

SEAN SCULLY

Over the last 20 years Scully has emerged as one of the giants of modern painting; the natural heir to the American Abstract Expressionists of the 1950s, and to the dense moodscapes of Mark Rothko in particular. His paintings have an intense physical presence with the marks of their making undisguised in the broad sweeps of paint. They are ostensibly simple pictures, yet they are always more commanding, more complex and more beautiful than one expects – more about nuances of colour and tone and swings of mood than about stripes and squares, although of course stripes and squares is exactly what they are. For all of their physicality they are meditative, often slightly melancholic pictures, yet charged with energy where the colours meet.

In more recent years two distinct series have emerged concurrently. The majestic *Doric* paintings pay homage to ancient Greece as the birthplace of Democracy and Western civilisation and have formed the basis of a touring exhibition travelling from the Benaki Museum, Athens to IVAM, Valencia, and The Hugh Lane, Dublin. More intimate in size and mood, works in the *Cut Ground* series draw upon an episode from the artist's own childhood and his growing dislocation with the Catholic Church.

Scully's work is held by numerous public collections worldwide, including The Metropolitan Museum of Art, Museum of Modern Art, and Solomon R. Guggenheim Museum, New York; The National Gallery of Art, the Corcoran Gallery of Art, and Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Modern Art Museum of Fort Worth, Fort Worth; Tate, London; Kunstsammlung Nordrhein-Westfalen K20K21, Düsseldorf; Albertina, Vienna; Museo Nacional Centro de Arte Reina Sofia, Madrid; and Instituto Valencia d'Arte Modern, Valencia.

Biography

1945	Born in Dublin, Ireland
1949-62	Family moves to London Works as a messenger in a graphic design studio, and as a plasterer's labourer Apprenticed to a commercial printmaking shop and becomes a typesetter
1962-65	Attends evening classes at Central School of Art, London, UK
1965-68	Croyden College of Art, London, UK Newcastle University, UK Prizewinner, 'John Moore's Liverpool Exhibition 8' Awarded John Knox fellowship Harvard University, Massachusetts, USA First exhibition, Rowan Gallery, London, UK Teaches at Chelsea College of Art and Design and Goldsmiths College of Art and Design, London, UK
1975	Moves to USA Receives Harkness Fellowship
1978-82	Visiting Arts Professor at Princeton University, USA
1981	Ten year retrospective at Ikon Gallery, Birmingham, UK
1981-84	Professor at Parsons School of Art, New York, USA
1983	Becomes American citizen Receives Guggenheim Fellowship and the National Endowment for the Arts Fellowship Begins his first collaboration with a printer
1984	Artist's Fellowship from the National Endowment for the Arts
1989	Exhibited at Whitechapel Art Gallery, London, UK Nominated for the Turner Prize
1993	Nominated for the Turner Prize
2000	Inducted as a Member into the London Institute of Art and Letters Becomes a member of Aosdana for his contribution to arts in Ireland
2001	Becomes part-time Professor for Painting at Akademie der Bildenden Künste München, Germany Awarded degree of Honorary Doctor of Fine Arts, by Massachusetts College of Art, Boston, USA and by National University of Ireland

2005 The Hugh Lane Municipal Art Gallery, Dublin opens its new extension to house eight works by the artist.

Sean Scully lives and works in New York, Barcelona and München

Selected solo exhibitions

- 2018 *Sean Scully*, The Hilti Art Foundation, Lichtenstein
Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg, Netherlands
Sean Scully: Standing on the Edge of the World, Hong Kong Art Centre, Hong Kong, China
Sean Scully: 1970, Laing Art Gallery & Hatton Gallery, Newcastle, UK
Sean Scully: No Words, Edward Hopper House, Nyack, NY, USA
Facing East, State Russian Museum, Marble Palace, St Petersburg, Russia
- 2017 *Before New York*, Sean Scully Studio, Berlin, Germany
Sean Scully, Lempertz, Brussels, Belgium.
Coming and Going, Sean Scully Studio, New York, NY, USA
Sean Scully: Wall of Light Cubed, Cheim & Read, New York, NY, USA
- 2016 *Resistance and Persistence: Paintings 1967 – 2015, London and New York*, AMNUA, Nanjing, China
Sean Scully: Horizon, Timothy Taylor Gallery, London, UK
Sean Scully: Metal, Galerie Lelong, Paris, France
Sean Scully: The Eighties, Mnuchin Gallery, New York, NY, USA
Sean Scully. CA 1970, Cheim and Read, Bushwick, Brooklyn, NY, USA
Sean Scully: The Body and the Frame, Dům Umění České Budějovice, House of Art, Budweis, Czech Republic
- 2015 Kewenig Galerie, Berlin, Germany
Home, Kerlin Gallery, Dublin, Ireland
Figure / Abstract, Crawford Art Gallery, Cork, Ireland
Land Sea, Palazzo Falier, Venice, Italy
Sean Scully, National Gallery of Ireland, Dublin, Ireland
Figure / Abstract, Kunsthalle Rostock, Rostock, Germany
Sean Scully – Malerei als Weltaneignung, Museum Liaunig, Neuhaus, Austria
Sean Scully 1974 – 2015, Pinacoteca do Estado, São Paulo, Brazil
Santa Cecília de Montserrat, Spain
Different Places, Château La Coste, Aix-en-Provence, France
- 2014 *Sean Scully: Encounters: A New Master Among Old Masters*, Christ Church, Oxford, UK
Figure / Abstract, Ludwig Museum, Koblenz, Germany
Follow the Heart – The Art of Sean Scully 1964 – 2014, Shanghai Himalayas Museum, China
- 2013 *Sean Scully: Triptychs*, Pallant House Gallery, Chichester, West Sussex, UK
Sean Scully: Change and Horizontals, The Drawing Center, New York, USA
Doric, Hugh Lane Gallery, Dublin, Ireland
Sean Scully: Change and Horizontals, Galleria Nazionale D'arte Moderna e Contemporanea, Rome, Italy
Sean Scully: Passages/ Impressions/ Surfaces, Henry Art Gallery, University of Washington, Seattle
Sean Scully: Change and Horizontals, Walter Storms Galerie, Munich, Germany
- 2012 *Sean Scully, The Evocative Capacity of Painting*, Wooson Gallery, Daegu, South Korea
Sean Scully, The Verey Gallery, Eton College, Windsor, UK
Sean Scully, Lentos Kunstmuseum Linz, Linz, Austria
Sean Scully: Grey Wolf. A Retrospective, Kunstmuseum Bern, Bern, Switzerland
Sean Scully: 'Notations', Philadelphia Museum of Art, USA
Luz del Sur, Alhambra, Granada, Spain
Change and Horizontals, MIMA, Middlesbrough, UK
Change and Horizontals, Timothy Taylor Gallery, London, UK
Doric, Benaki Museum, Benaki, Greece
Doric, IVAM, Valencia, Spain

- 2011 *Sean Scully: Works from the 1980s*, Wilhelm-Hack Museum, Ludwigshafen, Germany
Sean Scully. Works on Paper, Luther W. Brady Art Gallery, The George Washington University, Washington, D.C., USA
Sean Scully, CAC - Centro de Arte Contemporáneo, Málaga, Spain
Sean Scully, Kerlin Gallery, Dublin, Ireland
Sean Scully. Watercolors and Monumental Paintings, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI, USA
- 2010 *Works from the 1980's*, Centre for Contemporary Art, Carlow, Ireland and Leeds Art Gallery, Leeds, UK
Sean Scully: Works from the Modern Art Museum of Fort Worth, The Old Jail Art Center, Albany, Texas, USA
Iona, Ingleby Gallery, Edinburgh, UK
Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz, Germany
Liliane, Alexander and Bonin, New York, USA
- 2009 *Constantinople or the Sensual Concealed; The Imagery of Sean Scully*, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany, touring to Ulster Museum, Belfast, Northern Ireland
Sean Scully. Emotion and Structure, House of Fine Arts / Modern Gallery, - László Vass Collection, Veszprem, Hungary
- 2008 *Sean Scully: The Art of the Stripe*, Hood Museum of Art, Dartmouth College, Hanover, Germany
Sean Scully. La surface peinte, Galerie Lelong, Paris, France
Sean Scully, Galeria Carles Taché, Barcelona, Spain
- 2007 *Eight Days*, Ingleby Gallery Edinburgh, UK
Walls of Aran, Kerlin Gallery, Dublin, Ireland
Smithsonian American Art Museum, Washington DC, USA
Retrospective beginning at MACRO, Rome travelling to: Lenbachhaus, Munich, Germany;
Miro Foundation, Barcelona, Spain; Musee d'Art Modern de St Etienne Metropole, France
Sean Scully & Alberto Giacometti, Ingleby, Edinburgh, UK
- 2006 Liechtenstein Museum of Fine Arts, Liechtenstein
MACRO, Rome, Italy; travelling to: Lenbachhaus, München, Germany; Miro Foundation, Barcelona, Spain
Biblioteque Nationale de France, Paris, France
LA Louver Gallery, Los Angeles, USA
The Metropolitan Museum of Art, New York City, USA
- 2005 Ingleby Gallery, Edinburgh, UK
Augustinerkloster, Erfurt, Germany
Abbot Hall Art Gallery, Kendal, Cumbria, UK
Staatliche Museum, Kassel, Germany
La Louviere Museum, Belgium
For Garcia Lorca, Sala Alcalá 31, Madrid, Spain
Wall of Light, Phillips Collection, Washington DC, US; travelling to The Modern Art Museum of Fort Worth, Dallas, Texas: Cincinnati Art Museum, Ohio; Metropolitan Museum of Art, New York, USA
- 2004 National Gallery of Australia, Canberra, Australia (originating from Sara Hildén Museum)
Winter Robe, Galerie Lelong, Paris, France
Kerlin Gallery, Dublin, Ireland
Sean Scully Prints, Irish Cultural Centre, Paris, France
Paintings from the 70s, Timothy Taylor Gallery, London, UK
Sean Scully. Etching for Frederico Garcia Lorca, Frederico Garcia Lorca Foundation, Granada, Spain
- 2003 Alexander and Bonin, New York, USA
Sean Scully. Wall of Light, Figures, Timothy Taylor Gallery, London, UK
L.A Louver Gallery, Los Angeles, USA
Sara Hildén Art Museum, Tampere, Finland; travelled to: Stiftung Weimarer Klassik, Weimar, Germany

- Sean Scully*, Hotel des Arts, Toulon, France
- 2002 *Sean Scully*, Camara de Comercio de Cantabria, Santander, Spain; travelled to: Ayuntamiento de Pamplona, Polvorin de la Cindadela
Sean Scully, Gemäldegalerie Neue Mesiter, Staatliche Kunstsammlungen, Dresden, Germany
Sean Scully, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
- 2001 *Paintings, Drawings, Photographs 1990-2001*, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany; travelled to: Haus de Kunst, München, Germany; I.V.A.M, Valencia, Spain
Wall of Light, Museo D'Arte Contemporaneo De Monterrey, Mexico, curated by Michael Auping; travelling to: Museo de Arte Moderno, Mexico City, Mexico
Barcelona Etchings for Frederico Garcia Lorca, Instituto Cervantes, London, UK
New Works on Paper, Galerie Lelong, New York, USA
Sean Scully: Light and Gravity, Knoedler & Co, New York, USA
Sean Scully, Le Musée Jenisch, Vevey, Switzerland
Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra, Australia; travelled to: Dickerson Gallery, Melbourne, Australia
Galerie Lelong, Paris, France
- 2000 *Drawings*, The Metropolitan Museum of Art, New York, USA
Kunstammlung Nordrhein-Westfalen, Düsseldorf, Germany
Sean Scully, Ingleby Gallery, Edinburgh, UK
Estampes 1983 - 1999, Musée des Beaux Arts de Caen, France
Galeria Carles Tache, Barcelona, Spain
Graphics, Galleria d'Arte A+A, Venice, Italy
- 1999 *New Paintings and Works on Paper*, Danese Gallery and Galerie Lelong New York, USA
Print Retrospective, Graphische Sammlung Albertina, Vienna, Austria; travelled to: Musée du Dessin et de l'Estampe Originale, Gravelines, France; Von der Heydt Museum, Wuppertal, Germany
Works from the Garner Tullis Workshop, Galerie Kornfeld, Zürich, Switzerland
South London Gallery, London, UK
Kerlin Gallery, Dublin, Ireland
Galerie Lelong, Paris, France
Ten Barcelona Paintings, Galerie Bernd Klüser, München, Germany
- 1998 Denver Art Museum, Colorado, USA
Timothy Taylor Gallery, London, UK
Bawag Foundation, Vienna, Austria
Galerie Haas & Fuchs, Berlin, Germany
Mira Goddard Gallery, Toronto, Canada
Galerie Weinberger, Copenhagen, Denmark
Galerie Bernd Klüser, München, Germany
Galerie Antonia Puyo, Zaragoza, Spain
Galerie Le Triangle Blue, Stavelot, Belgium
- 1997 *Sean Scully 1987 - 1997*, Sala de Exposiciones Rekalde, Bilbao, Spain; travelled to: Salas del Palacio Episcopal, Plaza del Obispo, Málaga, Spain; Fundació la Caixa, Palma de Mallorca, Spain
Sean Scully 1982-1996, Manchester City Art Gallery, Manchester, UK
Floating Paintings and Photographs, Galerie Lelong, New York, USA
Kerlin Gallery, Dublin, Ireland
Galería DV, San Sebastián, Spain
Recent Paintings, Galerie Lelong, Paris, France
Mary Boone, New York, USA
Jamileh Weber Gallery, Zürich, Switzerland
John Berggruen Gallery, San Francisco, USA
- 1996 *Floating Paintings and Works on Paper*, Galerie Nationale du Jeu de Paume, Paris, France; travelled to: Neue Galerie der Stadt Linz, Linz, Austria; (1997) Culturgest, Lisbon, Portugal
Paintings and Works on Paper, Galleria d'Arte Moderna, Villa delle Rose, Bologna, Italy
Works on Paper 1975 -1996, Graphische Sammlung, München, Germany; travelled to Museum

- Folkwang, Essen, Germany; Henie + Onstad Art Center, Hovikodden, Norway; (1997) Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland; (1998) Herning Kunstmuseum, Herning, Denmark; Milwaukee Art Museum, Milwaukee, Minnesota, USA; Denver Art Museum, Denver, Colorado, USA; Carpenter Center, Harvard University, Cambridge, Massachusetts, USA; (2000) Albright-Knox Art Gallery, Buffalo, New York, USA
Catherine Paintings, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Pastels, Galerie Lelong, New York, USA
 Galeria Carles Tache, Barcelona, Spain
Prints, Galerie Angelika Harthan, Stuttgart, Germany
- 1995 *Sean Scully: Twenty Years*, Hirschorn Museum and Sculpture Garden, Washington DC, USA; travelled to High Museum of Art, Atlanta, Georgia, USA; La Caixa des Pensiones, Barcelona, Spain; (1996) Irish Museum of Modern Art, Dublin, Ireland; Schirn Kunsthalle, Frankfurt, Germany
Catherine Paintings, Kunsthalle Bielefeld; travelled to: Palais des Beaux Arts, Charleroi, Belgium
 Galerie Bernd Klüser, München, Germany
 Mary Boone, New York, USA
 Waddington Galleries, London, UK
 Galeria de l'Ancien College, Chatellerault, France
 Galería El Dario Vasco, San Sebastián, Spain
- 1994 *Works on Paper*, Knoedler & Co, New York, USA
 Kerlin Gallery, Dublin, Ireland
 Fuji Television Gallery, Tokyo, Japan
 Butler Gallery, Kikenny Castle, Kikenny, Ireland
 Galleria Gian Ferrari Arte Contemporaneo, Milano, Italy
- 1993 *Catherine Paintings*, The Modern Art Museum of Fort Worth, Texas, USA
 Mary Boone Gallery, New York, USA
 Waddington Galleries, London, UK
 Galerie Bernd Klüser, München, Germany
- 1992 *Prints*, Weinberger Gallery, Copenhagen, Denmark
Sean Scully, The Carpenter Center, Harvard University, Cambridge, Massachusetts, USA
Woodcuts, Pamela Auchincloss Gallery, New York, USA
Prints and Related Work, Brooke Alexander Editions, New York, USA
Woodcuts, Bobby Greenfield Gallery, Los Angeles, USA
Woodcuts, Stephen Solovy Fine Art, Chicago, USA
 Waddington Galleries, London, UK
- 1991 *Paintings and Works on Paper*, Jamileh Weber Gallery, Zürich, Switzerland
- 1990 *Sean Scully*, Galerie de France, Paris, France
 Galerie de France, Paris, France
 Karsten Greve Gallery, Cologne, Germany
 David McKee Gallery, New York, USA
- 1989 *Sean Scully*, The Whitechapel Art Gallery, London, UK; travelled to Palacio de Velásquez del Retiro, Madrid, Spain; Lenbachhaus, München, Germany
 David McKee Gallery, London, UK
Pastel Drawings, Grob Gallery, London
- 1988 *Four Paintings*, Art Institute of Chicago, USA
Sean Scully, Matrix / Berkeley University Art Museum, USA
- 1987 *Four Paintings*, Art Institute of Chicago, USA
 Fuji Television Gallery, Tokyo, Japan
Monotypes, Pamela Auchincloss Gallery, Santa Barbara, California, USA
Monotypes, David McKee Gallery, New York, USA
Monotypes, Douglas Flanders Contemporary Art, Minneapolis, USA
 Mayor Rowan Gallery, London, UK
 Galerie Schmela, Düsseldorf, Germany

- 1986 David McKee Gallery, New York, USA
- 1985 *Sean Scully*, Carnegie Institute, Pittsburgh, Pennsylvania, USA; travelled to: The Boston Museum of Fine Arts, Boston, Massachusetts, USA
Barbara Krakow Gallery, Boston, USA
Galerie Schmela, Düsseldorf, Germany
- 1984 Juda Rowan Gallery, London, UK
Galerie S65, Aalst, Belgium
- 1983 David McKee Gallery, New York, USA
- 1982 William Beadleston Gallery, New York, USA
- 1981 *Sean Scully*, Museum für (Sub) Kultur, Berlin, Germany
Sean Scully: Paintings 1971-1981, Ikon Gallery, Birmingham, UK; travelled under the auspices of the Arts Council of Great Britain to: Sunderland Arts Centre, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK
- 1977 Duffy-Gibbs Gallery, New York, USA
Rowan Gallery, London, UK
- 1976 Tortue Gallery, Santa Monica, California, USA
- 1974 Rowan Gallery, London, UK

Selected group exhibitions

- 2018 *TWENTY*, Ingleby, Edinburgh, UK
and per se and: parts XXI & XXII, Ingleby, Edinburgh, UK
Frieze Sculpture, Regent's Park, London, UK
Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems, Austria
Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
Hope is Strong, Millennium Gallery, Museums Sheffield, Sheffield, UK
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
- 2017 *Against Landscape*, Glasgow School of Art, Glasgow, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Art contemporani (1984-2010), Centro Cultural Bancaja, Fundación Bancaja, Spain
Selected works from the Hubert Looser collection, The National Gallery at the National Museum of Norway, Oslo, Norway
- 2016 *Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, NY
BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION, The Foundation Hermitage, Lausanne, Switzerland
As If, at Home, Box Freiraum, Berlin, Germany
Modernist Intersections: The Tia Collection, The University of Arizona Museum of Art, Tucson, AZ
- 2015 *Resistance and Persistence*, Ingleby Gallery, Edinburgh, UK
Passion and Commitment: The Art of Luther Brady, FreedmanArt, New York, NY, USA
Surface Tension, The FLAG Art Foundation, New York, NY, USA
Galerie Lelong, Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion, Valladolid, Spain
- 2014 *The Phillips Collection: Picasso and Great Artists*, The Daejeon Museum of Art, Daejeon Korea; Seoul Arts Center, Korea
Record'Art, Cadaques Church, Girona, Spain

- Summer Exhibition*, Royal Academy of Arts, London, UK
Back to the Future: Drawings from Tiepolo to Warhol, The Klüser Collection, Kunsthalle Krems, Austria
Encounter, Royal Academy of Arts in China, Yuan Museum, Beijing, China
Post-Picasso. Reaccions Contemporaneas, Museo Picasso, Barcelona, Spain
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
Window to the World, From Durer to Mondrian and beyond, Fondation de l'Hermitage, Laussane, Switzerland
Marokkanische Teppiche und Die Kunst Der Moderne, Die Neue Sammlung – The International Design Museum, Munich, Germany
Edge, Order, Rupture, Galerie Lelong, New York, NY, USA
- 2012 *Stimuli: prints and multiples*, Alexander and Bonin, New York, USA
Chemin Faisant... a travers les collections du Centre de la Gravure et de l'Image imprimee. La Louviere (Belgique), Museum, Brussels, Belgium
Abstract Drawings, Smithsonian American Art Museum, Washington DC, USA
The Hubert Looser Collection, Bank Austria Kunstforum, Vienna, Austria
Bremerhaven-Berlin-Aichach. 37 artworks from 3 places and 37 years, Zweigstelle Berlin, Berlin, Germany
The Indiscipline of Painting. International Abstraction from the 1960s to Now, Mead Gallery, Warwick Arts Centre, Coventry, UK
- 2011 *Multiplicity*, Smithsonian American Art Museum, Washington DC, USA
Body and Soul oeuvres de Sean Scully, Lawrence Carroll, Gotthard Graubner, Hotel des Arts, Toulon, France
Pianos Sensibles, Museo de Arte Contemporaneo, Alicante, Spain
Gravity, Crawford Art Gallery, Cork, Ireland
The Minimal Gesture, Timothy Taylor Gallery, London, UK
Eroi, GAM, Turin, Italy
The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer, Cincinnati Art Museum, Cincinnati, USA
Zettels Traum. Die Zeichnungssammlung Bernd und Verena Kluser, Von Der Heydt-Museum, Wuppertal, Germany
Photography. Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé, LA Louver, Venice, United States
Heroes, GAM-Galleria Civica D'Arte Moderna e Contemporanea, Torino, Italy
- 2010 *Kunstwerke aus der UBS Art Collection im OpernTurm Frankfurt*, Der OpernTurm, Frankfurt, Germany
From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art, Currier Museum of Art, Manchester, USA
More Photographs Than Bricks, Luther W. Brady Art Gallery / The George Washington University, Washington DC, USA
Living With Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase, New York, USA
Summer Exhibition 2010, Royal Academy of Arts, London, UK
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA
The Hugh Lane Centenary Print Collection, Linenhall Arts Centre, Castlebar, Ireland
Decameron, New York Studio School, New York, USA
The Moderns. The Arts in Ireland from the 1900s to the 1970s, Irish Museum of Modern Art, Dublin, Ireland
17 Malern, Bayerische Akademie der Schönen Künste, Munich, Germany
- 2009 *The Weight of Light: Irish Abstraction*, The Visual Centre for Contemporary Art, Carlow, Ireland
Shaping Reality: Geometric Abstraction after 1960, Minneapolis Institute of Arts, USA
- 2008 *MAXImin*, Fundación Juan March, Madrid, Spain
For the Spirit, Mori Art Museum, Tokyo, Japan

- Masterpieces of Modern British Art*, Osborne Samuel, London, UK
- 2007 *Before and After Minimalism*, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
- 2006 *Architecture of Color*, Hilti Foundation, Schaan, Lichtenstein
Sean Scully, Frederic Thurzs, Lawrence Carroll, Sean Shanahan, Hugh Lane Gallery, Dublin, Ireland
- 2005 *Homage to Chillida*, Reina Sofia Museum, Madrid, Spain
Western Biennale of Fine Art, curated by Edward Lucie-Smith, John Natsoulas Gallery, Davis, California, USA
- 2004 *A Vision of Modern Art, In Memory of Dorothy Walker*, Irish Museum of Modern Art, Dublin, Ireland
Los Monocromos, curated by Barbara Rose, Museu Nacional de Arte Reina Sofia, Madrid, Spain
Picasso to Thiebault, Cantor Center for Visual Arts, Stanford University, Stanford, California, USA
- 2003 Timothy Taylor Gallery, London, UK
- 2002 *25° Bienal De São Paulo*, Fundação de Sao Paulo, São Paulo, Brazil
Colour / Concept, National Gallery of Australia, Canberra, Australia
- 2001 *A Century of Drawing*, The National Gallery of Art, Washington DC, USA
- 2000 *On Canvas: Contemporary Painting from the Collection*, Solomon R. Guggenheim Museum, New York, USA
L'Ombra Della Ragione, Gallerie D'Arte Moderna Bologna, Italy
September Selections, Knoedler & Company, New York, USA
- 1999 *Side by Side*, Knoedler Gallery, New York, USA
Geometry as Design – Structures as Modern Art from Albers to Paik, Neue National Galerie, Berlin, Germany
The Essl Collection: The First View, Museum Sammlung Essl-Klosterneuberg, Vienna, Austria
Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London, UK
Unlocking the Grid: Concerning the Grid in Recent Painting, University of Rhode Island, Kingston, US
Drawing in the Present Tense, Parsons School of Design, New York, USA, and (2000) Eastern State University, Willimantic, USA
Drawings, Alexander + Bonin, New York, USA
- 1998 *Contemporary Art: the Janet Wolfson de Botton Gift*, Tate Gallery, London
Kerlin Gallery, Dublin, Ireland
Corcoran Biennial, Corcoran Gallery of Art, Washington DC, US
Zeit und Materie, Baukunst, Cologne, Germany
The Edward R Broida Collection: A Selection of Works, Orlando Museum of Art, Florida, USA
Photographies, Galerie Lelong, Paris, France
On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Germany
Arterias: Collection of Contemporary Art, Fundacio la Caixa, Malmö Konsthall, Sweden
Large Scale Drawings, Danese Gallery, New York, USA
Jan Dibbets / Sean Scully fotografias, Galería Estiarte, Madrid, Spain
Sean Scully / Lawrence Carroll, Lawing Gallery, Houston, USA
Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria
En Norsk Samling Au Europeisk kunst, Trondheim Kunstmuseum, Norway
- 1997 *British Arts Council Collection*, Royal Festival Hall, London, UK
Singular Impressions: the Monotype in America, National Museum of American Art, Smithsonian Institute, Washington DC, US
The Pursuit of Painting, Irish Museum of Modern Art, Dublin, Ireland
After the Fall: Abstract Painting, Snug Harbour Cultural Centre, Staten Island, New York, USA
Prints, Galerie Lelong, New York and Paris
A Century of Irish Paintings; Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland; travelled to: The Hokkaido Museum of Modern Art, Sapporo; The Mitaka City Gallery of Art, Tokyo; Yamanashi Prefectural Museum of Art, Yamanashi, Japan
The View from Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria

- Thirty Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington DC, USA and The Fine Arts Museums of San Francisco, USA
- 1996 *Nuevas Astracciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; travelled to: Kunsthalle Bielefeld, Germany; Museo d'Art Contemporani de Barcelona, Spain
Thinking Print, Museum of Modern Art, New York, USA
XV Salon des los 16, Museo de Antropología, Madrid, Spain
Balancing Act, Room Gallery, New York, USA
Bare Bones, TZ Art, New York, USA
 Festival de Culture Irlandaise Contemporaine, Ecole des Beaux-Arts, Paris, France
- 1995 *Seven from the Seventies*, Knoedler & Co., New York, USA
Colour and Structure, Galerie Lelong, New York, USA
New Publications, Brooke Alexander Editions, New York, USA
New York Abstract, Contemporary Arts Center, New Orleans, USA
US Prints, Rtretti Art Center, Pubkajarju, Finland
- 1994 *Recent Painting Acquisitions*, Tate Gallery, London, UK
For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, USA
Recent Acquisitions: Paintings from the Collection, Irish Museum of Modern Art, Dublin, Ireland
British Abstract Art, Flowers East, London, UK
Recent Acquisitions: Prints and Photographs, The Cleveland Museum of Art, Cleveland, USA
Contemporary Watercolours: Europe and America, University of North Texas Art Gallery, Denton, USA
L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporaneo, Trento, Italy
- 1993 *Tutte le strade portano a Roma*, El Centro para exposiciones de Roma, Italy
Beyond Paint, Tibor de Nagy Gallery, New York, USA
Drawing in Black and White, The Museum of Modern Art, The New York Grolier Club, New York, USA
American and European Prints, Machida City Museum of Arts, Tokyo, Japan
American and European Works on Paper, Galerie Martin Wieland, Trier, Germany
Italia-America L'Astrazione Redefinita, Dicastro Cultura, Galleria Nazionale d'Arte Moderna, Republica di San Marino, Italy
Partners, Annely Juda Fine Art, London, UK
25 Years, Cleveland Centre for Contemporary Art, Ohio, USA
Modernities, Baumgartner Galleries, Washington DC, USA
5 One-Person Shows, Jamileh Weber Gallery, Zürich, Switzerland
- 1992 *Whitechapel Open*, The Whitechapel Art Gallery, London, UK
Four series of prints, John Berggruen Gallery, San Francisco, USA
Recent Abstract Painting, Cleveland Center for Contemporary Art, Ohio, USA
Collaboration in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA
Geteilte Bilder, Museum Folkwang, Essen, Alemania
Behind Bars, Thread Waxing Space, New York, USA
Color Block Prints of the 20th Century, Associated American Artists, New York, USA
Painted on Press: Recent Abstract Prints, Madison Art Center, Wisconsin, USA
Monotypes from Garner Tullis Workshop, SOMA Gallery, San Diego, California, USA
44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, USA
 Galleria Sergio Tossi, Prato, Italy
- 1991 *Post Modern Prints*, Victoria and Albert Museum, London
Small Format Works on Paper, John Berggruen Gallery, San Francisco, USA
Group Show, Louver Gallery, New York, USA
La Metafisica Della Luce, John Goode Gallery, New York, USA
- 1990 *Sean Scully / Donald Sultan: Abstraction / Representation*, Stanford Art Gallery, Stanford University, Stanford, California, USA
Drawings: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, Anthony Ralph Gallery, New York, USA

- Geometric Abstraction*, Marc Richards Gallery, Santa Monica, California, USA
Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
- 1989 *The Elusive Surface*, The Albuquerque Museum, New Mexico, USA
Drawings and Related Prints, Castelli Graphics, New York, USA
Essential Painting, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C., USA
- 1988 *The Presence of Painting*, Mapping Art Gallery, Sheffield, UK
17 Years at the Barn, Rosa Esman Gallery, New York, USA
Works on Paper Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, USA
New Editions, Crown Point Press, San Francisco and New York, USA
Sightings: Drawings with Color, Pratt Institute, New York, USA
- 1987 *Drawing from the 80s – Chatsworth Collaboration*, Carnegie Mellon University Art Gallery, Pittsburgh, USA
Harvey Quaytman and Sean Scully, Helsinki Festival, Helsinki, Finland
Logical Foundations, Pfizer, Inc. New York, Museum of Modern Art, New York, USA
Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C., USA
Drawn-Out, Kansas City Art Institute, Kansas City, Missouri, USA
Magic in the Mind's Eye: Part 1 & 2, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA
Logical Foundations, Pfizer, Inc. New York, The Museum of Modern Art, New York, USA
Works on Paper, Nina Freudenheim Gallery, Buffalo, New York, USA
- 1989 *Public and Private: American Prints Today*, The Brooklyn Museum of Art, New York, USA
25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London, UK
An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, Florida, USA
After Matisse, New York, USA
Sean Scully and Catherine Lee, Paul Cava Gallery, Philadelphia, USA
CAL Collects I, University Art Museum, University of California at Berkeley, USA
The Heroic Sublime, Charles Cowles Gallery, New York, USA
Structure / Abstraction, Hill Gallery, Birmingham, Michigan, USA
Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA
Recent Acquisitions, Contemporary Arts Center, Honolulu, Hawaii
- 1985 *Masterpieces of the Avant-Garde*, Annely Juda Fine Art/Juda Rowan Gallery, London, UK
Abstract Painting as Surface and Object, Hillwood Art Gallery, C. W. Post Center, Long Island University, Greenvale, New York, USA
An Invitational, Condeso / Lawler Gallery, New York, USA
Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton University Museum of Art, New Jersey, USA
Abstraction / Issues, Tibor de Nagy, Oscarsson Hood & Sherry French, New York, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, USA
Hassam and Speicher Purchase Fund Exhibition, Academy of Arts and Letters, New York, USA
Part 1: Twelve Abstract Painters, Siegel Contemporary Art, New York
ROSC, The Guinness Hops Store, Dublin, Ireland
Currents #6, Milwaukee Art Museum, Wisconsin, USA
Small Works: New Abstract Painting, Lafayette College and Muhlenberg College, Allentown, Pennsylvania, USA
- 1983 *Nocturne*, Siegel Contemporary Art, New York, USA
Contemporary Abstract Painting, Muhlenberg College, Allentown, Pennsylvania, USA
- 1982 *Recent Aspects of All-Over*, Harm Boukaert Gallery, New York, USA
Abstract Painting, Jersey City Museum, New Jersey, USA

- 1981 *Art for Collectors*, Museum of Art, Rhode Island School of Design, Providence, USA
Arabia Felix, Art Galaxy Gallery, New York, USA
New Directions, Sidney Janis Gallery, New York, USA
- 1980 *Marking Black*, Bronx Museum of Art, New York, USA
New Directions, Princeton University Art Museum, New Jersey, USA
- 1979 *The British Art Show* (Sheffield, Newcastle, Bristol) UK
New Wave Painting, The Clocktower, New York, USA
Fourteen Painters, Lehman College, New York, USA
First Exhibition, Toni Birkhead Gallery, Cincinnati, USA
- 1978 *Certain Traditions*, organised by the British Arts Council, Canada
- 1977 *British Painting 1952-1977*, Royal Academy of Arts, London, UK
Four Artists, Nobe Gallery, New York, USA
- 1976 *Invitational*, John Weber Gallery, New York, USA
- 1975 Art Fair Contemporary Art Society, London, UK
- 1974 *British Painting*, Hayward Art Gallery, London, UK
International Biennale of Art, Menton, France
- 1973 *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne, Paris, France
Critics Choice, Gullbenkian Gallery, Newcastle, UK
- 1972 *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, UK
Northern Young Painters, Stirling University, UK
- 1971 *Art Spectrum North*, Laing Art Gallery, Newcastle-upon-Tyne; City Arts Gallery, Leeds;
Whitworth Art Gallery, Manchester, UK
- 1970 *London Young Contemporaries*, travelled under the auspices of the Arts Council of Great Britain
Northern Young Contemporaries, Whitworth Art Gallery, Manchester, UK

Collections

Europe

Arts Council of Great Britain, London, UK
BAWAG Foundation, Vienna, Austria
Bayrische Staatsgemäldesammlungen, Munich, Germany
Bibliothèque Nationale de France, Paris, France
The British Council, London, UK
Ceolfrith Art Centre, Sunderland, UK
Contemporary Arts Society, London, UK
Council of Academic Awards, London, UK
Crawford Municipal Art Gallery, Cork, Ireland
Eastern Arts Association, Cambridge, UK
Fitzwilliam Museum, Cambridge, UK
La Fondation Edelman, Lausanne, Switzerland
Fundació La Caixa, Barcelona, Spain
Galleria D'Arte Moderna, Bologna, Italy
Graphische Sammlung Albertina, Vienna, Austria
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
Hunterian Gallery, Glasgow, UK
Irish Museum of Modern Art, Dublin, Ireland
Kunsthaus Zürich, Switzerland

Kunsthalle Bielefeld, Bielefeld, Germany
Kunst und Museumsverein Wuppertal, Germany
Kunstammlung Nordrhein-Westfalen, Düsseldorf, Germany
Laing Art Gallery, Newcastle, UK
Leicestershire Educational Authority, Leicester, UK
Louisiana Museum, Humlebaek, Denmark
Manchester City Art Gallery, Manchester, UK
Musée de Gravelines, France
Musée de Val de Marne, Ivry-sur-Seine, France
Museo Nacional Centro d'Arte Reina Sofia, Madrid, Spain
Museum Folkwang, Essen, Germany
Museum für (Sub) Kultur, Berlin, Germany
Museum Moderna Kunst, Stiftung Ludwig, Vienna, Austria
Neue Galerie der Stadt Linz, Austria
Museum für Sub-Kultur, Berlin, Germany
Northern Arts Association, Newcastle, UK
Ruhr Universität Bochum, Germany
Saastamoisen Saatio, Helsinki, Finland
Staatsgalerie, Stuttgart, Germany
Städtische Galerie im Lenbachhaus, München, Germany
Tate, London, UK
Ulster Museum, Belfast, Ireland
Victoria and Albert Museum, London, UK
Whitworth Art Gallery, Manchester, UK
Zentrum für Kunst und Medien Technologie, Karlsruhe, Germany
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Felton Bequest, Melbourne, Australia
Power Institute of Contemporary Art, Sydney, Australia
Nagoya City Art Museum, Nagoya, Japan
Tokyo International Forum, Tokyo, Japan

United States and South America

Albright-Knox Gallery, Buffalo, USA
Art Institute of Chicago, Illinois, USA
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Centro Cultural del Arte Contemporaneo, Mexico City, Mexico
Chase Manhattan Bank, New York, USA
Cincinnati Art Museum, Ohio, USA
Cleveland Museum of Art, Ohio, USA
The Corcoran Gallery of Art, Washington DC, USA
Dallas Museum of Art, Texas, USA
Denver Art Museum, Colorado, USA
Eli Broad Family Foundation, Santa Monica, California, USA
First Bank Minneapolis, Minnesota, USA
Fogg Art Museum, Harvard University Art Museums, Massachusetts, USA
Hirschhorn Museum and Sculpture Garden, Washington DC, USA
High Museum of Art, Atlanta, Georgia, USA
Mellon Bank, Pittsburgh, Pennsylvania, USA
The Metropolitan Institute of Art, New York, USA
The Modern Art Museum of Fort Worth, Texas, USA
Museo de Arte Contemporáneo de Caracas, Venezuela
Museo de Arte Contemporáneo, Monterrey, Mexico
Museum of Fine Arts, Boston, USA
The Museum of Modern Art, New York, USA
National Gallery of Art, Washington DC, USA
Orlando Museum of Art, Florida, USA
Paine Webber Group, Inc., New York, USA
Philip Morris Inc., New York, USA
The Phillips Collection, Washington DC, USA

San Diego Museum of Art, California, USA
Santa Barbara Museum of Art, California, USA
Smithsonian American Art Museum, Washington DC, USA
St. Louis Art Museum, Missouri, USA
Walker Art Center, Minneapolis, Minnesota, USA

Selected Publications

Sean Scully: Change and Horizontals, The Drawing Center, New York, 2012
Sean Scully: Iona, Ingleby Gallery, 2010
Sean Scully: the art of the stripe, Brian Kennedy, Hood Museum of Art, Dartmouth College, 2008
Unique Act: Five Abstract Painters: Sean Scully, Camengloria Morales, Sean Shanahan, Frederick Thursz, Ruth Root, Giovanni Maria Accame, David Carrier, Sue Hubbard Gavin Morrison, Lund Humphries, 2008
Sean Scully: A Retrospective, Danilo Eccher, Donald B. Kuspit, Lorand Hegyi, Maria Lluisa Borrás, Thames and Hudson, 2007
Sean Scully: Walls of Aran, Colm Toibin, Thames and Hudson, 2007
Sean Scully, Davis Carrier, Thames and Hudson, 2006
Sean Scully: the Architecture of Colour, Uwe Wimczorek, Five Continents Editions, Italy, 2006
Sean Scully: Wall of Light, Michael Auping, Stephen Bennet Phillips, Anne L. Straus, Rizzoli International Publications, 2005
Sean Scully: Body of Light, Arthur Coleman Danto, Jurgen Habermas, Brian Kennedy, Jorg Zutter, Timo Vuorikoski, National Gallery of Australia 2004
Sean Scully, Maurice Poirier, Hudson Hills Press Inc., U.S.A., 1997
Sean Scully, Danilo Eccher, Charta, 1996