# LORNA ROBERTSON

Lorna Robertson was born in Ayr on the west coast of Scotland in 1967. She studied at Duncan of Jordanstone College of Art in Dundee and currently lives and works in Glasgow. Her densely coloured paintings, often made with a combination of oil paint and collage, have a distinctly nostalgic tone; shimmering female forms with swinging skirts from the 1950's or bonneted bathers from the 1920's jostle with richly described interiors; and crowded table- tops.

"My paintings" she says "sit somewhere between abstraction and figuration, a tangled game of hide- and-seek that plays with the visibility and readability of an image. I often paint to find out what to paint, creating harmonies and tensions through placement of shape, specificity of colour - the process itself becoming an act of revealing".

The characters in her work are at once deeply evocative, and yet strangely anonymous. They conjure an unreliable sense of time and place, flitting between decades and moods from one moment to the next. Hints and glimpses of something tangible - a fashion model, for example, or a vase of flowers, appear and then fragment into painterly patterns and explosions of colour.

#### Biography

| 1967 | Born in Ayr, Scotland, UK   |
|------|---|
| 1990 | BA (Hons) in Fine Art, Duncan of Jordanstone College of Art, Dundee, UK |
| 1991 | Post-Graduate Diploma, Duncan of Jordanstone College of Art, Dundee, UK |

Lives and works in Glasgow

#### **Selected Solo Exhibitions**

| 2024 | Lorna Robertson, Alison Jacques, London, UK               |
|------|---|
| 2023 | The Armory Show, New York, USA                            |
| 2022 | thoughts, meals, days, Ingleby, Edinburgh, UK             |
| 2020 | INSTALMENTS, Ingleby, Edinburgh, UK                       |
| 2013 | Kodachroma, Glasgow Project Room, Glasgow, UK             |
| 2008 | This Dark Ceiling, Intermedia Gallery, C.C.A, Glasgow, UK |
| 2006 | The Overlooked, Atelier Am Eck, Dusseldorf, Germany       |
| 2005 | New Paintings, 64 Osborne Street, Glasgow, UK             |
| 1997 | Air Gallery, London, UK                                   |

#### **Selected Group Exhibitions**

| 2025 | Wings of a Butterfly, Ingleby, Edinburgh, UK  |
|------|---|
| 2024 | Drawing the Unspeakable, Towner, Eastbourne, UK   |
| 2023 | Man Digging, Exeter Phoenix, Exeter, UK<br>Summer Exhibition, Royal Academy of Arts, London, UK<br>Papertrail, Matthew Brown Gallery, Los Angeles, USA<br>Twenty-Five, Ingleby, Edinburgh, UK |

# INGLEBY

| Selected Awards |  |  |
|-----------------|--|--|
| 1991            | Dick Institute, Kilmarnock, UK   |  |
| 1990            | Seagate Gallery, Dundee, UK  |  |
| 2003            | Vistas, Glasgow Project Room, Glasgow, UK  |  |
| 2011            | Psychopathology of Everyday life, Glasgow Project Room, Glasgow, UK  |  |
| 2019            | Brexit: Mail Art from a Small Island, Sipgate Shows, Düsseldorf, Germany<br>Lorna Robertson and Robert MacBryde, Kingsgate Project Space, London, UK |  |
| 2021            | <i>Faces in the Water</i> , Ingleby at Cromwell Place, South Kensington, London, UK <i>In Situ</i> , Marianne Boesky Gallery, New York, USA          |  |
| 2022            | Once Upon a Time, Flora Fairbairn, The Portman Estate, London, UK  |  |

| 1990 | John Kinross Traveling Scholarship to Florence            |
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| 1989 | Summer Scholarship, Hospitalfield School of Art, Arbroath |

### Publications

2021 Lorna Robertson: thoughts, meals, days, Ingleby, Edinburgh, UK

## Collections

Art Gallery of New South Wales, Sydney, Australia