

IAN HAMILTON FINLAY

Biography

- 1925 Born in Nassau, Bahamas
- 1961 Founded The Wild Hawthorn Press with Jessie McGuffie
- 1962 Founded the periodical *Poor. Old. Tired. Horse*
- 1966 Moved to Stonypath in the Southern Uplands of Scotland, UK
- 1979 - 84 Founded the Saint-Just Vigilantes, planned and took part in the First Battle of Little Sparta, February 4, 1983 (between Strathclyde Region and Little Sparta)
- 1985 Nominated for the Turner Prize
- 1987 Awarded Honorary Doctorate by the University of Aberdeen, Aberdeen, UK
- 1993 Awarded Honorary Doctorate from Heriot-Watt University, Edinburgh, UK
- 1999 Awarded Honorary Professorship from the University of Dundee, Dundee, UK
- 2002 Awarded CBE in New Year's Honours
Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
- 2003 Scottish Arts Council Creative Scotland Award

Ian Hamilton Finlay died in March, 2006.

Selected Solo Exhibitions

- 2025 *Ian Hamilton Finlay*, The Scottish National Gallery of Modern Art, Modern 2, Edinburgh, UK
Work Begat Work: Ian Hamilton Finlay & Andy Goldsworthy, Jupiter Artland, Edinburgh, UK
Ian Hamilton Finlay: The Printed Works, Cassius & Co, London, UK
(Forthcoming) *The Blue Sail*, Cairn Gallery, Pittenweem, UK
(Forthcoming) *Ian Hamilton Finlay: Fragments*, Ingleby, Edinburgh, UK
(Forthcoming) *Ian Hamilton Finlay: Fragments*, Victoria Miro, London, UK
(Forthcoming) *Ian Hamilton Finlay: Fragments*, David Nolan Gallery, NY, USA
(Forthcoming) *Ian Hamilton Finlay: Fragments*, Kewenig, Palma de Mallorca, Spain
(Forthcoming) *Ian Hamilton Finlay: Fragments*, Sfier-Semler, Hamburg, Germany
(Forthcoming) *Ian Hamilton Finlay: Fragments*, Stampa, Basel, Switzerland
(Forthcoming) *Ian Hamilton Finlay: Fragments*, Hubert Winter, Vienna, Austria
(Forthcoming) *Ian Hamilton Finlay: Fragments*, Massimo Minini, Brescia, Italy
- 2021 *Marine: Ian Hamilton Finlay*, City Arts Centre, Edinburgh, UK
- 2018 *Ian Hamilton Finlay – The garden became my study*, David Nolan Gallery, New York, USA
A Man of Letters, Florence Loewy, Paris, France
- 2017 *Ian Hamilton Finlay*, Galerie Hubert Winter, Vienna, Austria
- 2016 *L'étoile dans son étable de lumière*, St Paul's Cathedral, London, UK
Ian Hamilton Finlay: Neoclassicism and Revolution, Pallant House Gallery, Chichester, UK
Ian Hamilton Finlay: Early Works (1958 – 1970), Ingleby Gallery, Edinburgh, UK
- 2015 *Ian Hamilton Finlay 1789 - 1794*, Victoria Miro, London, UK
- 2014 *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle's Yard, Cambridge, UK
Terra Mare, Sfier-Semler Gallery, Beirut, Lebanon

- Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener*, deCordova Sculpture Park Museum, Lincoln, USA
- 2013 *ARTIST ROOMS: Ian Hamilton Finlay – Nature over again after Poussin 1979 -1980*, Callendar House and The Park Gallery, Falkirk, UK; Arnolfini Gallery, Bristol, UK (touring)
Ian Hamilton Finlay: Poet, Artist, Revolutionary, Gallery of Modern Art, Glasgow, UK
Ian Hamilton Finlay: Ring of Waves, David Nolan Gallery, New York, USA
Ian Hamilton Finlay: Printed Works, Hiram Butler Gallery, Houston, USA
- 2012 *Ian Hamilton Finlay, Collection display*, Duveen Galleries, Tate Britain, London, UK
30th São Paulo Biennale, São Paulo, Brazil
Ian Hamilton Finlay - Twilight Remembers, Ingleby, Edinburgh, UK
- 2011 *Definitions*, Victoria Miro, London, UK
Ian Hamilton Finlay – Mean Terms, Galleria Massimo Minimi, Brescia, Italy
- 2010 *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, UK
Artists Rooms: Sailing Dinghy, Scottish National Gallery of Modern Art, Edinburgh, UK (touring)
- 2009 *Camouflage*, David Nolan Gallery, New York, USA
Ian Hamilton Finlay, Ingleby, Edinburgh, UK
- 2008 *Druckgrafik*, Kunsthalle Bremen, Bremen, Germany
Liberty, Terror and Virtue Revisited, Millais Gallery, Southampton Art Gallery Collection, Southampton, UK
(Neo)Classicism – A Noble Arrow, Nolan Judin, Berlin, Germany
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro, London, UK
- 2006 *Ian Hamilton Finlay – The Graphic Work*, Kewenig Galerie, Cologne, Germany
Ian Hamilton Finlay, Stampa, Basel, Switzerland
- 2005 *Sentences*, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, UK
L'Idylle des Cerises, Ingleby, Edinburgh, UK
Early Works from The Wild Hawthorn Press 1964 –1971 (from the collection of Edwin Morgan), National Scottish Poetry Library, Edinburgh, UK
Of Conceits and Collaborators, National Library of Scotland, Edinburgh, UK
The French Revolution, David Nolan Gallery, New York, USA
- 2004 *Works on Paper 1968 - 2000*, UBS Gallery, New York, USA
Vessels, The Arts Club of Chicago, Chicago, USA
- 2003 *Idylls and Interventions*, Victoria Miro, London, UK
Maritime Works, David Nolan Gallery, New York, USA
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, UK; Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay, Ingleby, Edinburgh, UK
- 2001 *Souvenirs: 100 Postcards by Ian Hamilton Finlay*, Scottish National Gallery of Modern Art, Edinburgh, UK
Ian Hamilton Finlay, Stampa, Basel, Switzerland
- 2000 *Garden Works*, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay/ Richard Tuttle, Stampa, Basel, Switzerland
Nature Over Again After Poussin, McMaster Museum of Art, Hamilton, Ontario, Canada
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany
Odor Suavitatis, Victoria Miro, London, UK
- 1997 *Buro Sophia Ungers*, Cologne, Germany

- Wild Hawthorn Press*, Academie Beelende Kunsten, Maastricht, The Netherlands
Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany
 Stadsgalerij, Heerlen, The Netherlands
 Galerie Stadtpark, Krems an der Donau, Austria
- 1996 *Grains of Salt*, Oriel Mostyn, Llandudno, Wales, UK
Reef-Points, Nolan/ Eckman Gallery, New York, USA
- 1995 *Paperworks*, Stampa, Basel, Switzerland
Works: Pure and Political, Deichtorhallen, Hamburg, Germany
Stones & Leaves, The Houghton Library, Harvard University, Boston, USA
70th Birthday Show, Victoria Miro, London, UK
- 1994 *3 Sailboats*, Victoria Miro, London, UK
Icons and Proposals, Laumeier Sculpture Park and Museum, St. Louis, USA
Streiflichter: Fragments from the French Revolution, Nolan/ Eckman Gallery, New York, USA
- 1993 *Wildwachsende Blumen*, Lenbachhaus, Munich, Germany
 Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina
The Sonnet is a Sewing Machine for the Monostich, Crawford Arts Centre, St. Andrews, UK
12 / 1794, Galerie Busche, Berlin, Germany
Inscriptions, Massimo Minini Gallery, Brescia, Italy
A Proposal for the Leasowes and other works, Dudley Metropolitan Borough Council, Dudley, UK
- 1992 *10 Maquettes for Neo-Classical Structures*, Victoria Miro Gallery, London, UK
Instruments of the Revolution and other works, ICA, London, UK
 City Art Gallery, Leeds, UK
- 1991 *Gulfs and Wars*, Kunstverein Friedrichshafen, Germany
 Malerisamling Lillehammer, Lillehammer, Norway
 Galerie Stadtpark und Autoren, Krems, Austria
Ideologische Ausserungen, Frankfurter Kunstverein, Frankfurt/Main, Germany
Pastorales, Overbeck - Gesellschaft, Lübeck, Germany
Definitions, Galerie Sfeir- Semler, Kiel, Germany
The Poor Fisherman, Talbot Rice Gallery, Edinburgh, UK
 Philadelphia Museum of Art, Philadelphia, USA
 Tate Liverpool, Liverpool, UK
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Ian Hamilton Finlay & The Wild Hawthorn Press, The Fruitmarket Gallery, Edinburgh, UK
A Wartime Garden, Galleria Victoria Miro, Florence, Italy
- 1990 Galerie Schedle & Arpagas, Zurich, Switzerland
 Kunsthalle Basel, Basel, Switzerland
 ACTA & Galleria, Milano, Italy
 Stampa, Basel, Switzerland
 Christine Burgin, New York, USA
 Galerie Jule Kewenig, Frechen-Bachem, Germany
Idylls, Victoria Miro, London, UK
The Ocean and the Revolution, Gallery Burnett Miller, Los Angeles, USA
Ian Hamilton Finlay and The Wild Hawthorn Press 1958 to 1990, Frith Street Gallery, London, UK
Holzwege, Neuer Aachener Kunstverein, Aachen, Germany
A Wartime Garden, Graeme Murray Gallery, Edinburgh, UK
- 1989 Galerie Wernicke, Stuttgart, Germany
 Städtische Galerie am Markt, Schwabisch-Hall, Germany
 Kellie Lodging Gallery, Pittenweem, Fife, UK
Paperworks, Galerie Hubert Winter, Vienna, Austria
1789 - 1794, Kunsthalle Hamburg, Hamburg, Germany
Works, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
Bicentenary Celebrations, Kelly Lodging Gallery, Pittweem, Fife, UK

- 1988 *Proposals*, Museum of Contemporary Art, Dunkirk, France
An Exhibition on Two Themes, Galerie Jule Kewenig, Palma, Majorca, Spain
 Frechen-Bachem, Germany
 Michael Klein Gallery, New York, USA
Inter Artes et Naturam, Victoria Miro, London, UK
- 1987 *Inter Artes et Naturam*, Musee d'Art Moderne de la Ville de Paris, Paris, France
Midway, Bibliotheque Nationale, Paris, France
Pastorales, Galerie Claire Burrus, Paris, France
Poursuites Revolutionnaires, Fondation Cartier pour l'Art, Jouy-en-Josas, France
Homage to Ian Hamilton Finlay, Victoria Miro, London, UK
- 1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, UK
Marat Assassine and Other Works, Victoria Miro, London, UK
- 1985 Bluecoat Gallery, Liverpool, UK
 Eric Fabre Galerie, Paris, France
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle, Sainte-Marie, Nevers, France
- 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh, UK
Liberty, Terror and Virtue, City Art Gallery, Southampton, UK
 Print Gallery, Peter Brattinga, Amsterdam, The Netherlands
- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, UK
- 1980 *Nature Over Again After Poussin*, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK
 Rijksmuseum Kroller-Mulle, Otterlo, The Netherlands
 Graeme Murray Gallery, Edinburgh, UK
- 1977 Graeme Murray Gallery, Edinburgh, UK
 Kettle's Yard, Cambridge, UK
 Serpentine Gallery, London, UK
- 1976 Coracle Press, London, UK
Homage to Watteau, Graeme Murray Gallery, Edinburgh
 City Art Gallery, Southampton, UK
- 1974 National Maritime Museum, London, UK
- 1972 Scottish National Gallery of Modern Art, Edinburgh, UK
- 1971 Winchester College of Art, University of Southampton, Winchester, UK
- 1970 Ceolfrith Bookshop Gallery, Sunderland, UK
- 1969 Pittencrieff House, Dunfermline, UK
 Demarco Gallery, Edinburgh, UK
- 1968 Axiom Gallery, London, UK

Selected Group Exhibitions

- 2024 *The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York, USA
Through Line, City Art Centre, Edinburgh, UK
Landscape and Imagination: From Gardens to Land Art, Compton Verney, Warwickshire, UK
- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK
- 2020 *Witnessing Terror: French Revolutionary Prints 1792-94*, UCL Art Museum, London, UK
12 Rooms | Ian Hamilton Finlay: Room #5, Kewenig Gallery, Berlin, Germany

- POESIE DES GARTNERS Der Garten als Metapher und künstlerisches Wirkungsfeld*, Parrotta
Contemporary Art, Köln, Germany
At Home at the End of the World, David Nolan Gallery, New York, USA
The System of Objects, David Nolan Gallery, New York, USA (online)
Freitod, Kunstsaele, Berlin, Germany
- 2019
Writing For The History of the Future, ZKM, Karlsruhe, Germany
The world exists to be put on a postcard: artists postcards from 1960 to now, British Museum, London, UK
Schau, Ich Bin Blind, Schau, Kunstmuseum Basel, Basel, Switzerland
Steirischer Herbst '19: Grand Hotel Abyss, Steirischer Herbst, Graz, Austria
Wars, David Nolan Gallery, New York, USA
- 2018
TWENTY, Ingleby, Edinburgh, UK
Machines à Penser, Fondazione Prada, Venice, Italy
Archives in Residence, Haus der Kunst, Munich, Germany
Jacob's Ladder, Ingleby, Edinburgh, UK
- 2017
Brossa Poetry, Barcelona Museum of Contemporary Art (MACBA), Barcelona, Spain
Concrete Poetry: Words and Sounds in Graphic Space, Getty Research Institute, Los Angeles, CA, USA
Creating the Countryside, Compton Verney, Warwickshire, UK
Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK
- 2016
Protest, Victoria Miro, London, UK
I still believe in miracles: Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, UK
Words, Words, Words, Charles Nodrum Gallery, Richmond, Australia
- 2014
Folkestone Triennial, Kent, UK
- 2013
The Dark Would, Summerhall, Edinburgh, UK
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK; The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK (touring)
- 2012
Common Ground, City Park Hall, New York, USA
The Imminence of Poetic 30th São Paula Biennial, São Paulo, Brazil
Projects 3 Zeichnung / Drawing 1969 – 1981, Stampa, Basel, Switzerland
From the Age of the Poets, Kunstsaele, Berlin, Germany
Not in the Corners, Maria Stenfors, London, UK
Polly Apfelbaum, Devin Borden Hiram Butler Gallery, Houston, USA
- 2011
Ecstatic Alphabets/Heaps of Language, MoMA, New York, USA
Printed in Norfolk: Coracle Publications 1989 – 2012, The Gallery at Norwich University, Norwich, UK
The Artists' Postcard Show, Spike Island, Bristol, UK
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Grow Together: Concrete Poetry in Brazil and Scotland, Highland Institute for Contemporary Art, Dalcrombie, UK
Faster and Slower Lines, Reykjavík Art Museum, Reykjavík, Iceland
Art + Architecture II, Boutwell Draper Gallery, Sydney, Australia
Language to Cover a Wall: Visual Poetry Through Its Changing Media, UB Art Galleries, New York, USA
Andy Hope 1930, Kitty Kraus, Andre Butzer, Lucy McKenzie and Ian Hamilton Finlay, Contemporary Art Club, Theseustempel, Vienna, Austria
- 2010
One Blue Moment, Galerie Schütte, Essen, Germany
The Ground Around: idylls, earthworks & thunderbolts, Vilma Gold, London UK
Bense und die Künste, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2009
Poor. Old. Tired. Horse., Institute of Contemporary Art, London, UK
PROJECTS 2, Stampa, Basel, Switzerland
Art With Paper, Boutwell Draper Gallery, Sydney, Australia
Nous Tournons Dans la Nuit, Thomas K. Lang Gallery, Vienna, Austria

Upside Down/Inside Out, Kettle's Yard, Cambridge, UK

- 2008 *2008 XVIII Biennale Internazionale di Scultura*, Accademia de Belle Arti di Carrara, Tuscany, Italy
Here We Dance, Tate Modern, London, UK
Martian Museum of Terrestrial Art, Barbican, London, UK
Sol LeWitt x2, Austin Museum of Art, Austin, USA
Arbeiten auf Papier – von Arakawa bis Zimmer – Smlg. Kulak, Otto Galerie, Munich, Germany
Conversations, Kettle's Yard, Cambridge, UK
- 2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, UK
Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK
DIE ELBE [in] between – Wasser, Strome, Zeiten, Kunsthau Hamburg, Hamburg, Germany
Im Fluss, Neues Museum Weserburg Bremen, Bremen, Germany
Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby, Edinburgh, UK
- 2006 *Tate Triennial 2006: New British Art*, Tate Britain, London, UK
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France
Word Power: Concrete Poetry and it's Influences, Peacock Visual Arts, Aberdeen, UK; The Changing Room, Stirling, UK
How to Change the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, UK
- 2005 *Edition*, Ingleby Gallery, Edinburgh, UK
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York, USA
The Philosopher's Garden, Scottish National Portrait Gallery, Edinburgh, UK
BIG BANG, Centre Pompidou – Musée National d'Art Moderne, Paris, France
- 2004 *Art and the Garden*, Tate Britain, London, UK
Bang, Colgate University, Hamilton, USA
The 1960's, Dean Gallery, Edinburgh, UK
- 2002 *A Library for a Justified Sinner*, Dean Gallery, Edinburgh, UK
- 2000 *Encounters*, National Gallery, London, UK
- 1999 *Heads will Roll*, Victoria Miro Gallery, London, UK
Musée d'Art Contemporain de Montreal, Montreal, Canada
La Biennale de Montreal, Centre International d'Art, Montreal, Canada
- 1998 *Les Capteurs de rêves*, La Biennale de Montréal, commissaire; Claude Gosselin, Canada
- 1997 *Material Culture*, Hayward Gallery, London, UK
Grenzgnger, Deutscher Sparkassen Verlag, Stuttgart, Germany
The Pleasure of Reading, John Gibson Gallery, New York, USA
Wortwechsel, Künstlerwerkstatt Lothringer Str., Munich, Germany
- 1996 *Schwere-Los-Skulpturen*, Oberösterreichisches Landesmuseum, Linz, Austria
Public Works, Peninsula & Van Abbemuseum, Eindhoven, The Netherlands
- 1995 *Where is Abel, Thy Brother?* The Zacheta Gallery, Varsovie, Poland
Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany
The Green Room, Sydney Gardens, Bath, UK
Wege der Birke, Bern, Switzerland
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
Translokation, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Groningen, The Netherlands
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria
Frankfurter Kunstverein, Frankfurt/Main, Germany

- Skultur statt Denkmal*, Galerie Fricke, Dusseldorf, Germany
Words, Galerie Sfeir-Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, USA
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
Lux Europe, Lux Europae Trust, Edinburgh, UK
Verzamelde Werken, Centrum Beeldende Kunst, Groningen, The Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, USA
Metropolis, Berlin, Germany
Night Lines, Centraalmuseum, Utrecht, The Netherlands
Virtual Realities, Traveling Gallery Exhibition, Scotland, UK
Antiguitat / Modernitat en l'Art del Segle XX, Fundació Joan Miró, Barcelona, Spain
- 1990 *Allegorie*, Galerie Sfeir-Demmle, Kiel, Germany
Glasgow's Great British Art Exhibition, McClellan Galleries, Glasgow, UK
Von der Natur in der Kunst, Wiener Festwochen, Austria
Poesis, Graeme Murray Gallery, Edinburgh, UK
British Art Now: A Subjective View, Setagaya Art Museum, Setagaya, Japan; Fukuoka Art Museum, Japan
- 1989 *Hier wird getanzt*, XPO Galerie, Hamburg, Germany
British Sculpture 1960-88, Museum van Hedendaagse Kunst, Antwerp, Belgium
Prospect '89, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Buhnen Stucke, Kunstverein Munchen, Germany
Freiheit- Gleichheit ñ Bruderlichkeit, Germanisches Nationalmuseum, Nurnberg, Germany
Stampa, Basel, Switzerland
2000 Jahre Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
- 1988 *Pyramiden*, Galerie Jule Kewenig, Frechen-Bachem, Germany
Art in the Garden, Garden Festival, Glasgow, UK
Starlit Waters, British Sculpture 1968-88, Tate Gallery Liverpool, Liverpool, UK
Camouflage, Curt Marcus Gallery, New York, UK
Britannica: 30 Ans de Sculpture, Le Havre, France
Saturne en Europe, Musée de l'Oeuvre Notre-Dame, Galerie de l'Ancienne Douane, Musée des Beaux Arts, Strasbourg, France
Skulpturen Republik, Vienna-Festival, Vienna, Austria
Playing for Real, Southampton City Art Gallery, Southampton, UK; Ikon, Birmingham, UK; Chapter, Cardiff, UK
- 1987 *Documenta 8*, Kassel, Germany
The Unpainted Landscape, Victoria Mirror, London, UK
Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium
Aphrodite of the Terror, Edinburgh International Exhibition, Edinburgh, UK
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, France
Between Object and Image, organised by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caixa de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal
- 1985 *The British Show*, British Council exhibition, Sydney, Australia
- 1984 Merian Park, Basel, Switzerland
- 1983 Hayward Gallery, London, UK
- 1977 Participated with 'Lyre' at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK

Selected Commissions

- 2004 St. Mary Axe, City of London, UK
Fleur de l'Air, a private garden in Provence, France
- 2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, UK
- 2000 Wallraff- Richartz Museum, Cologne, Germany
Schoenthal Monestry, Switzerland
Patumbah Park, Switzerland
Hamilton, Scotland, UK
- 1999 Bundesarbeitsgericht, Erfurt, Germany
Private garden, Zurich, Lauffen, Basel, Switzerland
BUGA, Magdeberg, Germany
Barcelona, Spain
Park am Goetheturm im GruGurtel, Frankfurt, Germany
Montreal, Canada
Dienstgebäude für den Generalbundesanwalt beim, Bundesgerichtshof, Karlsruhe, Germany
Pontevedra, Spain
Shell Research, Shell Technology Centre, Thornton, UK
- 1998 Serpentine Gallery, London, UK
The Ark, London, UK
Den Haag, The Netherlands
- 1997 Hunter Square, Edinburgh, UK
Kunsthalle, Hambourg, Germany
- 1996 Botanic Garden, University of Durham, Durham, UK
- 1995 Landesgartenschau, Grevenbroich, Germany
- 1994 The Gyle, Shopping Centre, Edinburgh, UK
Schroder Munchmeyer Hengst & Co. Bank, Frankfurt/Main, Germany
Laumeier Sculpture Park, St. Louis, USA
- 1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, The Netherlands
- 1992 Shenstone's Leasowes, Dudley, UK
Floiadepark, Zoetermeer, The Netherlands
- 1991 Stockwood Park Nurseries in the Borough of Luton, Luton, UK
Library of Baden, Karlsruhe, Germany
Overbeck-Gesellschaft, Lubeck, Germany
- 1990 Private Library of the German architect Ungers, Cologne, Germany
12th & K Office Tower, Sacramento, California, USA
Railway Bridge, Glasgow, UK
- 1989 Harris Museum and Art Gallery, Preston, UK
Forest of Dean, Gloucestershire, UK
- 1988 Museum of Modern Art, Strasbourg, France
- 1987 Skulptur Projekt, Munster, Germany
Campus of the University of California, San Diego, USA
Furka Pass, in the Swiss Alps, Switzerland

West Princes Street Gardens, Edinburgh, UK

- 1986 Domaine de Kerguehenec, Brittany, France
 Schweizergarten, Vienna, Austria
 Van Abbemuseum, Eindhoven, The Netherlands
- 1984 Celle, Garden of Giuliano Gori (Near Florence), Italy
- 1980 Kroller-Muller Sculpture Garden, Otterlo, The Netherlands
- 1979 British Embassy, Bonn, Germany
- 1978 Bell's Garden, Perth, UK
- 1976 University of Liege, Liege, Belgium
- 1975 Garden of the Max Planck Institute, Stuttgart, Germany

Selected Publications

- 2025 *Ian Hamilton Finlay: Fragments*, ACC Art Books, Suffolk, UK
 Ian Hamilton Finlay: A centenary catalogue, Sotheran's Rare Books, London, UK
- 2015 *Little Sparta: A Guide to the Garden of Ian Hamilton Finlay*, Jessie Sheeler, Birlinn Ltd, Edinburgh, UK
- 2014 *Midway: Letters from Ian Hamilton Finlay to Stephen Bann 1964-69*, Stephen Bann, Wilmington Square Books, London, UK
 Ian Hamilton Finlay – A Memoir, Christopher McIntosh, CreateSpace Independent Publishing Platform, Charleston, USA
- 2012 *Ian Hamilton Finlay: Selections*, Edited and with an introduction by Alec Finlay, University of California Press, California, USA
- 2009 *A Model of Order – Selected Letters on Poetry and Making*, Ian Hamilton Finlay, edited by Thomas A Clark, WAX366, Glasgow, UK
- 2008 *Nature Over Again: The Garden Art of Ian Hamilton Finlay*, John Dixon Hunt, Reaktion Books, London, UK
- 2004 *Fleur de l'Air - A Garden in Provence*, Ian Hamilton Finlay and Pia Maria Simig, Wild Hawthorn Press, Lanarkshire, UK
 Domestic Pensees [1964-1972]: Ian Hamilton Finlay, Aggie Weston's Editions, UK
 The Dancers Inherit the Party: Early Stories, Plays and Poems, Ian Hamilton Finlay, Polygon, Edinburgh, UK
- 2003 *Little Sparta: the Garden of Ian Hamilton Finlay*, Jessie Sheeler / Little Sparta Trust, Frances Lincoln Publishers, London, UK
- 2002 *Ian Hamilton Finlay, Maritime Works*, Tom Lubbock, TATE Publishing, Tate St Ives, St Ives, UK
- 1998 *Green Waters; An Anthology of Boats and Voyages*, Ian Hamilton Finlay, Ian Stephen & Graham Rich (ed. Alan Finlay), The Piers Art Centre, Stromness, UK
- 1997 *A Proposal for the Grounds of the Serpentine Gallery*, Artist's Book, Wild Hawthorn Press, Lanarkshire, UK
- 1995 *The Invisible Reader*, Ian Hamilton Finlay, Invisible books, UK
- 1994 *Ian Hamilton Finlay: A Visual Primer*, Yves Abrioux, Reaktion Books, London, UK
- 1992 *Instruments of Revolution*, Ian Hamilton Finlay, ICA, London, UK
- 1991 *The Poor Fisherman by Puvis de Chavannes – Reflections on a masterpiece*, Ian Hamilton Finlay and Duncan Macmillan, Talbot Rice Gallery, Edinburgh, UK
- 1990 *Ian Hamilton Finlay & The Wild Hawthorn Press – Evening Will Come They Will Sew the Blue Sail*, Graeme Murray, Edinburgh, UK
 A Wartime Garden, Ian Hamilton Finlay, Graeme Murray, Edinburgh, UK
 Ian Hamilton Finlay, Thomas Kellein, Kunsthalle, Basel, Switzerland
 Homage to Modern Art, Ian Hamilton Finlay, Kunsthalle, Basel, Switzerland
 Idylls, Ian Hamilton Finlay with text by Stephen Bann, Miro Gallery, London, UK
- 1989 *Ian Hamilton Finlay: The Bicentennial Proposal: The French War: The War of the Letter*, Peter Day and Ian Hamilton Finlay, Art Metropole, Toronto, Canada
- 1987 *Poursuites Revolutionnaires*, Ian Hamilton Finlay, Fondation Cartier pour l'Art Contemporain,

Paris, France

Homage to Ian Hamilton Finlay, Victoria Miro Gallery, London, UK

Inter Artes et Naturan, Ian Hamilton Finlay, Musee d'Art Moderne Paris, Paris, France

1985 Ian Hamilton Finlay: A Visual Primer, Yves Abrioux, Stephen Bann, Ian Hamilton Finlay,
Reaktion Books, London, UK

1984 *Talismans and Signifiers with Sphere into Cube*, Ian Hamilton Finlay,
Graeme Murray Gallery, Edinburgh, UK

1977 *Collaborations, Ian Hamilton Finlay*, Kettle's Yard Gallery, Cambridge, UK

Ian Hamilton Finlay: Serpentine Gallery, London, Arts Council of Great Britain, London, UK

Heroic Emblems, Ian Hamilton Finlay and Ron Costley, Z Press, Vermont, USA

A Sailor's Calendar – A Miscellany, Ian Hamilton Finlay, Gordon Huntly,

Something Else Press, New York, USA

1969 *The Dancers Inherit the Party*, Ian Hamilton Finlay, Fulcrum Press, London, UK

1965 *Glasgow Beasts, an a Burd Haw, an Inseks, an, Aw, a Fush*, Ian Hamilton Finlay,
Fulcrum Press, London, UK