

WINSTON ROETH

At first glance Roeth's painted panels of pigment on slate appear as simple flat panes of colour – but as you move around them, as the light shifts and changes, they come alive. They are exquisitely painted and reveal their secrets slowly: quiet combinations that play gentle tricks on the eye – simultaneously drawing the viewer into dense voids and bouncing the gaze back with vibrant intensity. Roeth's compositions are distilled through the most minimal ingredients. In a world so accustomed to instant gratification Winston Roeth's paintings require and reward an unusual level of contemplation.

Roeth (who is based in Beacon, New York State) has been described as “...probably the best color painter in New York” by American critic Michael Brennan. He has exhibited extensively and his work is in many important collections, including the Kunstmuseum Basel; the Fogg Art Museum (Harvard); the San Jose Museum of Contemporary Art and the celebrated Panza Collection where his paintings form a site-specific installation in one of the gilded and panelled rooms of the C17th Palazzo Ducale di Sassuolo in Varese, Italy.

Biography

1945 Born Chicago

 Lives and works in Beacon, New York, USA

Solo Exhibitions

2017 *Winston Roeth*, Bartha Contemporary, London, UK

2015 Jensen Gallery, Paddington, Australia

2013 *Winston Roeth: Recent Work*, XF Xavier Fiol, Contemporary Art & Projects, Palma De Mallorca, Spain
 Jensen Gallery, Sydney, Australia

2012 Bartha Contemporary, London, UK
 Olschewski+Behm, Frankfurt, Germany
 Charlotte Jackson Fine Art, Santa Fe, New Mexico
 Galeria Peter Zimmermann, Mannheim, Germany

2011 Ingleby Gallery, Edinburgh, UK
 Winston Roeth New Paintings, Andrew Jensen Gallery, Auckland, New Zealand

2010 Xavier Fiol Galeria, Palma de Mallorca, Spain

2009 Andrew Jensen Gallery, Auckland, New Zealand

2008 Pablo's Birthday, New York, USA

2007 Galerie Peter Zimmermann, Mannheim, Germany
 Charlotte Jackson Fine Art, Santa Fe, USA

2006 Ingleby Gallery, Edinburgh, UK
 Andrew Jensen Gallery, Auckland, New Zealand
 Gallery N. von Bartha, London
 Galerie von Bartha, Basel, Switzerland

- 2004 Charlotte Jackson Fine Art, Santa Fe, USA
- 2002 Andrew Jensen Gallery, Auckland, New Zealand
New Painting, Stark Gallery, New York, USA
- 2001 Palazzo Ducale di Sassuolo Paintings, Stark Gallery, New York, USA
 Palazzo Ducale di Sassuolo, Sassuolo, Italy
- 2000 Gallerie Vera Munro, Hamburg, Germany
 Stark Gallery, New York, USA
- 1999 Angles Gallery, Santa Monica, CA, USA
- 1998 Artothek, Cologne, Germany
- 1997 Stark Gallery, New York, USA
- 1996 Galerie Vera Munro, Hamburg, Germany
- 1995 Recent Paintings, Stark Gallery, New York, USA
- 1993 Paintings, Stark Gallery, New York, USA (cat.)
 Drawings, Galleri Ars Nova, Goteborg, Sweden
- 1992 Stark Gallery, New York, USA
- 1991 Galleri Ars Nova, Goteborg, Sweden
- 1990 Stark Gallery, New York, USA
- 1989 Invitational Exhibition, Griffin McGear Gallery, New York, USA
- 1988 Stark Gallery, New York, USA
- 1980 The Ben Shahn Gallery, William Patterson College, Wayne, New Jersey, USA

Group Exhibitions

- 2018 *TWENTY*, Ingleby, Edinburgh, UK
- 2017 *RADICAL: Monochrome paintings from the Goodman Duffy collection*, George Lawson Gallery, San Francisco, USA
IN NEUREN RÄUMEN! Galerie Christian Lethert, Cologne, Germany
- 2016 *A Tribute to Kiyō Higashi*, Peter Blake Gallery, Laguna Beach, USA
- 2014 *Accrochage*, Galerie Peter Zimmerman, Mannheim, Germany
Elemental: Susan English, Winston Roeth and Greg Slick, Matteawan Gallery, New York, USA
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK
INDICATE, Gippsland Art Gallery, Victoria, Austraria
New Acquisitions V, Farben - Colours, 25 Artists from 7 Nations, from monochrome painting to Video Performance, Sammlung Schroth, Soest
- 2012 *Fox/Jensen & Greenwood Street Project*, Victoria, Austraria
Margaret Thatcher Projects, New York, USA
Works on Paper, Bartha Contemporary, London, UK

- 2010 *Naked*, Jensen Gallery, Auckland, New Zealand
Painting, Howard Yezerki Gallery, Boston, USA
Miscellaneous, Galerie Peter Zimmermann, Mannheim, Germany
- 2009 *Other Voices, Other Roomes*, curated by Steven Evans, Dorsky Gallery, Lond Island City, USA
- 2008 *Straight Forward: Tobias Trutwin, Karoly Keseru, Frank Gerritz, Winston Roeth*, Pablo's Birthday, New York, USA
20/20, Jensen Gallery, Auckland, New Zealand
Recent acquisitions, Colby Museum of Art, Waterville, Maine, USA
- 2007 *The Panza Collection: An Experience of Colour and Light*, Albright-Knox Gallery, Buffalo, New York, USA
All from America (Part Two), Kunstraum Alexander Bürkle, Freiburg, Germany
Headspace, Jensen Gallery, Auchland, New Zealand
- 2006 *All From America (Part One)*, Kunstraum Alexander Bürkle, Freiburg, Germany
Detox, Jensen Gallery, New Zealand
Modern '06, Bartha Contemporary, Residenz, Munich, Germany
- 2005 *Who's Afraid of Red, Yellow and Blue?* Ingleby Gallery, Edinburgh, UK
Reflex: The Brain Closer than the Eye, Gallery N. von Bartha, London, UK
Modern '05, Bartha Contemporary, Residenz, Munich, Germany
First Choice, Galerie Vera Munro, Hamburg, Germany
Minimal Means, Kunstverein, Eislingen, Germany
Frank Gerritz and Winston Roeth, Galerie Peter Zimmermann, Mannheim, Germany
Lux, Jensen Gallery, Auckland, New Zealand
- 2004 *Einblick – Ausblick*, Nusser & Baumgart Contemporary, Munich, Germany
There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand
- 2003 *Seascape, Landscape, Territory*, Nusser Baumgart Contemporary, Munich, Germany
- 2002 Galerie Vera Munro, Hamburg, Germany
White, Ingleby Gallery, UK
Nusser & Baumgart Contemporary, Munich, Germany
Niklas von Bartha, London, UK
- 2001 *Radical Painting*, curated by Nino Weinstock, Villa Aichele, Städtische Galerie, Lörrach, Germany
- 1999 *Then & Now*, The Work Space, New York; curated by Theresa Chong
- 1998 Andrew Jensen Gallery, Auckland, New Zealand
- 1997 Andrew Jensen Gallery, Wellington, New Zealand
Drawing From Life, Stark Gallery, New York, USA
- 1996 La Collezione Panza di Biumo. Artist degli anni '80 e '90, Museo di Arte Moderna e Contemporanea di Trento e Rovertò, Palazzo delle Albere, Trento (catalogue)
White, Howard Scott-M13 Gallery, New York, USA
Drawings, Galerie Art In, Nuremburg, Germany
- 1995 *Color: Sign, System, Sensibility*, Stark Gallery, New York; curated by Richard Kalina
The Panza di Biumo Donation, Museo Cantonale d'Arte, Lugano, Switzerland

- 1994 *The Constructive Vocabulary: An American Vision*, Galerie Dr. Istvan Schlegl, Zurich, Switzerland
X-Sightings, Anderson Gallery, Buffalo, New York, USA
Collector's Choice: Natalie and Irving Forman, Charlotte Jackson Gallery, Santa Fe, USA
 Ars Nova Galleri, Goteborg, Sweden
- 1993 *Uses of Geometry: Winston Roeth, Cary Smith, Stephen Westfall, etc.*, Snyder Fine Arts, New York, USA (cat.)
Supervision, Raum fur neue Kunst, Wuppertal, Germany
Sublime Presence: Stuart Arends, Madeline O'Connor, Florence, Italy
 Pierce, Winston Roeth, Center for Contemporary Arts, Santa Fe, USA
Contemporary Drawing - Part II, Arena, New York, USA
- 1992 *7-NY: Directions in Abstract Painting*, Studio A, Museum Moderner Kunst, Otterndorf, Germany. (cat.)
Painting, Stark Gallery, New York, USA
Cultural Fabrication, John Good Gallery, New York, USA
- 1991 *Abstraction: Recent Prints*, Betsy Senior Contemporary Prints, New York, USA
The Process of Looking, Stark Gallery, New York, USA
Geometric Considerations, Capital Cities/ABC, New York, USA
Paper Trail, Stephen Rosenberg Gallery, New York, USA
- 1990 Opening Group Exhibition, Stark Gallery, New York, USA
Cruciform, Stark Gallery, New York, USA
- 1989 M-13 Gallery, New York, USA
An Extraction of Form, Robeson Center Gallery, Rutgers University, Newark, New Jersey, USA; curated by Alison Weld
Three Artists Who Work With Slate, Stark Gallery, New York, USA
Small Works on Paper, Susanna Sheffield Gallery, Houston, Texas, USA
Pastel Drawings, Islip Museum, Islip, New York, USA curated by Karen Shaw
- 1986 *Slate*, An installation at Springs Industries; project of the Art Advisory Service, Museum of Modern Art, New York, USA
- 1995 *Light/Body - Dark/Body*, collaboration with Susan Osberg, dancer/ choreographer; Dia Center for the Arts and Unga Atalante, Goteborg, Sweden
- 1992 *Mercury*, Light installation, Stark Gallery (Annex), New York, USA
- 1989 *Light Paintings*, Stark Gallery, New York, USA
- 1988-9 Collaboration with Susan Osberg, dancer/choreographer; Malcolm Goldstein, violinist/composer and Susanne Poulin, lighting designer; Dia Art Foundation, New York, USA
- 1986 *Intuition*, collaboration with Susan Osberg, choreographer and James Tenney, composer; Riverside Dance Festival, New York, USA

Selected Public Collections

Albright Knox Gallery, Buffalo, New York, US
 Museum of Modern Art, New York, US
 Artothek, Cologne
 Museo Cantonale d'Arte, Panza Collection, Lugano, Switzerland
 Kunstmuseum, Basel, Switzerland
 Colby Museum of Art, Waterville, Maine, USA

Kunstraum Alexander Bürkle, Freiburg, Germany
Benesse House Naoshima Contemporary Art Museum, Benesse Island, Japan
FAI Foundation; Panza Collection, Varese, Italy
Davis Museum and Cultural Center, Wellesley College, MA
Yves Klein Foundation, Tucson, Arizona, USA
Utah Museum of Fine Arts, Salt Lake City, Utah, USA
San Jose Museum of Contemporary Art, San Jose, CA, USA
Museum Wiesbaden, Hessian State Museum for Art and Nature, Wiesbaden, Germany
Museum gegenstandsfreier Kunst, Otterndorf, Germany
Studio A - Museum Moderner Kunst Landkreis Cuxhaven, Germany
Fogg Art Museum, Harvard University Art Museums, Cambridge, Mass, USA

Publications

2006 *Winston Roeth*, Alison Green, Bartha Contemporary, Basel
2002 *Winton Roeth*, Jan Avgikos and Giuseppe Panza di Biumo, Stark Gallery, New York
2001 *Winston Roeth*, Tom McDonough, Ouroboros Publishing
1993 *Winston Roeth*, Stark Gallery, New York