

# ANDREW CRANSTON

Cranston is a storyteller of sorts, without a clear story to tell. His work is seductive in terms of its use of narrative and humour, but it is the humour of Samuel Beckett or Buster Keaton, always touching on the strangeness and pathos of ordinary life. He draws on a variety of sources, in particular his own personal history; questioning the veracity of memory. This autobiographical activity is combined with passages culled from literature, anecdotes and jokes, second hand accounts, images from cinema and observations of life. Often working directly onto hardback book covers his work is not pre-conceived but emerges through the manipulation of materials - paint, varnish, collage - and the suggestions that this activity provokes, layering and reworking the images until something essential coalesces. As Liza Dimbleby has written in a recent essay "the images that are encouraged to surface are sometimes taboo; sex and solitude, death, nightmares – the ultimate questions, not without a sly humour."

*But the dream had no sound*, was presented at Ingleby in the autumn of 2018, was accompanied by the publication of a new book, with interview between the artist and long time colleague, painter Peter Doig. *Waiting for the Bell*, a major solo exhibition presented by Karma, New York, in 2021 was also accompanied by a major catalogue with essays by Stephanie Burt and Barry Schwabsky.

Cranston was born in Hawick in 1969 and currently lives and works in Glasgow.

## Biography

1969	Born in Hawick, UK
1989-1990	Manchester Polytechnic
1990-1993	B.A in Fine Art, Grays School of Art, Aberdeen
1994-1996	M.A in Painting, Royal College of Art, London

Lives and works in Glasgow

## Selected Solo Exhibitions

2021	<i>Waiting for the Bell</i> , Karma, New York, USA
2019	Ingleby Gallery at Frieze New York, USA
2018	<i>But the dream had no sound</i> , Ingleby, Edinburgh, UK
2017	<i>If I was a Carpenter and other stories</i> , Wilkinson Gallery, London, UK
2016	<i>Henderson Blyth's Drawer</i> , Look Again: Visual Art and Design Festival, Aberdeen, UK <i>Andrew Cranston: Paintings from a Room</i> , Ingleby Gallery, Edinburgh, UK
2015	<i>Book Launch: who is this who is coming?</i> Rob Tufnell, London, UK
2014	<i>Who is this who is coming?</i> Display Gallery, London, UK
2013	<i>What to do after a death in Scotland</i> , Hamish Morrison Galerie, Berlin, Germany
2016	Upper Church Gallery, Summerhall, Edinburgh, UK

- 2010 *Im Büro*, Hamish Morrison Galerie, Berlin, UK
- 2009 *What a Man does in the Privacy of His Own Attic is His Affair*, International Project Space, Bourneville College, Birmingham, UK
- 2002 *Mappin Open Solo Show*, Mappin Art Gallery, Sheffield, UK
- 2000 *Stoorsooker*, Royal Scottish Academy, Edinburgh, UK
- 1998 *Happy Hunting Ground*, Peacock Printmakers, Aberdeen, UK

### Selected Group Exhibitions

- 2021 *Faces in the Water*, Ingleby at Cromwell Place, South Kensington, London, UK  
*On Leaving*, Modern Art, London, UK  
*Dear John*, Adams and Ollman, Portland, Oregon, USA
- 2020 *HOME*, Ingleby Edinburgh, UK  
*(Nothing But) Flowers*, Karma, New York, USA
- 2019 *Brexit: Mail Art from a Small Island*, Sippgate Shows, Düsseldorf, Germany  
*Du Coq À L'âne*, Le Bel Ordinaire, Pau, France  
*Painters Beach Club: Telescope*, Jerwood Gallery, Hastings, UK
- 2018 *TWENTY*, Ingleby, Edinburgh, UK  
*Zeros to Heroes: The Beta Band Archive*, J Hammond Projects, London, UK  
*Lovers and other spectres*, Kingsgate Project Space, London, UK
- 2016 *Outside*, curated by Matthew Higgs, Karma, New York, USA
- 2014 Mac International, Mac Arts Centre, Belfast, UK
- 2013 *Between the late and Early*, RSA, Edinburgh, UK
- 2012 John Moores Painting Prize, Walker Art Gallery, Liverpool, UK  
*Dorian Gray*, Second Guest Projects and Ana Christea Gallery, New York, USA
- 2011 *Hurricane Lamb*, Duff House, Banff, UK  
*Courtesy of Objects*, (guest artist in Marc Camille Chaimowitz exhibition, Norwich Gallery, Norwich, UK
- 2009 EAST International, Norwich Gallery, Norwich, UK
- 2008 *This Dark Ceiling*, Intermedia Gallery, C.C.A, Glasgow, UK  
*Interieur*, Ute Parduhn Gallery, Dusseldorf, UK
- 2007 EAST International, Norwich Gallery, Norwich, UK
- 2003 Wrote and directed commissioned video for The Beta Band, EMI records
- 2003 Oriel Mostyn 13, Oriel Mostyn, Llandudno, UK  
*Sometime Blonde*, Rockwell, London, UK
- 1999 *In the Summertime*, Talbot Rice Gallery, Edinburgh, UK  
*Poster Show*, Gavin Brown's Enterprise, New York; USA; Cabinet Gallery, London, UK

### Residencies and Awards

- 2014 The Arts Foundation Fellowship for Painting
- 2013 Creative Scotland Quality Arts Production Award

2009	Scottish Arts Council Artists Award
2008	Creative Development Award, Scottish Arts Council
2006	WASPS/Dusseldorf artists exchange Residency Dusseldorf, Germany
	Rootstein Hopkins Sabbatical award for Lecturers
1993	Natwest Prize for Art

### **Collections**

Arenski Collection  
 Artemis Collection  
 Aishti Foundation  
 Art Gallery of New South Wales  
 The Bunker Collection  
 Hall Art Foundation  
 Hawick Museum  
 Hiscox Collection  
 Institute of Contemporary Art in Miami  
 Francis H Williams Collection  
 Royal College of Art  
 Royal Scottish Academy  
 Robert Gordon University  
 Unilever Collection

### **Publications**

2021	<i>Waiting for the Bell</i> , Ingleby and Karma, Edinburgh and New York
2018	<i>But the dream had no sound</i> , Ingleby, Edinburgh, UK
2016	<i>Henderson Blyth's Drawer</i> , Robert Gordon University / Look Again Visual Art and Design Festival, Aberdeen, UK
2015	<i>Who is this who is coming?</i> , with essay by Liza Dimpleby, Aye-Aye Books Glasgow, UK