

# CAROLINE WALKER

In recent years Caroline Walker has become known for her striking canvases of women, specifically of women at work. These fragmented narratives, glimpses of women going about their lives in both public and private environments, begin as photographic snaps (often taken covertly) which are later worked up into lustrous, luminous oil paintings. They are sometimes playful, but can also be challenging, documenting the myriad social, cultural, economic, racial and political factors that affect women's lives today.

As Marco Livingstone puts it *'much of the effectiveness of Walker's paintings arises from the fact that as a spectator one is simultaneously looking into other people's lives and putting oneself in their place'*. In exploring this hinterland of human experience Walker offers both an intimate insight and a voyeuristic vantage point and takes her place in a lineage that stretches from the Dutch Golden Age to the incidental realism of Manet and Degas, and the intimism of Vuillard and Bonnard.

In 2020, Ingleby presented *Janet*, a significant solo exhibition with the artist. For this exhibition, Walker turned her attention to a subject closer to home, creating a body of paintings where the focus was the artist's own mother, cooking, cleaning, tidying and tending the garden of the house in the Scottish town where Caroline spent her childhood.

## Biography

1982 Dunfermline, UK  
2004 BA(hons) Painting, Glasgow School of Art  
2009 MA Painting, Royal College of Art, London

Lives and works in London

## Selected Solo Exhibitions

2021 *Windows*, KM21, The Hague, Netherlands  
*Women's Work*, Midlands Arts Centre, Birmingham, UK  
*Nearby*, GRIMM, New York, USA

2020 *Janet*, Ingleby Gallery, Edinburgh, UK

2019 *A Woman Sewing*, GRIMM, Amsterdam, Netherlands

2018 *Home*, Art Exchange, University of Essex, Colchester, UK  
*service*, GRIMM, New York, US  
*Actions Part 2: Home*, Kettle's Yard, Cambridge, UK  
*Sunset*, Anat Ebgi, Los Angeles, US

2017 *Night Scenes*, ProjectB, Milan, Italy  
*Painted Ladies*, Space K, Gwacheon, South Korea, South Korea

2016 *The Racquet Club*, GRIMM, Amsterdam, Netherlands

2015 *Bathhouse*, Space K, Seoul, South Korea

2014 *Set Piece*, ProjectB, Milan, IT  
*Bathhouse*, Budapest Art Factory (Residency), Budapest, HR  
*Works on Paper*, Enitharmon Editions, London, UK

- 2013 *In Every Dream Home*, Pitzhanger Manor Gallery, London, UK  
*Glass to the Wall*, ProjectB, Milan, Italy
- 2011 *Vantage Point*, Ana Cristea Gallery, New York, US
- 2010 *Anonymous Was a Woman*, Ivan Gallery, Bucharest, Romania  
*The Valerie Beston Artist Trust Prize Winner*, Marlborough Fine Art, London, UK
- 2008 *A Sense of Interior*, Galleria Glance, Turin, Italy

### Selected Group Exhibitions

- 2022 *British Art Show 9*, Wolverhampton, Aberdeen, Plymouth, Manchester, UK (Forthcoming)
- 2021 *The Rules of Art?*, National Museum of Wales, Cardiff, UK (Forthcoming)  
*Wish You Were Here*, Anat Ebgi Gallery, Los Angeles, USA  
*Breathing the Light*, Art Exchange, University of Essex, Colchester, UK  
*Reflections beyond the Surface*, AkzoNobel Art Foundation, Amsterdam, The Netherlands  
Inaugural exhibition, GRIMM, New York, USA
- 2020 *Everyday Heroes*, Southbank Centre, London, UK
- 2019 *Maria Berrio, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK  
*The Conversation*, Anat Ebgi, San Francisco, US
- 2018 *The World's Your Oyster*, Artuner, Palazzo Capris, Turin, Italy  
*In The Company Of*, TJ Boulting, London, UK  
*Dialogues / New Painting from London*, GASK, Kutna Hora, Czech Republic  
*Actions: The image of the world can be different*, Kettles Yard, Cambridge, UK  
*Picturing Women*, Mercer Art Gallery, Harrogate, UK
- 2017 *Women Artists: A Conversation*, The Fine Art Society, London, UK  
*Disruptive Imagination: Making Windows Where There Were Once Walls*, Gallery of Fine Arts, Ostrava Czech Republic  
*Currents*, Lin & Lin Gallery, Taipei, Taiwan  
*Mingled Spaces*, Lychee One, London, UK
- 2016 *ProjectB 10*, ProjectB, Milan, Italy  
*Valerie Beston Artist Trust Prize: First Decade*, Marlborough Fine Art, London, UK  
*A Question of Perspective*, GRIMM Gallery, Amsterdam, Netherlands
- 2015 *The London Open 2015*, Whitechapel Gallery, London, UK  
*Reality: Modern and Contemporary British Painting*, Walker Art Gallery, Liverpool, UK  
*East London Painting Prize Shortlist Exhibition*, Rum Factory, London, UK  
*The Nude in the XX XXI Century*, Sotheby's S|2, London, UK
- 2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, UK  
*This Side of Paradise*, S2, London, UK  
*Painting and Sculpture from Milan Galleries*, curated by Francesco Poli, Milan Triennale, Milan, Italy
- 2013 *Nightfall: New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic
- 2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh, UK

- Nightfall: New Tendencies in Figurative Painting*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary  
*Creative London*, Space K, Gwacheon, Gwangju and Seoul, South Korea  
*Body of Evidence*, Francois Ghebaly Gallery, Los Angeles, US  
 Part of a Collection: OUTSET/RCA Acquisitions 2009-2011, Royal College of Art, London, UK
- 2011 *Some Domestic Incidents: An Exhibition of New Painting from Britain*, MAC, Birmingham, UK  
*Expanded Painting: Some Domestic Incidents*, curated by Matt Price and Charlie Levine, Prague Biennale 5, Czech Republic
- 2010 *Love is an Ocular Sickness* (Joint exhibition with Lydia Corry), Intermedia, CCA, Glasgow, UK  
 SV10, Studio Voltaire, London, UK
- 2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin, Italy  
*Jerwood Contemporary Painters*, Jerwood Space, London, UK  
*Germinazioni*, Palazzo della Penna, Perugia, Italy
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool, UK

### Awards

- 2010 Shortlisted for Threadneedle Prize  
 2009 Valerie Beston Young Artist Award, Royal College of Art  
 2009 Neville Burston Award, Royal College of Art  
 2009 Tom Bendhem Drawing Prize, Royal College of Art  
 2008 Jerwood Contemporary Painters  
 2007 Dewar Arts Award  
 2007 NADFAS Bursary, Royal College of Art

### Selected Collections

- National Museum Wales, UK  
 UK Government Art Collection, UK  
 Shetland Islands Council, Lerwick, UK  
 OUTSET/RCA acquisitions, Royal College of Art, London, UK  
 The Franks-Suss Collection, London, UK  
 Kistefos Museum, Norway  
 Akzo Nobel Foundation, Amsterdam, Netherlands  
 ING Collection, Amsterdam, Netherlands  
 The Ekard Collection, Wassenaar, Netherlands  
 Rosenblum Collection, Paris, France  
 De Ying Foundation, South Korea  
 Kolon Group Collection, South Korea  
 Jimenez-Colon Collection, Ponce, Puerto Rico