

LOTTE GERTZ

Biography

1972	Born in Odense, Denmark
1998-2000	Gerrit Rietveld Academy, Amsterdam
2000-2002	Fine Art, Painting, Glasgow School of Art
2003-2005	Committee Member, Transmission Gallery

Selected Solo Exhibitions

2022	<i>Instalments</i> , Ingleby gallery, Edinburgh <i>Weaver's Nest</i> , Danske Grafikeres Hus, Copenhagen
2019	<i>Migrating Eye</i> , Intermedia, CCA, Glasgow
2015	<i>Rugs & letters</i> , Glasgow Project Room
2013	<i>The Possibility of Passwords</i> , The Old Hairdressers, Glasgow
2012	<i>Lotte Gertz: New Work</i> , Mary Mary, Glasgow, <i>Two tempers running zigzag</i> , Leven Street, Glasgow
2008	<i>Match Play, Match Spent</i> , Mary Mary, Glasgow
2007	<i>CAN 07</i> (Contemporary Art Norwich), with Transmission Gallery

Selected Group Exhibitions:

2022	<i>Zone Zone</i> , with Charlie Hammond, Sip-Gate, Dusseldorf
2021	<i>Exercises in Style</i> , with Lorna Macintyre and Alastair Dearie, Glasgow International
2020	<i>Rituals of Regard and Recollection</i> , Law Warschaw Gallery, Macalester College in St. Paul, Minnesota.
2019	<i>Low Plane reality</i> , Efremidis gallery, with Neil Clements and Lauren Gault, Berlin, curated by Andrew Mummery <i>Brexit: mail art from a small island</i> , Sip-Gate, Dusseldorf, curated by Cornelius Quabeck <i>Haugesund International Festival of Art Relief Printing. (HIT)</i> , Haugesund Museum, Norway
2018	<i>Lotte Gertz, Charlie Hammond, Tony Swain</i> , Oxford House, Glasgow <i>Push it / push it again / and again / push it through</i> , The Modern Institute, Glasgow, with Thank you very much and Good Press in residence
2017	<i>Various borders placed together</i> , with Charlie Hammond, Good Press Gallery, Glasgow <i>Live Work</i> , Glasgow Open House Festival, with Katie Schwab and Shona Macnaughton
2016	<i>Omgang med tingene</i> , with Mia Fryland, Egilsgade, Copenhagen

- 2015 *Ballet of the Palette*, Gallery of Modern Art, Glasgow, invited to select works form the collection
- 2013 *A Picture Show, (12 Glasgow painters)*, Gallery of Modern Art, Glasgow
- 2012 *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum at Glasgow School of Art
Who Decides, Mannheim Stadtgalerie, Germany, curated by Ciara Phillips, Michael Stumpf and Skafté Kuhn
- 2011 *Material Worlds*, Contemporary Art Society, Auction
The Drawing Room, London, drawing Biennale
- 2010 *Interference with twigs*, Mary Mary, Glasgow, with Audrey Chapel Doray, Nicolas Party, Hanna Sandin
Jerwood Contemporary Painters, Jerwood Space London then UK touring
Fizz up and dissolve, Glasgow Project Room, Glasgow
Nomi's Kitchen, St Vincent Crescent, Glasgow
- 2009 *Drawing 2009*, The Drawing Room, London
Lotte Gertz / Mitzi Pederson, The Approach, London
- 2007 *The Mouse, the Bird and the Sausage*, w Volker Huller, Timothy Taylor Gallery, 21 Dering St, London
- 2006 Peaton House: *Sara Barker, Aleana Egan, Tim Facey, Lotte Gertz, Joe Pipal*, Cove Park, Argyll and Bute
The Poets Still Throwing Up Their Hands, with Lotte Gertz, Kalin Lindena and Jane Topping, The Changing Rooms, Stirling, Scotland
- 2005 *Re-Escape*, Hamburg, Germany
Liberation de L'aesthetique, The Old Jail, Tobago Street, Glasgow
Members Show, Transmission Gallery, Glasgow
- 2003 *The Châteaux*, Switchspace, Glasgow
Kunsternes Efterårsudstilling, Den Frie Udstillingsbygning, Copenhagen
- 2002 *Forårsudstillingen*, Charlottenborg, Copenhagen
Contemporary Drawing Exhibition: Prospects 2002, selected by Peter Blake, Essor Gallery, London

Residencies and Awards:

- 2021 Danish Art Workshops/Staten's Værksteder, Copenhagen
L.F. Foghts Fond, Copenhagen
- 2020 Danish Arts Council
- 2019 Open Fund Award, Creative Scotland
- 2018 Cove Park
- 2017 Klitgården, Denmark
Hope Scott Trust, Visual Art Award
- 2016 Danish Art Workshops/Staten's Værksteder, Copenhagen
L.F. Foghts Fond, Copenhagen
- 2015 Bertolt Brecht's Hus, Svendborg
Open Fund Award, Creative Scotland
- 2014 Artist's bursary Award, Creative Scotland
- 2012 Bertolt Brecht's Hus, Svendborg
Hope Scott Trust, Visual Art Award,

- 2011 CCA Andrax, Mallorca
L.F. Foghts Fond, Copenhagen
2008 Art Center Mältinranta, Tampere, Finland, 2008

Collections

National Galleries of Scotland, Edinburgh, UK

Publications

- 2022 *Migrating Eye*, Monograph, with Good Press, Glasgow, 2022
2019 *Tryk i Tiden*, Haugesund International Festival of Relief Printing, Haugaland museum, Norway
2016 *Lotte Gertz*, artist monograph, Good Press editions, 190mm x 260mm, 64 pages, full colour
offset printing throughout, edition of 300
Affiliate Yearbook 2013-2015, (ed. Dr Tina Fiske), Affiliate Publications, The University of
Glasgow
2014 *A Picture Show*, Gallery of Modern Art, commissioned catalogue essay, by Dominic Paterson
2012 *Studio 58: Women Artists in Glasgow since World War II*, edited by Sarah Lowndes, published
by Glasgow School of Art
2010 *Jerwood Contemporary Painters 2010*, Jerwood Foundation, London
2009 Frieze Art Fair Yearbook, 2009-10
2007 *British & European Legs*, Outpost, Norwich
2006 *The Poets Still Throwing Up Their Hands*, Lotte Gertz, Kalin Lindena, Jane Topping, The
Changing Room, Stirling