

BRANDON LOGAN

Graduating from Edinburgh College of Art and the University of Edinburgh in 2019, Brandon Logan (b. 1996, Aberdeen) currently lives and works in Stromness, in the Orkney Islands where he grew up. He makes paintings through a distinctive process which developed from a desire to work on a surface more permeable and mutable than a traditional canvas. This technique involves the flooding, sealing, and fusing of warps of string using the gradual application of layers of paint, resulting in works with an open, fretted structure and an innate delicacy. Sometimes the material is further cut away to form a repeated motif, excavating and revealing the layers and method of composition, measuring out the rhythm of their making.

While these works may at first seem sculptural or nod to Orkney's rich, poetic traditions of weaving and tapestry, Brandon says:

"I always think of them as paintings because it's a specific interest in what paint can do that keeps me making them. I'm obsessed with the simple transformation of fluid, liquid colour, to solid that can take place in my hands, it's like magic to me every time."

Biography

1996 Aberdeen, Scotland, UK
2019 MA (Hons) in Fine Art, Edinburgh College of Art, Edinburgh, UK

Lives and works in Orkney

Selected Solo Exhibitions

2021 *Instalments*, Ingleby, Edinburgh, UK
2019 *Saved Phrases*, Zembla Gallery, Hawick, UK

Selected Group Exhibitions

2020 *RSA New Contemporaries*, Royal Scottish Academy, Edinburgh, UK
2020 *VAS Graduate Showcase*, Royal Scottish Academy, Edinburgh, UK
2019 *Degree Show*, Edinburgh College of, Edinburgh, UK
2019 *John*, Edinburgh College of Art, Edinburgh, UK
2018 *Cured Meat*, Fire Station, Edinburgh, UK
2017 *Running Up That Hill*, St Margaret's House, Edinburgh, UK
2017 *Acid Free Tissue*, Lauriston Castle, Edinburgh, UK
2016 *Painting! Painting!*, Tent Gallery, Edinburgh, UK

Selected Awards

2020 RSA Carnegie Scholarship and Maclaine Watters Medal 2020
2020 The Fleming Collection and Scotland House, Emerging Scottish Artist of the Year
2019 Visual Arts Scotland Graduate Showcase Award
2019 The Astaire Art Prize

Public Collections

Pier Art Centre
The University of Edinburgh Art Collection