

JESSICA HARRISON

Biography

1982	Born in St Bees, UK.
2007 – 2013	PhD Sculpture, Edinburgh University
2005 – 2007	MFA Sculpture, Edinburgh College of Art
2000 – 2005	MA Hons Fine Art, University of Edinburgh / Edinburgh College of Art

Lives and works in Edinburgh, Scotland.
Academician of the Royal Scottish Academy since 2015

Solo Exhibitions

2022	<i>Copies (V&A)</i> , Kunstforum Solothurn, Solothurn, Switzerland
2020	<i>Online Shopping</i> , Ltd Ink Corporation, Edinburgh
2019	<i>Found Figurines</i> , Kunstforum Solothurn, Switzerland
2016	<i>Pink, Green, Blue and Black</i> , Galerie LJ, Paris, France
2014	<i>Broken</i> , Jupiter Artland, Edinburgh, Scotland <i>FLASH</i> , Galerie LJ, Paris, France
2013	<i>00:09:34</i> , Edinburgh College of Art, Edinburgh, Scotland
2012	<i>Jessica Harrison/Atsuo Okamoto</i> , Art First project space, London, England
2011	<i>Broken</i> , Jealous Gallery, London, England
2009	<i>Jessica Harrison</i> , Peter Potter Gallery, Haddington, Scotland

Selected Group Exhibitions

2024	<i>Conditional Freedom</i> , Ariana Museum, Geneva, Switzerland <i>Suppose You Are Not</i> , Arter, Istanbul, Turkey <i>In Constant Change</i> , Kunstforum Solothurn, Solothurn, Switzerland
2023	<i>Twenty-Five</i> , Ingleby, Edinburgh, Scotland <i>The 197th RSA Annual Exhibition</i> , Royal Scottish Academy, Edinburgh, UK <i>The Brain in Art & Science</i> , Berlin Medical Museum, Berlin, Germany
2022	<i>Copies (V&A)</i> , Kunstforum Solothurn, Solothurn, Switzerland [forthcoming] <i>I am Nobody. Are you Nobody too?</i> , Meşher, Istanbul, Turkey

Esprits Libres, Fondation Bernardaud, Limoges, France
Assembled, Royal Scottish Academy, Edinburgh, Scotland
The Brain in Art & Science, Bundeskunsthalle, Bonn, Germany

- 2021 *INSTALMENTS*, Ingleby Gallery, Edinburgh, Scotland
Andiamo!, Royal Scottish Academy, Edinburgh, Scotland
AWARD 4, Officine Saffi, Milan, Italy
Interior Landscapes, Royal Scottish Academy, Edinburgh, Scotland
OCEANISTA: Fashion & the Sea, Maritime Museum of Denmark, Helsingør, Denmark
Song of Songs, Unit London, London, England
- 2020 *RSA Annual Exhibition* [online], Royal Scottish Academy, Edinburgh, Scotland
The Boundary of Porcelain, Longquan Celadon Exhibition Centre, Longquan, China
The Christmas Show, Royal Scottish Academy, Edinburgh, Scotland
TXC Sundaymorning@EKWC, Tongchuan, China
- 2019 *RSA Annual Exhibition*, Royal Scottish Academy, Edinburgh, Scotland
AWARD, at the British Ceramics Biennial, Spode Works, Stoke-on-Trent, England
- 2019 *Taste of Ceramics Sundayorning@EKWC*, Taoxichuan Ceramic Art Gallery, Jingdezhen, China
Aviary, Royal Scottish Academy, Edinburgh, Scotland
The Precious Clay: Porcelain in Contemporary Art, Museum of Royal Worcester, Worcester, England
- 2018 *Northern Snapshot*, Rheged Centre, Penrith, England
Objects in the Mirror Are Closer Than They Appear, Kunstforum Solothurn, Switzerland
Jerwood Makers Open, The Pier Arts Centre, Orkney, Scotland
Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire, Salisbury, England
Jerwood Makers Open, Devon Guild of Craftsmen, Bovey Tracey, England
Figurinen Fortællinger, Museum of Ceramic Art Denmark, Middelfart, Denmark
Urnen, European Ceramic Workcentre, Oisterwijk, The Netherlands
- 2017 *Women Artists: The Female Gaze*, Pallant House Gallery, Chichester, England
Jerwood Makers Open, Jerwood Space, London, England
Un Bal Masqué. XVIIIe Siècle et art Contemporain, Le Chateau de Nyon, Nyon, Switzerland
PRINTS, Royal Scottish Academy, Edinburgh, Scotland
RSA Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland
Pray: Cherishing Life, Gyeonggi International Ceramic Biennale, Yeosu World Ceramic gallery, Korea
Between Poles and Tides, Talbot Rice Gallery, Edinburgh, Scotland
- 2016/17 *Sexy Ceramics*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
- 2016 *Open Storage*, Edinburgh Sculpture Workshop, Edinburgh, Scotland
Nova Scotia, HilbertRaum, Berlin, Germany
ArtCrush, Casterline|Goodman Gallery, Aspen, USA
RSA Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland
CERAMIX, La Maison Rouge, Paris, France
Desire, Belger Arts Centre, Kansas City, USA

- 2015/16 *CERAMIX*, Bonnefantenmuseum, Maastricht, The Netherlands
- 2015 *Dismaland*, curated by Banksy at The Tropicana, Weston-super-Mare, England
Polar Twins, The Biscuit Factory, Edinburgh, Scotland
Sweet 18, Kasteel d'Ursel, Hingene, Belgium
Fractured Fairytales, Jealous East, London, England
Mirroring - Drawing, Aando Fine Art, Berlin, Germany
- 2014 *RSA Open*, Royal Scottish Academy, Edinburgh, Scotland
Intangible Beauty, Kasher|Potamkin, New York, USA
XXIII International Biennale of Vallauris, Maison des Quartiers, Vallauris, France
- 2013 *In Perspextive*, Royal Scottish Academy, Edinburgh, Scotland
Body & Soul: new international ceramics, Museum of Art and Design, New York, USA
SLICE, The Whiskey Bond, Glasgow, Scotland
00:09:34, Edinburgh Sculpture Workshop, Edinburgh, Scotland
Print Process, Glue Factory, Glasgow, Scotland
- 2012 *Carving in Britain from 1910 to Now*, The Fine Art Society, London, England
Interesting Times, University of Leicester Botanic Gardens, Leicester, England
Wicc Imb Wicc – Images of the Self, Upper Galleries St James Cavalier, Valetta, Malta
Visual Art Scotland (invited artist), Royal Scottish Academy, Edinburgh, Scotland
- 2011 *Sensory Worlds*, Inspace, Edinburgh, Scotland
Industrial Aesthetics: environmental influences on recent art from Scotland, Hunter College, New York, USA
International Print Biennale, Hatton Gallery, Newcastle, England
HEY! Modern art et pop culture, Musee La Halle St Pierre, Paris, France
DOCument, Edinburgh College of Art, Edinburgh, Scotland
Impulse, Aando Fine Art, Berlin, Germany
Object-Orientation, Cerritos College Art Gallery, Norwalk, California, USA
- 2010 *UK Young Artists*, The University of Derby, Derby, England
Make Room, The New Art Gallery Walsall, West Midlands, England
MILESTONE, Cass Sculpture Park, Goodwood, England; The Pier Arts Centre, Orkney, Scotland; Yorkshire Sculpture Park, Wakefield, England [touring exhibition]
Otherwise, Naked State Gallery, Brussels, Belgium
Lithos, Monster Truck Gallery, Dublin, Ireland
- 2009 *As We Speak*, Market Gallery, Glasgow, Scotland
The Reckoning: Part Two, Kings A.R.I, Melbourne, Australia
MILESTONE, Edinburgh College of Art, Edinburgh, Scotland
The Reckoning: Part One, Sierra Metro, Edinburgh, Scotland
From Blackadder to Borland: Scottish Women Printmakers, Pallant House Gallery, Chichester, England
5 Scottish Print Studios, Centre for Contemporary Printmaking, Norwalk, Connecticut, USA
The Golden Record: Sounds of the Earth, g39 gallery, Cardiff, Wales; Lincoln The Collection, Lincoln, England [touring exhibition]
Edinburgh Printmakers New Commissions, Edinburgh Printmakers, Edinburgh, Scotland

Sketch Show, Jealous Gallery, London, England
Symmetry, Black Church Original Print Gallery, Dublin, Ireland

- 2008 *Dirty Fingers*, St. Mauritius Pfarrsaal, Köln, Germany
 The Golden Record, Collective Gallery, Edinburgh, Scotland
 Mother's Ruin, StolenSpace, London, England
 REVEAL, Edinburgh Printmakers, Edinburgh, Scotland
- 2007 *SURVEY*, Royal Scottish Academy, Edinburgh, Scotland
 Edinburgh Printmakers New Commissions, Edinburgh Printmakers, Edinburgh, Scotland
 ARTfutures, The Bloomberg Space, London, England
- 2006 *Greater Than Ever*, The Dick Institute, Kilmarnock, Scotland
 Brave Art 06, London Design festival, Atlantis Gallery, London, England
 Magazine 06, Edinburgh Sculpture Workshop, Edinburgh, Scotland
 Unnatural Selection, Shrewsbury Gallery & Museum, Shrewsbury, England
 SSA Annual Exhibition (invited artist), Royal Scottish Academy, Edinburgh, Scotland
 Works on Paper, Amber Roome Contemporary Art, Edinburgh, Scotland

Awards

- 2017 Craft Pottery Charitable Trust Award, Craft Pottery Charitable Trust
- 2016 Visual Artists and Craft Makers Award, East Lothian Council/Creative Scotland
- 2015 Creative Scotland Open Project Funding, Creative Scotland
- 2015 Hope Scott Trust funding, The Hope Scott Trust
- 2014 Latimer Award, Royal Scottish Academy
- 2013 Arts Trust Scotland funding, Arts Trust of Scotland
- 2007-10 PhD Scholarship, Arts and Humanities Research Council
- 2005-07 Andrew Grant Bequest, Edinburgh College of Art
- 2007 RSA Sculpture Prize, 2007, Royal Scottish Academy
- 2006 Edinburgh Printmakers Graduate Commission, Edinburgh Printmakers
- 2006 Andrew Grant Award, Edinburgh College of Art
- 2005 John Watson Prize, Scottish National Gallery of Modern Art
- 2005 Andrew Doolan Sculpture Prize, Edinburgh College of Art
- 2005 Kinross Scholarship, Royal Scottish Academy
- 2005 Chalmers Bursary Award, Royal Scottish Academy

Residencies

- 2019 Residency at Jingdezhen International Studio as part of the 50th anniversary celebrations for the European Ceramic Workcentre, Jingdezhen, China
- 2017 The European Ceramic Workcentre, Oisterwijk, The Netherlands
- 2015 The European Ceramic Workcentre, Oisterwijk, The Netherlands
- 2013 Crossings Residency, The Sidney Nolan Trust, The Rodd, Presteigne, Wales
- 2010 Artist-in-residence, Feelystone stone yard, Boyle, Ireland
- 2008 International Lithography Artist-in-residence, Black Church Print Studios, Dublin, Ireland

Selected Public Collections

The National Museum of Scotland, Edinburgh, Scotland
Ariana Museum, Geneva, Switzerland
The Princessehof National Museum of Ceramics, Leeuwarden, The Netherlands
The University of Edinburgh Art Collection, Edinburgh, Scotland
Pallant House Gallery, Chichester, England
Royal Scottish Academy Collection, Edinburgh, Scotland
The New Art Gallery Walsall, Walsall, England
Fingal County Public Art Collection, Fingal, Ireland

Interviews and Online

2018 The British Uncanny: reusing surrealist energies in Jessica Harrison's Art, essay by Maurizia Paolucci, Engramma.it
2017 Why I Create, interview with Phaidon
2011 *Romancing the Stone: the golden ages of British sculpture*, Episode one, 'Masons of God'. Interview with Alastair Sooke for BBC, directed by Mark Halliley. First broadcast on 9 February 2011 21:00 BBC4

Selected Books and Publications

2022 *Das Gehirn in Kunst & Wissenschaft*, exhibition catalogue by Bundeskunsthalle. Published by Hirmer.
2021 *Andiamo! 40 years of the John Kinross Scholarship to Florence*, exhibition catalogue by The Royal Scottish Academy.
2019 *Céramique: 90 artistes contemporains*, book by Véronique Pettit Laforet and Charlotte Vannier. Published by Pyramyd
2019 *Art & Tatouage*, book by Mélanie Gentil. Published by Palette.
2018 *The Generous Landscape: ten years of Jupiter Artland*, book edited by Lisa La Feuvre. Published by Jupiter Artland Foundation
2018 *Art des Geeks*, book by Floriane Herrero. Published by De La Mertinière Jeunesse
2018 *Objects in the Mirror are closer than they appear*, exhibition catalogue with texts by Roswitha Schild. Published by Gallery Kunstforum Solothurn
2018 *Fantasma*, publication by Carole Gavaggio and Célia Michel. Published by Joie Panique Éditions
2017 *Vitamin C: clay and ceramic in contemporary art*, book edited by Clare Lilley with text by Sarah Williams. Published by Phaidon
2017 *Pray: cherishing life*, exhibition catalogue by Dongjin Kim. Published by Korea Ceramic Foundation
2016 *The New Age of Ceramics*, book by Hannah Stouffer. Published by Gingko Press
2016 *Talking ceramics*, book by Monika Auch. Published in the Netherlands by EKWC
2016 *Desire*, exhibition catalogue with text by Tanya Hartman and Elisabeth Kirsch. Published by Lighton International Artists Exchange Program
2015 *Ceramix: from Rodin to Schütte*, exhibition catalogue edited by Camille Morineau and Lucia Pesapane. Published by Snoeck Publishers
2015 *Skin Portraiture: relational embodiment and contemporary art*, essay by Heidi Kellett in *Probing the Skin: cultural representations of our contact zone*, book edited by Caroline Rosenthal and Dirk Vanderbeke. Published by Cambridge Scholars Publishing

- 2014 *Art of Ceramics*, book by Carolina Amell. Published by Monsa Publications
- 2013 *Body & Soul: new international ceramics*, exhibition catalogue by Wendy Kaplan and Laurent de Verneuil. Published in New York by the Museum of Arts and Design
- 2012 *Carving in Britain from 1910 to Now*, exhibition catalogue with text by Benedict Read. Published by the Fine Art Society
- 2012 *Wicc imb Wicc / Images of the Self*, exhibition catalogue with texts by Austin Camilleri, Immanuel Mifsud and Fabrizio Mifsud Soler. Published by St James Cavalier
- 2011 *Stone: a legacy and inspiration for art*, book edited by Andrew Patrizio, with essays by Jake Harvey, Noel Fisher, Noe Mendelle and Jessica Harrison. Published by Black Dog
- 2011 *HEY! Modern Art & Pop Culture*, exhibition catalogue with text by Martine Lusardy. Published by the muse de la Halle Saint Pierre and Ankama Editions
- 2011 *Object – Orientation*, exhibition catalogue edited by James Macdevitt. Published by Cerritos College Art Gallery
- 2011 *Industrial Aesthetics: environmental influences on recent art from Scotland*, exhibition catalogue edited by Claire Barliant with texts by Darren Jones and David Harding. Published by Hunter College
- 2011 *International Print Biennale*, exhibition catalogue with texts by Anna Wilkinson and Iain Watson
- 2011 *Wicked: design on the edge of bad taste*, book edited by Karen Bofinger. Published by Birkhauser
- 2007 *RSA John Kinross Scholars*, publication with text by Colin Greenslade. Published by the Royal Scottish Academy
- 2006 *Greater than Ever*, exhibition catalogue by Arabella Harvey. Published by The Dick Institute