CAROLINE WALKER

**Biography**

1982 Dunfermline, UK

2004 BA(hons) Painting, Glasgow School of Art

2009 MA Painting, Royal College of Art, London

Lives and works in Scotland.

**Selected Solo Exhibitions**

2025 *Mothering,* The Hepworth Wakefield, Wakefield, UK

*The* *Holiday Park,* GRIMM, New York, USA

2024 *Nurture*, Ingleby, Edinburgh, UK

2022 *Women Observed,* K11 Foundation, Shanghai, China

*Lisa*, Stephen Friedman Gallery, London, UK

*Birth Reflections*, The Fitzrovia Chapel and University College Hospital, London, UK

2021 *Windows*, KM21, Kunstmuseum, The Hague, Netherlands

*Women’s Work,* Midlands Arts Centre, Birmingham, UK   
*Nearby*, GRIMM, New York, USA

2020 *Janet,* Ingleby Gallery, Edinburgh, UK

2019 *A Woman Sewing*, GRIMM, Amsterdam, Netherlands

2018 *Home,*Art Exchange, University of Essex , Colchester, UK

*Service*, GRIMM, New York, US

*Actions Part 2: Home*, Kettle's Yard, Cambridge, UK

*Sunset*, Anat Ebgi, Los Angeles, US

2017 *Night Scenes*, ProjectB, Milan, Italy

*Painted Ladies*, Space K, Gwacheon, South Korea, South Korea

2016 *The Racquet Club*, GRIMM, Amsterdam, Netherlands

2015 *Bathhouse*, Space K, Seoul, South Korea

2014 *Set Piece*, ProjectB, Milan, IT

*Bathhouse*, Budapest Art Factory (Residency), Budapest, HR

*Works on Paper*, Enitharmon Editions, London, UK

2013 *In Every Dream Home*, Pitzhanger Manor Gallery, London, UK

*Glass to the Wall*, ProjectB, Milan, Italy

2011 *Vantage Point*, Ana Cristea Gallery, New York, US

2010 *Anonymous Was a Woman*, Ivan Gallery, Bucharest, Romania

*The Valerie Beston Artist Trust Prize Winner*, Marlborough Fine Art, London, UK

**Selected Group Exhibtions**

2025 *Za Pultem / Behind the Counter,* Telegraph Gallery, Olomouc, Czech Republic

*Blusher,* De Montfort University Art Gallery, Leicester, UK

*A Century of Kirkcaldy Galleries,* Kirkcaldy Galleries, Kirkcaldy, UK

*White Columns Benefit Auction*, White Columns, New York, USA

*SUMMER,* Frestonian Gallery & Anomie Publishing, London, UK

*RSA 199th Annual Exhibition,* The Royal Scottish Academy, Edinburgh, UK

*Acts of Creation: On Art and Motherhood,* Dundee Contemporary Arts, Dundee, UK (touring)

*Good Mom/Bad Mom,* Centraal Museum, Utrecht, The Netherlands

*Labour of Love: Economies of Care in Contemporary Art*, The Glucksman, Cork, Ireland

*Mama: From Mary to Merkel,* Kunstpalast, Düsseldorf, Germany

*Beyond these Walls,* AkzoNobel Art Foundation, Amsterdam, The Netherlands

*A Room Hung with Thoughts: British Painting Now,* Green Family Art Foundation, Dallas, USA

*Works on Paper: Women Artists,* Aberdeen Art Gallery, Aberdeen, UK

2024 *Swimming: Curated by Russell Tovey,* Grimm, Amsterdam, The Netherlands

*As She Is,* Soho Revue, London

*My World,* Singer Laren, Laren, Netherlands

*Works on Paper: Quench Fundraising Auction,* Quench Gallery, Margate, UK

*Licked by the Waves | New Bathers in Art,* Museum MORE, Gorssel, The Netherlands

*The Shape of Things: Still Life in Britain,* Pallant House Gallery, Chichester, UK

*Drawing Biennial 2024,* Drawing Room, London, UK

*Contemporary Collecting: David Hockney to Cornelia Parker,* British Museum, London, UK

*I’m Not Afraid of Ghosts,* TCollection, organised by Malevich.io, Palazzo Tiepolo Passi, Venice, Italy

*Still Lives,* Hepworth Wakefield, Wakefield, UK

*Acts of Creation: On Art and Motherhood,* Arnolfini, Bristol, UK; Midlands Art Centre, Birmingham, UK; Millennium Gallery, Sheffield, UK (touring)

2023 *Twenty-Five*, Ingleby, Edinburgh, UK

*Scottish Women Artists: 250 Years of Challenging Perception*, Dovecot Studios, Edinburgh, UK

*New Positions in British Painting,* Telegraph,Olomouc, The Czech Republic

*The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam

2022 *Scottish Women Artists Transforming Tradition*, Sainsbury Centre, Norwich, UK

*Laura Knight and Caroline Walker: A Female Gaze*, Nottingham Castle,

Nottingham, UK

*British Art Show 9* (touring), Wolverhampton, Aberdeen, Plymouth, Manchester, UK

*Simple Truths,* Newlyn Art Gallery, Cornwall, UK

*Girl Meets Girl,* Vestfossen Kunstlabaritorium, Vestfossen, Norway

*From Near and Far*, Stephen Friedman Gallery, London, UK

*Wish You Were Here*, Anat Ebgi, Los Angeles, UK

2021 *The Rules of Art?,* National Museum of Wales, Cardiff, UK

*Breathing the Light,* Art Exchange, University of Essex, Colchester, UK

*Wish You Were Here,* Anat Ebgi Gallery, Los Angeles, USA

2020 *Everyday Heroes*, Southbank Centre, London, UK

2019 *Maria Berrio, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK

*The Conversation*, Anat Ebgi, San Francisco, US

2018 *The World's Your Oyster*, Artuner, Palazzo Capris, Turin, Italy

*In The Company Of*, TJ Boulting, London, UK

*Dialogues / New Painting from London*, GASK, Kutna Hora, Czech Republic

*Actions: The image of the world can be different,* Kettles Yard, Cambridge, UK

2017 *Women Artists: A Conversation,* The Fine Art Society, London, UK

*Disruptive Imagination: Making Windows Where There Were Once Walls*, Gallery of Fine Arts, Ostrava Czech Republic

*Currents*, Lin & Lin Gallery, Taipei, Taiwan

2016 ProjectB 10, ProjectB, Milan, Italy

*Valerie Beston Artist Trust Prize: First Decade*, Marlborough Fine Art, London, UK

*A Question of Perspective*, GRIMM Gallery, Amsterdam, Netherlands

2015 *The London Open 2015*, Whitechapel Gallery, London, UK

*Reality: Modern and Contemporary Brtish Painting*, Walker Art Gallery, Liverpool, UK

*East London Painting Prize Shortlist Exhibition*, Rum Factory, London, UK

2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts,

Norwich, UK

*This Side of Paradise*, S2, London, UK

2013 *Nightfall: New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech

Republic

2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh, UK

*Nightfall: New Tendencies in Figurative Painting*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

*Creative London*, Space K, Gwacheon, Gwangju and Seoul, South Korea

*Body of Evidence*, Francois Ghebaly Gallery, Los Angeles, US

2011 *Some Domestic Incidents: An Exhibition of New Painting from Britain*, MAC, Birmingham,

UK

*Expanded Painting: Some Domestic Incidents*, curated by Matt Price and Charlie Levine, Prague

Biennale 5, Czech Republic

2010 *Love is an Ocular Sickness*(Joint exhibition with Lydia Corry), Intermedia, CCA, Glasgow, UK

*SV10*, Studio Voltaire, London, UK

2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin, Italy

*Jerwood Contemporary Painters*, Jerwood Space, London, UK

*Germinazioni*, Palazzo della Penna, Perugia, Italy

2006 *John Moores 24*, Walker Art Gallery, Liverpool, UK

**Awards**

2010 Shortlisted for Threadneedle Prize

2009 Valerie Beston Young Artist Award, Royal College of Art

2009 Neville Burston Award, Royal College fo Art

2009 Tom Bendhem Drawing Prize, Royal College of Art

2008 Jerwood Contemporary Painters

2007 Dewar Arts Award

2007 NADFAS Bursary, Royal College of Art

**Selected Collections**

Art Gallery of New South Wales, Sydney, Australia

Aïshti Foundation, Lebanon

Aberdeen Art Gallery, Aberdeen, UK

Arts Council Collection, London, UK

AkzoNobel Foundation, Amsterdam, The Netherlands

The British Museum, London, UK

Dallas Museum of Art, Dallas, USA

The Ekard Collection, Wassenaar, The Netherlands

The Fleming Collection, London, UK

The Franks-Suss Collection, London, UK

The Harris Museum, Preston, UK

He Art Museum, Foshan, China

The High Museum of Art, Atlanta, USA

Huamao Beijing Foundation, Beijing, China

The Hunterian Art Gallery, Glasgow, UK

The Institute of Contemporary Art Miami, Miami, USA

ING Collection, Amsterdam, The Netherlands

Jimenez-Colon Collection, Ponce, Puerto Rico

Kistefos Museum, Jevnaker, Norway

Kolon Group Collection, South Korea

Kunstmuseum den Haag, The Hague, The Netherlands

Kirkcaldy Galleries, UK

Longlati Foundation, Hong Kong

Museum of Fine Arts Houston, Texas, USA

Museum Voorlinden, Wassenaar, The Netherlands

Mead Gallery, Coventry, UK

The National Galleries of Scotland, Edinburgh, UK

National Museum Wales, Cardiff, UK

The National Museum of Women in the Arts, Washington, USA

OUTSET/RCA acquisitions, Royal College of Art, London, UK

Perez Art Museum, Miami, USA

Pond Society, Shanghai, China

The Rachofsky Collection, Dallas, USA

Rosenblum Collection, Paris, France

Saatchi Collection, London, UK

Shetland Islands Council, Lerwick, UK

Sifang Art Museum, Nanjing, China

Tate, London, UK

The Gurdon Institute, University of Cambridge, Cambridge UK

Cambridge University Library, Cambridge, UK

The UK Government Art Collection, London, UK

The University of Warwick, Warwick, UK

The Wieland Collection, Atlanta, USA

Yale University Art Gallery, New Haven, USA

De Ying Foundation, South Korea

**Publications**

2024 *The Anomie Review of Contemporary British Painting 3,* Anomie Publishing, London, UK

2023 *The Painted Room,* Grimm, Amsterdam, The Netherlands

*Motherhood,* Ann Coxon, Tate, London, UK

2022 *A Female Gaze: Caroline Walker Paintings and Drawings with the work of Laura Knight,* with essays by Jennifer Higgie and Tristram Aver, Beam Editions, Nottingham, UK

*Great Women Painters*, Phaidon Press, London, UK

*The Story of Art Without Men,* Katy Hessel, Cornerstone, Hutchinson Heinemann, London, UK

*Prime: Art’s Next Generation,* Phaidon Press, London, UK

*Birth Reflections,* Trolley Books, London, UK

2021 *Windows,* Benno Tempel and Jorien de Vries, GRIMM, The Hague, The Netherlands

*Caroline Walker: Women’s Work*, Midlands Art Centre, UK

*Caroline Walker: Windows*, GRIMM, The Netherlands

*British Art Show 9*, Wolverhampton, Hayward Gallery, London, UK  
*The Anomie Review of Contemporary British Painting 2*, Anomie Publishing, London, UK  
*Caroline Walker*, KM21, The Hague, The Netherlands

2020 *Caroline Walker: Janet*, Ingleby and Anomie, UK

2018 *Caroline Walker: Picture Window*, Anomie, London and GRIMM, Amsterdam, The

Netherlands

*The Anomie Review of Contemporary British Painting*, Anomie Publishing, London, UK

2018 *The Anomie Review of Contemporary British Painting,* Anomie, London, UK

2016 *Vitamin P3: New Perspectives in Painting,* Phaidon, London, UK

2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre of Visual Arts,

Norwich, UK

*A Brush with the Real: Figurative Painting Today*, Laurence King Publishing, London, UK

2013 *Caroline Walker: In Every Dream Home*, Anomie, London, UK

*Nightfall: New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech

Republic