

## SEAN SCULLY

Over the last 20 years Scully has emerged as one of the giants of modern painting: the natural heir to the American Abstract Expressionists of the 1950s, and to the dense moodscapes of Mark Rothko in particular. His paintings have an intense physical presence with the marks of their making undisguised in the broad sweeps of paint. They are ostensibly simple pictures, yet they are always more commanding, more complex and more beautiful than one expects – more about nuances of colour and tone and swings of mood than about stripes and squares, although of course stripes and squares is exactly what they are. For all of their physicality they are meditative, often slightly melancholic pictures, yet charged with energy where the colours meet.

In more recent years two distinct series have emerged concurrently. The majestic *Doric* paintings pay homage to ancient Greece as the birthplace of Democracy and Western civilisation and have formed the basis of a touring exhibition travelling from the Benaki Museum, Athens to IVAM, Valencia, and The Hugh Lane, Dublin. More intimate in size and mood, works in the *Cut Ground* series draw upon an episode from the artist's own childhood and his growing dislocation with the Catholic Church.

Scully's work is held by numerous public collections worldwide, including The Metropolitan Museum of Art, Museum of Modern Art, and Solomon R. Guggenheim Museum, New York; The National Gallery of Art, the Corcoran Gallery of Art, and Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Modern Art Museum of Fort Worth, Fort Worth; Tate, London; Kunstsammlung Nordrhein-Westfalen K20K21, Düsseldorf; Albertina, Vienna; Museo Nacional Centro de Arte Reina Sofia, Madrid; and Instituto Valencia d'Arte Modern, Valencia.

### Biography

1945	Born in Dublin, Ireland
1949-62	Family moves to London Works as a messenger in a graphic design studio, and as a plasterer's labourer Apprenticed to a commercial printmaking shop and becomes a typesetter
1962-65	Attends evening classes at Central School of Art, London, UK
1965-68	Croyden College of Art, London, UK Newcastle University, UK Prizewinner, 'John Moore's Liverpool Exhibition 8' Awarded John Knox fellowship Harvard University, Massachusetts, USA First exhibition, Rowan Gallery, London, UK Teaches at Chelsea College of Art and Design and Goldsmiths College of Art and Design, London, UK
1975	Moves to USA Receives Harkness Fellowship
1978-82	Visiting Arts Professor at Princeton University, USA
1981	Ten year retrospective at Ikon Gallery, Birmingham, UK
1981-84	Professor at Parsons School of Art, New York, USA
1983	Becomes American citizen Receives Guggenheim Fellowship and the National Endowment for the Arts Fellowship Begins his first collaboration with a printer
1984	Artist's Fellowship from the National Endowment for the Arts
1989	Exhibited at Whitechapel Art Gallery, London, UK Nominated for the Turner Prize
1993	Nominated for the Turner Prize
2000	Inducted as a Member into the London Institute of Art and Letters Becomes a member of Aosdana for his contribution to arts in Ireland
2001	Becomes part-time Professor for Painting at Akademie der Bildenden Künste München, Germany Awarded degree of Honorary Doctor of Fine Arts, by Massachusetts College of Art, Boston, USA and by National University of Ireland

2005 The Hugh Lane Municipal Art Gallery, Dublin opens its new extension to house eight works by the artist.

Sean Scully lives and works in New York, Barcelona and Munich

### Selected solo exhibitions

- 2019 *Sean Scully: Sea Star*, National Gallery of Art, London, UK  
*Sean Scully: Long Light*, Villa Panza, Varese, Italy  
*Sean Scully: Vita Duplex*, LWL Museum, Münster, Germany  
*Sean Scully: Human*, Venice Biennale, San Giorgio Maggiore, Venice, Italy  
*Sean Scully: The Mexico Years*, Instituto Cultural Cabañas, Guadalajara, Mexico  
*Sean Scully: Eleuthera*, Albertina, Vienna, Austria  
*Sean Scully: PAN*, Lisson Gallery, New York, NY, USA
- 2018 *Sean Scully: Inside Outside*, Yorkshire Sculpture Park, UK  
*Sean Scully*, The Hilti Art Foundation, Lichtenstein  
*Landlines and other recent works*, De Pont Museum of Contemporary Art, Tilburg, Netherlands  
*Sean Scully: Standing on the Edge of the World*, Hong Kong Art Centre, Hong Kong, China  
*Sean Scully: 1970*, Laing Art Gallery & Hatton Gallery, Newcastle, UK  
*Sean Scully: No Words*, Edward Hopper House, Nyack, NY, USA  
*Facing East*, State Russian Museum, Marble Palace, St Petersburg, Russia
- 2017 *Before New York*, Sean Scully Studio, Berlin, Germany  
*Sean Scully*, Lempertz, Brussels, Belgium.  
*Coming and Going*, Sean Scully Studio, New York, NY, USA  
*Sean Scully: Wall of Light Cubed*, Cheim & Read, New York, NY, USA
- 2016 *Resistance and Persistence: Paintings 1967 – 2015, London and New York*, AMNUA, Nanjing, China  
*Sean Scully: Horizon*, Timothy Taylor Gallery, London, UK  
*Sean Scully: Metal*, Galerie Lelong, Paris, France  
*Sean Scully: The Eighties*, Mnuchin Gallery, New York, NY, USA  
*Sean Scully: CA 1970*, Cheim and Read, Bushwick, Brooklyn, NY, USA  
*Sean Scully: The Body and the Frame*, Dům Umění České Budějovice, House of Art, Budweis, Czech Republic
- 2015 Kewenig Galerie, Berlin, Germany  
*Home*, Kerlin Gallery, Dublin, Ireland  
*Figure / Abstract*, Crawford Art Gallery, Cork, Ireland  
*Land Sea*, Palazzo Falier, Venice, Italy  
*Sean Scully*, National Gallery of Ireland, Dublin, Ireland  
*Figure / Abstract*, Kunsthalle Rostock, Rostock, Germany  
*Sean Scully – Malerei als Weltaneignung*, Museum Liaunig, Neuhaus, Austria  
*Sean Scully 1974 – 2015*, Pinacoteca do Estado, São Paulo, Brazil  
Santa Cecília de Montserrat, Spain  
*Different Places*, Château La Coste, Aix-en-Provence, France
- 2014 *Sean Scully: Encounters: A New Master Among Old Masters*, Christ Church, Oxford, UK  
*Figure / Abstract*, Ludwig Museum, Koblenz, Germany  
*Follow the Heart – The Art of Sean Scully 1964 – 2014*, Shanghai Himalayas Museum, China
- 2013 *Sean Scully: Triptychs*, Pallant House Gallery, Chichester, West Sussex, UK  
*Sean Scully: Change and Horizontals*, The Drawing Center, New York, USA  
*Doric*, Hugh Lane Gallery, Dublin, Ireland  
*Sean Scully: Change and Horizontals*, Galleria Nazionale D'arte Moderna e Contemporanea, Rome, Italy  
*Sean Scully: Passages/ Impressions/ Surfaces*, Henry Art Gallery, University of Washington, Seattle  
*Sean Scully: Change and Horizontals*, Walter Storms Galerie, Munich, Germany

- 2012 *Sean Scully, The Evocative Capacity of Painting*, Wooson Gallery, Daegu, South Korea  
*Sean Scully*, The Verey Gallery, Eton College, Windsor, UK  
*Sean Scully*, Lentos Kunstmuseum Linz., Linz, Austria  
*Sean Scully: Grey Wolf. A Retrospective*, Kunstmuseum Bern, Bern, Switzerland  
*Sean Scully: 'Notations'*, Philadelphia Museum of Art, USA  
*Luz del Sur*, Alhambra, Granada, Spain  
*Change and Horizontals*, MIMA, Middlesbrough, UK  
*Change and Horizontals*, Timothy Taylor Gallery, London, UK  
*Doric*, Benaki Museum, Benaki, Greece  
*Doric*, IVAM, Valencia, Spain
- 2011 *Sean Scully: Works from the 1980s*, Wilhelm-Hack Museum, Ludwigshafen, Germany  
*Sean Scully. Works on Paper*, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C., USA  
*Sean Scully*, CAC - Centro de Arte Contemporáneo, Málaga, Spain  
*Sean Scully*, Kerlin Gallery, Dublin, Ireland  
*Sean Scully. Watercolors and Monumental Paintings*, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI, USA
- 2010 *Works from the 1980's*, Centre for Contemporary Art, Carlow, Ireland and Leeds Art Gallery, Leeds, UK  
*Sean Scully: Works from the Modern Art Museum of Fort Worth*, The Old Jail Art Center, Albany, Texas, USA  
*Iona*, Ingleby Gallery, Edinburgh, UK  
*Die Bilderwelt von Sean Scully*, Kunstsammlungen Chemnitz, Chemnitz, Germany  
*Liliane*, Alexander and Bonin, New York, USA
- 2009 *Constantinople or the Sensual Concealed; The Imagery of Sean Scully*, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany, touring to Ulster Museum, Belfast, Northern Ireland  
*Sean Scully. Emotion and Structure*, House of Fine Arts / Modern Gallery, - László Vass Collection, Veszprem, Hungary
- 2008 *Sean Scully: The Art of the Stripe*, Hood Museum of Art, Dartmouth College, Hanover, Germany  
*Sean Scully. La surface peinte*, Galerie Lelong, Paris, France  
*Sean Scully*, Galeria Carles Taché, Barcelona, Spain
- 2007 *Eight Days*, Ingleby Gallery Edinburgh, UK  
*Walls of Aran*, Kerlin Gallery, Dublin, Ireland  
 Smithsonian American Art Museum, Washington DC, USA  
 Retrospective beginning at MACRO, Rome travelling to: Lenbachhaus, Munich, Germany;  
 Miro Foundation, Barcelona, Spain; Musee d'Art Modern de St Etienne Metropole, France  
*Sean Scully & Alberto Giacometti*, Ingleby, Edinburgh, UK
- 2006 Liechtenstein Museum of Fine Arts, Liechtenstein  
 MACRO, Rome, Italy; travelling to: Lenbachhaus, München, Germany; Miro Foundation, Barcelona, Spain  
 Biblioteque Nationale de France, Paris, France  
 LA Louver Gallery, Los Angeles, USA  
 The Metropolitan Museum of Art, New York City, USA
- 2005 Ingleby Gallery, Edinburgh, UK  
 Augustinerkloster, Erfurt, Germany  
 Abbot Hall Art Gallery, Kendal, Cumbria, UK  
 Staatliche Museum, Kassel, Germany  
 La Louviere Museum, Belgium  
 For Garcia Lorca, Sala Alcalá 31, Madrid, Spain  
*Wall of Light*, Phillips Collection, Washington DC, US; travelling to The Modern Art Museum of Fort Worth, Dallas, Texas: Cincinnati Art Museum, Ohio; Metropolitan Museum of Art, New York, USA
- 2004 National Gallery of Australia, Canberra, Australia (originating from Sara Hildén Museum)  
*Winter Robe*, Galerie Lelong, Paris, France

- Kerlin Gallery, Dublin, Ireland  
*Sean Scully Prints*, Irish Cultural Centre, Paris, France  
*Paintings from the 70s*, Timothy Taylor Gallery, London, UK  
*Sean Scully, Etching for Frederico Garcia Lorca*, Frederico Garcia Lorca Foundation, Granada, Spain
- 2003 Alexander and Bonin, New York, USA  
*Sean Scully, Wall of Light, Figures*, Timothy Taylor Gallery, London, UK  
 L.A Louver Gallery, Los Angeles, USA  
 Sara Hildén Art Museum, Tampere, Finland; travelled to: Stiftung Weimarer Klassik, Weimar, Germany  
*Sean Scully*, Hotel des Arts, Toulon, France
- 2002 *Sean Scully*, Camara de Comercio de Cantabria, Santander, Spain; travelled to: Ayuntamiento de Pamplona, Polvorin de la Cindadela  
*Sean Scully*, Gemäldegalerie Neue Mesiter, Staatliche Kunstsammlungen, Dresden, Germany  
*Sean Scully*, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
- 2001 *Paintings, Drawings, Photographs 1990-2001*, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany; travelled to: Haus de Kunst, München, Germany; I.V.A.M, Valencia, Spain  
*Wall of Light*, Museo D'Arte Contemporaneo De Monterrey, Mexico, curated by Michael Auping; travelling to: Museo de Arte Moderno, Mexico City, Mexico  
*Barcelona Etchings for Frederico Garcia Lorca*, Instituto Cervantes, London, UK  
*New Works on Paper*, Galerie Lelong, New York, USA  
*Sean Scully: Light and Gravity*, Knoedler & Co, New York, USA  
*Sean Scully*, Le Musée Jenisch, Vevey, Switzerland  
*Sean Scully Work on Paper*, Rex Irwin Gallery, Woollahra, Australia; travelled to: Dickerson Gallery, Melbourne, Australia  
 Galerie Lelong, Paris, France
- 2000 *Drawings*, The Metropolitan Museum of Art, New York, USA  
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Sean Scully*, Ingleby Gallery, Edinburgh, UK  
*Estampes 1983 - 1999*, Musée des Beaux Arts de Caen, France  
 Galeria Carles Tache, Barcelona, Spain  
*Graphics*, Galleria d'Arte A+A, Venice, Italy
- 1999 *New Paintings and Works on Paper*, Danese Gallery and Galerie Lelong New York, USA  
*Print Retrospective*, Graphische Sammlung Albertina, Vienna, Austria; travelled to: Musée du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany  
*Works from the Garner Tullis Workshop*, Galerie Kornfeld, Zürich, Switzerland  
 South London Gallery, London, UK  
 Kerlin Gallery, Dublin, Ireland  
 Galerie Lelong, Paris, France  
*Ten Barcelona Paintings*, Galerie Bernd Klüser, München, Germany
- 1998 Denver Art Museum, Colorado, USA  
 Timothy Taylor Gallery, London, UK  
 Bawag Foundation, Vienna, Austria  
 Galerie Haas & Fuchs, Berlin, Germany  
 Mira Goddard Gallery, Toronto, Canada  
 Galerie Weinberger, Copenhagen, Denmark  
 Galerie Bernd Klüser, München, Germany  
 Galerie Antonia Puyo, Zaragoza, Spain  
 Galerie Le Triangle Blue, Stavelot, Belgium
- 1997 *Sean Scully 1987 - 1997*, Sala de Exposiciones Rekalde, Bilbao, Spain; travelled to: Salas del Palacio Episcopal, Plaza del Obispo, Málaga, Spain; Fundació la Caixa, Palma de Mallorca, Spain  
*Sean Scully 1982-1996*, Manchester City Art Gallery, Manchester, UK  
*Floating Paintings and Photographs*, Galerie Lelong, New York, USA  
 Kerlin Gallery, Dublin, Ireland

- Galería DV, San Sebastián, Spain  
*Recent Paintings*, Galerie Lelong, Paris, France  
 Mary Boone, New York, USA  
 Jamileh Weber Gallery, Zürich, Switzerland  
 John Berggruen Gallery, San Francisco, USA
- 1996 *Floating Paintings and Works on Paper*, Galerie Nationale du Jeu de Paume, Paris, France; travelled to: Neue Galerie der Stadt Linz, Linz, Austria; (1997) Culturgest, Lisbon, Portugal  
*Paintings and Works on Paper*, Galleria d'Arte Moderna, Villa delle Rose, Bologna, Italy  
*Works on Paper 1975-1996*, Graphische Sammlung, München, Germany; travelled to Museum Folkwang, Essen, Germany; Henie + Onstad Art Center, Hovikodden, Norway; (1997) Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland; (1998) Herning Kunstmuseum, Herning, Denmark; Milwaukee Art Museum, Milwaukee, Minnesota, USA; Denver Art Museum, Denver, Colorado, USA; Carpenter Center, Harvard University, Cambridge, Massachusetts, USA; (2000) Albright-Knox Art Gallery, Buffalo, New York, USA  
*Catherine Paintings*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg  
*Pastels*, Galerie Lelong, New York, USA  
 Galeria Carles Tache, Barcelona, Spain  
*Prints*, Galerie Angelika Harthan, Stuttgart, Germany
- 1995 *Sean Scully: Twenty Years*, Hirschorn Museum and Sculpture Garden, Washington DC, USA; travelled to High Museum of Art, Atlanta, Georgia, USA; La Caixa des Pensiones, Barcelona, Spain; (1996) Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt, Germany  
*Catherine Paintings*, Kunsthalle Bielefeld; travelled to: Palais des Beaux Arts, Charleroi, Belgium  
 Galerie Bernd Klüser, München, Germany  
 Mary Boone, New York, USA  
 Waddington Galleries, London, UK  
 Galeria de l'Ancien College, Chatellerault, France  
 Galería El Dario Vasco, San Sebastián, Spain
- 1994 *Works on Paper*, Knoedler & Co, New York, USA  
 Kerlin Gallery, Dublin, Ireland  
 Fuji Television Gallery, Tokyo, Japan  
 Butler Gallery, Kikenny Castle, Kikenny, Ireland  
 Galleria Gian Ferrari Arte Contemporaneo, Milano, Italy
- 1993 *Catherine Paintings*, The Modern Art Museum of Fort Worth, Texas, USA  
 Mary Boone Gallery, New York, USA  
 Waddington Galleries, London, UK  
 Galerie Bernd Klüser, München, Germany
- 1992 *Prints*, Weinberger Gallery, Copenhagen, Denmark  
*Sean Scully*, The Carpenter Center, Harvard University, Cambridge, Massachusetts, USA  
*Woodcuts*, Pamela Auchincloss Gallery, New York, USA  
*Prints and Related Work*, Brooke Alexander Editions, New York, USA  
*Woodcuts*, Bobby Greenfield Gallery, Los Angeles, USA  
*Woodcuts*, Stephen Solovy Fine Art, Chicago, USA  
 Waddington Galleries, London, UK
- 1991 *Paintings and Works on Paper*, Jamileh Weber Gallery, Zürich, Switzerland
- 1990 *Sean Scully*, Galerie de France, Paris, France  
 Galerie de France, Paris, France  
 Karsten Greve Gallery, Cologne, Germany  
 David McKee Gallery, New York, USA
- 1989 *Sean Scully*, The Whitechapel Art Gallery, London, UK; travelled to Palacio de Velásquez del Retiro, Madrid, Spain; Lenbachhaus, München, Germany  
 David McKee Gallery, London, UK  
*Pastel Drawings*, Grob Gallery, London

- 1988 *Four Paintings*, Art Institute of Chicago, USA  
*Sean Scully*, Matrix / Berkeley University Art Museum, USA
- 1987 *Four Paintings*, Art Institute of Chicago, USA  
 Fuji Television Gallery, Tokyo, Japan  
*Monotypes*, Pamela Auchincloss Gallery, Santa Barbara, California, USA  
*Monotypes*, David McKee Gallery, New York, USA  
*Monotypes*, Douglas Flanders Contemporary Art, Minneapolis, USA  
 Mayor Rowan Gallery, London, UK  
 Galerie Schmela, Düsseldorf, Germany
- 1986 David McKee Gallery, New York, USA
- 1985 *Sean Scully*, Carnegie Institute, Pittsburgh, Pennsylvania, USA; travelled to: The Boston Museum of Fine Arts, Boston, Massachusetts, USA  
 Barbara Krakow Gallery, Boston, USA  
 Galerie Schmela, Düsseldorf, Germany
- 1984 Juda Rowan Gallery, London, UK  
 Galerie S65, Aalst, Belgium
- 1983 David McKee Gallery, New York, USA
- 1982 William Beadleston Gallery, New York, USA
- 1981 *Sean Scully*, Museum für (Sub) Kultur, Berlin, Germany  
*Sean Scully: Paintings 1971-1981*, Ikon Gallery, Birmingham, UK; travelled under the auspices of the Arts Council of Great Britain to: Sunderland Arts Centre, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK
- 1977 Duffy-Gibbs Gallery, New York, USA  
 Rowan Gallery, London, UK
- 1976 Tortue Gallery, Santa Monica, California, USA
- 1974 Rowan Gallery, London, UK

### **Selected group exhibitions**

- 2019 *Blickachsen 12*, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg, Germany  
*Shaping Ireland: Landscapes in Irish Art*, National Gallery of Ireland, Dublin, Ireland  
*In Colour: Sickert to Riley*, Charleston – Wolfson Gallery, Essex, UK  
*Assemblage and Abstraction*, Princeton University Art Museum, Princeton, NJ, USA  
*Der duft der bilder – Werke der colección olorvisua, Barcelonal* (The fragrance of the pictures - works of the colección olorVISUAL, Barcelona), Städtische Galerie Delmenhorst, Delmenhorst, Germany  
*Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection*, Royal Albert Memorial Museum, Exeter, UK
- 2018 *TWENTY*, Ingleby, Edinburgh, UK  
*and per se and: parts XXI & XXII*, Ingleby, Edinburgh, UK  
*Frieze Sculpture*, Regent's Park, London, UK  
*Picasso. Gorky. Warhol. Sculptures and Works on Paper*. Hubert Looser Collection, Kunsthalle Krems, Krems, Austria  
*Abstract / ion*, Galerie Klüser 1 & 2, Munich, Germany  
*Hope is Strong*, Millennium Gallery, Museums Sheffield, Sheffield, UK  
*Unexpected Encounters*, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
- 2017 *Against Landscape*, Glasgow School of Art, Glasgow, UK  
*Summer Exhibition*, Royal Academy of Arts, London, UK

- Art contemporani (1984-2010)*, Centro Cultural Bancaja, Fundación Bancaja, Spain  
*Selected works from the Hubert Looser collection*, The National Gallery at the National Museum of Norway, Oslo, Norway
- 2016 *Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, NY  
*BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION*, The Foundation Hermitage, Lausanne, Switzerland  
*As If, at Home*, Box Freiraum, Berlin, Germany  
*Modernist Intersections: The Tia Collection*, The University of Arizona Museum of Art, Tucson, AZ
- 2015 *Resistance and Persistence*, Ingleby Gallery, Edinburgh, UK  
*Passion and Commitment: The Art of Luther Brady*, FreedmanArt, New York, NY, USA  
*Surface Tension*, The FLAG Art Foundation, New York, NY, USA  
*Galerie Lelong*, Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion, Valladolid, Spain
- 2014 *The Phillips Collection: Picasso and Great Artists*, The Daejeon Museum of Art, Daejeon Korea; Seoul Arts Center, Korea  
*Record'Art*, Cadaques Church, Girona, Spain  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Back to the Future: Drawings from Tiepolo to Warhol*, The Klüser Collection, Kunsthalle Krems, Austria  
*Encounter*, Royal Academy of Arts in China, Yuan Museum, Beijing, China  
*Post-Picasso. Reaccions Contemporaneas*, Museo Picasso, Barcelona, Spain
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK  
*Window to the World, From Durer to Mondrian and beyond*, Fondation de l'Hermitage, Lausanne, Switzerland  
*Marokkanische Teppiche und Die Kunst Der Moderne*, Die Neue Sammlung – The International Design Museum, Munich, Germany  
*Edge, Order, Rupture*, Galerie Lelong, New York, NY, USA
- 2012 *Stimuli: prints and multiples*, Alexander and Bonin, New York, USA  
*Chemin Faisant... a travers les collections du Centre de la Gravure et de l'Image imprimee. La Louviere (Belgique)*, Museum, Brussels, Belgium  
*Abstract Drawings*, Smithsonian American Art Museum, Washington DC, USA  
*The Hubert Looser Collection*, Bank Austria Kunstforum, Vienna, Austria  
*Bremerhaven-Berlin-Aichach. 37 artworks from 3 places and 37 years*, Zweigstelle Berlin, Berlin, Germany  
*The Indiscipline of Painting. International Abstraction from the 1960s to Now*, Mead Gallery, Warwick Arts Centre, Coventry, UK
- 2011 *Multiplicity*, Smithsonian American Art Museum, Washington DC, USA  
*Body and Soul oeuvres de Sean Scully, Lawrence Carroll, Gotthard Graubner*, Hotel des Arts, Toulon, France  
*Pianos Sensibles*, Museo de Arte Contemporaneo, Alicante, Spain  
*Gravity*, Crawford Art Gallery, Cork, Ireland  
*The Minimal Gesture*, Timothy Taylor Gallery, London, UK  
*Eroi*, GAM, Turin, Italy  
*The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer*, Cincinnati Art Museum, Cincinnati, USA  
*Zettels Traum. Die Zeichnungssammlung Bernd und Verena Kluser*, Von Der Heydt-Museum, Wuppertal, Germany  
*Photography. Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé*, LA Louver, Venice, United States  
*Heroes*, GAM-Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy
- 2010 *Kunstwerke aus der UBS Art Collection im OpernTurm Frankfurt*, Der OpernTurm, Frankfurt, Germany  
*From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art*, Currier Museum of Art, Manchester, USA

- More Photographs Than Bricks*, Luther W. Brady Art Gallery / The George Washington University, Washington DC, USA  
*Living With Art: Collecting Contemporary in Metro New York*, Neuberger Museum of Art, Purchase, New York, USA  
*Summer Exhibition 2010*, Royal Academy of Arts, London, UK  
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA  
*The Hugh Lane Centenary Print Collection*, Linenhall Arts Centre, Castlebar, Ireland  
*Decameron*, New York Studio School, New York, USA  
*The Moderns. The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin, Ireland  
*17 Malern*, Bayerische Akademie der Schönen Künste, Munich, Germany
- 2009 *The Weight of Light: Irish Abstraction*, The Visual Centre for Contemporary Art, Carlow, Ireland  
*Shaping Reality: Geometric Abstraction after 1960*, Minneapolis Institute of Arts, USA
- 2008 *MAXImin*, Fundación Juan March, Madrid, Spain  
*For the Spirit*, Mori Art Museum, Tokyo, Japan  
*Masterpieces of Modern British Art*, Osborne Samuel, London, UK
- 2007 *Before and After Minimalism*, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
- 2006 *Architecture of Color*, Hilti Foundation, Schaan, Lichtenstein  
*Sean Scully, Frederic Thurz, Lawrence Carroll, Sean Shanahan*, Hugh Lane Gallery, Dublin, Ireland
- 2005 *Homage to Chillida*, Reina Sofia Museum, Madrid, Spain  
*Western Biennale of Fine Art*, curated by Edward Lucie-Smith, John Natsoulas Gallery, Davis, California, USA
- 2004 *A Vision of Modern Art, In Memory of Dorothy Walker*, Irish Museum of Modern Art, Dublin, Ireland  
*Los Monocromos*, curated by Barbara Rose, Museu Nacional de Arte Reina Sofia, Madrid, Spain  
*Picasso to Thiebault*, Cantor Center for Visual Arts, Stanford University, Stanford, California, USA
- 2003 Timothy Taylor Gallery, London, UK
- 2002 *25ª Bienal De São Paulo*, Fundação de Sao Paulo, São Paulo, Brazil  
*Colour / Concept*, National Gallery of Australia, Canberra, Australia
- 2001 *A Century of Drawing*, The National Gallery of Art, Washington DC, USA
- 2000 *On Canvas: Contemporary Painting from the Collection*, Solomon R. Guggenheim Museum, New York, USA  
*L'Ombra Della Ragione*, Gallerie D'Arte Moderna Bologna, Italy  
*September Selections*, Knoedler & Company, New York, USA
- 1999 *Side by Side*, Knoedler Gallery, New York, USA  
*Geometry as Design – Structures as Modern Art from Albers to Paik*, Neue National Galerie, Berlin, Germany  
*The Essl Collection: The First View*, Museum Sammlung Essl-Klosterneuberg, Vienna, Austria  
*Signature Pieces: Contemporary British Prints and Multiples*, Alan Cristea Gallery, London, UK  
*Unlocking the Grid: Concerning the Grid in Recent Painting*, University of Rhode Island, Kingston, US  
*Drawing in the Present Tense*, Parsons School of Design, New York, USA, and (2000) Eastern State University, Willimantic, USA  
*Drawings*, Alexander + Bonin, New York, USA
- 1998 *Contemporary Art: the Janet Wolfson de Botton Gift*, Tate Gallery, London  
Kerlin Gallery, Dublin, Ireland  
*Corcoran Biennial*, Corcoran Gallery of Art, Washington DC, US  
*Zeit und Materie*, Baukunst, Cologne, Germany  
*The Edward R Broida Collection: A Selection of Works*, Orlando Museum of Art, Florida, USA  
*Photographies*, Galerie Lelong, Paris, France  
*On a Clear Day*, Graphische Sammlung, Staatsgalerie Stuttgart, Germany



- Arterias: Collection of Contemporary Art, Fundacio la Caixa*, Malmö Konsthall, Sweden  
*Large Scale Drawings*, Danese Gallery, New York, USA  
*Jan Dibbets / Sean Scully fotografias*, Galería Estiarte, Madrid, Spain  
*Sean Scully / Lawrence Carroll*, Lawing Gallery, Houston, USA  
*Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria  
*En Norsk Samling Au Europeisk kunst*, Trondheim Kunstmuseum, Norway
- 1997 *British Arts Council Collection*, Royal Festival Hall, London, UK  
*Singular Impressions: the Monotype in America*, National Museum of American Art, Smithsonian Institute, Washington DC, US  
*The Pursuit of Painting*, Irish Museum of Modern Art, Dublin, Ireland  
*After the Fall: Abstract Painting*, Snug Harbour Cultural Centre, Staten Island, New York, USA  
*Prints*, Galerie Lelong, New York and Paris  
*A Century of Irish Paintings; Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art*, Dublin, Ireland; travelled to: The Hokkaido Museum of Modern Art, Sapporo; The Mitaka City Gallery of Art, Tokyo; Yamanashi Prefectural Museum of Art, Yamanashi, Japan  
*The View from Denver: Contemporary American Art from the Denver Art Museum*, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria  
*Thirty Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington DC, USA and The Fine Arts Museums of San Francisco, USA
- 1996 *Nuevas Astracciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; travelled to: Kunsthalle Bielefeld, Germany; Museo d'Art Contemporani de Barcelona, Spain  
*Thinking Print*, Museum of Modern Art, New York, USA  
*XV Salon des los 16*, Museo de Antropología, Madrid, Spain  
*Balancing Act*, Room Gallery, New York, USA  
*Bare Bones*, TZ Art, New York, USA  
*Festival de Culture Irlandaise Contemporaine*, Ecole des Beaux-Arts, Paris, France
- 1995 *Seven from the Seventies*, Knoedler & Co., New York, USA  
*Colour and Structure*, Galerie Lelong, New York, USA  
*New Publications*, Brooke Alexander Editions, New York, USA  
*New York Abstract*, Contemporary Arts Center, New Orleans, USA  
*US Prints*, Rtretti Art Center, Pubkaharju, Finland
- 1994 *Recent Painting Acquisitions*, Tate Gallery, London, UK  
*For 25 Years: Brooke Alexander Editions*, Museum of Modern Art, New York, USA  
*Recent Acquisitions: Paintings from the Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*British Abstract Art*, Flowers East, London, UK  
*Recent Acquisitions: Prints and Photographs*, The Cleveland Museum of Art, Cleveland, USA  
*Contemporary Watercolours: Europe and America*, University of North Texas Art Gallery, Denton, USA  
*L'Incanto e la Trascendenza*, Galleria Civica de Arte Contemporaneo, Trento, Italy
- 1993 *Tutte le strade portano a Roma*, El Centro para exposiciones de Roma, Italy  
*Beyond Paint*, Tibor de Nagy Gallery, New York, USA  
*Drawing in Black and White*, The Museum of Modern Art, The New York Grolier Club, New York, USA  
*American and European Prints*, Machida City Museum of Arts, Tokyo, Japan  
*American and European Works on Paper*, Galerie Martin Wieland, Trier, Germany  
*Italia-America L'Astrazione Redefinita*, Dicastro Cultura, Galleria Nazionale d'Arte Moderna, Republica di San Marino, Italy  
*Partners*, Annely Juda Fine Art, London, UK  
*25 Years*, Cleveland Centre for Contemporary Art, Ohio, USA  
*Modernities*, Baumgartner Galleries, Washington DC, USA  
*5 One-Person Shows*, Jamileh Weber Gallery, Zürich, Switzerland
- 1992 *Whitechapel Open*, The Whitechapel Art Gallery, London, UK  
*Four series of prints*, John Berggruen Gallery, San Francisco, USA  
*Recent Abstract Painting*, Cleveland Center for Contemporary Art, Ohio, USA  
*Collaboration in Monotype from the Garner Tullis Workshop*, Sert Gallery, Carpenter Center for the

- Visual Arts, Harvard University, Cambridge, Massachusetts, USA  
*Geteilte Bilder*, Museum Folkwang, Essen, Alemania  
*Behind Bars*, Thread Waxing Space, New York, USA  
*Color Block Prints of the 20<sup>th</sup> Century*, Associated American Artists, New York, USA  
*Painted on Press: Recent Abstract Prints*, Madison Art Center, Wisconsin, USA  
*Monotypes from Garner Tullis Workshop*, SOMA Gallery, San Diego, California, USA  
*44<sup>th</sup> Annual Academy-Institute Purchase Exhibition*, American Academy of Arts and Letters, USA  
 Galleria Sergio Tossi, Prato, Italy
- 1991 *Post Modern Prints*, Victoria and Albert Museum, London  
*Small Format Works on Paper*, John Berggruen Gallery, San Francisco, USA  
*Group Show*, Louver Gallery, New York, USA  
*La Metafisica Della Luce*, John Goode Gallery, New York, USA
- 1990 *Sean Scully / Donald Sultan: Abstraction / Representation*, Stanford Art Gallery, Stanford University, Stanford, California, USA  
*Drawings: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company*, Anthony Ralph Gallery, New York, USA  
*Geometric Abstraction*, Marc Richards Gallery, Santa Monica, California, USA  
*Artists in the Abstract*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
- 1989 *The Elusive Surface*, The Albuquerque Museum, New Mexico, USA  
*Drawings and Related Prints*, Castelli Graphics, New York, USA  
*Essential Painting*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA  
*The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C., USA
- 1988 *The Presence of Painting*, Mapping Art Gallery, Sheffield, UK  
*17 Years at the Barn*, Rosa Esman Gallery, New York, USA  
*Works on Paper Selections from the Garner Tullis Workshop*, Pamela Auchincloss Gallery, New York, USA  
*New Editions*, Crown Point Press, San Francisco and New York, USA  
*Sightings: Drawings with Color*, Pratt Institute, New York, USA
- 1987 *Drawing from the 80s – Chatsworth Collaboration*, Carnegie Mellon University Art Gallery, Pittsburgh, USA  
*Harvey Quaytman and Sean Scully*, Helsinki Festival, Helsinki, Finland  
*Logical Foundations*, Pfizer, Inc. New York, Museum of Modern Art, New York, USA  
*Corcoran Biennial*, Corcoran Gallery of Art, Washington, D.C., USA  
*Drawn-Out*, Kansas City Art Institute, Kansas City, Missouri, USA  
*Magic in the Mind's Eye: Part 1 & 2*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA  
*Logical Foundations*, Pfizer, Inc. New York, The Museum of Modern Art, New York, USA  
*Works on Paper*, Nina Freudenheim Gallery, Buffalo, New York, USA
- 1989 *Public and Private: American Prints Today*, The Brooklyn Museum of Art, New York, USA  
*25 Years: Three Decades of Contemporary Art*, Juda Rowan Gallery, London, UK  
*An American Renaissance in Art: Painting and Sculpture since 1940*, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, Florida, USA  
*After Matisse*, New York, USA  
*Sean Scully and Catherine Lee*, Paul Cava Gallery, Philadelphia, USA  
*CAL Collects I*, University Art Museum, University of California at Berkeley, USA  
*The Heroic Sublime*, Charles Cowles Gallery, New York, USA  
*Structure / Abstraction*, Hill Gallery, Birmingham, Michigan, USA  
*Detroiters Collect: New Generation*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA  
*Recent Acquisitions*, Contemporary Arts Center, Honolulu, Hawaii
- 1985 *Masterpieces of the Avant-Garde*, Annely Juda Fine Art/Juda Rowan Gallery, London, UK  
*Abstract Painting as Surface and Object*, Hillwood Art Gallery, C. W. Post Center, Long Island University, Greenvale, New York, USA

- An Invitational*, Condeso / Lawler Gallery, New York, USA  
*Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University Museum of Art, New Jersey, USA  
*Abstraction / Issues*, Tibor de Nagy, Oscarsson Hood & Sherry French, New York, USA  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, USA  
*Hassam and Speicher Purchase Fund Exhibition*, Academy of Arts and Letters, New York, USA  
*Part 1 : Twelve Abstract Painters*, Siegel Contemporary Art, New York  
ROSC, The Guinness Hops Store, Dublin, Ireland  
*Currents #6*, Milwaukee Art Museum, Wisconsin, USA  
*Small Works: New Abstract Painting*, Lafayette College and Muhlenberg College, Allentown, Pennsylvania, USA
- 1983 *Nocturne*, Siegel Contemporary Art, New York, USA  
*Contemporary Abstract Painting*, Muhlenberg College, Allentown, Pennsylvania, USA
- 1982 *Recent Aspects of All-Over*, Harm Boukaert Gallery, New York, USA  
*Abstract Painting*, Jersey City Museum, New Jersey, USA
- 1981 *Art for Collectors*, Museum of Art, Rhode Island School of Design, Providence, USA  
*Arabia Felix*, Art Galaxy Gallery, New York, USA  
*New Directions*, Sidney Janis Gallery, New York, USA
- 1980 *Marking Black*, Bronx Museum of Art, New York, USA  
*New Directions*, Princeton University Art Museum, New Jersey, USA
- 1979 *The British Art Show* (Sheffield, Newcastle, Bristol) UK  
*New Wave Painting*, The Clocktower, New York, USA  
*Fourteen Painters*, Lehman College, New York, USA  
*First Exhibition*, Toni Birkhead Gallery, Cincinnati, USA
- 1978 *Certain Traditions*, organised by the British Arts Council, Canada
- 1977 *British Painting 1952-1977*, Royal Academy of Arts, London, UK  
*Four Artists*, Nobe Gallery, New York, USA
- 1976 *Invitational*, John Weber Gallery, New York, USA
- 1975 Art Fair Contemporary Art Society, London, UK
- 1974 *British Painting*, Hayward Art Gallery, London, UK  
International Biennale of Art, Menton, France
- 1973 *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne, Paris, France  
*Critics Choice*, Gulbenkian Gallery, Newcastle, UK
- 1972 *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, UK  
*Northern Young Painters*, Stirling University, UK
- 1971 *Art Spectrum North*, Laing Art Gallery, Newcastle-upon-Tyne; City Arts Gallery, Leeds; Whitworth Art Gallery, Manchester, UK
- 1970 *London Young Contemporaries*, travelled under the auspices of the Arts Council of Great Britain  
*Northern Young Contemporaries*, Whitworth Art Gallery, Manchester, UK

## **Collections**

### **Europe**

Arts Council of Great Britain, London, UK  
BAWAG Foundation, Vienna, Austria  
Bayrische Staatsgemäldesammlungen, München, Germany  
Bibliothèque Nationale de France, Paris, France  
The British Council, London, UK  
Ceolfrith Art Centre, Sunderland, UK  
Contemporary Arts Society, London, UK  
Council of Academic Awards, London, UK  
Crawford Municipal Art Gallery, Cork, Ireland  
Eastern Arts Association, Cambridge, UK  
Fitzwilliam Museum, Cambridge, UK  
La Fondation Edelman, Lausanne, Switzerland  
Fundació La Caixa, Barcelona, Spain  
Galleria D'Arte Moderna, Bologna, Italy  
Graphische Sammlung Albertina, Vienna, Austria  
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland  
Hunterian Gallery, Glasgow, UK  
Irish Museum of Modern Art, Dublin, Ireland  
Kunsthaus Zürich, Switzerland  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunst und Museumsverein Wuppertal, Germany  
Kunstammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Laing Art Gallery, Newcastle, UK  
Leicestershire Educational Authority, Leicester, UK  
Louisiana Museum, Humlebaek, Denmark  
Manchester City Art Gallery, Manchester, UK  
Musée de Gravelines, France  
Musée de Val de Marne, Ivry-sur-Seine, France  
Museo Nacional Centro d'Arte Reina Sofia, Madrid, Spain  
Museum Folkwang, Essen, Germany  
Museum für (Sub) Kultur, Berlin, Germany  
Museum Moderna Kunst, Stiftung Ludwig, Vienna, Austria  
Neue Galerie der Stadt Linz, Austria  
Museum für Sub-Kultur, Berlin, Germany  
Northern Arts Association, Newcastle, UK  
Ruhr Universität Bochum, Germany  
Saastamoisen Saatio, Helsinki, Finland  
Staatsgalerie, Stuttgart, Germany  
Städtische Galerie im Lenbachhaus, München, Germany  
Tate, London, UK  
Ulster Museum, Belfast, Ireland  
Victoria and Albert Museum, London, UK  
Whitworth Art Gallery, Manchester, UK  
Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Felton Bequest, Melbourne, Australia  
Power Institute of Contemporary Art, Sydney, Australia  
Nagoya City Art Museum, Nagoya, Japan  
Tokyo International Forum, Tokyo, Japan

### ***United States and South America***

Albright-Knox Gallery, Buffalo, USA  
Art Institute of Chicago, Illinois, USA  
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
Centro Cultural del Arte Contemporaneo, Mexico City, Mexico  
Chase Manhattan Bank, New York, USA  
Cincinnati Art Museum, Ohio, USA  
Cleveland Museum of Art, Ohio, USA  
The Corcoran Gallery of Art, Washington DC, USA

Dallas Museum of Art, Texas, USA  
Denver Art Museum, Colorado, USA  
Eli Broad Family Foundation, Santa Monica, California, USA  
First Bank Minneapolis, Minnesota, USA  
Fogg Art Museum, Harvard University Art Museums, Massachusetts, USA  
Hirschhorn Museum and Sculpture Garden, Washington DC, USA  
High Museum of Art, Atlanta, Georgia, USA  
Mellon Bank, Pittsburgh, Pennsylvania, USA  
The Metropolitan Institute of Art, New York, USA  
The Modern Art Museum of Fort Worth, Texas, USA  
Museo de Arte Contemporáneo de Caracas, Venezuela  
Museo de Arte Contemporáneo, Monterrey, Mexico  
Museum of Fine Arts, Boston, USA  
The Museum of Modern Art, New York, USA  
National Gallery of Art, Washington DC, USA  
Orlando Museum of Art, Florida, USA  
Paine Webber Group, Inc., New York, USA  
Philip Morris Inc., New York, USA  
The Phillips Collection, Washington DC, USA  
San Diego Museum of Art, California, USA  
Santa Barbara Museum of Art, California, USA  
Smithsonian American Art Museum, Washington DC, USA  
St. Louis Art Museum, Missouri, USA  
Walker Art Center, Minneapolis, Minnesota, USA

### **Selected Publications**

*Sean Scully: Change and Horizontals*, The Drawing Center, New York. 2012  
*Sean Scully: Iona*, Ingleby Gallery, 2010  
*Sean Scully: the art of the stripe*, Brian Kennedy, Hood Museum of Art, Dartmouth College, 2008  
*Unique Act: Five Abstract Painters: Sean Scully, Camengloria Morales, Sean Shanahan, Frederick Thursz, Ruth Root, Giovanni Maria Accame, David Carrier, Sue Hubbard Gavin Morrison, Lund Humphries*, 2008  
*Sean Scully: A Retrospective*, Danilo Eccher, Donald B. Kuspit, Lorand Hegyi, Maria Lluisa Borrás, Thames and Hudson, 2007  
*Sean Scully: Walls of Aran*, Colm Toibin, Thames and Hudson, 2007  
*Sean Scully*, Davis Carrier, Thames and Hudson, 2006  
*Sean Scully: the Architecture of Colour*, Uwe Wilmczorek, Five Continents Editions, Italy, 2006  
*Sean Scully: Wall of Light*, Michael Auping, Stephen Bennet Phillips, Anne L. Straus, Rizzoli International Publications, 2005  
*Sean Scully: Body of Light*, Arthur Coleman Danto, Jurgen Habermas, Brian Kennedy, Jorg Zutter, Timo Vuorikoski, National Gallery of Australia 2004  
*Sean Scully*, Maurice Poirier, Hudson Hills Press Inc., U.S.A., 1997  
*Sean Scully*, Danilo Eccher, Charta, 1996