

CAROLINE WALKER

Biography

1982 Dunfermline, UK
2004 BA(hons) Painting, Glasgow School of Art
2009 MA Painting, Royal College of Art, London

Lives and works in Scotland.

Selected Solo Exhibitions

- 2025 (Forthcoming) *Mothering*, The Hepworth Wakefield, Wakefield, UK
The Holiday Park, GRIMM, New York, USA
- 2024 *Nurture*, Ingleby, Edinburgh, UK
- 2022 *Women Observed*, K11 Foundation, Shanghai, China
Lisa, Stephen Friedman Gallery, London, UK
Birth Reflections, The Fitzrovia Chapel and University College Hospital, London, UK
- 2021 *Windows*, KM21, Kunstmuseum, The Hague, Netherlands
Women's Work, Midlands Arts Centre, Birmingham, UK
Nearby, GRIMM, New York, USA
- 2020 *Janet*, Ingleby Gallery, Edinburgh, UK
- 2019 *A Woman Sewing*, GRIMM, Amsterdam, Netherlands
- 2018 *Home*, Art Exchange, University of Essex, Colchester, UK
Service, GRIMM, New York, US
Actions Part 2: Home, Kettle's Yard, Cambridge, UK
Sunset, Anat Ebgi, Los Angeles, US
- 2017 *Night Scenes*, ProjectB, Milan, Italy
Painted Ladies, Space K, Gwacheon, South Korea, South Korea
- 2016 *The Racquet Club*, GRIMM, Amsterdam, Netherlands
- 2015 *Bathhouse*, Space K, Seoul, South Korea
- 2014 *Set Piece*, ProjectB, Milan, IT
Bathhouse, Budapest Art Factory (Residency), Budapest, HR
Works on Paper, Enitharmon Editions, London, UK
- 2013 *In Every Dream Home*, Pitzhanger Manor Gallery, London, UK
Glass to the Wall, ProjectB, Milan, Italy
- 2011 *Vantage Point*, Ana Cristea Gallery, New York, US
- 2010 *Anonymous Was a Woman*, Ivan Gallery, Bucharest, Romania
The Valerie Beston Artist Trust Prize Winner, Marlborough Fine Art, London, UK

Selected Group Exhibitions

- 2025 (Forthcoming) *Acts of Creation: On Art and Motherhood*, Dundee Contemporary Arts, Dundee, UK (touring)
Labour of Love: Economies of Care in Contemporary Art, The Glucksman, Cork, Ireland
Mama: From Mary to Merkel, Kunstpalast, Düsseldorf, Germany
Beyond these Walls, AkzoNobel Art Foundation, Amsterdam, The Netherlands
A Room Hung with Thoughts: British Painting Now, Green Family Art Foundation, Dallas, USA
Works on Paper: Women Artists, Aberdeen Art Gallery, Aberdeen, UK
- 2024 *Swimming: Curated by Russell Tovey*, Grimm, Amsterdam, The Netherlands
As She Is, Soho Revue, London
My World, Singer Laren, Laren, Netherlands
Works on Paper: Quench Fundraising Auction, Quench Gallery, Margate, UK
Licked by the Waves | New Bathers in Art, Museum MORE, Gorssel, The Netherlands
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, UK
Drawing Biennial 2024, Drawing Room, London, UK
Contemporary Collecting: David Hockney to Cornelia Parker, British Museum, London, UK
I'm Not Afraid of Ghosts, TCollection, organised by Malevich.io, Palazzo Tiepolo Passi, Venice, Italy
Still Lives, Hepworth Wakefield, Wakefield, UK
Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, UK; Midlands Art Centre, Birmingham, UK; Millennium Gallery, Sheffield, UK (touring)
- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK
Scottish Women Artists: 250 Years of Challenging Perception, Dovecot Studios, Edinburgh, UK
New Positions in British Painting, Telegraph, Olomouc, The Czech Republic
The Painted Room, curated by Caroline Walker, GRIMM, Amsterdam
- 2022 *Scottish Women Artists Transforming Tradition*, Sainsbury Centre, Norwich, UK
Laura Knight and Caroline Walker: A Female Gaze, Nottingham Castle, Nottingham, UK
British Art Show 9 (touring), Wolverhampton, Aberdeen, Plymouth, Manchester, UK
Simple Truths, Newlyn Art Gallery, Cornwall, UK
Girl Meets Girl, Vestfossen Kunstlaboratorium, Vestfossen, Norway
From Near and Far, Stephen Friedman Gallery, London, UK
Wish You Were Here, Anat Ebgi, Los Angeles, UK
- 2021 *The Rules of Art?*, National Museum of Wales, Cardiff, UK
Breathing the Light, Art Exchange, University of Essex, Colchester, UK
Wish You Were Here, Anat Ebgi Gallery, Los Angeles, USA
- 2020 *Everyday Heroes*, Southbank Centre, London, UK
- 2019 *Maria Berrio, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK
The Conversation, Anat Ebgi, San Francisco, US
- 2018 *The World's Your Oyster*, Artuner, Palazzo Capris, Turin, Italy
In The Company Of, TJ Boulting, London, UK
Dialogues / New Painting from London, GASK, Kutna Hora, Czech Republic
Actions: The image of the world can be different, Kettles Yard, Cambridge, UK
- 2017 *Women Artists: A Conversation*, The Fine Art Society, London, UK
Disruptive Imagination: Making Windows Where There Were Once Walls, Gallery of Fine Arts, Ostrava Czech Republic
Currents, Lin & Lin Gallery, Taipei, Taiwan
- 2016 ProjectB 10, ProjectB, Milan, Italy

Valerie Beston Artist Trust Prize: First Decade, Marlborough Fine Art, London, UK
A Question of Perspective, GRIMM Gallery, Amsterdam, Netherlands

- 2015 *The London Open 2015*, Whitechapel Gallery, London, UK
Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool, UK
East London Painting Prize Shortlist Exhibition, Rum Factory, London, UK
- 2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, UK
This Side of Paradise, S2, London, UK
- 2013 *Nightfall: New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic
- 2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh, UK
Nightfall: New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Creative London, Space K, Gwacheon, Gwangju and Seoul, South Korea
Body of Evidence, Francois Ghebaly Gallery, Los Angeles, US
- 2011 *Some Domestic Incidents: An Exhibition of New Painting from Britain*, MAC, Birmingham, UK
Expanded Painting: Some Domestic Incidents, curated by Matt Price and Charlie Levine, Prague Biennale 5, Czech Republic
- 2010 *Love is an Ocular Sickness* (Joint exhibition with Lydia Corry), Intermedia, CCA, Glasgow, UK
SV10, Studio Voltaire, London, UK
- 2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin, Italy
Jerwood Contemporary Painters, Jerwood Space, London, UK
Germinazioni, Palazzo della Penna, Perugia, Italy
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool, UK

Awards

- 2010 Shortlisted for Threadneedle Prize
- 2009 Valerie Beston Young Artist Award, Royal College of Art
- 2009 Neville Burston Award, Royal College of Art
- 2009 Tom Bendhem Drawing Prize, Royal College of Art
- 2008 Jerwood Contemporary Painters
- 2007 Dewar Arts Award
- 2007 NADFAS Bursary, Royal College of Art

Selected Collections

Art Gallery of New South Wales, Sydney, Australia
Aishti Foundation, Lebanon
Aberdeen Art Gallery, Aberdeen, UK
Arts Council Collection, London, UK
AkzoNobel Foundation, Amsterdam, The Netherlands
The British Museum, London, UK
Dallas Museum of Art, Dallas, USA
The Ekard Collection, Wassenaar, The Netherlands
The Fleming Collection, London, UK
The Franks-Suss Collection, London, UK
The Harris Museum, Preston, UK

He Art Museum, Foshan, China
The High Museum of Art, Atlanta, USA
Huamao Beijing Foundation, Beijing, China
The Hunterian Art Gallery, Glasgow, UK
The Institute of Contemporary Art Miami, Miami, USA
ING Collection, Amsterdam, The Netherlands
Jimenez-Colon Collection, Ponce, Puerto Rico
Kistefos Museum, Jevnaker, Norway
Kolon Group Collection, South Korea
Kunstmuseum den Haag, The Hague, The Netherlands
Longlati Foundation, Hong Kong
Museum of Fine Arts Houston, Texas, USA
Museum Voorlinden, Wassenaar, The Netherlands
Mead Gallery, Coventry, UK
The National Galleries of Scotland, Edinburgh, UK
National Museum Wales, Cardiff, UK
The National Museum of Women in the Arts, Washington, USA
OUTSET/RCA acquisitions, Royal College of Art, London, UK
Perez Art Museum, Miami, USA
Pond Society, Shanghai, China
The Rachofsky Collection, Dallas, USA
Rosenblum Collection, Paris, France
Saatchi Collection, London, UK
Shetland Islands Council, Lerwick, UK
Sifang Art Museum, Nanjing, China
Tate, London, UK
The Gurdon Institute, University of Cambridge, Cambridge UK
Cambridge University Library, Cambridge, UK
The UK Government Art Collection, London, UK
The University of Warwick, Warwick, UK
The Wieland Collection, Atlanta, USA
Yale University Art Gallery, New Haven, USA
De Ying Foundation, South Korea

Publications

- 2024 *The Anomie Review of Contemporary British Painting 3*, Anomie Publishing, London, UK
- 2023 *The Painted Room*, Grimm, Amsterdam, The Netherlands
Motherhood, Ann Coxon, Tate, London, UK
- 2022 *A Female Gaze: Caroline Walker Paintings and Drawings with the work of Laura Knight*, with essays by Jennifer Higgie and Tristram Aver, Beam Editions, Nottingham, UK
Great Women Painters, Phaidon Press, London, UK
The Story of Art Without Men, Katy Hessel, Cornerstone, Hutchinson Heinemann, London, UK
Prime: Art's Next Generation, Phaidon Press, London, UK
Birth Reflections, Trolley Books, London, UK
- 2021 *Windows*, Benno Tempel and Jorien de Vries, GRIMM, The Hague, The Netherlands
Caroline Walker: Women's Work, Midlands Art Centre, UK
Caroline Walker: Windows, GRIMM, The Netherlands
British Art Show 9, Wolverhampton, Hayward Gallery, London, UK
The Anomie Review of Contemporary British Painting 2, Anomie Publishing, London, UK
Caroline Walker, KM21, The Hague, The Netherlands
- 2020 *Caroline Walker: Janet*, Ingleby and Anomie, UK

- 2018 *Caroline Walker: Picture Window*, Anomie, London and GRIMM, Amsterdam, The Netherlands
 The Anomie Review of Contemporary British Painting, Anomie Publishing, London, UK
- 2018 *The Anomie Review of Contemporary British Painting*, Anomie, London, UK
- 2016 *Vitamin P3: New Perspectives in Painting*, Phaidon, London, UK
- 2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre of Visual Arts, Norwich, UK
 A Brush with the Real: Figurative Painting Today, Laurence King Publishing, London, UK
- 2013 *Caroline Walker: In Every Dream Home*, Anomie, London, UK
 Nightfall: New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech Republic