

# HAYLEY BARKER

## Biography

1973 Born in Oregon  
1996 BA Fine Arts, Art, University of Oregon, OR  
2001 MA & MFA, Intermedia, University of Iowa, IA

Lives and works in Los Angeles, CA

## Selected Solo Exhibitions

2024 (Forthcoming) Ingleby, Edinburgh, UK

2023 *Laguna Castle*, Night Gallery, New York City, USA  
*Last Morning at El Centro*, CVG Foundation, Beijing, China

2022 *BOZO HOUSE*, BozoMag, Los Angeles, USA  
*The Spider: Hayley Barker & Shari Urquhart*, SHRINE, New York City, USA

2021 *Incense*, The Armory Art Fair with SHRINE, New York City, USA

2020 *The Grass is Blue*, SHRINE, New York City, USA

2019 LATE BLOOMER, BozoMag, Los Angeles, USA

2018 *Open Studio / 13 Paintings*, BozoMag, Los Angeles, USA  
AMPM, Williamson Knight, Portland, OR, USA

2017 *New Paintings, BozoMag at Abode*, Abode, Los Angeles, USA

2016 *PLANTS BODIES STARS*, Luis De Jesus, Los Angeles, USA

2014 *Apparition Hill*, Charles A. Hartman Fine Art, Portland, USA

2011 *Cathedrals*, Charles A. Hartman Fine Art, Portland, USA

## Group Exhibitions

2024 *Arcadia and Elsewhere*, James Cohan Gallery, New York, NY

2023 *PUBLIC PRIVATE*, Pond Society, Shanghai  
*Death of an Outsider*, SHRINE, New York City, USA  
*PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, USA

2022 *Unnatural Nature: Post-Pop Landscapes*, Acquavella, New York City, USA  
*Shrubs*, Night Gallery, Los Angeles, USA

2021 Art Basel Miami Beach with Adams and Ollman, Miami, USA

Dallas Art Fair with 12.26, Dallas, USA  
36 Paintings, Harper's, East Hampton, USA

- 2020 *Eartha*, Adams and Ollman, Portland, USA  
*New Beginnings...*, Nicodim, Los Angeles, USA  
*Connections*, SHRINE, New York, USA  
*Conscious Collaboration with Spirit*, SOIL Gallery, Seaple, USA  
*Psithurism: Visionary West*, Fairbanks Gallery, Oregon State University, USA
- 2019 *Summer Formal*, La Loma Projects, Los Angeles, USA  
*The Devil's Harp*, Flowers, Oakland, USA  
*Now(n)*, Tiger Strikes Asteroid, Chicago, USA
- 2018 Sexy Beast Auction for Planned Parenthood, Curated by Night Gallery, Los Angeles, USA  
*The Art Den*, A collaboration between the Barker Hanger & Odd Ark, Odd Ark LA, Los Angeles, USA  
*Burchfied's Influence*, Sun Valley Center for the Arts, Sun Valley, USA  
*Good Smoke, Good Poke, 0-0*, Los Angeles, USA  
*Take Care*, Gas, Los Angeles, USA  
*Vision Valley*, Curated by The Pit at the Brand Library, Glendale, USA  
*The Divine Joke*, Curated by Barry Schwabsky, Anita Rogers Gallery, New York City, USA  
*The AirTight Garage*, Big Pictures LA, Los Angeles, USA  
*Binder of Women*, Otherwild, Los Angeles, USA  
*It's OK*, Charlie James Gallery, Los Angeles, USA
- 2017 *Binder of Women*, The Pit, Glendale, USA  
*The Upside of Her Hell*, BozoMag, Beverly Hills, USA  
*No-Place*, Gallery Protocol, Gainesville, USA
- 2016 *Women on the Fence*, Mothership Festival, Desert Hot Springs, USA  
*A Space Born*, Egyptian Art & Antiques, Beverly Hills, USA  
*Rob Pruij's Flea Market*, Los Angeles, USA

### Selected Public Collections

1% for the Arts, Oregon State University, Corvallis, USA  
Brooklyn Museum, New York, USA  
Columbus Museum of Art, Columbus, USA  
CVG Foundation, Beijing, China  
High Museum of Art, Atlanta, USA  
Institute of Contemporary Art, Miami, USA  
New York Public Library, New York, USA  
University of Iowa Museum of Art, Iowa City, USA  
Yageo Foundation, Taipei City, Taiwan

### Selected Reviews/Features

- 2023 "Hayley Barker," *Revue Eclipse*  
"A Brush with the California Sublime," Jennifer Remenchik, *Hyperallergic*, 6/03/2023  
"Hayley Barker' Takes Us Back to the 'Laguna Castle,'" Gwynn Vitello, *Juxtapoz*, 18/02/2022  
"New Programme Matches Artists with Los Angeles Communities for Residencies," Lyndsay Knecht, *The Art Newspaper*, 16/02/2023  
"Hayley Barker's Visions of Nature," *W Magazine*, 15/02/2023
- 2022 "Full of Life: Hayley Barker interviewed by Paul Maziar," *BOMB Magazine*, 19/09/2022

“The Spider: Hayley Barker and Shari Urquhart at SHRINE,” Juxtapoz, 29/04/2022

- 2021 “The Armory Show Review: Hey Good Lookin,” Brian P. Kelly, The Wall Street Journal, 10/09/2021  
Openings: Hayley Barker, Barry Schwabsky, Artforum (Print) 12/7/2020: “The Allure of Interconnection,” Lindsay Costello, Oregon ArtsWatch
- 2020 “Hayley Barker’s Landscapes Embody A Feminine, Earth-Based Spirituality,” Brienne Walsh, Forbes.com  
Turning to Art for Spiritual Sustenance,” Jennifer Remenchik, Hyperallergic  
Women in Repose: Hayley Barker; Radioactive Paintings,” Julie Schulte, Artillery
- 2019 Hayley Barker’s LATE BLOOMER: Love Everything That Flows,” Paul Maziar, LA Weekly  
KCRW Art Insider, Feature, Lyndsay Preston Zappas, KCRW.com  
Review of “Summer Formal” at La Loma Projects,” Lorraine Heitzman, Art and Cake Online  
In SoCal, Artists Foster Roving, Alternative Spaces in Face of Change, Jennifer Remenchik, Hyperallergic
- 2018 *take care*, Artforum Critics Pick, Arshy Azizi, Artforum Online  
*Where to find fantastic beasts? At Big Pictures Los Angeles, 'AirTight Garage.'* David Pagel, LA Times  
*The Divine Joke*, Exhibition Essay, Barry Schwabsky, Anita Rogers Gallery, New York, USA  
*Spirit Bodies: on the work of Hayley Barker*, Jennifer Remenchik, CurateLA Blog 2/2018: Feature  
Review of "AMPM," Richard Speer, Visual Art Source Online
- 2017 *Goddess Ghosts*, Catherine Wagley, LA Weekly
- 2015 *Artists Make Good Theologians*, Sarah Sentilles, Harvard Divinity Bulletin
- 2014 *Apparition Hill*, Review, John Motley, The Oregonian  
*Visual Art Source Editorial Feature: Apparition Hill*, Richard Speer, Visual Art Source  
*The Longing to See: Hayley Barker’s 'Apparition Hill'*, Sarah Senles, Oregon ArtsWatch
- 2011 *Review of Cathedrals*, Sue Taylor, Art in America  
*Extolling Nature’s Cathedrals*, John Motley, The Oregonian

### **Fellowships/Awards/Residencies**

- 2021 Steep Rock Artist Residency, Washington, CT
- 2018 Gas, Residency, Los Angeles, CA
- 2013 Caldera Artist in Residence  
Regional Arts and Culture Council Project Grant
- 2012 Contemporary Northwest Art Awards Nominee, Portland Art Museum

### **Selected Biography**

- 2024 Altar, published by Shrine, New York, NY
- 2023 Laguna Castle, published by Night Gallery, Los Angeles, CA
- 2022 “Mutant Musings on time, magic, animism, transitional moments, and more with Hayley Barker,”  
Edgar Fabián Frías

- 3/2020 Episode 84: Akina Cox & Hayley Barker, The People podcast
- 3/2018 Full Blede Issue 4: The Pattern, Edited by Sacha Baumann  
"Vintage Self Help," 2nd edition, Zine, Published in collaboration with Williamson Knight & BozoMag, Designed and printed by Sheila Laufer, Egg Press, Portland, OR
- 2017 *BEDDRAWINGS: DARK GODDESSES QUEENS SWAMP THINGS*, Zine, Self-published,  
Designed and edited by Antonia Pinter  
*Vintage Self Help*, 1st edition, book of short essays, Edited by Katie Ford, Published by Cherry & Lucic, Designed and printed by Sammie Cepa, Portland
- 2014 Jay DeFeo Trust Guest Commentary, Blog
- 2008 New American Paintings Magazine, Pacific Coast Edition, Paintings
- 2005 *The Apractive Salve*, Essay in book published by University of Dortmund Press, "INTERMEDIA: Enacting the Liminal," edited by Hans Breder