

BEN CAUCHI

Biography

1974 Born in Auckland, New Zealand
1993-1997 Victoria University, Wellington, New Zealand
1999 - 2000 Massey University, Wellington, New Zealand

Lives and works in Berlin, Germany

Solo Exhibitions

- 2025 *die Wahrheit enthält immer auch Lüge*, Robert Heald Gallery, Wellington, New Zealand
- 2023 *Dark Mirror*, Robert Heald Gallery, Wellington, New Zealand
- 2021 *Metaphysica*, Robert Head Gallery, Wellington, New Zealand
- 2019 *Eidolas*, Darren Knight Gallery, Sydney, Australia
- 2018 *Canto*, Robert Heald Gallery, Wellington, New Zealand
- 2017 *As above, so below*, Yossi Milo Gallery, New York, NY, USA
Aether, Peter McLeavey Gallery, Wellington, New Zealand
- 2016 *The Waters of Lethe*, Brett McDowell Gallery, Dunedin, New Zealand
Sea of Vapours, Darren Knight Gallery, Sydney, Australia
- 2015 *Echo Chamber*, Ingleby Gallery, Edinburgh, UK
- 2014 *One's Own Grey*, Darren Knight Gallery, Sydney, Australia
- 2013 *Der Dünne Schleier*, Peter McLeavey Gallery, Wellington, New Zealand
One's Own Grey, Künstlerhaus Bethanien, Berlin, Germany
- 2012 *The Sophist's Mirror*, City Gallery, Wellington, New Zealand
Hypnagogia, McNamara Gallery: Photography, Whanganui, New Zealand
Ilminster (a tale in ten parts), Darren Knight Gallery, Sydney, Australia
The Lunar Apogee, Lopdell House, Auckland, New Zealand
- 2011 *An Alternative History*, Brett McDowell Gallery, Dunedin, New Zealand
- 2010 *The Doppler Effect*, McNamara Gallery: Photography, Whanganui, New Zealand
The Claim, Darren Knight Gallery, Sydney, Australia
- 2009 *The Dark Chamber*, Brett McDowell Gallery, Dunedin, New Zealand
Epilogue, McNamara Gallery: Photography, Whanganui, New Zealand
- 2008 *Lull*, Sarjeant Gallery, Whanganui, New Zealand
Borderland, Brett McDowell Gallery, Dunedin, New Zealand
Dead Time, Hocken Gallery, Dunedin & Christchurch Art Gallery, Christchurch, New Zealand

- 2007 *The Day Before Yesterday*, Forrester Gallery, Oamaru, New Zealand
Still, Brett McDowell Gallery, Dunedin, New Zealand
- 2006 *The Hermetic Seal*, Ray Hughes Gallery, Sydney, Australia
Last Days, McNamara Gallery: Photography, Whanganui, New Zealand
The Long Horror of that Piteous Night, Marshall Seifert Gallery, Dunedin, New Zealand
- 2005 *Smoke and Mirrors*, Aratoi Art and History Museum, Masterton & Te Manawa, Palmerston North, New Zealand
In a Smoke-filled Room, McNamara Gallery: Photography, Whanganui, New Zealand
The Sweet Smell of Ether, Marshall Seifert Gallery, Dunedin, New Zealand
- 2004 *Ghosting*, Christopher Moore Gallery, Wellington, New Zealand
The Book of Hours, Christopher Moore Gallery, Wellington, New Zealand
- 2003 *And a Great Cloud Came Down*, Christopher Moore Gallery, Wellington, New Zealand
Scenes from the Quiet Room, Christopher Moore Gallery, Wellington, New Zealand
New Ambrotypes & Building the Empire, McNamara Gallery: Photography, Whanganui, New Zealand
- 2002 *Predictions, Premonitions and Other White Lies*, Christopher Moore Gallery, Wellington, New Zealand
Building the Empire, Photospace, Wellington, New Zealand
Through a Glass Darkly, Christopher Moore Gallery, Wellington, New Zealand

Group Exhibitions

- 2025 *Analogue (n.)*, The Engine Room, Massey University, Wellington, New Zealand
From the Collection: Celebrating 50 Years of Photography, Te Kunenga ki Pūrehuroa Massey University, Wellington, New Zealand
- 2024 *In the Night*, Saudia Arabia Museum of Contemporary Art, Riyadh, Saudi Arabia
Pushing Parallels, The Arts House Trust, Auckland, New Zealand
- 2023 *Twenty-Five*, Ingleby Gallery, Edinburgh, UK
Take Away: International Artists in the Collection of Brian Wallace, Red Gate Gallery, Beijing, China
Group Exhibition, Darren Knight Gallery, Sydney, Australia
- 2022 *Look Closely and Tell Me What You See: Photographs from the Collection*, Aratoi, Masterton, New Zealand
Walls to Live Beside, Rooms to Own: the Chartwell Show, Auckland Art Gallery, Auckland, New Zealand
- 2021 *Doors of Perception, Visions*, Auckland, New Zealand
Reconfigured/Rediscovered, Town Hall Gallery, Boroondara Arts, Melbourne
- 2020 *Shadow Catchers*, Art Gallery of New South Wales, Sydney, Australia
As Time Unfolds, Christchurch Art Gallery, Christchurch, New Zealand
The Unseen Masterpiece, Ingleby, Edinburgh, UK
- 2019 *The Scene In Which I Find Myself / Or, Where Does My Body Belong*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Fundamentals, Black Box Projects, London, UK
Now, Then, Next: Time and the Contemporary, Christchurch Art Gallery, Christchurch, New Zealand
The Room, Objectspace, Auckland, New Zealand
Painting with Light, Yossi Milo Gallery, New York, USA

- 2018 *TWENTY*, Ingleby Gallery, Edinburgh, UK
Jacob's Ladder, Ingleby, Edinburgh, UK
Strangers, Dunedin Public Art Gallery, Dunedin, New Zealand
Runes: photography and decipherment, Centre for Contemporary Photography, Melbourne, Australia
- 2017 *Dark Room*, Yossi Milo Gallery, New York, USA
Untitled, Miami, USA (Yossi Milo Gallery)
Paris Photo: Garry Fabian Millar & Ben Cauchi, Paris, FR (Ingleby Gallery)
Home Sweet Home, Peter McLeavey Gallery, Wellington, New Zealand
and per se and, part v & part vi, Ingleby Gallery, Edinburgh, UK
The Armory Show, New York, USA (Yossi Milo Gallery)
The Frances Hodgkins Fellowship at the Forrester, Forrester Gallery, Oamaru, New Zealand
- 2016 *Paris Photo*, Paris, FR (Ingleby Gallery)
Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Hocken Gallery and Dunedin Public Art Gallery, Dunedin, New Zealand
Ruminations in the Cloisters: talking about photography, Old Bank Space, New Plymouth, New Zealand
Personal Messages, Peter McLeavey Gallery, Wellington, New Zealand
The Armory Show, New York, USA (Ingleby Gallery)
- 2015 *Nga Toi / Arts Te Papa*, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
The Alchemists: rediscovering photography in the age of the jpeg, Australian Centre for Photography, Sydney, Australia
Showcase, Maerzgalerie, Leipzig, Germany
Carbon Content, Kreuzberg Pavilion, Berlin, Germany
- 2014 *The Social Life of Things*, Auckland Art Gallery, Auckland, New Zealand
The Dreamer is Still Asleep, Strange Neighbour, Melbourne, Australia
Back to Black: the landscape of unease in Aotearoa, Whangarei Art Museum, Whangarei, New Zealand
Flora Photographica Aotearoa, Bowen House, Wellington, New Zealand
- 2013 *Presence and Absence*, Wollongong Art Gallery, Wollongong, Australia
Seasoned: contemporary salt prints, McNamara Gallery: Photography, Whanganui, New Zealand
Joy Before the Object, Art Gallery of New South Wales, Sydney, Australia
Available Light: imagining more than we see, McNamara Gallery: Photography, Whanganui, New Zealand
Burqas, Veils & Hoodies: identity and representation, Walker Street Gallery, Dandenong, Australia
Ghosting Machine, Delmar Gallery, Sydney, Australia
Redemptive Glimpses from the Future World, Musterzimmer, Berlin, Germany
- 2012 *Garden of Earthly Delights*, Stills Gallery, Sydney, Australia
Natural World, Mahara Gallery, Waikanae, New Zealand
Contemporary New Zealand Photography, Gow Langsford Gallery, Auckland, New Zealand
Cruel & Tender, Tim Melville Gallery, Auckland, New Zealand
Now & Then: enduring and developing themes in contemporary New Zealand photography, Te Manawa, Palmerston North, New Zealand
It's All Make Believe, Two Rooms, Auckland, New Zealand
- 2011 *What's in a Face? Aspects of portrait photography*, Art Gallery of New South Wales, Sydney, Australia
Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Under the Willow, Flinders Street Gallery, Sydney, Australia
Old School New School: an art and design history of New Zealand, Massey University, Wellington, New Zealand
All Black, Tauranga Art Gallery, Tauranga, New Zealand
Bad Angle, Stills Gallery, Sydney, Australia

- Ore Struck: the use of gold in contemporary art and photography*, Hocken Gallery, Dunedin, New Zealand
Major photographs, TSB Bank Wallace Arts Centre, Auckland, New Zealand
- 2010 *Txt: the written word in New Zealand art*, Te Manawa, Palmerston North, New Zealand
Light-Sensitive: the use of alternative photographic technologies in contemporary New Zealand art, Blue Oyster Gallery, Dunedin, New Zealand
- 2009 *Light: black and silver*, Mahara Gallery, Waikanae, New Zealand
Beloved: works from the Dunedin Public Art Gallery, Dunedin Public Art Gallery, Dunedin, New Zealand
Darren Knight Gallery in Melbourne, Rickard St, Brunswick, Melbourne, Australia
Kind of Blue: new acquisitions and loans, Dunedin Public Art Gallery, Dunedin, New Zealand
Surface Tension, Sarjeant Gallery, Whanganui, New Zealand
Fixated: photography through history, Puke Ariki, New Plymouth, New Zealand
Recent: work by 10 New Zealand photographers, Tauranga Art Gallery, Tauranga, New Zealand
Thrill Me Every Day: the Celia Dunlop collection, The New Dowse, Lower Hutt, New Zealand
- 2008 *Wunderbox*, Christchurch Art Gallery, Christchurch, New Zealand
Intersection of Collections, 21 Carrington Ave, Mosman, Sydney, Australia
Real Art Roadshow, Mahara Gallery, Waikanae, New Zealand
New Victorians, University Art Gallery, University of Sydney, Sydney, Australia
Contemporary New Zealand Photography, John Leech Gallery, Auckland, New Zealand
Close-up: contemporary contact prints, Gus Fisher Gallery, Auckland & Ramp Gallery, Hamilton, New Zealand
Sitting Room: a portrait show, John Leech Gallery, Auckland, New Zealand
- 2007 *Likeness and Character: portraits from the Auckland Art Gallery*, Auckland Art Gallery, Auckland, New Zealand
Tools of Survival: contemporary photographers using 19th century processes, McNamara Gallery: Photography, Whanganui, New Zealand
Tylee Cottage: 21 years, Sarjeant Gallery, Whanganui, New Zealand
At Home: an exhibition of images of hands, 18 Morphett Street, Dickson, Canberra, Australia
Collecting Photographers, New Zealand Centre of Photography, Shed 11, Wellington, New Zealand
Pakeha Now!, The Suter, Nelson, New Zealand
Collect: new acquisitions, Christchurch Art Gallery, Christchurch, New Zealand
Moving Still, Gus Fisher Gallery, Auckland, New Zealand
Four by Ten, Hocken Gallery, Dunedin, New Zealand
- 2006 *Tall Tales and History Lessons: contemporary New Zealand art from the 19th century*, Dunedin Public Art Gallery, Dunedin, New Zealand
Break: Construct, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Recent Acquisitions, Te Manawa, Palmerston North, New Zealand
Prologue: the Matthew Couper and Jo Russ collection, Sarjeant Gallery, Whanganui, New Zealand
Hei Tiki, Pataka, Porirua, New Zealand
- 2005 *Contemporary New Zealand Photographers*, Starkwhite, Auckland; Pataka, Porirua & Sarjeant Gallery, Whanganui, New Zealand
Commodity & Delight: views of home, Sarjeant Gallery, Whanganui, New Zealand
Return of the Hand, Sarjeant Gallery, Whanganui, New Zealand
Wallace Art Awards, Wallace Arts Trust Gallery, Auckland; and CoCA, Christchurch, New Zealand
Verbatim, Lopdell House, Titirangi & National Library Gallery, Wellington, New Zealand
Flag Works, Pataka, Porirua, New Zealand
Photo-London, Royal Academy of Art, London, UK
- 2004 *Fresh Brew*, Mahara Gallery, Waikanae, New Zealand
- 2003 *Home Sweet Home: works from the Peter Fay collection*, National Gallery of Australia, Canberra, Australia
Wallace Art Awards, Wallace Arts Trust Gallery, Auckland, New Zealand

Set Up, Michael Hirschfeld Gallery, City Gallery, Wellington, New Zealand

2002 *Victory Over Death*, Peter McLeavey Gallery, Wellington, New Zealand
The Scale of Things, Mahara Gallery, Waikanae, New Zealand

2001 *Old Gates New Journeys*, Michael Hirschfeld Gallery, City Gallery, Wellington, New Zealand

Awards and Residencies

2012 Creative New Zealand Visual Arts Residency at the Künstlerhaus Bethanien, Berlin, DE

2011 The Arts Foundation of New Zealand New Generation Award
McCahon House Artists' Residency, French Bay, Auckland, New Zealand
Artist in residence, Rita Angus Cottage, Wellington, New Zealand

2007 Frances Hodgkins Fellow, University of Otago, Dunedin, New Zealand

2005 Artist in residence, Tylee Cottage, Whanganui, New Zealand

Public Collections

Aratoi Art and History Museum, New Zealand
Art Gallery of New South Wales, Australia
Auckland Art Gallery, New Zealand
Chartwell Collection, New Zealand
Christchurch Art Gallery, New Zealand
Dunedin Public Art Gallery, New Zealand
Forrester Gallery, New Zealand
Govett-Brewster Art Gallery, New Zealand
Hocken Collection, New Zealand
Massey University, New Zealand
Ministry of Foreign Affairs and Trade, New Zealand
Musée de l'Elysée, Switzerland
Museum of New Zealand Te Papa Tongarewa, New Zealand
National Gallery of Australia, Australia
Sarjeant Gallery, New Zealand
The Arts House Trust, New Zealand
Te Manawa, New Zealand
Queensland Art Gallery / Gallery of Modern Art, Australia
Wellington Civic Art Collection, New Zealand
Wollongong Art Gallery, Australia
University of Wollongong, Australia

Selected Publications

2014 *Passage*, with essay by Matthias Harder (Künstlerhaus Bethanien)

2013 *The Evening Hours*, with essays by Glenn Barkley, Geoffrey Batchen and Aaron Lister (Wellington: Victoria University Press)

2009 *The Dark Chamber* (Dunedin: Brett McDowell Gallery)

2008 *Lull*, with essay by Greg Donson (Whanganui: Sarjeant Gallery)
Dead Time, with essay by Natalie Poland (Dunedin: Hocken Gallery)

2006 *Last Days* (Whanganui: McNamara Gallery)

2005 *Smoke & Mirrors*, with essay by Aaron Lister (Masterton: Aratoi)
In A Smoke-Filled Room (Whanganui: McNamara Gallery)