

# CAROLINE WALKER

In recent years Caroline Walker has become known for her striking canvases of women, specifically of women at work. These fragmented narratives, glimpses of women going about their lives in both public and private environments, begin as photographic snaps (often taken covertly) which are later worked up into lustrous, luminous oil paintings. They are sometimes playful, but can also be challenging, documenting the myriad social, cultural, economic, racial and political factors that affect women's lives today.

As Marco Livingstone puts it *'much of the effectiveness of Walker's paintings arises from the fact that as a spectator one is simultaneously looking into other people's lives and putting oneself in their place'*. In exploring this hinterland of human experience Walker offers both an intimate insight and a voyeuristic vantage point and takes her place in a lineage that stretches from the Dutch Golden Age to the incidental realism of Manet and Degas, and the intimism of Vuillard and Bonnard.

In 2020, Ingleby presented *Janet*, a significant solo exhibition with the artist. For this exhibition, Walker turned her attention to a subject closer to home, creating a body of paintings where the focus was the artist's own mother, cooking, cleaning, tidying and tending the garden of the house in the Scottish town where Caroline spent her childhood.

Walker's work is found in numerous international collections including Arts Council Collection, UK; Kunstmuseum Den Haag, The Hague, Netherlands; Government Art Collection, UK; Kistefos Museum, Jevnaker, Norway and De Ying Foundation, South Korea.

## Biography

1982	Dunfermline, UK
2004	BA(hons) Painting, Glasgow School of Art
2009	MA Painting, Royal College of Art, London

Lives and works in London

## Selected Solo Exhibitions

2024	Forthcoming: Ingleby, Edinburgh, UK
2022	<i>Women Observed</i> , K11 Foundation, Shanghai, China <i>Lisa</i> , Stephen Friedman Gallery, London, UK <i>Birth Reflections</i> , The Fitzrovia Chapel and University College Hospital, London, UK
2021	<i>Windows</i> , KM21, Kunstmuseum, The Hague, Netherlands <i>Women's Work</i> , Midlands Arts Centre, Birmingham, UK <i>Nearby</i> , GRIMM, New York, USA
2020	<i>Janet</i> , Ingleby Gallery, Edinburgh, UK
2019	<i>A Woman Sewing</i> , GRIMM, Amsterdam, Netherlands
2018	<i>Home</i> , Art Exchange, University of Essex, Colchester, UK <i>service</i> , GRIMM, New York, US <i>Actions Part 2: Home</i> , Kettle's Yard, Cambridge, UK <i>Sunset</i> , Anat Ebgi, Los Angeles, US

- 2017 *Night Scenes*, ProjectB, Milan, Italy  
*Painted Ladies*, Space K, Gwacheon, South Korea, South Korea
- 2016 *The Racquet Club*, GRIMM, Amsterdam, Netherlands
- 2015 *Bathhouse*, Space K, Seoul, South Korea
- 2014 *Set Piece*, ProjectB, Milan, IT  
*Bathhouse*, Budapest Art Factory (Residency), Budapest, HR  
*Works on Paper*, Enitharmon Editions, London, UK
- 2013 *In Every Dream Home*, Pitzhanger Manor Gallery, London, UK  
*Glass to the Wall*, ProjectB, Milan, Italy
- 2011 *Vantage Point*, Ana Cristea Gallery, New York, US
- 2010 *Anonymous Was a Woman*, Ivan Gallery, Bucharest, Romania  
*The Valerie Beston Artist Trust Prize Winner*, Marlborough Fine Art, London, UK

### Selected Group Exhibitions

- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK  
*Scottish Women Artists: 250 Years of Challenging Perception*, Dovecot Studios, Edinburgh, UK  
*New Positions in British Painting*, Telegraph, Olomouc, The Czech Republic  
*The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam
- 2022 *Scottish Women Artists Transforming Tradition*, Sainsbury Centre, Norwich, UK  
*Laura Knight and Caroline Walker: A Female Gaze*, Nottingham Castle, Nottingham, UK  
*British Art Show 9* (touring), Wolverhampton, Aberdeen, Plymouth, Manchester, UK  
*Simple Truths*, Newlyn Art Gallery, Cornwall, UK  
*Girl Meets Girl*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
*From Near and Far*, Stephen Friedman Gallery, London, UK  
*Wish You Were Here*, Anat Ebgi, Los Angeles, UK
- 2021 *The Rules of Art?*, National Museum of Wales, Cardiff, UK  
*Breathing the Light*, Art Exchange, University of Essex, Colchester, UK  
*Wish You Were Here*, Anat Ebgi Gallery, Los Angeles, USA
- 2020 *Everyday Heroes*, Southbank Centre, London, UK
- 2019 *Maria Berrio, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK  
*The Conversation*, Anat Ebgi, San Francisco, US
- 2018 *The World's Your Oyster*, Artuner, Palazzo Capris, Turin, Italy  
*In The Company Of*, TJ Boulting, London, UK  
*Dialogues / New Painting from London*, GASK, Kutna Hora, Czech Republic  
*Actions: The image of the world can be different*, Kettles Yard, Cambridge, UK
- 2017 *Women Artists: A Conversation*, The Fine Art Society, London, UK  
*Disruptive Imagination: Making Windows Where There Were Once Walls*, Gallery of Fine Arts, Ostrava Czech Republic  
*Currents*, Lin & Lin Gallery, Taipei, Taiwan

- 2016 ProjectB 10, ProjectB, Milan, Italy  
*Valerie Beston Artist Trust Prize: First Decade*, Marlborough Fine Art, London, UK  
*A Question of Perspective*, GRIMM Gallery, Amsterdam, Netherlands
- 2015 *The London Open 2015*, Whitechapel Gallery, London, UK  
*Reality: Modern and Contemporary British Painting*, Walker Art Gallery, Liverpool, UK  
*East London Painting Prize Shortlist Exhibition*, Rum Factory, London, UK
- 2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, UK  
*This Side of Paradise*, S2, London, UK
- 2013 *Nightfall: New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic
- 2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh, UK  
*Nightfall: New Tendencies in Figurative Painting*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary  
*Creative London*, Space K, Gwacheon, Gwangju and Seoul, South Korea  
*Body of Evidence*, Francois Ghebaly Gallery, Los Angeles, US
- 2011 *Some Domestic Incidents: An Exhibition of New Painting from Britain*, MAC, Birmingham, UK  
*Expanded Painting: Some Domestic Incidents*, curated by Matt Price and Charlie Levine, Prague  
Biennale 5, Czech Republic
- 2010 *Love is an Ocular Sickness* (Joint exhibition with Lydia Corry), Intermedia, CCA, Glasgow, UK  
SV10, Studio Voltaire, London, UK
- 2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin, Italy  
*Jerwood Contemporary Painters*, Jerwood Space, London, UK  
*Germinazioni*, Palazzo della Penna, Perugia, Italy
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool, UK

## Awards

- 2010 Shortlisted for Threadneedle Prize
- 2009 Valerie Beston Young Artist Award, Royal College of Art
- 2009 Neville Burston Award, Royal College of Art
- 2009 Tom Bendhem Drawing Prize, Royal College of Art
- 2008 Jerwood Contemporary Painters
- 2007 Dewar Arts Award
- 2007 NADFAS Bursary, Royal College of Art

## Selected Collections

- Arts Council Collection, UK
- National Museum Wales, UK
- UK Government Art Collection, UK
- Shetland Islands Council, Lerwick, UK
- University of Warwick, UK
- Cambridge University Library, UK
- The Gurdon Institute, University of Cambridge, UK
- OUTSET/RCA acquisitions, Royal College of Art, London, UK

The Fleming Collection, UK  
The Franks-Suss Collection, London, UK  
Mead Gallery, UK  
Tate Collection, UK  
He Art Museum, China  
Sifang Art Museum, China  
Kistefos Museum, Norway  
Akzo Nobel Foundation, Amsterdam, Netherlands  
ING Collection, Amsterdam, Netherlands  
The Ekard Collection, Wassenaar, Netherlands  
Museum Voorlinden, Wassenaar, The Netherlands  
Kunstmuseum den Haag, The Hague, The Netherlands  
Rosenblum Collection, Paris, France  
De Ying Foundation, South Korea  
Kolon Group Collection, South Korea  
Jimenez-Colon Collection, Ponce, Puerto Rico  
Perez Art Museum, USA  
Institute of Contemporary Art, Miami, USA  
The High Museum, Atlanta, USA

## Publications

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| 2021 | <p><i>Caroline Walker: Women's Work</i>, Midlands Art Centre, UK</p> <p><i>Caroline Walker: Windows</i>, GRIMM, The Netherlands</p> <p><i>British Art Show 9</i>, Wolverhampton, Hayward Gallery, London, UK</p> <p><i>The Anomie Review of Contemporary British Painting 2</i>, Anomie Publishing, London, UK</p> <p><i>Caroline Walker</i>, KM21, The Hague, The Netherlands</p> |
| 2020 | <p><i>Caroline Walker: Janet</i>, Ingleby and Anomie, UK</p>   |
| 2018 | <p><i>Caroline Walker: Picture Window</i>, Anomie, London and GRIMM, Amsterdam, The Netherlands</p> <p><i>The Anomie Review of Contemporary British Painting</i>, Anomie Publishing, London, UK</p>  |
| 2018 | <p><i>The Anomie Review of Contemporary British Painting</i>, Anomie, London, UK</p>   |
| 2016 | <p><i>Vitamin P3: New Perspectives in Painting</i>, Phaidon, London, UK</p>  |
| 2014 | <p><i>Reality: Modern and Contemporary British Painting</i>, Sainsbury Centre of Visual Arts, Norwich, UK</p> <p><i>A Brush with the Real: Figurative Painting Today</i>, Laurence King Publishing, London, UK</p>   |
| 2013 | <p><i>Caroline Walker: In Every Dream Home</i>, Anomie, London, UK</p> <p><i>Nightfall: New Tendencies in Figurative Painting</i>, Galerie Rudolfinum, Prague, Czech Republic</p>  |