

IAN HAMILTON FINLAY

Born in Nassau in the Bahamas, Ian Hamilton Finlay was brought up in Glasgow and the Orkney Islands. In the 1960's he emerged as one of the leaders of the concrete poetry movement and over the next 40 years he became one of Scotland's most distinguished artists: a poet, philosopher and gardener. His work has been exhibited in the great museums of the world, despite the artist himself rarely leaving his home in the Pentland Hills where he lived from 1966 until his death in 2006.

The artist is probably best known for Little Sparta, the classical garden he built in the midst of a bleak Scottish moor. Little Sparta exists as a fusion of so many artistic ideas and, principally, Finlay's fascination with man's relationship to nature. With the assistance of his collaborators, Finlay translated his proposals into myriad different objects. From sculptures in stone, glass and neon to postcards, prints and books, all are united by their place in Finlay's fundamentally poetic view of the world.

Ingleby Gallery continues to work closely with the artist's Estate to distribute his vast oeuvre of printed works, all of which are published by the Wild Hawthorn Press, founded in 1961. An exhibition of rare early works and personal correspondence was exhibited by Ingleby in the Autumn of 2016.

Biography

1925	Born in Nassau, Bahamas
1961	Founded The Wild Hawthorn Press with Jessie McGuffie
1962	Founded the periodical <i>Poor. Old. Tired. Horse</i>
1966	Moved to Stonypath in the Southern Uplands of Scotland, UK
1979 -84	Founded the Saint-Just Vigilantes, planned and took part in the First Battle of Little Sparta, February 4, 1983 (between Strathclyde Region and Little Sparta)
1985	Nominated for the Turner Prize
1987	Awarded Honorary Doctorate by the University of Aberdeen, Aberdeen, UK
1993	Awarded Honorary Doctorate from Heriot-Watt University, Edinburgh, UK
1999	Awarded Honorary Professorship from the University of Dundee, Dundee, UK
2002	Awarded CBE in New Year's Honours Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
2003	Scottish Arts Council Creative Scotland Award

Ian Hamilton Finlay died in March, 2006.

Selected Solo Exhibitions

2021	<i>Marine</i> , City Arts Centre, Edinburgh, UK
2016	St Paul's Cathedral, London, UK <i>Ian Hamilton Finlay: Neoclassicism and Revolution</i> , Pallant House Gallery, Chichester, UK <i>Ian Hamilton Finlay: Early Works</i> (1958 – 1970), Ingleby Gallery, Edinburgh, UK
2015	<i>Ian Hamilton Finlay 1789 1794</i> , Victoria Miro Gallery, London, UK
2014	<i>Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay</i> , Kettle's Yard, Cambridge, UK, <i>Terra Mare</i> , Sfeir-Semler Gallery, Beirut <i>Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener</i> , deCordova Sculpture Park Museum, Lincoln, USA

- 2013 *ARTIST ROOMS: Ian Hamilton Finlay – Nature over again after Poussin 1979 -1980*, Callendar House and The Park Gallery, Falkirk, UK
Arnolfini Gallery, Bristol, UK
Ian Hamilton Finlay: Poet, Artist, Revolutionary, Gallery of Modern Art, Glasgow, UK
Ian Hamilton Finlay: Ring of Waves, David Nolan Gallery, New York, USA
- 2012 Tate Britain, London, UK
30th São Paulo Biennale, São Paulo, Brazil
Twilight Remembers, Ingleby Gallery, Edinburgh, UK
- 2011 Victoria Miro, London, UK
Galleria Massimo Minimi, Brescia, Italy
- 2010 *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, UK
Artists Rooms: Sailing Dinghy, Scottish National Gallery of Modern Art, Edinburgh, UK (touring)
- 2009 *Camouflage*, David Nolan Gallery, New York, USA
Ingleby Gallery, Edinburgh, UK
- 2008 Kunsthalle Bremen, Bremen, Germany
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro Gallery, London, UK
- 2006 Kewenig Galerie, Cologne, Germany
Stampa, Basel, Switzerland
Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, UK
- 2005 *Sentences*, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, UK
L'Idylle des Cerises, Ingleby Gallery, Edinburgh, UK
Early Works from The Wild Hawthorn Press 1964 –1971 (from the collection of Edwin Morgan)
Scottish Poetry Library, Edinburgh, UK
Of Conceits and Collaborators, National Library of Scotland, Edinburgh, UK
David Nolan Gallery, New York, USA
- 2004 *Works on Paper 1968 - 2000*, UBS Gallery, New York, USA
Vessels, The Arts Club of Chicago, Chicago, USA
- 2003 *Idylls and Interventions*, Victoria Miro Gallery, London, UK
Maritime Works, David Nolan Gallery, New York, USA
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, UK
Nolan/Eckman Gallery, New York, USA
Ian Hamilton Finlay, Ingleby Gallery, Edinburgh, UK
- 2001 *Souvenirs: 100 Postcards by Ian Hamilton Finlay*, Scottish National Gallery of Modern Art, Edinburgh, UK
Ian Hamilton Finlay, Stampa, Basel, Switzerland
- 2000 *Garden Works*, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay/ Richard Tuttle, Stampa, Basel, Switzerland
Nature Over Again After Poussin, McMaster Museum of Art, Hamilton, Ontario, Canada
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany
Odor Suavitatis, Victoria Miro Gallery, London, UK
- 1997 *Buro Sophia Ungers*, Cologne, Germany
Wild Hawthorn Press, Academie Beelende Kunsten, Maastricht, The Netherlands
Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany
Stadsgalerij, Heerlen, The Netherlands
Galerie Stadtpark, Krems, Austria

- 1996 *Grains of Salt*, Oriel Mostyn, Llandudno, Wales, UK
Reef-Points, Nolan/Eckman Gallery, New York, USA
- 1995 *Paperworks*, Stampa, Basel, Switzerland
Works: Pure and Political, Deichtorhallen, Hamburg, Germany
Stones & Leaves, The Houghton Library, Harvard University, Boston, USA
70th Birthday Show, Victoria Miro Gallery, London, UK
- 1994 *3 Sailboats*, Victoria Miro Gallery, London, UK
Icons and Proposals, Laumeier Sculpture Park and Museum, St. Louis, USA
Streiflichter: Fragments from the French Revolution, Nolan/Eckman Gallery, New York, USA
- 1993 *Wildwachsende Blumen*, Lenbachhaus, Munich, Germany
CAYC, Buenos Aires, Argentina
The Sonnet is a Sewing Machine for the Monostich, Crawford Arts Centre, St. Andrews, UK
12 / 1794, Galerie Busche, Berlin, Germany
Inscriptions, Massimo Minini Gallery, Brescia, Italy
A Proposal for the Leasowes and other works, Dudley Metropolitan Borough Council, Dudley, UK
- 1992 *10 Maquettes for Neo-Classical Structures*, Victoria Miro Gallery, London, UK
Instruments of the Revolution and other works, ICA, London, UK
City Art Gallery, Leeds, UK
- 1991 *Gulfs and Wars*, Kunstverein Friedrichshafen, Germany
Malerisamling Lillehammer, Lillehammer, Norway
Galerie Stadtpark und Autoren, Krems, Austria
Ideologische Ausserungen, Frankfurter Kunstverein, Frankfurt/Main, Germany
Pastorales, Overbeck - Gesellschaft, Lübeck, Germany
Definitions, Galerie Sfeir- Semler, Kiel, Germany
The Poor Fisherman, Talbot Rice Gallery, Edinburgh, UK
Philadelphia Museum of Art, Philadelphia, USA
Tate Liverpool, Liverpool, UK
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Ian Hamilton Finlay & The Wild Hawthorn Press, The Fruitmarket Gallery, Edinburgh, UK
A Wartime Garden, Galleria Victoria Miro, Florence, Italy
- 1990 Galerie Schedle & Arpagas, Zurich, Switzerland
Kunsthalle Basel, Basel, Switzerland
ACTA & Galleria, Milano, Italy
Stampa, Basel, Switzerland
Christine Burgin, New York, USA
Galerie Jule Kewenig, Frechen-Bachem, Germany
Idylls, Victoria Miro Gallery, London, UK
The Ocean and the Revolution, Gallery Burnett Miller, Los Angeles, USA
Ian Hamilton Finlay and The Wild Hawthorn Press 1958 to 1990, Frith Street Gallery, London, UK
Holzwege, Neuer Aachener Kunstverein, Aachen, Germany
A Wartime Garden, Graeme Murray Gallery, Edinburgh, UK
- 1989 Galerie Wernicke, Stuttgart, Germany
Städtische Galerie am Markt, Schwabisch-Hall, Germany
Kellie Lodging Gallery, Pittenweem, Fife, UK
Paperworks, Galerie Hubert Winter, Vienna, Austria
1789 - 1794, Kunsthalle Hamburg, Hamburg, Germany
Works, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
Bicentenary Celebrations, Kelly Lodging Gallery, Pittweem, Fife, UK
- 1988 *Proposals*, Museum of Contemporary Art, Dunkirk, France
An Exhibition on Two Themes, Galerie Jule Kewenig, Palma, Majorca, Spain
Frechen-Bachem, Germany
Michael Klein Gallery, New York, USA

Inter Artes et Naturam, Victoria Miro Gallery, London, UK

- 1987 *Inter Artes et Naturam*, Musee d'Art Moderne de la Ville de Paris, Paris, France
Midway, Bibliotheque Nationale, Paris, France
Pastorales, Galerie Claire Burrus, Paris, France
Poursuites Revolutionnaires, Foundation Cartier pour l'Art, Jouy-en-Josas, France
Homage to Ian Hamilton Finlay, Victoria Miro Gallery, London, UK
- 1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, UK
Marat Assassine and Other Works, Victoria Miro Gallery, London, UK
- 1985 Bluecoat Gallery, Liverpool, UK
Eric Fabre Galerie, Paris, France
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle, Sainte-Marie, Nevers, France
- 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh, UK
Liberty, Terror and Virtue, City Art Gallery, Southampton, UK
Print Gallery, Peter Brattinga, Amsterdam, The Netherlands
- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, UK
- 1980 *Nature Over Again After Poussin*, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK
Rijksmuseum Kroller-Mulle, Otterlo, The Netherlands
Graeme Murray Gallery, Edinburgh, UK
- 1977 Graeme Murray Gallery, Edinburgh, UK
Kettle's Yard, Cambridge, UK
Serpentine Gallery, London, UK
- 1976 Coracle Press, London, UK
Homage to Watteau, Graeme Murray Gallery, Edinburgh
City Art Gallery, Southampton, UK
- 1974 National Maritime Museum, London, UK
- 1972 Scottish National Gallery of Modern Art, Edinburgh, UK
- 1971 Winchester College of Art, University of Southampton, Winchester, UK
- 1970 Ceolfrith Bookshop Gallery, Sunderland, UK
- 1969 Pittencrieff House, Dunfermline, UK
Demarco Gallery, Edinburgh, UK
- 1968 Axiom Gallery, London, UK

Selected Group Exhibitions

- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK
- 2019-2022 *Writing For The History of the Future*, ZKM, Karlsruhe, Germany
- 2020-2021 *Witnessing Terror: French Revolutionary Prints 1792-94*, UCL Art Museum, London, UK
- 2020 *12 Rooms | Ian Hamilton Finlay: Room #5*, Kewenig Gallery, Berlin, Germany
- 2019 *The world exists to be put on a postcard: artists postcards from 1960 to now*, British Museum, London, UK
Schau, Ich Bin Blind, Schau, Kunstmuseum Basel, Basel, Switzerland
Grand Hotel Abyss, Steirischer Herbst '19, Graz, Austria
Wars, David Nolan Gallery, New York, USA

- 2018 *TWENTY*, Ingleby, Edinburgh, UK
Machines à Penser, Fondazione Prada, Venice, Italy
- 2017 Brossa Poetry, Barcelona Museum of Contemporary Art (MACBA), Barcelona, Spain
Concrete Poetry: Words and Sounds in Graphic Space, Getty Research Institute, Los Angeles, CA, USA
Creating the Countryside, Compton Verney, Warwickshire, UK
Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK
- 2016 Protest, Victoria Miro, London, UK
I still believe in miracles: Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, UK
- 2014 Folkestone Triennial, Kent, UK
- 2013 *The Dark Would*, Summerhall, Edinburgh, UK
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2012 *Common Ground*, City Park Hall, New York, USA
- 2011 *Ecstatic Alphabets/Heaps of Language*, MoMA, New York, USA
- 2009 *Poor. Old. Tired. Horse.*, Institute of Contemporary Art, London, UK
Nous Tournons Dans la Nuit, Thomas K. Lang Gallery, Vienna, Austria
Upside Down/Inside Out, Kettle's Yard, Cambridge, UK
- 2008 *Here We Dance*, Tate Modern, London, UK
Martian Museum of Terrestrial Art, Barbican, London, UK
- 2007 *Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London, UK
DIE ELBE [in] between – Wasser, Strome, Zeiten, Kunsthau Hamburg, Hamburg, Germany
Im Fluss, Neues Museum Weserburg Bremen, Bremen, Germany
- 2006 Tate Triennial, Tate Britain, London, UK
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France
Word Power: Concrete Poetry and it's Influences, Peacock Visual Arts, Aberdeen, UK; the Changing Room, Stirling, UK
How to Change the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, UK
- 2005 *Edition*, Ingleby Gallery, Edinburgh, UK
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York, USA
The Philosopher's Garden, Scottish National Portrait Gallery, Edinburgh, UK
BIG BANG, Centre Pompidou – Musée National d'Art Moderne, Paris, France
- 2004 *Art and the Garden*, Tate Britain, London, UK
Bang, Colgate University, Hamilton, USA
The 1960's, Dean Gallery, Edinburgh, UK
- 2002 A Library for a Justified Sinner, Dean Gallery, Edinburgh, UK
- 2000 *Encounters*, National Gallery, London, UK
- 1999 *Heads will Roll*, Victoria Miro Gallery, London, UK
Musée d'Art Contemporain de Montreal, Montreal, Canada
La Biennale de Montreal, Centre International d'Art, Montreal, Canada
- 1998 *Les Capteurs de Rives*, 1st Biennale de Montreal, commissaire; Claude Gosselin
- 1997 *Material Culture*, Hayward Gallery, London, UK

Grenzgänger, Deutscher Sparkassen Verlag, Stuttgart, Germany
The Pleasure of Reading, John Gibson Gallery, New York, USA
Wortwechsel, Künstlerwerkstatt Lothringer Str., Munich, Germany

- 1996 *Schwere-Los-Skulpturen*, Oberösterreichisches Landesmuseum, Linz, Austria
Public Works, Peninsula & Van Abbemuseum, Eindhoven, The Netherlands
- 1995 *Where is Abel, Thy Brother?* The Zacheta Gallery, Varsovie, Poland
Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany
The Green Room, Sydney Gardens, Bath, UK
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
Translokation, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Groningen, The Netherlands
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria
Frankfurter Kunstverein, Frankfurt/Main, Germany
Skultur statt Denkmal, Galerie Fricke, Dusseldorf, Germany
'Words', Galerie Sfeir-Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, USA
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
Lux Europe, Lux Europae Trust, Edinburgh, UK
Verzamelde Werken, Centrum Beeldende Kunst, Groningen, The Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, USA
Metropolis, Berlin, Germany
Night Lines, Centraalmuseum, Utrecht, The Netherlands
Virtual Realities, Traveling Gallery Exhibition, Scotland, UK
- 1990 *Allegorie*, Galerie Sfeir-Demmle, Kiel, Germany
Glasgow's Great British Art Exhibition, McClellan Galleries, Glasgow, UK
Von der Natur in der Kunst, Wiener Festwochen, Austria
- 1990 Messepalast Halle E, Vienna, Austria
Poesis, Graeme Murray Gallery, Edinburgh, UK
British Art Now: A Subjective View, Setagaya Art Museum, Tokyo; Fukuoka Art Museum, Fukuoka etc. in Japan
- 1989 *Hier wird getanzt*, XPO Galerie, Hamburg, Germany
British Sculpture 1960-88, Museum van Hedendaagse Kunst, Antwerp, Belgium
Prospect '89, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Buhnen Stucke, Kunstverein Munchen, Germany
Freiheit- Gleichheit ñ Bruderlichkeit, Germanisches Nationalmuseum, Nurnberg, Germany
Stampa, Basel, Switzerland
2000 Jahre Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
- 1988 *Pyramiden*, Galerie Jule Kewenig, Frechen-Bachem, Germany
Art in the Garden, Garden Festival, Glasgow, UK
Starlit Waters, *British Sculpture 1968-88*, Tate Gallery Liverpool, Liverpool, UK
Camouflage, Curt Marcus Gallery, New York, UK
Britannica: 30 Ans de Sculpture, Le Havre, France
Saturne en Europe, Musée de l'Oeuvre Notre-Dame, Galerie de l'Ancienne Douane, Musée des Beaux Arts, Strasbourg, France
Skulpturen Republik, Vienna-Festival, Vienna, Austria.
- 1987 Documenta 8, Kassel, Germany
The Unpainted Landscape, Scottish National Gallery of Modern Art, Edinburgh, UK
Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium
Aphrodite of the Terror, Edinburgh International Exhibition, Edinburgh, UK

- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, France
Between Object and Image, organised by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caixa de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal
- 1985 *The British Show*, British Council exhibition, Sydney, Australia
- 1984 Merian Park, Basel, Switzerland
- 1983 Hayward Gallery, London, UK
- 1977 Participated with 'Lyre' at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK

Selected Commissions

- 2004 St. Mary Axe, City of London, UK
Fleur de l'Air, a private garden in Provence, France
- 2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, UK
- 2000 Wallraff- Richartz Museum, Cologne, Germany
 Schoenthal Monestry, Switzerland
 Patumbah Park, Switzerland
 Hamilton, Scotland, UK
- 1999 Bundesarbeitsgericht, Erfurt, Germany
 Private garden, Zurich, Lauffen, Basel, Switzerland
 BUGA, Magdeberg, Germany
 Barcelona, Spain
 Park am Goetheturm im GruGurtel, Frankfurt, Germany
 Montreal, Canada
 Dienstgebäude für den Generalbundesanwalt beim, Bundesgerichtshof, Karlsruhe, Germany
 Pontevedra, Spain
 Shell Research, Shell Technology Centre, Thornton, UK
- 1998 Serpentine Gallery, London, UK
 The Ark, London, UK
 Den Haag, The Netherlands
- 1997 Hunter Square, Edinburgh, UK
 Kunsthalle, Hambourg, Germany
- 1996 Botanic Garden, University of Durham, Durham, UK
- 1995 Landesgartenschau, Grevenbroich, Germany
- 1994 The Gyle, Shopping Centre, Edinburgh, UK
 Schroder Munchmeyer Hengst & Co. Bank, Frankfurt/Main, Germany
 Laumeier Sculpture Park, St. Louis, USA
- 1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, The Netherlands
- 1992 Shenstone's Leasowes, Dudley, UK
 Floiadepark, Zoetermeer, The Netherlands
- 1991 Stockwood Park Nurseries in the Borough of Luton, Luton, UK
 Library of Baden, Karlsruhe, Germany
 Overbeck-Gesellschaft, Lubeck, Germany

1990	Private Library of the German architect Ungers, Cologne, Germany 12th & K Office Tower, Sacramento, California, USA Railway Bridge, Glasgow, UK
1989	Harris Museum and Art Gallery, Preston, UK Forest of Dean, Gloucestershire, UK
1988	Museum of Modern Art, Strasbourg, France
1987	Skulptur Projekt, Munster, Germany Campus of the University of California, San Diego, USA Furka Pass, in the Swiss Alps, Switzerland West Princes Street Gardens, Edinburgh, UK
1986	Domaine de Kerguehennec, Brittany, France Schweizergarten, Vienna, Austria Van Abbemuseum, Eindhoven, The Netherlands
1984	Celle, Garden of Giuliano Gori (Near Florence), Italy
1980	Kroller-Muller Sculpture Garden, Otterlo, The Netherlands
1979	British Embassy, Bonn, Germany
1978	Bell's Garden, Perth, UK
1976	University of Liege, Liege, Belgium
1975	Garden of the Max Planck Institute, Stuttgart, Germany

Selected Publications

2015	<i>Little Sparta: A Guide to the Garden of Ian Hamilton Finlay</i> , Jessie Sheeler, Birlinn Ltd, Edinburgh, UK
2014	<i>Midway: Letters from Ian Hamilton Finlay to Stephen Bann 1964-69</i> , Stephen Bann, Wilmington Square Books, London, UK <i>Ian Hamilton Finlay – A Memoir</i> , Christopher McIntosh, CreateSpace Independent Publishing Platform, Charleston, USA
2012	<i>Ian Hamilton Finlay: Selections</i> , Edited and with an introduction by Alec Finlay, University of California Press, California, USA
2009	<i>A Model of Order – Selected Letters on Poetry and Making</i> , Ian Hamilton Finlay, edited by Thomas A Clark, WAX366, Glasgow, UK
2008	<i>Nature Over Again: The Garden Art of Ian Hamilton Finlay</i> . John Dixon Hunt, Reaktion Books, London, UK
2004	<i>Fleur de l'Air - A Garden in Provence</i> , Ian Hamilton Finlay and Pia Maria Simig, Wild Hawthorn Press, Lanarkshire, UK <i>Domestic Pensees [1964-1972]: Ian Hamilton Finlay</i> , Aggie Weston's Editions, UK <i>The Dancers Inherit the Party: Early Stories, Plays and Poems</i> , Ian Hamilton Finlay, Polygon, Edinburgh, UK
2003	<i>Little Sparta: the Garden of Ian Hamilton Finlay</i> , Jessie Sheeler / Little Sparta Trust, Frances Lincoln Publishers, London, UK
2002	<i>Ian Hamilton Finlay, Maritime Works</i> , Tom Lubbock, TATE Publishing, Tate St Ives, St Ives, UK
1998	<i>Green Waters; An Anthology of Boats and Voyages</i> , Ian Hamilton Finlay, Ian Stephen & Graham Rich (ed. Alan Finlay), The Piers Art Centre, Stromness, UK
1997	<i>A Proposal for the Grounds of the Serpentine Gallery</i> , Artist's Book, Wild Hawthorn Press, Lanarkshire, UK
1995	<i>The Invisible Reader</i> , Ian Hamilton Finlay, Invisible books, UK
1994	<i>Ian Hamilton Finlay: A Visual Primer</i> , Yves Abrioux, Reaktion Books, London, UK

- 1992 *Instruments of Revolution*, Ian Hamilton Finlay, ICA, London, UK
- 1991 *The Poor Fisherman by Puvis de Chavannes – Reflections on a masterpiece*, Ian Hamilton Finlay and Duncan Macmillan, Talbot Rice Gallery, Edinburgh, UK
- 1990 *Ian Hamilton Finlay & The Wild Hawthorn Press – Evening Will Come They Will Sew the Blue Sail*, Graeme Murray, Edinburgh, UK
- A Wartime Garden*, Ian Hamilton Finlay, Graeme Murray, Edinburgh, UK
- Ian Hamilton Finlay*, Thomas Kellein, Kunsthalle, Basel, Switzerland
- Homage to Modern Art*, Ian Hamilton Finlay, Kunsthalle, Basel, Switzerland
- Idylls*, Ian Hamilton Finlay with text by Stephen Bann, Miro Gallery, London, UK
- 1989 *Ian Hamilton Finlay: The Bicentennial Proposal: The French War: The War of the Letter*, Peter Day and Ian Hamilton Finlay, Art Metropole, Toronto, Canada
- 1987 *Poursuites Revolutionnaires*, Ian Hamilton Finlay, Fondation Cartier pour l'Art Contemporain, Paris, France
- Homage to Ian Hamilton Finlay*, Victoria Miro Gallery, London, UK
- Inter Artes et Naturan*, Ian Hamilton Finlay, Musee d'Art Moderne Paris, Paris, France
- 1985 *Ian Hamilton Finlay: A Visual Primer*, Yves Abrioux, Stephen Bann, Ian Hamilton Finlay, Reaktion Books, London, UK
- 1984 *Talismans and Signifiers with Sphere into Cube*, Ian Hamilton Finlay, Graeme Murray Gallery, Edinburgh, UK
- 1977 *Collaborations*, Ian Hamilton Finlay, Kettle's Yard Gallery, Cambridge, UK
- Ian Hamilton Finlay: Serpentine Gallery, London*, Arts Council of Great Britain, London, UK
- Heroic Emblems*, Ian Hamilton Finlay and Ron Costley, Z Press, Vermont, USA
- A Sailor's Calendar – A Miscellany*, Ian Hamilton Finlay, Gordon Huntly, Something Else Press, New York, USA
- 1969 *The Dancers Inherit the Party*, Ian Hamilton Finlay, Fulcrum Press, London, UK
- 1965 *Glasgow Beasts, an a Burd Haw, an Inseks, an, Aw, a Fush*, Ian Hamilton Finlay, Fulcrum Press, London, UK