

RICHARD FORSTER

Biography

1970	Born in Saltburn-by-the Sea, Cleveland, UK
1989-92	B.A. (Hons) Fine Art, Manchester Polytechnic, Manchester, UK
1993-1995	M.A. Visual Theories, University of East London, UK

Lives and works in North Yorkshire, UK

Selected Solo Exhibitions

2024	<i>OST...!</i> , Ingleby, Edinburgh, UK
2019	<i>Notes on Architecture</i> , The FLAG Art Foundation, New York, USA <i>Notes on Architecture</i> , Timothy Taylor Gallery, London, UK
2016	<i>Levittown</i> , Lora Reynolds Gallery, Austin, USA <i>Levittown</i> , De La Warr Pavillion, Bexhill, UK
2015	<i>Modern</i> , Whitworth Museum & Art Gallery, Manchester, UK
2014	<i>Modern</i> , Ingleby Gallery, Edinburgh, UK
2012	<i>Richard Forster</i> , The Flag Art Foundation, New York, USA
2011	<i>Fast and Slow Time</i> , Middlesbrough Institute of Modern Art, Middlesbrough, UK
2008	<i>Untitled 9-64 (Seascapes)</i> , Ingleby Gallery, Edinburgh, UK <i>Richard Forster</i> , MOT International, London, UK
2006	<i>Jerwood Artist's Platform</i> , Cell Project Space, London, UK

Selected Group Exhibitions

2023	<i>Twenty-Five</i> , Ingleby, Edinburgh, UK <i>Drawn Together</i> , Platform-A Gallery, Middlesbrough, UK
2022	<i>Among friends</i> , The FLAG Art Foundation, New York, USA
2021	<i>Drawing Out</i> , DE LEÓN, Bath, UK
2019	<i>Drawn Together Again</i> , The FLAG Art Foundation, New York, USA
2018	<i>TWENTY</i> , Ingleby, Edinburgh, UK <i>Jacob's Ladder</i> , Ingleby, Edinburgh, UK <i>Summer Exhibiton</i> , Royal Academy, London, UK
2017	<i>Really?</i> , Wilding Cran Gallery, Los Angeles, USA <i>and per se and: part VII – Susan Collis & Richard Forster</i> , Ingleby, Edinburgh, UK

and per se and: part VIII – Richard Forster & Callum Innes, Ingleby, Edinburgh, UK

- 2016 *Double Take: Drawing and Photography*, The Photographers Gallery, London, UK
- 2015 *Small Worlds*, The New Art Gallery Walsall, Walsall, UK
Resistance & Persistence, Ingleby Gallery, Edinburgh, UK
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum, Palm Beach, USA
Und Hier: Dingen, Adamski, Berlin, Germany
- 2014 *Dark Matter*, Galleri Tom Christoffersen, Copenhagen, Denmark
Summer Show, Lora Reynolds Gallery, Austin, USA
Drawn to the Real, Allan Cristea Gallery, London, UK
Year After Year. Opere su carta dalla UBS Art Collection, Galleria d'Arte Moderna di Milano, Milan, Italy
- 2013 *personal, political, mysterious*, Lora Reynolds Gallery, Austin, Texas, USA
ik wordt, Voorkamer, Lier, Belgium
Richard Forster & Ewan Gibbs, Lora Reynolds Gallery, Austin, Texas, USA
- 2012 *Slow Looking: Contemporary Drawing*, the Tate Modern, London, UK
Drawn from Photography, DePaul Museum, Chicago, USA
Art on Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA
- 2011 *Graphite*, Gallery North, Northumbria University, Newcastle, UK
Drawn from Photography, The Drawing Center, New York, USA
A Travelling Gallery Exhibition, various locations, with the City Art Centre, Edinburgh, UK
- 2010 *Deliberations from a Collector*, Centre for Recent Drawing, London, UK
Make Room – Interventions into the Garman Ryan Collection, New Art Gallery, Walsall, UK
Sweet Disorder, Whitworth Art Gallery, Manchester, UK
The Tower of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, UK
- 2009 *A Work a Day*, MOT International, London, UK
Obsession: Contemporary Art from the Lodeveans Collection, University of Leeds Art Gallery, Leeds, UK
- 2008 *Northern Art Prize*, Leeds Art Gallery, Leeds, UK
MONOCHROME – Drawings and Prints, Rabley Contemporary Drawing Centre, Wiltshire, UK
- 2007 *Richard Forster & Richard Artschwager*, Ingleby Gallery, Edinburgh, UK
Working Things Out, Spike Island, Bristol, UK
The Opposite of Vertigo, The Drawing Room, London, UK
- 2006 *The Opposite of Vertigo*, Burren Annual, Ireland
Daisychain (curated by Bruce Haines) MOT, London, UK
Blue Star, Red Wedge (curated by Workplace Gallery), Glasgow International, Glasgow, UK
- 2005 *Yes, No* (Richard Forster, Eva Weinmayr), Vane, Newcastle, UK
- 2004 *Some Versions of Light* (curated by Greville Worthington), The Telephone Repeater Station, North Yorkshire, UK
A Thing About Painting, Platform, London, UK
- 2003 *Look to this Day*, Castlefield Gallery, Manchester, UK
- 2002 *Gatsby* (curated by Lali Chetwynd) The New Lansdowne Club, London, UK
Matt Calderwood, Richard Forster, Alexis Harding, Peter Harris, Collective, Edinburgh, UK

2001	<i>Richard Forster, Richard Woods</i> , Waygood Gallery, Newcastle, UK <i>The (Ideal) Home Show</i> (curated by Jackie Halliday), Gimpel Fils Gellery, London, UK
2000	<i>Paint Too</i> (curated by Elle Carpenter), Northern Gallery of Contemporary Art, Sunderland, UK
1998-99	<i>Plug-in painting one: Work for a council flat</i> , Sali Gia, London, UK <i>Plug-in painging two: Office in a big town</i> , 33 Great Sutton Street, London, UK

Selected Public Collections

Metropolitan Museum of Art, New York, USA
Tate, UK
The Flag Art Foundation, USA
Zabludowicz Collection, UK
Government Art Collection, UK
Lodeveans Collection, UK
New Art Gallery, Walsall, UK
Rhode Island School of Design, USA
UBS, UK
Whitworth Art Gallery, UK
Warehouse Collection, USA

Selected Publications

2014	<i>Modern</i> , Richard Forster, Claire Gilman, Richard Ingleby, Ingleby Gallery, Edinburgh, UK
2013	<i>VITAMIN D2</i> , Claire Gilman, Phaidon, London, UK
2011	<i>Fast and Slow Time</i> , Colm Toibin, Middlesbrough Institute of Modern Art and Ingleby Gallery, Edinburgh, UK <i>Drawn from Photography</i> , Claire Gilman, Lynne Tillman, Drawing Center, New York, USA
2008	<i>Richard Forster</i> , Michael Bracewell, Ingleby Gallery, Edinburgh, UK <i>Northern Art Prize 2008</i> , Northern Art Prize and Leeds City Art Gallery, Leeds, UK
2006	<i>Richard Forster</i> , Sally O'Reilly, Jerwood Artists Platform, London, UK
2004	<i>Some Versions of Light</i> , Greville Worthington <i>Workplace: Richard Forster</i> , JJ Charlesworth, Cornerhouse, Manchester, UK <i>Richard Forster</i> , JJ Charlesworth, Cornerhouse, Manchester, UK