

ANDREW CRANSTON

Biography

| | |
|-----------|--|
| 1969 | Born in Hawick, UK |
| 1989-1990 | Manchester Polytechnic |
| 1990-1993 | B.A in Fine Art, Grays School of Art, Aberdeen |
| 1994-1996 | M.A in Painting, Royal College of Art, London |

Selected Solo Exhibitions

| | |
|------|---|
| 2024 | <i>Thoughts from under the floorboards</i> , Stuart Shave Modern Art, Paris, France <i>One day this will be a long time ago</i> , Karma, LA, USA <i>Andrew Cranston: Etchings</i> , Glasgow Print Studio, Glasgow, UK |
| 2023 | <i>What made you stop here?</i> , The Hepworth Wakefield, Wakefield, UK <i>Never a joiner</i> , Ingleby, Edinburgh, UK |
| 2022 | <i>If you see something that doesn't look right</i> , Modern Art, London, UK |
| 2021 | <i>Waiting for the Bell</i> , Karma, New York, USA |
| 2019 | Ingleby Gallery at Frieze New York, USA |
| 2018 | <i>But the dream had no sound</i> , Ingleby, Edinburgh, UK |
| 2017 | <i>If I was a Carpenter and other stories</i> , Wilkinson Gallery, London, UK |
| 2016 | <i>Henderson Blyth's Drawer</i> , Look Again: Visual Art and Design Festival, Aberdeen, UK <i>Andrew Cranston: Paintings from a Room</i> , Ingleby Gallery, Edinburgh, UK Upper Church Gallery, Summerhall, Edinburgh, UK |
| 2015 | <i>Book Launch: who is this who is coming?</i> Rob Tufnell, London, UK |
| 2014 | <i>Who is this who is coming?</i> Display Gallery, London, UK |
| 2013 | <i>What to do after a death in Scotland</i> , Hamish Morrison Galerie, Berlin, Germany |
| 2010 | <i>Im Büro</i> , Hamish Morrison Galerie, Berlin, UK |
| 2009 | <i>What a Man does in the Privacy of His Own Attic is His Affair</i> , International Project Space, Bourneville College, Birmingham, UK |
| 2002 | <i>Mappin Open Solo Show</i> , Mappin Art Gallery, Sheffield, UK |
| 2000 | <i>Stoorsooker</i> , Royal Scottish Academy, Edinburgh, UK |
| 1998 | <i>Happy Hunting Ground</i> , Peacock Printmakers, Aberdeen, UK |

Selected Group Exhibitions

- 2025 (Forthcoming) *Dreams of the everyday: paintings by Winifred Nicholson & Andrew Cranston*, Pier Arts Centre, Stromness, UK; Holburne Museum, Bath, UK.
(Forthcoming) *Art for Your Ocean*, WWF and Artwise Curators, Sotheby's, London, UK
Nature Morte, The Artist Room, London, UK
Cure3 2025 Exhibition, Bonhams, London, UK
Wings of a Butterfly, Ingleby, Edinburgh, UK
- 2024 *Swimming: Curated by Russell Tovey*, Grimm, Amsterdam, The Netherlands
POP LIFE, City Art Centre, Edinburgh, UK
Frontiers: Painting in Scotland Now, RSA, Edinburgh, UK
A Particular Kind of Heaven, Karma, Thomaston, USA
Ghosts in Sunlight, Thirsk Hall Sculpture Garden, Thirsk, UK
XXX, Studio Voltaire, London, UK
Drawing Biennial 2024, Drawing Room, London, UK
- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK
The Inner Island, Foundation Carmignac, Ile de Porquerolles, France
The Painted Room, curated by Caroline Walker, GRIMM, Amsterdam
Modern Art, Paris, France
The Moth and The Thunderclap, curated by Simon Grant, Modern Art, London
- 2022 *To be a giant and keep quiet about it*, Margot Samel, New York, USA
Summer Exhibition, The Royal Academy, London, UK
- 2021 *Faces in the Water*, Ingleby at Cromwell Place, South Kensington, London, UK
On Leaving, Modern Art, London, UK
Dear John, Adams and Ollman, Portland, Oregon, USA
- 2020 *HOME*, Ingleby Edinburgh, UK
(*Nothing But*) *Flowers*, Karma, New York, USA
- 2019 *Brexit: Mail Art from a Small Island*, Sipgate Shows, Düsseldorf, Germany
Du Coq À L'âne, Le Bel Ordinaire, Pau, France
Painters Beach Club: Telescope, Jerwood Gallery, Hastings, UK
- 2018 *TWENTY*, Ingleby, Edinburgh, UK
Zeros to Heroes: The Beta Band Archive, J Hammond Projects, London, UK
Lovers and other spectres, Kingsgate Project Space, London, UK
- 2016 *Outside*, curated by Matthew Higgs, Karma, New York, USA
- 2014 Mac International, Mac Arts Centre, Belfast, UK
- 2013 *Between the late and Early*, RSA, Edinburgh, UK
- 2012 John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
Dorian Gray, Second Guest Projects and Ana Christea Gallery, New York, USA
- 2011 *Hurricane Lamb*, Duff House, Banff, UK
Courtesy of Objects, (guest artist in Marc Camille Chaimowitz exhibition, Norwich Gallery, Norwich, UK
- 2009 EAST International, Norwich Gallery, Norwich, UK
- 2008 *This Dark Ceiling*, Intermedia Gallery, C.C.A, Glasgow, UK
Interieur, Ute Parduhn Gallery, Dusseldorf, UK
- 2007 EAST International, Norwich Gallery, Norwich, UK

| | |
|------|--|
| 2003 | Wrote and directed commissioned video for The Beta Band, EMI records |
| 2003 | Oriel Mostyn 13, Oriel Mostyn, Llandudno, UK <i>Sometime Blonde</i> , Rockwell, London, UK |
| 1999 | <i>In the Summertime</i> , Talbot Rice Gallery, Edinburgh, UK <i>Poster Show</i> , Gavin Brown's Enterprise, New York; USA; Cabinet Gallery, London, UK |

Residencies and Awards

| | |
|------|---|
| 2015 | Visual Arts Award, Hope Scott Trust, Edinburgh, United Kingdom |
| 2014 | The Arts Foundation Fellowship for Painting |
| 2013 | Creative Scotland Quality Arts Production Award |
| 2009 | Scottish Arts Council Artists Award |
| 2008 | Creative Development Award, Scottish Arts Council |
| 2006 | WASPS/Dusseldorf artists exchange Residency Dusseldorf, Germany Rootstein Hopkins Sabbatical award for Lecturers |
| 2001 | Mappin Open Solo Show Award, Mapping Art Gallery, Sheffield, United Kingdom |
| 2000 | Alastair Salvesen Art Scholarship, Royal Scottish Academy, Edinburgh, United Kingdom |
| 1993 | Natwest Prize for Art |

Collections

Arenski Collection
 Artemis Collection
 Aishti Foundation, Lebanon
 Art Gallery of New South Wales, Sydney, Australia
 The Bunker Collection
 George Economou Collection
 Hall Art Foundation, Massachusetts, USA
 Huamao Foundation, HK (Huamao Museum, Suzhou, China)
 Hawick Museum, Hawick, UK
 He Art Museum, Shunde, China
 Hepworth Wakefield, Wakefield, UK
 Hiscox Collection, UK
 Institute of Contemporary Art, Miami, USA
 Francis H Williams Collection, New York, USA
 LACMA, Los Angeles, USA
 Loewe Foundation, Paris, France
 National Galleries of Scotland, Edinburgh, UK
 MAXXI Museum, Rome, Italy
 Portland Art Museum, Portland, USA
 Pinault Collection
 Royal College of Art, London, UK
 Royal Scottish Academy, Edinburgh, UK
 Robert Gordon University, Aberdeen, UK
 Unilever Collection, UK
 Tate, London, UK

Publications

| | |
|------|--|
| 2025 | <i>One day this will be a long time ago</i> , Karma, New York |
| 2024 | <i>Andrew Cranston</i> , 5b, Glasgow |
| 2023 | <i>Never a joiner</i> , Ingleby and Anomie, Edinburgh and London |
| 2021 | <i>Waiting for the Bell</i> , Ingleby, Edinburgh and Karma, New York |
| 2018 | <i>But the dream had no sound</i> , Ingleby, Edinburgh |
| 2016 | <i>Henderson Blyth's Drawer</i> , Robert Gordon University / Look Again Visual Art and Design Festival, Aberdeen |
| 2015 | <i>Who is this who is coming?</i> , with essay by Liza Dumbleby, Aye-Aye Books, Glasgow |