

# IAN HAMILTON FINLAY

## Biography

1925	Born in Nassau, Bahamas
1961	Founded The Wild Hawthorn Press with Jessie McGuffie
1962	Founded the periodical <i>Poor. Old. Tired. Horse</i>
1966	Moved to Stonypath in the Southern Uplands of Scotland, UK
1979 - 84	Founded the Saint-Just Vigilantes, planned and took part in the First Battle of Little Sparta, February 4, 1983 (between Strathclyde Region and Little Sparta)
1985	Nominated for the Turner Prize
1987	Awarded Honorary Doctorate by the University of Aberdeen, Aberdeen, UK
1993	Awarded Honorary Doctorate from Heriot-Watt University, Edinburgh, UK
1999	Awarded Honorary Professorship from the University of Dundee, Dundee, UK
2002	Awarded CBE in New Year's Honours Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
2003	Scottish Arts Council Creative Scotland Award

Ian Hamilton Finlay died in March, 2006.

## Selected Solo Exhibitions

2025	<i>Ian Hamilton Finlay</i> , The Scottish National Gallery of Modern Art, Modern 2, Edinburgh, UK <i>Work Begat Work: Ian Hamilton Finlay &amp; Andy Goldsworthy</i> , Jupiter Artland, Edinburgh, UK <i>Ian Hamilton Finlay: The Printed Works</i> , Cassius & Co, London, UK (Forthcoming) <i>The Blue Sail</i> , Cairn Gallery, Pittenweem, UK (Forthcoming) <i>Ian Hamilton Finlay: Fragments</i> , Ingleby, Edinburgh, UK (Forthcoming) <i>Ian Hamilton Finlay: Fragments</i> , Victoria Miro, London, UK (Forthcoming) <i>Ian Hamilton Finlay: Fragments</i> , David Nolan Gallery, NY, USA (Forthcoming) <i>Ian Hamilton Finlay: Fragments</i> , Kewenig, Palma de Mallorca, Spain (Forthcoming) <i>Ian Hamilton Finlay: Fragments</i> , Sfier-Semler, Hamburg, Germany (Forthcoming) <i>Ian Hamilton Finlay: Fragments</i> , Stampa, Basel, Switzerland (Forthcoming) <i>Ian Hamilton Finlay: Fragments</i> , Hubert Winter, Vienna, Austria (Forthcoming) <i>Ian Hamilton Finlay: Fragments</i> , Massimo Minini, Brescia, Italy
2021	<i>Marine: Ian Hamilton Finlay</i> , City Arts Centre, Edinburgh, UK
2018	<i>Ian Hamilton Finlay – The garden became my study</i> , David Nolan Gallery, New York, USA <i>A Man of Letters</i> , Florence Loewy, Paris, France
2017	<i>Ian Hamilton Finlay</i> , Galerie Hubert Winter, Vienna, Austria
2016	<i>L'étoile dans son étable de lumière</i> , St Paul's Cathedral, London, UK <i>Ian Hamilton Finlay: Neoclassicism and Revolution</i> , Pallant House Gallery, Chichester, UK <i>Ian Hamilton Finlay: Early Works (1958 – 1970)</i> , Ingleby Gallery, Edinburgh, UK
2015	<i>Ian Hamilton Finlay 1789 - 1794</i> , Victoria Miro, London, UK
2014	<i>Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay</i> , Kettle's Yard, Cambridge, UK <i>Terra Mare</i> , Sfier-Semler Gallery, Beirut, Lebanon

*Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener*, deCordova Sculpture Park Museum, Lincoln, USA

- 2013 *ARTIST ROOMS: Ian Hamilton Finlay – Nature over again after Poussin 1979 -1980*, Callendar House and The Park Gallery, Falkirk, UK; Arnolfini Gallery, Bristol, UK (touring)  
*Ian Hamilton Finlay: Poet, Artist, Revolutionary*, Gallery of Modern Art, Glasgow, UK  
*Ian Hamilton Finlay: Ring of Waves*, David Nolan Gallery, New York, USA  
*Ian Hamilton Finlay: Printed Works*, Hiram Butler Gallery, Houston, USA
- 2012 *Ian Hamilton Finlay, Collection display*, Duveen Galleries, Tate Britain, London, UK  
30<sup>th</sup> São Paulo Biennale, São Paulo, Brazil  
*Ian Hamilton Finlay - Twilight Remembers*, Ingleby, Edinburgh, UK
- 2011 *Definitions*, Victoria Miro, London, UK  
*Ian Hamilton Finlay – Mean Terms*, Galleria Massimo Minimi, Brescia, Italy
- 2010 *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, UK  
*Artists Rooms: Sailing Dinghy*, Scottish National Gallery of Modern Art, Edinburgh, UK (touring)
- 2009 *Camouflage*, David Nolan Gallery, New York, USA  
*Ian Hamilton Finlay*, Ingleby, Edinburgh, UK
- 2008 *Druckgrafik*, Kunsthalle Bremen, Bremen, Germany  
*Liberty, Terror and Virtue Revisited*, Millais Gallery, Southampton Art Gallery Collection, Southampton, UK  
*(Neo)Classicism – A Noble Arrow*, Nolan Judin, Berlin, Germany
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro, London, UK
- 2006 *Ian Hamilton Finlay – The Graphic Work*, Kewenig Galerie, Cologne, Germany  
*Ian Hamilton Finlay*, Stampa, Basel, Switzerland
- 2005 *Sentences*, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, UK  
*L'Idylle des Cerises*, Ingleby, Edinburgh, UK  
*Early Works from The Wild Hawthorn Press 1964 –1971* (from the collection of Edwin Morgan), National Scottish Poetry Library, Edinburgh, UK  
*Of Conceits and Collaborators*, National Library of Scotland, Edinburgh, UK  
*The French Revolution*, David Nolan Gallery, New York, USA
- 2004 *Works on Paper 1968 - 2000*, UBS Gallery, New York, USA  
*Vessels*, The Arts Club of Chicago, Chicago, USA
- 2003 *Idylls and Interventions*, Victoria Miro, London, UK  
*Maritime Works*, David Nolan Gallery, New York, USA
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, UK; Nolan/ Eckman Gallery, New York, USA  
*Ian Hamilton Finlay*, Ingleby, Edinburgh, UK
- 2001 *Souvenirs: 100 Postcards by Ian Hamilton Finlay*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Ian Hamilton Finlay*, Stampa, Basel, Switzerland
- 2000 *Garden Works*, Nolan/ Eckman Gallery, New York, USA  
*Ian Hamilton Finlay/ Richard Tuttle*, Stampa, Basel, Switzerland  
*Nature Over Again After Poussin*, McMaster Museum of Art, Hamilton, Ontario, Canada
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany  
*Odor Suavitatis*, Victoria Miro, London, UK
- 1997 *Buro Sophia Ungers*, Cologne, Germany

*Wild Hawthorn Press*, Academie Beelende Kunsten, Maastricht, The Netherlands  
*Prints 1963 - 1997*, Museum am Ostwall, Dortmund, Germany  
Stadsgalerij, Heerlen, The Netherlands  
Galerie Stadtpark, Krems an der Donau, Austria

- 1996 *Grains of Salt*, Oriel Mostyn, Llandudno, Wales, UK  
*Reef-Points*, Nolan/ Eckman Gallery, New York, USA
- 1995 *Paperworks*, Stampa, Basel, Switzerland  
*Works: Pure and Political*, Deichtorhallen, Hamburg, Germany  
*Stones & Leaves*, The Houghton Library, Harvard University, Boston, USA  
*70th Birthday Show*, Victoria Miro, London, UK
- 1994 *3 Sailboats*, Victoria Miro, London, UK  
*Icons and Proposals*, Laumeier Sculpture Park and Museum, St. Louis, USA  
*Streiflichter: Fragments from the French Revolution*, Nolan/ Eckman Gallery, New York, USA
- 1993 *Wildwachsende Blumen*, Lenbachhaus, Munich, Germany  
Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina  
*The Sonnet is a Sewing Machine for the Monostich*, Crawford Arts Centre, St. Andrews, UK  
*12 / 1794*, Galerie Busche, Berlin, Germany  
*Inscriptions*, Massimo Minini Gallery, Brescia, Italy  
*A Proposal for the Leasowes and other works*, Dudley Metropolitan Borough Council, Dudley, UK
- 1992 *10 Maquettes for Neo-Classical Structures*, Victoria Miro Gallery, London, UK  
*Instruments of the Revolution and other works*, ICA, London, UK  
City Art Gallery, Leeds, UK
- 1991 *Gulfs and Wars*, Kunstverein Friedrichshafen, Germany  
Malerisamling Lillehammer, Lillehammer, Norway  
Galerie Stadtpark und Autoren, Krems, Austria  
*Ideologische Ausserungen*, Frankfurter Kunstverein, Frankfurt/Main, Germany  
*Pastorales*, Overbeck - Gesellschaft, Lübeck, Germany  
*Definitions*, Galerie Sfeir- Semler, Kiel, Germany  
*The Poor Fisherman*, Talbot Rice Gallery, Edinburgh, UK  
Philadelphia Museum of Art, Philadelphia, USA  
Tate Liverpool, Liverpool, UK  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
*Ian Hamilton Finlay & The Wild Hawthorn Press*, The Fruitmarket Gallery, Edinburgh, UK  
*A Wartime Garden*, Galleria Victoria Miro, Florence, Italy
- 1990 Galerie Schedle & Arpagas, Zurich, Switzerland  
Kunsthalle Basel, Basel, Switzerland  
ACTA & Galleria, Milano, Italy  
Stampa, Basel, Switzerland  
Christine Burgin, New York, USA  
Galerie Jule Kewenig, Frechen-Bachem, Germany  
*Idylls*, Victoria Miro, London, UK  
*The Ocean and the Revolution*, Gallery Burnett Miller, Los Angeles, USA  
*Ian Hamilton Finlay and The Wild Hawthorn Press 1958 to 1990*, Frith Street Gallery, London, UK  
*Holzwege*, Neuer Aachener Kunstverein, Aachen, Germany  
*A Wartime Garden*, Graeme Murray Gallery, Edinburgh, UK
- 1989 Galerie Wernicke, Stuttgart, Germany  
Städtische Galerie am Markt, Schwabisch-Hall, Germany  
Kellie Lodging Gallery, Pittenweem, Fife, UK  
*Paperworks*, Galerie Hubert Winter, Vienna, Austria  
*1789 - 1794*, Kunsthalle Hamburg, Hamburg, Germany  
*Works*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland  
*Bicentenary Celebrations*, Kelly Lodging Gallery, Pittweem, Fife, UK

- 1988 *Proposals*, Museum of Contemporary Art, Dunkirk, France  
*An Exhibition on Two Themes*, Galerie Jule Kewenig, Palma, Majorca, Spain  
 Frechen-Bachem, Germany  
 Michael Klein Gallery, New York, USA  
*Inter Artes et Naturam*, Victoria Miro, London, UK
- 1987 *Inter Artes et Naturam*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Midway*, Bibliotheque Nationale, Paris, France  
*Pastorales*, Galerie Claire Burrus, Paris, France  
*Poursuites Revolutionnaires*, Foundation Cartier pour l'Art, Jouy-en-Josas, France  
*Homage to Ian Hamilton Finlay*, Victoria Miro, London, UK
- 1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, UK  
*Marat Assassine and Other Works*, Victoria Miro, London, UK
- 1985 Bluecoat Gallery, Liverpool, UK  
 Eric Fabre Galerie, Paris, France  
*Little Sparta and Kriegsschatz*, Espace Romeau-Chapelle, Sainte-Marie, Nevers, France
- 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh, UK  
*Liberty, Terror and Virtue*, City Art Gallery, Southampton, UK  
 Print Gallery, Peter Brattinga, Amsterdam, The Netherlands
- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, UK
- 1980 *Nature Over Again After Poussin*, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK  
 Rijksmuseum Kroller-Mulle, Otterlo, The Netherlands  
 Graeme Murray Gallery, Edinburgh, UK
- 1977 Graeme Murray Gallery, Edinburgh, UK  
 Kettle's Yard, Cambridge, UK  
 Serpentine Gallery, London, UK
- 1976 Coracle Press, London, UK  
*Homage to Watteau*, Graeme Murray Gallery, Edinburgh  
 City Art Gallery, Southampton, UK
- 1974 National Maritime Museum, London, UK
- 1972 Scottish National Gallery of Modern Art, Edinburgh, UK
- 1971 Winchester College of Art, University of Southampton, Winchester, UK
- 1970 Ceolfrith Bookshop Gallery, Sunderland, UK
- 1969 Pittencrieff House, Dunfermline, UK  
 Demarco Gallery, Edinburgh, UK
- 1968 Axiom Gallery, London, UK

### **Selected Group Exhibitions**

- 2024 *The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York, USA  
*Through Line*, City Art Centre, Edinburgh, UK  
*Landscape and Imagination: From Gardens to Land Art*, Compton Verney, Warwickshire, UK
- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK
- 2020 *Witnessing Terror: French Revolutionary Prints 1792-94*, UCL Art Museum, London, UK  
*12 Rooms | Ian Hamilton Finlay: Room #5*, Kewenig Gallery, Berlin, Germany

- POESIE DES GARTNERS Der Garten als Metapher und künstlerisches Wirkungsfeld*, Parrotta  
 Contemporary Art, Köln, Germany  
*At Home at the End of the World*, David Nolan Gallery, New York, USA  
*The System of Objects*, David Nolan Gallery, New York, USA (online)  
*Freitod*, Kunstsaele, Berlin, Germany
- 2019 *Writing For The History of the Future*, ZKM, Karlsruhe, Germany  
*The world exists to be put on a postcard: artists postcards from 1960 to now*, British Museum, London, UK  
*Schau, Ich Bin Blind, Schau*, Kunstmuseum Basel, Basel, Switzerland  
*Steirischer herbst '19: Grand Hotel Abyss*, Steirischer Herbst, Graz, Austria  
*Wars*, David Nolan Gallery, New York, USA
- 2018 *TWENTY*, Ingleby, Edinburgh, UK  
*Machines à Penser*, Fondazione Prada, Venice, Italy  
*Archives in Residence*, Haus der Kunst, Munich, Germany  
*Jacob's Ladder*, Ingleby, Edinburgh, UK
- 2017 *Brossa Poetry*, Barcelona Museum of Contemporary Art (MACBA), Barcelona, Spain  
*Concrete Poetry: Words and Sounds in Graphic Space*, Getty Research Institute, Los Angeles, CA, USA  
*Creating the Countryside*, Compton Verney, Warwickshire, UK  
 Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK
- 2016 *Protest*, Victoria Miro, London, UK  
*I still believe in miracles: Celebrating 30 years of Inverleith House*, Inverleith House, Edinburgh, UK  
*Words, Words, Words*, Charles Nodrum Gallery, Richmond, Australia
- 2014 Folkestone Triennial, Kent, UK
- 2013 *The Dark Would*, Summerhall, Edinburgh, UK  
*Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK  
*Uncommon Ground: Land Art in Britain 1966-79*, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK; The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK (touring)
- 2012 *Common Ground*, City Park Hall, New York, USA  
*The Imminence of Poetic 30<sup>th</sup> São Paula Biennial*, São Paulo, Brazil  
*Projects 3 Zeichnung / Drawing 1969 – 1981*, Stampa, Basel, Switzerland  
*From the Age of the Poets*, Kunstsaele, Berlin, Germany  
*Not in the Corners*, Maria Stenfors, London, UK  
*Polly Apfelbaum*, Devin Borden Hiram Butler Gallery, Houston, USA
- 2011 *Ecstatic Alphabets/Heaps of Language*, MoMA, New York, USA  
*Printed in Norfolk: Coracle Publications 1989 – 2012*, The Gallery at Norwich University, Norwich, UK  
*The Artists' Postcard Show*, Spike Island, Bristol, UK  
*Néon, Who's afraid of red, yellow and blue?*, La Maison Rouge, Paris, France  
*Grow Together: Concrete Poetry in Brazil and Scotland*, Highland Institute for Contemporary Art, Dalcrombie, UK  
*Faster and Slower Lines*, Reykjavík Art Museum, Reykjavík, Iceland  
*Art + Architecture 11*, Boutwell Draper Gallery, Sydney, Australia  
*Language to Cover a Wall: Visual Poetry Through Its Changing Media*, UB Art Galleries, New York, USA  
*Andy Hope 1930*, Kitty Kraus, Andre Butzer, Lucy McKenzie and Ian Hamilton Finlay, Contemporary Art Club, Theseustempel, Vienna, Austria
- 2010 *One Blue Moment*, Galerie Schütte, Essen, Germany  
*The Ground Around: idylls, earthworks & thunderbolts*, Vilma Gold, London UK  
*Bense und die Künste*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2009 *Poor. Old. Tired. Horse.*, Institute of Contemporary Art, London, UK  
*PROJECTS 2*, Stampa, Basel, Switzerland  
*Art With Paper*, Boutwell Draper Gallery, Sydney, Australia  
*Nous Tournons Dans la Nuit*, Thomas K. Lang Gallery, Vienna, Austria

*Upside Down/Inside Out*, Kettle's Yard, Cambridge, UK

- 2008 *2008 Xviii Biennale Internazionale di Scultura*, Accademia de Belle Arti di Carrara, Tuscany, Italy  
*Here We Dance*, Tate Modern, London, UK  
*Martian Museum of Terrestrial Art*, Barbican, London, UK  
*Sol LeWitt x2*, Austin Museum of Art, Austin, USA  
*Arbeiten auf Papier – von Arakawa bis Zimmer – Smlg. Kulak*, Otto Galerie, Munich, Germany  
*Conversations*, Kettle's Yard, Cambridge, UK
- 2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, UK  
*Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London, UK  
*DIE ELBE [in] between – Wasser, Strome, Zeiten*, Kunsthaus Hamburg, Hamburg, Germany  
*Im Fluss*, Neues Museum Weserburg Bremen, Bremen, Germany  
*Ian Hamilton Finlay & Cerith Wyn Evans*, Ingleby, Edinburgh, UK
- 2006 *Tate Triennial 2006: New British Art*, Tate Britain, London, UK  
*Certain Trees: The Constructed Book, Poem and Object 1964-2006*, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France  
*Word Power: Concrete Poetry and it's Influences*, Peacock Visual Arts, Aberdeen, UK; The Changing Room, Stirling, UK  
*How to Change the World: 60 Years of British Art, Arts Council Collection*, Hayward Gallery, London, UK
- 2005 *Edition*, Ingleby Gallery, Edinburgh, UK  
*Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, USA  
*The Philosopher's Garden*, Scottish National Portrait Gallery, Edinburgh, UK  
*BIG BANG*, Centre Pompidou – Musée National d'Art Moderne, Paris, France
- 2004 *Art and the Garden*, Tate Britain, London, UK  
*Bang*, Colgate University, Hamilton, USA  
*The 1960's*, Dean Gallery, Edinburgh, UK
- 2002 *A Library for a Justified Sinner*, Dean Gallery, Edinburgh, UK
- 2000 *Encounters*, National Gallery, London, UK
- 1999 *Heads will Roll*, Victoria Miro Gallery, London, UK  
*Musee d'Art Contemporain de Montreal*, Montreal, Canada  
*La Biennale de Montreal*, Centre International d'Art, Montreal, Canada
- 1998 *Les Capteurs de rêves*, La Biennale de Montréal, commissaire; Claude Gosselin, Canada
- 1997 *Material Culture*, Hayward Gallery, London, UK  
*Grenzgnger*, Deutscher Sparkassen Verlag, Stuttgart, Germany  
*The Pleasure of Reading*, John Gibson Gallery, New York, USA  
*Wortwechsel*, Künstlerwerkstatt Lothringer Str., Munich, Germany
- 1996 *Schwere-Los-Skulpturen*, Oberösterreichisches Landesmuseum, Linz, Austria  
*Public Works*, Peninsula & Van Abbemuseum, Eindhoven, The Netherlands
- 1995 *Where is Abel, Thy Brother?* The Zacheta Gallery, Varsovie, Poland  
*Lesen im Buch der Kunst*, Library of Baden, Karlsruhe, Germany  
*The Green Room*, Sydney Gardens, Bath, UK  
*Wege der Birke*, Bern, Switzerland
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany  
*East of Eden*, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany  
*Translokation*, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Groningen, The Netherlands  
*Die Sprache der Kunst*, Kunsthalle Wien, Vienna, Austria  
*Frankfurter Kunstverein*, Frankfurt/Main, Germany

- Skultur statt Denkmal*, Galerie Fricke, Dusseldorf, Germany  
*Words*, Galerie Sfeir-Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, USA  
*Force Sight*, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany  
*Lux Europe*, Lux Europae Trust, Edinburgh, UK  
*Verzamelde Werken*, Centrum Beeldende Kunst, Groningen, The Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, USA  
*Metropolis*, Berlin, Germany  
*Night Lines*, Centraalmuseum, Utrecht, The Netherlands  
*Virtual Realities*, Traveling Gallery Exhibition, Scotland, UK  
*Antiguitat / Modernitat en l'Art del Segle XX*, Fundació Joan Miró, Barcelona, Spain
- 1990 *Allegorie*, Galerie Sfeir-Demmle, Kiel, Germany  
*Glasgow's Great British Art Exhibition*, McClellan Galleries, Glasgow, UK  
*Von der Natur in der Kunst*, Wiener Festwochen, Austria  
*Poesis*, Graeme Murray Gallery, Edinburgh, UK  
*British Art Now: A Subjective View*, Setagaya Art Museum, Setagaya, Japan; Fukuoka Art Museum, Japan
- 1989 *Hier wird getanzt*, XPO Galerie, Hamburg, Germany  
*British Sculpture 1960-88*, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Prospect '89*, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany  
*Buhnen Stucke*, Kunstverein Munchen, Germany  
*Freiheit- Gleichheit ñ Bruderlichkeit*, Germanisches Nationalmuseum, Nurnberg, Germany  
*Stampa*, Basel, Switzerland  
*2000 Jahre Die Gegenwart der Vergangenheit*, Bonner Kunstverein, Bonn, Germany
- 1988 *Pyramiden*, Galerie Jule Kewenig, Frechen-Bachem, Germany  
*Art in the Garden*, Garden Festival, Glasgow, UK  
*Starlit Waters*, *British Sculpture 1968-88*, Tate Gallery Liverpool, Liverpool, UK  
*Camouflage*, Curt Marcus Gallery, New York, UK  
*Britannica: 30 Ans de Sculpture*, Le Havre, France  
*Saturne en Europe*, Musée de l'Oeuvre Notre-Dame, Galerie de l'Ancienne Douane, Musée des Beaux Arts, Strasbourg, France  
*Skulpturen Republik*, Vienna-Festival, Vienna, Austria  
*Playing for Real*, Southampton City Art Gallery, Southampton, UK; Ikon, Birmingham, UK; Chapter, Cardiff, UK
- 1987 *Documenta 8*, Kassel, Germany  
*The Unpainted Landscape*, Victoria Mirror, London, UK  
*Monument to Feuerbach*, Summer Exhibition, Antwerp, Belgium  
*Aphrodite of the Terror*, Edinburgh International Exhibition, Edinburgh, UK
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, France  
*Between Object and Image*, organised by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caixa de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal
- 1985 *The British Show*, British Council exhibition, Sydney, Australia
- 1984 Merian Park, Basel, Switzerland
- 1983 Hayward Gallery, London, UK
- 1977 Participated with 'Lyre' at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK

## Selected Commissions

2004	St. Mary Axe, City of London, UK <i>Fleur de l'Air</i> , a private garden in Provence, France
2001	Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, UK
2000	Wallraff- Richartz Museum, Cologne, Germany Schoenthal Monestry, Switzerland Patumbah Park, Switzerland Hamilton, Scotland, UK
1999	Bundesarbeitsgericht, Erfurt, Germany Private garden, Zurich, Lauffen, Basel, Switzerland BUGA, Magdeberg, Germany Barcelona, Spain Park am Goetheturm im GruGurtel, Frankfurt, Germany Montreal, Canada Dienstgebäude für den Generalbundesanwalt beim, Bundesgerichtshof, Karlsruhe, Germany Pontevedra, Spain Shell Research, Shell Technology Centre, Thornton, UK
1998	Serpentine Gallery, London, UK The Ark, London, UK Den Haag, The Netherlands
1997	Hunter Square, Edinburgh, UK Kunsthalle, Hambourg, Germany
1996	Botanic Garden, University of Durham, Durham, UK
1995	Landesgartenschau, Grevenbroich, Germany
1994	The Gyle, Shopping Centre, Edinburgh, UK Schroder Munchmeyer Hengst & Co. Bank, Frankfurt/Main, Germany Laumeier Sculpture Park, St. Louis, USA
1993	Beelden op de Berg, Belmonte Arboretum, Wageningen, The Netherlands
1992	Shenstone's Leasowes, Dudley, UK Floiadepark, Zoetermeer, The Netherlands
1991	Stockwood Park Nurseries in the Borough of Luton, Luton, UK Library of Baden, Karlsruhe, Germany Overbeck-Gesellschaft, Lubeck, Germany
1990	Private Library of the German architect Ungers, Cologne, Germany 12th & K Office Tower, Sacramento, California, USA Railway Bridge, Glasgow, UK
1989	Harris Museum and Art Gallery, Preston, UK Forest of Dean, Gloucestershire, UK
1988	Museum of Modern Art, Strasbourg, France
1987	Skulptur Projekt, Munster, Germany Campus of the University of California, San Diego, USA Furka Pass, in the Swiss Alps, Switzerland



West Princes Street Gardens, Edinburgh, UK

- 1986      Domaine de Kerguehenec, Brittany, France  
Schweizergarten, Vienna, Austria  
Van Abbemuseum, Eindhoven, The Netherlands
- 1984      Celle, Garden of Giuliano Gori (Near Florence), Italy
- 1980      Kroller-Muller Sculpture Garden, Otterlo, The Netherlands
- 1979      British Embassy, Bonn, Germany
- 1978      Bell's Garden, Perth, UK
- 1976      University of Liege, Liege, Belgium
- 1975      Garden of the Max Planck Institute, Stuttgart, Germany

### Selected Publications

- 2025      *Ian Hamilton Finlay: Fragments*, ACC Art Books, Suffolk, UK  
*Ian Hamilton Finlay: A centenary catalogue*, Sotheran's Rare Books, London, UK
- 2015      *Little Sparta: A Guide to the Garden of Ian Hamilton Finlay*, Jessie Sheeler, Birlinn Ltd, Edinburgh, UK
- 2014      *Midway: Letters from Ian Hamilton Finlay to Stephen Bann 1964-69*, Stephen Bann, Wilmington Square Books, London, UK  
*Ian Hamilton Finlay – A Memoir*, Christopher McIntosh, CreateSpace Independent Publishing Platform, Charleston, USA
- 2012      *Ian Hamilton Finlay: Selections*, Edited and with an introduction by Alec Finlay, University of California Press, California, USA
- 2009      *A Model of Order – Selected Letters on Poetry and Making*, Ian Hamilton Finlay, edited by Thomas A Clark, WAX366, Glasgow, UK
- 2008      *Nature Over Again: The Garden Art of Ian Hamilton Finlay*, John Dixon Hunt, Reaktion Books, London, UK
- 2004      *Fleur de l'Air - A Garden in Provence*, Ian Hamilton Finlay and Pia Maria Simig, Wild Hawthorn Press, Lanarkshire, UK  
*Domestic Pensees [1964-1972]: Ian Hamilton Finlay*, Aggie Weston's Editions, UK  
*The Dancers Inherit the Party: Early Stories, Plays and Poems*, Ian Hamilton Finlay, Polygon, Edinburgh, UK
- 2003      *Little Sparta: the Garden of Ian Hamilton Finlay*, Jessie Sheeler / Little Sparta Trust, Frances Lincoln Publishers, London, UK
- 2002      *Ian Hamilton Finlay, Maritime Works*, Tom Lubbock, TATE Publishing, Tate St Ives, St Ives, UK
- 1998      *Green Waters; An Anthology of Boats and Voyages*, Ian Hamilton Finlay, Ian Stephen & Graham Rich (ed. Alan Finlay), The Piers Art Centre, Stromness, UK
- 1997      *A Proposal for the Grounds of the Serpentine Gallery*, Artist's Book, Wild Hawthorn Press, Lanarkshire, UK
- 1995      *The Invisible Reader*, Ian Hamilton Finlay, Invisible books, UK
- 1994      *Ian Hamilton Finlay: A Visual Primer*, Yves Abrioux, Reaktion Books, London, UK
- 1992      *Instruments of Revolution*, Ian Hamilton Finlay, ICA, London, UK
- 1991      *The Poor Fisherman by Puvis de Chavannes – Reflections on a masterpiece*, Ian Hamilton Finlay and Duncan Macmillan, Talbot Rice Gallery, Edinburgh, UK
- 1990      *Ian Hamilton Finlay & The Wild Hawthorn Press – Evening Will Come They Will Sew the Blue Sail*, Graeme Murray, Edinburgh, UK  
*A Wartime Garden*, Ian Hamilton Finlay, Graeme Murray, Edinburgh, UK  
*Ian Hamilton Finlay*, Thomas Kellein, Kunsthalle, Basel, Switzerland  
*Homage to Modern Art*, Ian Hamilton Finlay, Kunsthalle, Basel, Switzerland  
*Idylls*, Ian Hamilton Finlay with text by Stephen Bann, Miro Gallery, London, UK
- 1989      *Ian Hamilton Finlay: The Bicentennial Proposal: The French War: The War of the Letter*, Peter Day and Ian Hamilton Finlay, Art Metropole, Toronto, Canada
- 1987      *Poursuites Revolutionnaires*, Ian Hamilton Finlay, Fondation Cartier pour l'Art Contemporain,

Paris, France

*Homage to Ian Hamilton Finlay*, Victoria Miro Gallery, London, UK

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