

LOTTE GERTZ

Biography

1972	Born in Odense, Denmark
1998-2000	Gerrit Rietveld Academy, Amsterdam
2000-2002	Fine Art, Painting, Glasgow School of Art
2003-2005	Committee Member, Transmission Gallery

Selected Solo Exhibitions

2022	<i>Instalments</i> , Ingleby, Edinburgh, UK <i>Weaver's Nest</i> , Danske Grafikeres Hus, Copenhagen, Denmark
2019	<i>Migrating Eye</i> , Intermedia, CCA, Glasgow, UK
2015	<i>Rugs & letters</i> , Glasgow Project Room, Glasgow, UK
2013	<i>The Possibility of Passwords</i> , The Old Hairdressers, Glasgow, UK
2012	<i>Lotte Gertz: New Work</i> , Mary Mary, Glasgow, UK <i>Two tempers running zigzag</i> , Leven Street, Glasgow, UK
2008	<i>Match Play, Match Spent</i> , Mary Mary, Glasgow, UK
2007	<i>CAN 07</i> (Contemporary Art Norwich), with Transmission Gallery

Selected Group Exhibitions:

2024	<i>Conversations with the Collection Surface Detail</i> , Scottish National Gallery of Modern Art – Modern One, Edinburgh, UK
2022	<i>Zone Zone</i> , with Charlie Hammond, Sip-Gate, Dusseldorf, Germany
2021	<i>Exercises in Style</i> , with Lorna Macintyre and Alastair Dearie, Glasgow International, Glasgow, UK
2020	<i>Rituals of Regard and Recollection</i> , Law Warschaw Gallery, Macalester College in St. Paul, Minnesota, USA
2019	<i>Low Plane reality</i> , Efremidis gallery, with Neil Clements and Lauren Gault, curated by Andrew Mummery, Berlin, Germany <i>Brexit: mail art from a small island</i> , Sip-Gate, curated by Cornelius Quabeck, Dusseldorf, Germany <i>Haugesund International Festival of Art Relief Printing. (HIT)</i> , Haugesund Museum, Norway
2018	<i>Lotte Gertz, Charlie Hammond, Tony Swain</i> , Oxford House, Glasgow, UK <i>Push it / push it again / and again / push it through</i> , with Thank you very much and Good Press in residence, The Modern Institute, Glasgow, UK
2017	<i>Various borders placed together</i> , with Charlie Hammond, Good Press Gallery, Glasgow, UK

- Live Work*, Glasgow Open House Festival, with Katie Schwab and Shona Macnaughton, Glasgow, UK
- 2016 *Omgang med tingene*, with Mia Fryland, Egilsgade, Copenhagen, Denmark
- 2015 *Ballet of the Palette*, Gallery of Modern Art, Glasgow, UK, invited to select works from the collection
- 2013 *A Picture Show, (12 Glasgow painters)*, Gallery of Modern Art, Glasgow, UK
- 2012 *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum at Glasgow School of Art, Glasgow, UK
Who Decides, curated by Ciara Phillips, Michael Stumpf and Skaftø Kuhn, Mannheim Stadtgalerie, Germany
- 2011 *Material Worlds*, Contemporary Art Society, Auction
Drawing Biennial, The Drawing Room, London, UK
- 2010 *Interference with twigs*, with Audrey Chapel Doray, Nicolas Party, Hanna Sandin, Mary Mary, Glasgow, UK
Jerwood Contemporary Painters, Jerwood Space London then UK touring
Fizz up and dissolve, Glasgow Project Room, Glasgow, UK
Nomi's Kitchen, St Vincent Crescent, Glasgow, UK
- 2009 *Drawing 2009*, The Drawing Room, London
Lotte Gertz / Mitzi Pederson, The Approach, London, UK
- 2007 *The Mouse, the Bird and the Sausage*, w Volker Huller, Timothy Taylor Gallery, 21 Dering St, London, UK
- 2006 Peaton House: *Sara Barker, Aleana Egan, Tim Facey, Lotte Gertz, Joe Pipal*, Cove Park, Argyll and Bute, UK
The Poets Still Throwing Up Their Hands, with Lotte Gertz, Kalin Lindena and Jane Topping, The Changing Rooms, Stirling, UK
- 2005 *Re-Escape*, Hamburg, Germany
Liberation de L'aesthetique, The Old Jail, Tobago Street, Glasgow, UK
Members Show, Transmission Gallery, Glasgow, UK
- 2003 *The Châteaux*, Switchspace, Glasgow, UK
Kunstneres Efterårsudstilling, Den Frie Udstillingsbygning, Copenhagen, Denmark
- 2002 *Forårsudstillingen*, Charlottenborg, Copenhagen, Denmark
Contemporary Drawing Exhibition: Prospects 2002, selected by Peter Blake, Essor Gallery, London, UK

Residencies and Awards:

- 2021 Danish Art Workshops/Staten's Værksteder, Copenhagen
L.F. Foghts Fond, Copenhagen
- 2020 Danish Arts Council
- 2019 Open Fund Award, Creative Scotland
- 2018 Cove Park
- 2017 Klitgården, Denmark
Hope Scott Trust, Visual Art Award
- 2016 Danish Art Workshops/Staten's Værksteder, Copenhagen

- 2015 L.F. Foghts Fond, Copenhagen
Bertolt Brecht's Hus, Svendborg
Open Fund Award, Creative Scotland
- 2014 Artist's bursary Award, Creative Scotland
- 2012 Bertolt Brecht's Hus, Svendborg
Hope Scott Trust, Visual Art Award,
- 2011 CCA Andtrax, Mallorca
L.F. Foghts Fond, Copenhagen
- 2008 Art Center Mältinranta, Tampere, Finland, 2008

Collections

National Galleries of Scotland, Edinburgh, UK

Publications

- 2022 *Migrating Eye*, Monograph, with Good Press, Glasgow, 2022
- 2019 *Tryk i Tiden*, Haugesund International Festival of Relief Printing, Haugaland museum, Norway
- 2016 *Lotte Gertz*, artist monograph, Good Press editions, 190mm x 260mm, 64 pages, full colour offset printing throughout, edition of 300
Affiliate Yearbook 2013-2015, (ed. Dr Tina Fiske), Affiliate Publications, The University of Glasgow
- 2014 *A Picture Show*, Gallery of Modern Art, commissioned catalogue essay, by Dominic Paterson
- 2012 *Studio 58: Women Artists in Glasgow since World War II*, edited by Sarah Lowndes, published by Glasgow School of Art
- 2010 *Jerwood Contemporary Painters 2010*, Jerwood Foundation, London
- 2009 Frieze Art Fair Yearbook, 2009-10
- 2007 *British & European Legs*, Outpost, Norwich
- 2006 *The Poets Still Throwing Up Their Hands*, Lotte Gertz, Kalin Lindena, Jane Topping, The Changing Room, Stirling