

CAROLINE WALKER

Biography

1982 Dunfermline, UK
2004 BA(hons) Painting, Glasgow School of Art
2009 MA Painting, Royal College of Art, London

Lives and works in Scotland.

Selected Solo Exhibitions / Commissions

- 2026 *Art on the Underground*, Stratford Station commission, London, UK
- 2025-6 *Mothering*, The Hepworth Wakefield, Wakefield, UK; Pallant House Gallery, Chichester, UK; Newlyn Art Gallery & The Exchange, Newlyn, UK (touring)
The Holiday Park, GRIMM, New York, USA
- 2024 *Nurture*, Ingleby, Edinburgh, UK
- 2022 *Women Observed*, K11 Foundation, Shanghai, China
Lisa, Stephen Friedman Gallery, London, UK
Birth Reflections, The Fitzrovia Chapel and University College Hospital, London, UK
- 2021 *Windows*, KM21, Kunstmuseum, The Hague, Netherlands
Women's Work, Midlands Arts Centre, Birmingham, UK
Nearby, GRIMM, New York, USA
- 2020 *Janet*, Ingleby Gallery, Edinburgh, UK
- 2019 *A Woman Sewing*, GRIMM, Amsterdam, Netherlands
- 2018 *Home*, Art Exchange, University of Essex, Colchester, UK
Service, GRIMM, New York, US
Actions Part 2: Home, Kettle's Yard, Cambridge, UK
Sunset, Anat Ebgi, Los Angeles, US
- 2017 *Night Scenes*, ProjectB, Milan, Italy
Painted Ladies, Space K, Gwacheon, South Korea, South Korea
- 2016 *The Racquet Club*, GRIMM, Amsterdam, Netherlands
- 2015 *Bathhouse*, Space K, Seoul, South Korea
- 2014 *Set Piece*, ProjectB, Milan, IT
Bathhouse, Budapest Art Factory (Residency), Budapest, HR
Works on Paper, Enitharmon Editions, London, UK
- 2013 *In Every Dream Home*, Pitzhanger Manor Gallery, London, UK
Glass to the Wall, ProjectB, Milan, Italy
- 2011 *Vantage Point*, Ana Cristea Gallery, New York, US
- 2010 *Anonymous Was a Woman*, Ivan Gallery, Bucharest, Romania
The Valerie Beston Artist Trust Prize Winner, Marlborough Fine Art, London, UK

Selected Group Exhibitions

- 2026 *The 200th RSA Annual Exhibition*, Royal Scottish Academy (RSA), Edinburgh, UK
Joyful Noise, Salisbury Cathedral, Salisbury, UK
Salon, Lismore Castle Arts, Co. Waterford, Ireland
Drawing Biennial 2026, Drawing Room, London, UK
Living Colour: Celebrating 200 Years of the Royal Scottish Academy, St Andrews Museum, St Andrews, UK
Making Her Mark: A Celebration of Women in Art, Penlee House Gallery & Museum, Penzance, UK
Roaming the Cosmos of the Heart, H+ Art Museum, Suzhou, Jiangsu Province, China
Artists for Kettles Yard, Kettles Yard, Cambridge, UK
Handpicked: Painting Flowers from 1900 to Today, Kettles Yard, Cambridge, UK
- 2025 *Za Pultem / Behind the Counter*, Telegraph Gallery, Olomouc, Czech Republic
Blusher: Art, Makeup, Materiality, Leicester Gallery, De Montfort University, Leicester, UK
M(otherhood)s, Denison Museum, Granville, USA
Connection, Modern One, National Galleries of Scotland, Edinburgh, UK
A Century of Kirkcaldy Galleries, Kirkcaldy Galleries, Kirkcaldy, UK
White Columns Benefit Auction, White Columns, New York, USA
SUMMER, Frestonian Gallery & Anomie Publishing, London, UK
RSA 199th Annual Exhibition, The Royal Scottish Academy, Edinburgh, UK
The Art of Nursing: Creativity, Resistance and Renewal, Royal College of Nursing Library, London, UK
Acts of Creation: On Art and Motherhood, Dundee Contemporary Arts, Dundee, UK; VISUAL, Carlow, Ireland (touring)
Good Mom/Bad Mom: Unraveling the Mother Myth, Centraal Museum, Utrecht, The Netherlands
Labour of Love: Economies of Care in Contemporary Art, The Glucksman, Cork, Ireland
Mama: From Mary to Merkel, Kunstpalast, Düsseldorf, Germany
Beyond these Walls, AkzoNobel Art Foundation, Amsterdam, The Netherlands
A Room Hung with Thoughts: British Painting Now, Green Family Art Foundation, Dallas, USA
Works on Paper: Women Artists, Aberdeen Art Gallery, Aberdeen, UK
- 2024 *Swimming: Curated by Russell Tovey*, Grimm, Amsterdam, The Netherlands
As She Is, Soho Revue, London
My World, Singer Laren, Laren, Netherlands
Works on Paper: Quench Fundraising Auction, Quench Gallery, Margate, UK
Licked by the Waves | New Bathers in Art, Museum MORE, Gorssel, The Netherlands
The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, UK
Drawing Biennial 2024, Drawing Room, London, UK
Contemporary Collecting: David Hockney to Cornelia Parker, British Museum, London, UK
I'm Not Afraid of Ghosts, TCollection, organised by Malevich.io, Palazzo Tiepolo Passi, Venice, Italy
Still Lives, Hepworth Wakefield, Wakefield, UK
Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, UK; Midlands Art Centre, Birmingham, UK; Millennium Gallery, Sheffield, UK (touring)
- 2023 *Twenty-Five*, Ingleby, Edinburgh, UK
Scottish Women Artists: 250 Years of Challenging Perception, Dovecot Studios, Edinburgh, UK
New Positions in British Painting, Telegraph, Olomouc, The Czech Republic
The Painted Room, curated by Caroline Walker, GRIMM, Amsterdam
Room by Room: Concepts, Themes and Artists in the Rachofsky Collection, The Warehouse, Dallas, USA
Painting with Light, Vortic, London, UK
Hospital Rooms: Holding Space, Hauser & Wirth, London, UK
Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, UK
Summer Exhibition, The Royal Academy of Arts, London, England
PUBLIC PRIVATE, Pond Society, Shanghai, China

- Finding Family*, Foundling Museum, London, UK
Traces of Displacement, The Whitworth, University of Manchester, Manchester, UK
- 2022 *Scottish Women Artists Transforming Tradition*, Sainsbury Centre, Norwich, UK
Laura Knight and Caroline Walker: A Female Gaze, Nottingham Castle, Nottingham, UK
British Art Show 9 (touring), Wolverhampton, Aberdeen, Plymouth, Manchester, UK
Simple Truths, Newlyn Art Gallery, Cornwall, UK
Girl Meets Girl, Vestfossen Kunstlaboratorium, Vestfossen, Norway
From Near and Far, Stephen Friedman Gallery, London, UK
Wish You Were Here, Anat Ebgi, Los Angeles, UK
- 2021 *The Rules of Art?*, National Museum of Wales, Cardiff, UK
Breathing the Light, Art Exchange, University of Essex, Colchester, UK
Wish You Were Here, Anat Ebgi Gallery, Los Angeles, USA
Right About Now, Arts Council Collection, No. 9 Cork Street, London, UK
Condition Humaine, GRIMM, New York, USA
British Art Show 9, Hayward Gallery, London; Aberdeen Art Gallery, Aberdeen; Wolverhampton Art Gallery, Wolverhampton; Manchester Art Gallery, Manchester; KARST Gallery, The Box, The Levinsky Gallery, MIRROR Gallery, Plymouth, UK (touring)
- 2020 *Everyday Heroes*, Southbank Centre, London, UK
The Unseen Masterpiece, Ingleby, Edinburgh, UK
- 2019 *Maria Berrio, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK
The Conversation, Anat Ebgi, San Francisco, USA
- 2018 *The World's Your Oyster*, Artuner, Palazzo Capris, Turin, Italy
In The Company Of, TJ Boulting, London, UK
Dialogues / New Painting from London, GASK, Kutna Hora, Czech Republic
Actions: The image of the world can be different, Kettles Yard, Cambridge, UK
- 2017 *Women Artists: A Conversation*, The Fine Art Society, London, UK
Disruptive Imagination: Making Windows Where There Were Once Walls, Gallery of Fine Arts, Ostrava Czech Republic
Currents, Lin & Lin Gallery, Taipei, Taiwan
- 2016 ProjectB 10, ProjectB, Milan, Italy
Valerie Beston Artist Trust Prize: First Decade, Marlborough Fine Art, London, UK
A Question of Perspective, GRIMM Gallery, Amsterdam, Netherlands
- 2015 *The London Open 2015*, Whitechapel Gallery, London, UK
Reality: Modern and Contemporary British Painting, Walker Art Gallery, Liverpool, UK
East London Painting Prize Shortlist Exhibition, Rum Factory, London, UK
- 2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre for Visual Arts, Norwich, UK
This Side of Paradise, S2, London, UK
- 2013 *Nightfall: New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic
- 2012 *Roots to Shoots: Ten Years of the Dewar Arts Awards*, Royal Botanic Gardens, Edinburgh, UK
Nightfall: New Tendencies in Figurative Painting, MODERN Centre for Modern and Contemporary Arts, Debrecen, Hungary
Creative London, Space K, Gwacheon, Gwangju and Seoul, South Korea
Body of Evidence, Francois Ghebaly Gallery, Los Angeles, US
- 2011 *Some Domestic Incidents: An Exhibition of New Painting from Britain*, MAC, Birmingham,

UK

Expanded Painting: Some Domestic Incidents, curated by Matt Price and Charlie Levine, Prague
Biennale 5, Czech Republic

2010 *Love is an Ocular Sickness* (Joint exhibition with Lydia Corry), Intermedia, CCA, Glasgow, UK
SV10, Studio Voltaire, London, UK

2008 *Interior: Looking Through the Art*, Parco Culturale Le Serre, Turin, Italy
Jerwood Contemporary Painters, Jerwood Space, London, UK
Germinazioni, Palazzo della Penna, Perugia, Italy

2006 *John Moores 24*, Walker Art Gallery, Liverpool, UK

Awards

2025 Shortlisted for Apollo Artist of the Year
2010 Shortlisted for Threadneedle Prize
2009 Valerie Beston Young Artist Award, Royal College of Art
2009 Neville Burston Award, Royal College of Art
2009 Tom Bendhem Drawing Prize, Royal College of Art
2008 Jerwood Contemporary Painters
2007 Dewar Arts Award
2007 NADFAS Bursary, Royal College of Art

Selected Collections

Art Gallery of New South Wales, Sydney, Australia
Aishti Foundation, Lebanon
Aberdeen Art Gallery, Aberdeen, UK
Arts Council England, London, UK
AkzoNobel Foundation, Amsterdam, The Netherlands
The British Museum, London, UK
The Cambridge University Library Collection, Cambridge, UK
The David and Indre Roberts Collection
Dallas Museum of Art, Dallas, USA
de la Cruz Collection, USA
De Ying Foundation, South Korea
The Ekard Collection, Wassenaar, The Netherlands
The Fleming Collection, London, UK
The Franks-Suss Collection, London, UK
Gemeentemuseum den Haag, NL
The Gurdon Institute, University of Cambridge, Cambridge UK
The Harris Museum, Preston, UK
He Art Museum, Foshan, China
The High Museum of Art, Atlanta, USA
Huamao Foundation, Beijing, China
The Hepworth Wakefield, Wakefield, UK
The Hunterian Art Gallery, Glasgow, UK
The Institute of Contemporary Art Miami, Miami, USA
ING Collection, Amsterdam, The Netherlands
Jimenez-Colon Collection, Ponce, Puerto Rico
Kistefos Museum, Jevnaker, Norway
Kolon Group Collection, South Korea
Kunstmuseum den Haag, The Hague, The Netherlands
Kirkcaldy Galleries and Fife Council Collection, Fife, UK
Longlati Foundation, Hong Kong

LYRA Art Foundation, USA
 Museum of Fine Arts Houston, Texas, USA
 Museum Voorlinden, Wassenaar, The Netherlands
 Mead Gallery, Coventry, UK
 The National Galleries of Scotland, Edinburgh, UK
 National Museum Wales, Cardiff, UK
 The National Museum of Women in the Arts, Washington, USA
 OUTSET/RCA acquisitions, Royal College of Art, London, UK
 Perez Art Museum, Miami, USA
 Pond Society, Shanghai, China
 The Rachofsky Collection, Dallas, USA
 Rosenblum Collection, Paris, France
 Saatchi Collection, London, UK
 Shetland Islands Council, Lerwick, UK
 Sifang Art Museum, Nanjing, China
 Tate, London, UK
 Tia Collection, USA
 The UK Government Art Collection, London, UK
 The University of Warwick, Warwick, UK
 The Wieland Collection, Atlanta, USA
 Woong Yeul Lee Collection, South Korea
 Xiao Contemporary Art Museum, China
 Yale University Art Gallery, New Haven, USA

Publications

- 2025 *Caroline Walker: Mothering*, Lund Humphries, London, UK
Mothering Myths: An ABC of Art, Birth and Care, ed. Laurie Cluitmans & Heske ten Cate, Centraal Museum Utrecht & Valiz, Amsterdam, The Netherlands
- 2024 *The Anomie Review of Contemporary British Painting 3*, Anomie Publishing, London, UK
Acts of Creation: On Art and Motherhood, Hettie Judah, Thames & Hudson, London, England
- 2023 *The Painted Room*, Grimm, Amsterdam, The Netherlands
Motherhood, Ann Coxon, Tate, London, UK
- 2022 *A Female Gaze: Caroline Walker Paintings and Drawings with the work of Laura Knight*, with essays by Jennifer Higgin and Tristram Aver, Beam Editions, Nottingham, UK
Great Women Painters, Phaidon Press, London, UK
The Story of Art Without Men, Katy Hessel, Cornerstone, Hutchinson Heinemann, London, UK
Prime: Art's Next Generation, Phaidon Press, London, UK
Birth Reflections, Trolley Books, London, UK
- 2021 *Windows*, Benno Tempel and Jorien de Vries, GRIMM, The Hague, The Netherlands
Caroline Walker: Women's Work, Midlands Art Centre, UK
Caroline Walker: Windows, GRIMM, The Netherlands
British Art Show 9, Hayward Gallery Publishing, London, UK
The Anomie Review of Contemporary British Painting 2, Anomie Publishing, London, UK
Caroline Walker, KM21, The Hague, The Netherlands
Women's Work, Midlands Art Centre, Birmingham, UK
- 2020 *Caroline Walker: Janet*, Ingleby and Anomie, UK
- 2018 *Caroline Walker: Picture Window*, Anomie, London and GRIMM, Amsterdam, The Netherlands
The Anomie Review of Contemporary British Painting, Anomie Publishing, London, UK

- 2018 *The Anomie Review of Contemporary British Painting*, Anomie, London, UK
- 2016 *Vitamin P3: New Perspectives in Painting*, Phaidon, London, UK
- 2014 *Reality: Modern and Contemporary British Painting*, Sainsbury Centre of Visual Arts,
Norwich, UK
A Brush with the Real: Figurative Painting Today, Laurence King Publishing, London, UK
- 2013 *Caroline Walker: In Every Dream Home*, Anomie, London, UK
Nightfall: New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, Czech
Republic