

## ROGER ACKLING

Like his friends and colleagues Richard Long and Hamish Fulton, Roger Ackling belongs to the generation of artists who graduated from St Martin's School of Art in the 1960s with a sense of the possibility of taking art out of the studio. Sculpture, they decided, could be anything they wanted it to be: a walk through the Cairngorms, a bicycle ride through France or - in Ackling's case - a small piece of found wood marked by the sun.

Ackling used the same method to create all of his work: focusing sunlight through a handheld magnifying glass to draw onto pieces of discarded wood or scraps of card that he rescues from the edges of our everyday lives. It is an intense and meditative process; each mark measures the existence of a ray of light on its passage to earth from a source many millions of miles away. The resulting works have a weight and strength; a sombre stillness, which belies their, often, small scale and everyday origins. They have the power to transform the environment they inhabit: making quiet interventions that subtly alter the space around them. Ackling's work urges a renewed awareness of the small; the silent; the marginal; the overlooked.

### Biography

1947 Born Isleworth, London, UK  
1966-68 B.A. Fine Art, St Martin's College of Art, London, UK

Roger Ackling died in June, 2014.

### Selected Solo Exhibitions

2025	(Forthcoming) <i>SUNLIGHT: Roger Ackling</i> , Henry Moore Institute, Leeds, UK (touring)
2024	<i>SUNLIGHT: Roger Ackling</i> , Norwich Castle Museum and Art Gallery, Norwich, UK
2023	<i>The Edge of Things</i> , Annely Juda Fine Art, London, UK
2018	<i>Brought to Light</i> , Annely Juda Fine Art, London, UK
2017	<i>Light / Dark</i> , Annely Juda Fine Art, London, UK
2015	<i>Simple Gifts</i> , Annely Juda Fine Art, London, UK
2014	<i>My Roger Ackling</i> , Cairn Gallery, Pittenweem, UK
2013	<i>Sundays</i> , Peter Foolen Editions, Eidhoven, The Netherlands
2012	Von Lintel Gallery, New York, USA Galerie Josine Bokhoven, Amsterdam, The Netherlands Ingleby Gallery, Edinburgh, UK Annely Juda Fine Art, London, UK Galerie Inga Kondeyne, Berlin, Germany Rosa Turetsky Gallery, Geneva, Switzerland
2011	The Holly Stubbings Gallery, Norwich, UK Galerie Michael Sturm, Stuttgart, Germany

	<p>Cairn Gallery, Nailsworth, Gloucestershire, UK  Galerie Peter Lindner, Vienna, Austria  The Anteros Arts Foundation, Norwich, UK  <i>Roger Ackling: Down to Earth</i>, Chelsea Space, London, UK  Cairn, Pittenweem, Fife, UK  <i>Sunlight</i>, Norwich University College of the Arts (N.U.C.A.), Norwich, UK  Charles Booth-Clibborn, London, UK  <i>Down to Earth</i>, Chelsea Space, London</p>
2010	<p>Galerie Elvira Gonzalez, Madrid, Spain  The Cut Arts Centre, Halesworth, Suffolk, UK  Galerie Gisèle Linder, Basel, Switzerland  Schmidt Contemporary Art, Missouri, USA  New Cut Arts, Halesworth, UK</p>
2009	<p>Imprints-Galerie, Le Vieux Village, France  Galerie Lydie Rekow, Crest, France  Tadeshi Takahashi Gallery, Tokyo, Japan  Concept Space, Shibukawa, Gunma, Japan  Sleeper, Edinburgh, UK  Pier Arts Centre, Orkney, UK  R2, Takasaki, Gunma, Japan</p>
2008	<p>Verein allerArt, Bludenz, Austria  Annely Juda Fine Art, London, UK</p>
2007	<p>Ingleby Gallery, Edinburgh, UK  Konstruktiv Tendens, Stockholm, Sweden  Rosa Turetsky Gallery, Geneva, Switzerland  Unique Space, Geneva, Switzerland</p>
2006	<p><i>Little Sculptures</i>, Galerie Peter Lindner, Vienna, Austria  <i>Sundays</i>, Galerie Gisèle Linder, Basel, Switzerland  Von Lintel Gallery, New York, USA  Annandale Galleries, Sydney, Australia</p>
2005	<p>Concept Space, Shibukawa, Gunma, Japan  Galerie Josine Bokhoven, Amsterdam, The Netherlands  Rabley Contemporary Drawing Centre, Wiltshire, UK</p>
2004	<p>Crawford Arts Centre, St Andrews, UK  Ingleby Gallery, Edinburgh, UK  Victoria Munroe, Boston, USA  <i>Reason To Believe</i>, Crawford Arts Centre, St Andrews, UK</p>
2003	<p>Annely Juda Fine Art, London, UK  Galerie Michael Sturm, Stuttgart, Germany  Von Lintel Gallery, New York, USA  Galeria Elvira Gonzalez, Madrid, Spain</p>
2002	<p>Rosa Turetsky Gallery, Geneva, Switzerland  Von Lintel Gallery, New York, USA  Concept Space, Shibukawa, Gunma, Japan  Nob Gallery, Aichi, Japan  Galerie Elvira Gonzalez, Madrid, Spain  Annadale Galleries, Sydney, Australia  Gallery New South Wales, Sydney, Australia  Temporary Space, Hokkaido, Japan  Michael Sturm Galerie, Stuttgart, Germany</p>

2001	Annandale Galleries, Sydney, Australia Nob Gallery, Aichi, Japan Charles Booth-Clibborn, London, UK Cairn Gallery, Nailsworth, Gloucestershire, UK Sleeper, Edinburgh, UK Galerie Peter Lindner, Vienna, Austria
2000	Galerie von Lintel & Nusser, Munich, Germany Mappin Art Gallery, Sheffield, UK Galerie Gisèle Linder, Basel, Switzerland Galerie Lydie Rekow, Crest, France Ballinglen Arts Foundation, Mayo, Ireland Sculpture at Schoenthal Monastery, Langenbruck, Switzerland Von Lintel Gallery, New York, USA
1999	Galerie Josine Bokhoven, Amsterdam, The Netherlands Rosa Turetsky Gallery, Geneva, Switzerland Sainsbury Centre for Visual Arts, Norwich, UK Henie Onstad Museum, Oslo, Norway
1997	Mead Gallery, University of Warwick, Coventry, UK Angel Row Gallery, Nottingham, UK Inverleith House, Royal Botanic Gardens, Edinburgh, UK Peninsula, Eindhoven, The Netherlands Galerie Peter Lindner, Vienna, Austria
1996	Cairn Gallery, Nailsworth, Gloucestershire, UK Museum of Modern Art, Wakayama, Japan (with Hamish Fulton) Galerie Gisèle Linder, Basel, Switzerland White Art Gallery, Tokyo, Japan
1995	Second Floor Space, Reykjavik, Iceland Palais Thurn und Taxis, Bregenz, Austria Plymouth Arts Centre, Devon, UK Galerie Thomas von Lintel, Munich, Germany P.P.O.W., New York, USA Concept Space, Shibukawa, Gunma, Japan Low Bet, Geneva, Switzerland White Art Gallery, Tokyo, Japan
1994	H.S. Steinek, Vienna, Austria Galerie Gisèle Linder, Basel, Switzerland Galerie Lydie Rekow, Crest, France Annely Juda Fine Art, London, UK Rosa Turetsky Gallery, Geneva, Switzerland
1993	Rhona Hoffman Gallery, Chicago, USA Galerie Josine Bokhoven, Amsterdam, The Netherlands Galerie Laage-Salomon, Paris, France White Art Gallery, Tokyo, Japan Concept Space, Shibukawa, Gunma, Japan R2, Takasaki, Gunma, Japan
1992	Laura Carpenter Fine Art, Santa Fe, USA Angles Gallery, Santa Monica, USA
1991	Galerie Laage-Salomon, Paris, France Ann Westin Gallery, Stockholm, Sweden White Art Gallery, Tokyo, Japan Concept Space, Shibukawa, Gunma, Japan R2, Takasaki, Gunma, Japan

	Charles Booth-Clibborn, London, UK Galerie Lydie Rekow, Crest, France Galerie Renée Ziegler, Zurich, Switzerland Centre d'Art Contemporain, Geneva, Switzerland
1990	Annely Juda Fine Art, London, UK Vaughan & Vaughan, Minneapolis, USA Cairn Gallery, Nailsworth, Gloucestershire, UK
1989	Concept Space, Shibukawa, Gunma, Japan White Art Gallery, Tokyo, Japan P.P.O.W., New York, USA Graeme Murray Gallery, Edinburgh, UK
1988	Musée d'Arles, Cloîtres de St. Trophime, France
1987	Juda Rowan Gallery, London, UK Gillespie-Laage-Salomon, Paris, France White Art Gallery, Tokyo, Japan Barn Gallery, Lincoln, UK
1986	Howard Gardens Gallery, Cardiff, UK Association Silo, Centre de Creation Contemporaine, Val-de-Vesle, France Cairn Gallery, Nailsworth, Gloucestershire, UK Amano Gallery, Osaka, Japan White Art Gallery, Tokyo, Japan Concept Space, Shibukawa, Gunma, Japan
1985	Amano Gallery, Osaka, Japan White Art Gallery, Tokyo, Japan Concept Space, Shibukawa, Gunma, Japan
1984	Gillespie-Laage-Salomon, Paris, France Lisson Gallery, London, UK Amano Gallery, Osaka, Japan Kumo Gallery, Tokyo, Japan Francoise Lambert, Milan, Italy Bradbury and Birch Fine Art, London, UK
1983	Coracle Press, London, UK Amano Gallery, Osaka, Japan RYO Gallery, Kyoto, Japan Kumo Gallery, Tokyo, Japan Coracle Press, London, UK
1982	Francoise Lambert, Milan, Italy
1981	Lisson Gallery, London, UK Coracle Press, London, UK Front Room, London, UK Gillespie-Laage-Salomon, Paris, France Galerie Loyse Oppenheim, Nyon, Switzerland
1980	Front Room, London, UK Cairn Gallery, Nailsworth, Gloucestershire, UK
1979	Marina Urbach, New York, USA Gillespie-Laage, Paris, France Lisson Gallery, London, UK Graeme Murray, Edinburgh, UK

1978 Marina Urbach, New York, USA  
 Gillespie-Laage, Paris, France  
 Graeme Murray Gallery, Edinburgh, UK

1977 Lisson Gallery, London, UK

1976 L.C.F. Gallery, London, UK  
 Lisson Gallery, London, UK

### Selected Group Exhibitions

2023 *Twenty-Five*, Ingleby Gallery, Edinburgh, UK

2022 *Our Silver City 2094*, Nottingham Contemporary, Nottingham, UK

2021 *Solar Flare: Roger Ackling and Chris McCaw*, Robert Heald Gallery, Wellington, New Zealand

2018 *Jacob's Ladder*, Ingleby Gallery, Edinburgh, UK

2018 *TWENTY*, Ingleby Gallery, Edinburgh, UK

2016 *Sunlight and Gravity: Roger Ackling and Richard Long*, GroundWork Gallery, Norfolk, UK

2015 -16 *Resistance and Persistence*, Ingleby Gallery, Edinburgh, UK

2014 *David Blackaller and Roger Ackling: Sundays*, sleeper, Edinburgh, UK  
*Abstract Drawing*, Drawing Room, London, UK

2013 *Inner Focus*, Anthony Slayter-Ralph fine art, Santa Barbara, CA, USA  
*Uncommon Ground: Land Art in Britain 1966-79*, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK

2010 *Landmark*, Salthouse 10, Salthouse Church, Salthouse, UK  
*From Floor To Sky - British Sculpture and the Studio Experience*, Ambika P3, University of Westminster, London, UK

2008 *Conversations*, Kettle's Yard, Cambridge, UK  
*Circolo*, Galería Elvira González, Madrid, Spain  
*Landscape and Geometry*, Annely Juda Fine Art, London, UK  
*Open Traveling Museum in Edinburgh*, Tent Gallery, Edinburgh, UK

2007 *Hands On, Hands Off*, Ingleby Gallery, Edinburgh, UK  
*Underground*, Shoreditch Town Hall, London, UK  
 Abbot Hall Art Gallery, Kendal, Cumbria, UK

2006 *ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography*, Harewood House, Leeds and touring to; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal, Cumbria; Djanogly Art Gallery, University of Nottingham, Nottingham, UK (-2007)  
*Roger Ackling / Richard Long: 1 + 1 = 2*, Von Lintel Gallery, New York, USA  
*Summertime*, Galerie Gisèle Linder, Basel, Switzerland  
*Zeichnung 06*, Galerie Lidner, Vienna, Austria  
*Parallel Visions 11 – Outsider and Insider Art Today*, Galerie St. Etienne, New York, USA  
*Definite Articles*, Vertigo Gallery, London, UK

2005 *Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden

- Elements of Abstraction: Space, Line and Interval in Modern British Art*, Southampton City Art Gallery, Southampton, UK  
*Raised Awareness*, Tate Modern, London, UK  
*Controlled*, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK
- 2004 *Wall Projects and Drawings*, The Drawing Room, New York, USA  
*Roger Ackling und Hanns Schimansky*, Galerie Inga Kondeyne, Berlin, Germany  
*Geometrisk Abstraktion XXIV*, Konstruktiv Tendens, Stockholm, Sweden  
*Ourboros the Music of the Spheres*, Centre of Contemporary Art, Glasgow, UK
- 2003 *On General Release*, Fitzwilliam Museum, Cambridge, UK  
*Roger Ackling, Jonathan Stollar*, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *The Great Divide*, Fruitmarket Gallery, Edinburgh, UK  
*Signatures of the Invisible*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal  
*Peinture et Photographie*, Gabrielle Salomon – Art Conseil, Paris, France
- 2001 *Geometrisk*, Konstruktiv Tendens, Stockholm, Sweden
- 2000 *Nature & Urbanisme II*, Gabrielle Salomon – Art Conseil, Paris, France  
*Horror Vacui*, Mark Moore Gallery, Santa Monica, CA, USA
- 1999 *Art - marking time in the landscape*, Angel Row Gallery, Nottingham, UK  
*Nature/Process*, University of California Art Gallery, California, USA  
*Primary Source*, University of Massachusetts – Amherst Fine Arts Center, Massachusetts, USA
- 1998-99 *Small is Beautiful Part XVI: Music*, Flowers East, London, UK
- 1997 *The Quality of Light*, Tate St. Ives, Cornwall, UK  
*Treasure Island*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
- 1994 *Fine Lines*, Anthony Slayter-Ralph Gallery, Santa Barbara, California, USA  
*In Pursuit of Lost Time*, Barbara Krakow Gallery, Boston, USA
- 1992 *One form, one surface, one volume*, Galerie Gisèle Linder, Basel, Switzerland
- 1991 *Archeology into Art*, Eastbourne, UK (touring exhibition)  
*Norfolk Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves*, Norwich Castle Museum, Norwich, UK  
*Dessins d'une Collection, Movement 5*, FRAC, Picardie, France  
White Art Gallery, Tokyo, Japan  
*Modern Drawings*, Anthony Slayter-Ralph Gallery, New York, USA
- 1990 *The Journey 1990*, Lincoln Cathedral, Lincoln, UK  
*Territories II*, Musée de Beaux Arts, Reims, France
- 1988/89 *Private Eyes*, Camden Art Centre, London, UK  
Victoria Miro Gallery, London, UK  
*Le Reveil de la Nature*, Helsinki Art Hall, Helsinki, Finland  
*Britannica, Trente ans de Sculpture*, Musée des Beaux-Arts, Le Havre, touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium, and Centre d'Art Contemporain Midi-Pyrenees, Labège-Innopole, Toulouse, France  
*Roger Ackling, David Nash, Diane Samuels*, Mincher/Wilcox Gallery, San Francisco, USA
- 1967 *Although We Are Painting Now*, Ealing Art School, London, UK  
*Four European Film Makers*, ICA, London, UK  
*Avantgarde Film*, ICA, London, UK  
*Young Contemporaries/Film*, London, UK
- 1968 *Zwemmers Summer Show*, London, UK

- 1977 *Six British Artists*, Museum of Fine Art, Pretto, New York, organised by the Lisson Gallery  
*European and American Drawing*, Gillespie-Laage Gallery, Paris, France  
*Miniatures*, Coracle Press, London, UK  
*Whitechapel Open*, London, UK  
Annina Weber Gallery, New York, USA
- 1978 *Foundlings*, Coracle Press, London, UK
- 1979 *Recent Acquisitions of Southampton Art Gallery*, exhibited at the Mayor Gallery, London, UK  
*Europa 79 - Art of the 80's - Survey of New European Art*, Düsseldorf, Germany  
*Summer Show*, Lisson Gallery, London, UK  
*Drawing*, Gillespie-Laage Gallery, Paris, France  
*Drawings from Outer Hebrides*, London College of Furniture Gallery, London, UK
- 1980 Opening Show, Lisson Gallery, London, UK  
*Nuova Image*, Triennale, Milan, Italy  
*XVI Venice Biennale Aperto*, Venice, Italy  
*Toulon Biennale*, Toulon, France  
*Selected Works*, Graeme Murray Gallery, Edinburgh, UK  
*Whitechapel Open*, London, UK  
*British Art 1946-80*, Hayward Gallery, London, UK  
*Five Work Caps*, Coracle Press, London, UK
- 1981 *Contemporary Art and Music*, Fruitmarket Gallery, Edinburgh, UK  
*Selected Works*, Lisson Gallery, London, UK  
*Graeme Murray Artists at St. Paul's Gallery*, Leeds, UK  
*Contemporary Art*, Orchard Gallery, Londonderry, Ireland  
*American and British Art*, Gillespie-Laage, Paris, France  
*Bienale Sao Paulo*, Sao Paulo, Brazil
- 1982 *A Mansion of Many Chambers*, Arts Council Touring Exhibition, curated by David Brown  
*Recent Acquisitions of the Arts Council Collection*, National Theatre, London, UK  
*Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo and touring Japan  
*10th Anniversary*, L.Y.C. Museum, Cumbria, UK, selected by David Nash  
*Studio F Ten Years of Painting*, Chelsea Art School Gallery, London, UK  
*English Books*, Frankfurter Kunstverein, Frankfurt, Germany
- 1983 *III Biennale European Graphic Art*, Baden-Baden, Germany  
*Through Children's Eyes*, Southampton City Art Gallery, Southampton, UK  
*Art and the Land*, Rochdale Art Gallery, UK
- 1983 *Eleven Artists*, London College of Furniture Gallery, London, UK  
*L'Objet Defeu*, Gabrielle Maubrie, Paris, France  
*Works on Paper*, British Council Touring Exhibition, UK  
*Works on Loan*, Graeme Murray Gallery, Edinburgh, UK  
*Constructed Images*, Arts Council Touring Exhibition  
*World Print Biennale*, San Francisco, USA  
*Whitechapel Open*, London, UK  
*Contemporary Choice*, Serpentine Gallery, London, UK
- 1984 *Six Artists*, Metropolitan Gallery, London, UK  
*Selected Works*, Herefordshire Museum, Herefor, UK  
*Survey of Fire*, Chalons sur Marne Museum, Region Champagne-Ardenne, France  
*Second Nature*, curated by Commong Ground, Newlyn Art Gallery, Cornwall, UK  
*Three Galleries*, Serpentine Gallery, London, UK  
*Selected Work*, Warwick Arts Trust, Coventry, UK
- 1985 *Seven Artists*, London College of Furniture Gallery, London, UK  
*Promenade - Outside Sculpture*, Geneva, Switzerland  
*Carta*, Fonds Regionaux D'Art Contemporania Champagne-Ardenne, touring exhibition  
*Papier/Dechirure*, M.J.C. Les Hauts de Beueville, Paris, France

*Common Ground*, Ecology Centre, London, UK

*Landscape Interiors*, Coracle Press, London, UK

- 1986 Orchard Gallery, Londonderry, Ireland  
*Un Aspect Des Collection du Fonds Regional D'Art Contemporain Bretagne*, Rennes, France  
*Overland*, Ikon Gallery, Birmingham, UK  
*Landscape*, Kettles Yard Gallery, Cambridge, UK
- 1987 *The Unpainted Landscape*, Scottish Arts Council, touring exhibition  
*Coon Selected Works*, Cairn Gallery, Nailsworth, Gloucestershire, UK  
*Book Works*, Jonah Jones, Artists Market, London, UK

### **Selected Public Collections**

Arts Council of Great Britain, UK  
Association Silo, Val-de-Vesle, France  
Ballinglen Foundation, Ireland  
British Council, UK  
British Museum, London, UK  
Centre d'Art Contemporain, Geneva, Switzerland  
Century American Corporation, Chicago, USA  
Cheltenham Art Gallery & Museum, Cheltenham, UK  
Contemporary Arts Society, London, UK  
Fifth Floor Foundation, New York, USA  
First National Bank of Chicago, Chicago, USA  
Fogg Art Museum, Boston, USA  
Fonds National d'Art Contemporain, Paris, France  
Fonds National d'Art Contemporain, Picardie, France  
Fonds Regional d'Art Contemporain, Champagne, France  
Fonds Regional d'Art Contemporain, Normandie, France  
Fruitmarket Gallery, Edinburgh, UK  
Furkart, Furkapasshöhe, Switzerland  
Gallery of New South Wales, Sydney, Australia  
Hiroshima Museum of Contemporary Art, Hiroshima, Japan  
Hood Museum of Art, New Hampshire, USA  
John and Catherine MacArthur Foundation, Chicago, USA  
Kreissparkasse, Reutlingen, Germany  
Kunstmuseum Basel, Basel, Switzerland  
Kunstmuseum, Zurich, Switzerland  
Kunstmuseum, Vienna, Austria  
Ministère de la Culture de la Region, Bretagne, France  
Musée d'Arles, Cloîtres de St. Trophime, France  
Musée de Grenoble, Grenoble, France  
Museo Cantonale d'Arte (Panza di Biumo collection), Lugano, Switzerland  
Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain  
Museum Biedermann, Donaueschingen, Germany  
Museum Folkwang, Essen, Germany  
Museum Moderner Kunst, Vienna, Austria  
Museum of Contemporary Art, Geneva, Switzerland  
Naples Museum of Art, Naples, Florida, USA  
National Gallery of Iceland, Reykjavik, Iceland  
Norwich University College of the Arts (N.U.C.A.), Norwich, UK  
Palais Thurn und Taxis, Bregenz, Austria  
The Pier Arts Centre, Stromness, Orkney, UK  
S.A.F.N., Reykjavík, Iceland  
Schoental Monastery, Switzerland  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Setagaya Art Museum, Tokyo, Japan  
S.O.N.S. Museum, Kruishoutem, Belgium  
Southampton City Art Gallery, Southampton, UK



Stedelijk Museum, Amsterdam, The Netherlands  
 Tate Gallery, London, UK  
 Tokyo Metropolitan Museum, Tokyo, Japan  
 U.B.S Bank of Switzerland, Switzerland  
 University of East Anglia, Norwich, UK  
 Victoria and Albert Museum, London, UK  
 Vienna National Film Library, Vienna, Austria  
 Palais Thurn und Taxis, Bregenz, Austria  
 Wakayama Museum of Modern Art, Wakayama, Japan

## Selected Publications

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| 2015  | <i>Simple Gifts</i> , Annely Juda Fine Art, London, UK  |
| 2012  | <i>High Noon</i> , Annely Juda Fine Art, London, UK   |
| 2008  | <i>Sun Days</i> , Annely Juda Fine Art, London, UK  |
| 2006  | <i>Underground</i> ; Roger Ackling, Liverpool Moores University, UK   |
| 2005  | <i>Definite Article: Roger Ackling, Eric Butcher, Marc Vaux, Cathy Wade</i> , With introduction and essays by Eric Butcher and Catherine Shearn, Toomy Tourell Gallery, Dan Francisco, USA; Vertigo, London, UK |
| 2004  | <i>Roger Ackling: Reason to Believe</i> , Crawford Arts Centre, St Andrews, UK  |
| 2003  | <i>Roger Ackling: Things of August</i> ; Chris Yetton, Annely Juda Fine Art, London, UK   |
| 2002  | <i>Roger Ackling in Morai</i> , Ishikai Project Team, Chuo-ku, Sapporo, Japan   |
| 1998  | <i>Roger Ackling: Set Aside</i> ; Kirsten Glass, Annely Juda Fine Art, London, UK   |
| 1997, | <i>Roger Ackling: Black Sun</i> , Angel Row Gallery, Nottingham; Mead Gallery, Warwick Arts Centre, Warwick, UK   |
| 1996  | <i>Roger Ackling &amp; Hamish Fulton - Walking from Wakayama in the Kii Peninsula</i> ; The Museum of Modern Art, Wakayama, Wakayama, Japan   |
| 1995  | <i>Roger Ackling Six Works Rhone Alpes 1994</i> , Galerie Lydie Rekow & Ecole Nationale Des Beaux Arts, France  |
| 1994  | <i>Flooded Margins: Roger Ackling</i> ; Annely Juda Fine Art, London, UK  |
| 1991  | <i>From Art to Archaeology</i> ; Alexandra Noble and Roger Ackling, South Bank Centre, London, UK   |
| 1991  | <i>Roger Ackling</i> ; Centre d'Art Contemporain, Genève, Switzerland   |
| 1990  | <i>Roger Ackling Works from Norfolk</i> ; Roger Ackling with an essay by Thomas Clark, Annely Juda Fine Art, London, UK   |
| 1987  | <i>The Unpainted Landscape</i> , Scottish Arts Council, Edinburgh; Graeme Murray Gallery, Edinburgh; Coracle Press, London, UK  |
| 1984  | <i>Roger Ackling : 14 Sculptures 1984</i> , Oliver Bradbury & James Birch Fine Art, London, UK  |
| 1980  | <i>Roger Ackling Helping Hand Drawings from the Puter (April 1980)</i> ; Roger Ackling, Coracle Press & Lisson Gallery, London,   |