

HAYLEY BARKER

Biography

1973 Born in Oregon
1996 BA Fine Arts, Art, University of Oregon, OR
2001 MA & MFA, Intermedia, University of Iowa, IA

Lives and works in Los Angeles, CA

Selected Solo Exhibitions

2022 *BOZO HOUSE*, BozoMag, Los Angeles, USA
The Spider: Hayley Barker & Shari Urquhart, SHRINE, New York City, USA

2021 *Incense*, The Armory Art Fair with SHRINE, New York City, USA

2020 *The Grass is Blue*, SHRINE, New York City, USA

2019 LATE BLOOMER, BozoMag, Los Angeles, USA

2018 *Open Studio / 13 Paintings*, BozoMag, Los Angeles, USA
AMPM, Williamson Knight, Portland, OR, USA

2017 *New Paintings, BozoMag at Abode*, Abode, Los Angeles, USA

2016 *PLANTS BODIES STARS*, Luis De Jesus, Los Angeles, USA

2014 *Apparition Hill*, Charles A. Hartman Fine Art, Portland, USA

2011 *Cathedrals*, Charles A. Hartman Fine Art, Portland, USA

Group Exhibitions

2022 *Unnatural Nature: Post-Pop Landscapes*, Acquavella, New York City, USA
Shrubs, Night Gallery, Los Angeles, USA

2021 Art Basel Miami Beach with Adams and Ollman, Miami, USA
Dallas Art Fair with 12.26, Dallas, USA
36 Paintings, Harper's, East Hampton, USA

2020 *Eartha*, Adams and Ollman, Portland, USA
New Beginnings..., Nicodim, Los Angeles, USA
Connections, SHRINE, New York, USA
Conscious Collaboration with Spirit, SOIL Gallery, Seaple, USA
Psithurism: Visionary West, Fairbanks Gallery, Oregon State University, USA

2019 *Summer Formal*, La Loma Projects, Los Angeles, USA
The Devil's Harp, Flowers, Oakland, USA

Now(n), Tiger Strikes Asteroid, Chicago, USA

- 2018 *Sexy Beast Auction for Planned Parenthood*, Curated by Night Gallery, Los Angeles, USA
The Art Den, A collaboration between the Barker Hanger & Odd Ark, Odd Ark LA, Los Angeles, USA
Burchfield's Influence, Sun Valley Center for the Arts, Sun Valley, USA
Good Smoke, Good Poke, 0-0, Los Angeles, USA
Take Care, Gas, Los Angeles, USA
Vision Valley, Curated by The Pit at the Brand Library, Glendale, USA
The Divine Joke, Curated by Barry Schwabsky, Anita Rogers Gallery, New York City, USA
The AirTight Garage, Big Pictures LA, Los Angeles, USA
Binder of Women, Otherwild, Los Angeles, USA
It's OK, Charlie James Gallery, Los Angeles, USA
- 2017 *Binder of Women*, The Pit, Glendale, USA
The Upside of Her Hell, BozoMag, Beverly Hills, USA
No-Place, Gallery Protocol, Gainesville, USA
- 2016 *Women on the Fence*, Mothership Festival, Desert Hot Springs, USA
A Space Born, Egyptian Art & Antiques, Beverly Hills, USA
Rob Pruij's Flea Market, Los Angeles, USA

Selected Public Collections

Columbus Museum of Art
 1% for the Arts, Oregon State University, Corvallis, USA
 University of Iowa Museum of Art, Iowa City, USA

Selected Reviews/Features

- 2021 Openings: Hayley Barker, Barry Schwabsky, Artforum (Print) 12/7/2020: "The Allure of Interconnection," Lindsay Costello, Oregon ArtsWatch
- 2020 "Hayley Barker's Landscapes Embody A Feminine, Earth-Based Spirituality," Brienne Walsh, Forbes.com
 Turning to Art for Spiritual Sustenance," Jennifer Remenchik, Hyperallergic
 Women in Repose: Hayley Barker; Radioactive Paintings," Julie Schulte, Artillery
- 2019 Hayley Barker's LATE BLOOMER: Love Everything That Flows," Paul Maziar, LA Weekly
 KCRW Art Insider, Feature, Lyndsay Preston Zappas, KCRW.com
 Review of "Summer Formal" at La Loma Projects," Lorraine Heitzman, Art and Cake Online
 In SoCal, Artists Foster Roving, Alternative Spaces in Face of Change, Jennifer Remenchik, Hyperallergic
- 2018 *take care*, Artforum Critics Pick, Arshy Azizi, Artforum Online
Where to find fantastic beasts? At Big Pictures Los Angeles, 'AirTight Garage.' David Pagel, LA Times
The Divine Joke, Exhibition Essay, Barry Schwabsky, Anita Rogers Gallery, New York, USA
Spirit Bodies: on the work of Hayley Barker, Jennifer Remenchik, CurateLA Blog 2/2018: Feature
 Review of "AMPM," Richard Speer, Visual Art Source Online
- 2017 *Goddess Ghosts*, Catherine Wagley, LA Weekly

- 2015 *Artists Make Good Theologians*, Sarah Sentilles, Harvard Divinity Bulletin
- 2014 *Apparition Hill*, Review, John Motley, The Oregonian
Visual Art Source Editorial Feature: Apparition Hill, Richard Speer, Visual Art Source
The Longing to See: Hayley Barker's 'Apparition Hill', Sarah Senles, Oregon ArtsWatch
- 2011 *Review of Cathedrals*, Sue Taylor, Art in America
Extolling Nature's Cathedrals, John Motley, The Oregonian

Fellowships/Awards/Residencies

- 2021 Steep Rock Artist Residency, Washington, CT 2018: Gas, Residency, Los Angeles, CA
- 2013 Caldera Artist in Residence
Regional Arts and Culture Council Project Grant
- 2012 Contemporary Northwest Art Awards Nominee, Portland Art Museum

Selected Biography

- 3/2020 Episode 84: Akina Cox & Hayley Barker, The People podcast
- 3/2018 Full Blede Issue 4: The Pattern, Edited by Sacha Baumann
"Vintage Self Help," 2nd edition, Zine, Published in collaboration with Williamson Knight & BozoMag, Designed and printed by Sheila Laufer, Egg Press, Portland, OR
- 2017 *BEDDRAWINGS: DARK GODDESSES QUEENS SWAMP THINGS*, Zine, Self-published,
Designed and edited by Antonia Pinter
Vintage Self Help, 1st edition, book of short essays, Edited by Katie Ford, Published by Cherry & Lucic, Designed and printed by Sammie Cepa, Portland
- 2014 Jay DeFeo Trust Guest Commentary, Blog
- 2008 New American Paintings Magazine, Pacific Coast Edition, Paintings
- 2005 *The Apractive Salve*, Essay in book published by University of Dortmund Press, "INTERMEDIA: Enacting the Liminal," edited by Hans Breder