never Ever Ever Land*, Anna Kustera, New York, USA  
*Forward Thinking*, Island Queen, London and Scotland, UK  
*Needle in a Cloud*, FOLD Gallery, London, UK
- 2011            *Friendship of the Peoples*, Simon Oldfield Gallery, London, UK  
*Two Person Presentation* (with Junior Boakye-Yiadom), Hong Kong International 11  
*Gifted*, Josh Lilley Gallery, London, UK  
*Newspeak: British Art Now*, Saatchi Gallery, London, UK

- 2010 *Gifted*, Josh Lilley Gallery, London  
*Ghosts*, Luce Gallery, Turin, Italy  
*Dull as I am, I Hope to Live by these Lines*, Simon Preston Gallery, New York, USA  
*Nick and Phil Goss*, Centre for Recent Drawing, London, UK  
*Jerwood Contemporary Painters*, Jerwood Space, London & National Tour, UK
- 2009 *Four New Sensations*, A Foundation, London, UK  
*Daily Miracles*, Josh Lilley, London, UK

## **Collections**

Aishti Foundation  
 Cleveland Museum of Art, Cleveland, USA  
 Dallas Museum of Art, Dallas, USA  
 Huamao Foundation, HK (Huamao Museum, Suzhou, China forthcoming)  
 Metropolitan Museum of Art, New York, USA  
 Pallant House Gallery, Chichester, UK  
 Zabłudowicz Collection, London, UK

## **Publications**

- 2023 *Smickel Inn*, Ingleby, Edinburgh, Matthew Brown, Los Angeles, and Anomie Publishing, London
- 2019 *Morley's Mirror*, Pallant House / Koenig Books, London UK  
 Exhibition Review, Maggie Gray, Apollo Magazine  
 Exhibition Review, Jackie Wullschlager, Financial Times, October
- 2018 Exhibition Review, Caroline Marciniak, Frieze, January
- 2017 Weekend Arts Lead Feature, Jackie Wullschlager, Financial Times, September
- 2016 Feature, Emily Steer, Elephant Magazine, January
- 2015 Exhibition Review, Amy Sherlock, Frieze, October  
 Nick Goss, Exhibition Review, James Cahill, Art in America, October  
 Critics' Choice, Jackie Wullschlager, Financial Times, May  
 Elephant Magazine, Julia Grassi, May
- 2014 Exhibition Review, Jackie Wullschlager, Financial Times, June
- 2013 Interview with Nick Goss, James Cahill, The White Review, October
- 2012 Entropy at Work, James Cahill, Elephant, Autumn  
 Nick Goss, Exhibition Review, Ben Street, Art Review, December