

LORNA ROBERTSON

Lorna Robertson was born in Ayr on the west coast of Scotland in 1967. She studied at Duncan of Jordanstone College of Art in Dundee and currently lives and works in Glasgow. Her densely coloured paintings, often made with a combination of oil paint and collage, have a distinctly nostalgic tone; shimmering female forms with swinging skirts from the 1950's or bonneted bathers from the 1920's jostle with richly described interiors; and crowded table-tops.

"My paintings" she says "sit somewhere between abstraction and figuration, a tangled game of hide-and-seek that plays with the visibility and readability of an image. I often paint to find out what to paint, creating harmonies and tensions through placement of shape, specificity of colour - the process itself becoming an act of revealing".

The characters in her work are at once deeply evocative, and yet strangely anonymous. They conjure an unreliable sense of time and place, flitting between decades and moods from one moment to the next. Hints and glimpses of something tangible - a fashion model, for example, or a vase of flowers, appear and then fragment into painterly patterns and explosions of colour.

Biography

1967 Born in Ayr, Scotland, UK
1990 BA (Hons) in Fine Art, Duncan of Jordanstone College of Art, Dundee, UK
1991 Post-Graduate Diploma, Duncan of Jordanstone College of Art, Dundee, UK

Lives and works in Glasgow

Selected Solo Exhibitions

2023 The Armory Show, New York, USA
2022 *thoughts, meals, days*, Ingleby, Edinburgh, UK
2020 *Instalments*, Ingleby, Edinburgh, UK
2013 *Kodachroma*, Glasgow Project Room, Glasgow, UK
2008 *This Dark Ceiling*, Intermedia Gallery, C.C.A, Glasgow, UK
2006 *The Overlooked*, Atelier Am Eck, Dusseldorf, Germany
2005 *New Paintings*, 64 Osborne Street, Glasgow, UK
1997 Air Gallery, London, UK

Selected Group Exhibitions

2023 *Man Digging*, Exeter Phoenix, Exeter, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Papertrail, Matthew Brown Gallery, Los Angeles, USA
Twenty-Five, Ingleby, Edinburgh, UK
2022 *Once Upon a Time*, Flora Fairbairn, The Portman Estate, London, UK
2021 *Faces in the Water*, Ingleby at Cromwell Place, South Kensington, London, UK
In Situ, Marianne Boesky Gallery, New York, USA

2019 *Brexit: Mail Art from a Small Island*, Sippgate Shows, Düsseldorf, Germany
Lorna Robertson and Robert MacBryde, Kingsgate Project Space, London, UK

2011 *Psychopathology of Everyday life*, Glasgow Project Room, Glasgow, UK

2003 *Vistas*, Glasgow Project Room, Glasgow, UK

1990 Seagate Gallery, Dundee, UK

1991 Dick Institute, Kilmarnock, UK

Selected Awards

1990 John Kinross Traveling Scholarship to Florence

1989 Summer Scholarship, Hospitalfield School of Art, Arbroath

Publications

2021 *thoughts, meals, days*, Ingleby, Edinburgh, UK