

# ANDREW CRANSTON

## Biography

1969	Born in Hawick, UK
1989-1990	Manchester Polytechnic
1990-1993	B.A in Fine Art, Grays School of Art, Aberdeen
1994-1996	M.A in Painting, Royal College of Art, London

## Selected Solo Exhibitions

2024	<i>Thoughts from under the floorboards</i> , Stuart Shave Modern Art, Paris, France <i>One day this will be a long time ago</i> , Karma, LA, USA <i>Andrew Cranston: Etchings</i> , Glasgow Print Studio, Glasgow, UK
2023	<i>What made you stop here?</i> , The Hepworth Wakefield, Wakefield, UK <i>Never a joiner</i> , Ingleby, Edinburgh, UK
2022	<i>If you see something that doesn't look right</i> , Modern Art, London, UK
2021	<i>Waiting for the Bell</i> , Karma, New York, USA
2019	Ingleby Gallery at Frieze New York, USA
2018	<i>But the dream had no sound</i> , Ingleby, Edinburgh, UK
2017	<i>If I was a Carpenter and other stories</i> , Wilkinson Gallery, London, UK
2016	<i>Henderson Blyth's Drawer</i> , Look Again: Visual Art and Design Festival, Aberdeen, UK <i>Andrew Cranston: Paintings from a Room</i> , Ingleby Gallery, Edinburgh, UK Upper Church Gallery, Summerhall, Edinburgh, UK
2015	<i>Book Launch: who is this who is coming?</i> Rob Tufnell, London, UK
2014	<i>Who is this who is coming?</i> Display Gallery, London, UK
2013	<i>What to do after a death in Scotland</i> , Hamish Morrison Galerie, Berlin, Germany
2010	<i>Im Büro</i> , Hamish Morrison Galerie, Berlin, UK
2009	<i>What a Man does in the Privacy of His Own Attic is His Affair</i> , International Project Space, Bourneville College, Birmingham, UK
2002	<i>Mappin Open Solo Show</i> , Mappin Art Gallery, Sheffield, UK
2000	<i>Stoorsooker</i> , Royal Scottish Academy, Edinburgh, UK
1998	<i>Happy Hunting Ground</i> , Peacock Printmakers, Aberdeen, UK

## Selected Group Exhibitions

- 2026 *Lord Arthur Savile's Crime*, Sadie Coles, London, UK  
*Roaming the Cosmos of the Heart*, H+ Art Museum, Suzhou, Jiangsu Province, China  
*Group Exhibition*, Stuart Shave Modern Art, Helmet Row, London, UK  
*Handpicked: Painting Flowers from 1900 to Today*, Kettles Yard, Cambridge, UK
- 2025 *Pequeño Formato*, Galería Elvira González, Madrid, Spain  
*Colour, Form and Composition: Milton Avery and His Enduring Influence on Contemporary Painting*, MICAS, Floriana, Malta  
*144<sup>th</sup> Royal Ulster Academy Annual Exhibition*, Royal Ulster Academy of Arts (RUA) at The Ulster Museum, Belfast, Northern Ireland  
*Gray's School of Art: 140 Years – Never make a head bigger than a melon*, Aberdeen Art Gallery, Aberdeen, UK  
*Ek*, Glasgow Project Room, Glasgow, UK  
*Galerie Mirages*, 5b, 20 Albert Road, Glasgow, UK  
*A Certain Form of Hell*, Karma, Thomaston, USA  
*One thing touches another*, Maya Frodeman Gallery, Jackson, USA  
*Dreams of the everyday: paintings by Winifred Nicholson & Andrew Cranston*, Pier Arts Centre, Stromness, UK; Holburne Museum, Bath, UK (touring)  
*White Columns Benefit Auction*, White Columns, New York, USA  
*75 Years of New Contemporaries*, New Contemporaries, Christie's, London, UK  
*Art for Your Oceans*, WWF and Artwise Curators, Sotheby's, London; Hastings Contemporary, Hastings, UK (touring)  
*Nature Morte*, The Artist Room, London, UK  
*Cure3 2025 Exhibition*, Bonhams, London, UK  
*Wings of a Butterfly*, Ingleby, Edinburgh, UK
- 2024 *Swimming: Curated by Russell Tovey*, Grimm, Amsterdam, The Netherlands  
*POP LIFE*, City Art Centre, Edinburgh, UK  
*Frontiers: Painting in Scotland Now*, RSA, Edinburgh, UK  
*A Particular Kind of Heaven*, Karma, Thomaston, USA  
*Ghosts in Sunlight*, Thirsk Hall Sculpture Garden, Thirsk, UK  
*XXX*, Studio Voltaire, London, UK  
*Drawing Biennial 2024*, Drawing Room, London, UK
- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK  
*The Inner Island*, Foundation Carmignac, Ile de Porquerolles, France  
*The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam  
*Modern Art*, Paris, France  
*The Moth and The Thunderclap*, curated by Simon Grant, Modern Art, London
- 2022 *To be a giant and keep quiet about it*, Margot Samel, New York, USA  
*Summer Exhibition*, The Royal Academy, London, UK
- 2021 *Faces in the Water*, Ingleby at Cromwell Place, South Kensington, London, UK  
*On Leaving*, Modern Art, London, UK  
*Dear John*, Adams and Ollman, Portland, Oregon, USA
- 2020 *HOME*, Ingleby Edinburgh, UK  
*(Nothing But) Flowers*, Karma, New York, USA
- 2019 *Brexit: Mail Art from a Small Island*, Sipgate Shows, Düsseldorf, Germany  
*Du Coq À L'âne*, Le Bel Ordinaire, Pau, France  
*Painters Beach Club: Telescope*, Jerwood Gallery, Hastings, UK
- 2018 *TWENTY*, Ingleby, Edinburgh, UK  
*Zeros to Heroes: The Beta Band Archive*, J Hammond Projects, London, UK  
*Lovers and other spectres*, Kingsgate Project Space, London, UK

2016	<i>Outside</i> , curated by Matthew Higgs, Karma, New York, USA
2014	Mac International, Mac Arts Centre, Belfast, UK
2013	<i>Between the late and Early</i> , RSA, Edinburgh, UK
2012	John Moores Painting Prize, Walker Art Gallery, Liverpool, UK <i>Dorian Gray</i> , Second Guest Projects and Ana Christea Gallery, New York, USA
2011	<i>Hurricane Lamb</i> , Duff House, Banff, UK <i>Courtesy of Objects</i> , (guest artist in Marc Camille Chaimowitz exhibition, Norwich Gallery, Norwich, UK
2009	EAST International, Norwich Gallery, Norwich, UK
2008	<i>This Dark Ceiling</i> , Intermedia Gallery, C.C.A, Glasgow, UK <i>Interieur</i> , Ute Parduhn Gallery, Dusseldorf, UK
2007	EAST International, Norwich Gallery, Norwich, UK
2003	Wrote and directed commissioned video for The Beta Band, EMI records
2003	Oriel Mostyn 13, Oriel Mostyn, Llandudno, UK <i>Sometime Blonde</i> , Rockwell, London, UK
1999	<i>In the Summertime</i> , Talbot Rice Gallery, Edinburgh, UK <i>Poster Show</i> , Gavin Brown's Enterprise, New York; USA; Cabinet Gallery, London, UK

## Residencies and Awards

2024	Shortlisted for Apollo Artist of the Year
2015	Visual Arts Award, Hope Scott Trust, Edinburgh, United Kingdom
2014	The Arts Foundation Fellowship for Painting
2013	Creative Scotland Quality Arts Production Award
2009	Scottish Arts Council Artists Award
2008	Creative Development Award, Scottish Arts Council
2006	WASPS/Dusseldorf artists exchange Residency Dusseldorf, Germany Rootstein Hopkins Sabbatical award for Lecturers
2001	Mappin Open Solo Show Award, Mapping Art Gallery, Sheffield, United Kingdom
2000	Alastair Salvesen Art Scholarship, Royal Scottish Academy, Edinburgh, United Kingdom
1993	Natwest Prize for Art

## Collections

Arenski Collection  
 Artemis Collection  
 Aishti Foundation, Lebanon  
 Art Gallery of New South Wales, Sydney, Australia  
 The Bunker Collection  
 George Economou Collection  
 Hammik Collection  
 Hall Art Foundation, Massachusetts, USA  
 Huamao Foundation, HK (Huamao Museum, Suzhou, China)  
 Hawick Museum, Hawick, UK  
 He Art Museum, Shunde, China  
 Hepworth Wakefield, Wakefield, UK  
 Hiscox Collection, UK  
 Institute of Contemporary Art, Miami, USA  
 Francis H Williams Collection, New York, USA  
 LACMA, Los Angeles, USA

National Galleries of Scotland, Edinburgh, UK  
MAXXI Museum, Rome, Italy  
Portland Art Museum, Portland, USA  
Pinault Collection  
Royal College of Art, London, UK  
Royal Scottish Academy, Edinburgh, UK  
Robert Gordon University, Aberdeen, UK  
Unilever Collection, UK  
Tate, London, UK

## **Publications**

- 2026      *Vitamin P4*, Phaidon, London
- 2025      *One day this will be a long time ago*, Karma, New York  
            *Dreams of the everyday: Andrew Cranston and Winifred Nicholson*, 5b and Ingleby, Glasgow and  
            Edinburgh
- 2024      *Andrew Cranston*, 5b, Glasgow
- 2023      *Never a joiner*, Ingleby and Anomie, Edinburgh and London
- 2021      *Waiting for the Bell*, Ingleby, Edinburgh and Karma, New York
- 2018      *But the dream had no sound*, Ingleby, Edinburgh
- 2016      *Henderson Blyth's Drawer*, Robert Gordon University / Look Again Visual Art and Design Festival,  
            Aberdeen
- 2015      *Who is this who is coming?*<sup>p</sup>, with essay by Liza Dimbleby, Aye-Aye Books, Glasgow