

KATIE PATERSON

Katie Paterson is regarded as an artist working at the forefront of her generation. Collaborating with leading scientists and researchers across the world, Katie Paterson's poetic and conceptual projects consider our place on Earth in the context of geological time and change. Her artworks make use of sophisticated technologies and specialist expertise to stage intimate, poetic and philosophical engagements between people and their natural environment. Combining a Romantic sensibility with a research-based approach and coolly minimalist presentation, her work collapses the distance between the viewer and the most distant edges of time and the cosmos. Describing Paterson's work, museum curator Erica Burton explains the way she "engages with the landscape, as a physical entity and as an idea. Drawing on our experience of the natural world, she creates an expanded sense of reality beyond the purely visible".

Paterson graduated from the Slade School of Fine Art in 2007. In January 2014, she was the recipient of the South Bank Sky Arts Award for Visual Art. In 2015 Paterson's artwork *Campo del Cielo, Field of the Sky* (2014) was shortlisted for 46th Prix International d'Art Contemporain; awarded every three years for a recent work by an artist at the forefront of their practice. Paterson launched her 100-year artwork, *Future Library* in 2014 with Margaret Atwood, David Mitchell, Sjón, Elif Shafak and Han Kang all announced as contributing authors. A major new public artwork, *Hollow*, for the Department of Life Sciences, University of Bristol, was unveiled in May 2016. Recent solo exhibitions include *Ideas* at Ingleby Gallery (2014) - presented as part of *GENERATION*, a nationwide programme of exhibitions - Frac Franche-Comté, Besançon (2015), The Lowry, Manchester (2016) and CentrePasquArt, Biel, Switzerland (2016). Katie Paterson's work is held in public collections internationally including the Guggenheim Museum, New York, USA; Art Gallery of New South Wales, Sydney, Australia and Frac Franche-Comté, France.

Biography

1981	Born in Glasgow, UK
2000-04	Edinburgh College of Art, Edinburgh, UK
2005-06	MFA Slade School of Art, London, UK

Lives and works in Berlin

Solo Exhibitions

2019	NOW, Scottish National Gallery of Modern Art, Edinburgh, UK (forthcoming) <i>A place that exists only in moonlight</i> : Katie Paterson and JMW Turner, Turner Contemporary, Margate, UK
2017	SALT, Utah Museum of Modern Art, USA
2016	From Earth into a Black Hole, James Cohan, New York, USA CentrePasquArt, Biel, Switzerland <i>Syzygy</i> , The Lowry, Manchester, UK <i>Hollow</i> , public artwork commissioned by the University of Bristol, produced with Situations in collaboration with Zeller & Moyer Architectural Studio <i>Totality</i> , commission by the Arts Council Collection, part of <i>Utopia 2016: A Year of Imagination and Possibility</i> , Somerset House, London, UK

- 2015 FRAC Franche-Comté, Besançon, France
- 2014 *Eveningness*, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Katie Paterson: Ideas, (part of *GENERATION: 25 years of Contemporary Art in Scotland*) Ingleby Gallery, Edinburgh, UK
Earth-Moon-Earth, (part of *GENERATION: 25 years of Contemporary Art in Scotland*) Jupiter Artland, Edinburgh, UK
- 2013 *In Another Time*; Mead Gallery, University of Warwick, UK
Katie Paterson, Kettles Yard Gallery and St Peter's Church, Cambridge, UK
No Noise, Selfridge's, London, UK
Eveningness, *Fundação Leal Rios*, Lisbon, Portugal
Winter is Gone, Casa Encendida, Madrid, Spain
Dark Matter, Yorkshire Sculpture Park, UK
In Another Time; Mead Gallery, University of Warwick, Coventry, UK
- 2012 *Campo del Cielo, Field of the Sky*, Olympics Commission, London, UK
Inside this Desert, BAWAG Contemporary, Vienna, Austria
FOCUS: Katie Paterson, The Modern Art Museum of Fort Worth, Texas, USA
100 Billion Suns, Haunch of Venison, London, UK
- 2011 *Continuum*, James Cohan Gallery, New York, USA
PKM Gallery, Bartleby, Bickle & Meursault, Seoul, South Korea
- 2010 *Streetlight Storm*, with Turner Contemporary and Whitstable Biennale, Deal Pier, Kent, UK
- 2008 Albion, London, UK
Encounters: Katie Paterson, Modern Art Oxford, Oxford, UK
Langjökull, Snæfellsjökull, Solheimajökull, R O O M, London, UK
- 2007 Matthew Brown Gallery, London, UK

Group Exhibitions

- 2018 *Jacob's Ladder*, Ingleby, Edinburgh, UL
TWENTY, Ingleby, Edinburgh, UK
- 2017 *Islands, Constellations and Galapagos*, Yokohama Triennale, Japan, (forthcoming)
Gray Matters, The Wexner Center for the Arts, Ohio, USA, (forthcoming)
I Want! I Want! Thinktank Science Museum, Birmingham, UK, forthcoming *Paysages révélés*, Musée de Jouet, Moirans-en-Montagne, France
and per se and: parts III & IV, Ingleby Gallery, Edinburgh, UK
A Certain Kind Of Light: Light in Art Over Six Decades, Towner Art Gallery, Eastbourne, UK.
Between Poles and Tides, Talbot Rice Gallery, Edinburgh, UK.
- 2016 *The Eighth Climate* (What Does Art Do?), Gwangju Biennale, South Korea
The Distant Unknown, OCAT, Contemporary Art Terminal, Shanghai, China
Concretely Immaterial, HICA and Grey Area, Scotland, UK
Starry Skies of Art, Serlachius Museum, Mänttä, Finland
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, UK
Oeuvres. On precision, repetition and obsession, Slewe Gallery, Amsterdam, Netherlands
Real Time, Arts Santa Monica, Barcelona, Spain
Setting Out, Apexart, New York, USA
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK
The Forces behind the Forms, Geological History, Matter and Process in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria

- 2015 *Light Show*, Museum of Contemporary Art, Sydney, Australia; Harjah Art Foundation, Sharjah, United Arab Emirates ; NEON Foundation, Athens, Greece.
Storylines: Contemporary Art from the Guggenheim Collection, The Guggenheim Museum, New York, USA
RARE EARTH, Thyssen – Bornemisza Art Contemporary, Vienna, Austria
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK
Dead Reckoning: Whorled Explorations, Kochi-Muziris Biennale, India
Threads: A Fantasmagoria about Distance, The 10th Kaunas Biennial, curated by Nicolas Bourriaud, Lithuania
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, USA
- 2014 *Light Show*, Auckland Art Gallery, New Zealand (touring)
Listening, BALTIC39, Newcastle upon Tyne, UK
Let sounds go wheresver they would go, Frac Franche-Comté, Besançon, France
They Used to Call It the Moon, Baltic 39, Newcastle-upon-Tyne, UK
The Fifth Season, James Cohan Gallery, New York, USA
OUTER SPACE, Bundeskunsthalle, Bonn, Germany
Worlds in Collision: Adelaide International 2014, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Republic of the Moon, Arts Catalyst, Bargehouse, London, UK
A Planetary Order, Galerie Christian Ehrentraut, Berlin, Germany
Rumors of the Métore, Frac Lorraine, Metz, France
WeberWoche, Stroom den Haag, The Hague, The Netherlands
Curiosity, Art & the Pleasures of Knowing, de Appel, Amsterdam, The Netherlands
CINE DREAMS, Civico Planetario “Ulrico Hoepli”, MIART, Milan, Italy
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
Dissident Futures, Yerba Buena Center for the Arts, San Francisco, USA
[Un]Seen, Fountain Gallery, New York, USA
CURIOSITY: Art, Wonder & the Pleasures of Knowing, touring exhibition, venues include Turner Contemporary, Margate, UK; the Royal Hibernian Academy, Dublin, Ireland; de Appel, Amsterdam, The Netherlands
Light Show, Hayward Gallery, London, UK
Now Here is also Nowhere, The Henry Art Gallery, Seattle, USA
Foreign Bodies / Common Ground, the Wellcome Trust, London, UK
Audible Forces, Exhibit320, New Delhi, India
Life: On the Moon, Various Small Fires, Los Angeles, USA
Suicide Narcissus, The Renaissance Society at The University of Chicago, USA
The Piano, Art Gallery of Alberta, Alberta, Canada
Tipping Point, Wolverhampton Art Gallery, Wolverhampton, UK
Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Kunsthalle, Winterthur, Switzerland
- 2012 *Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, UK
The Unseen, Guangzhou Triennial, Guangzhou, China
Metaphoria, Museum of Archeology Martins Sarmiento, Guimarães, Portugal
Expanded Drawing, Casal Solleric, Palma, Spain
Welcome to Our Future, Vecteur Interface, Nantes, France
Light & Landscape: Storm King Art Center, Hudson Valley, USA
Marking Time, Museum of Contemporary Art, Sydney, Australia
The Road Show, Exhibition Road, London, UK
Nuit Blanche, Toronto, Canada
Object Fictions, James Cohan Gallery, New York, USA
- 2011 *Meer licht*, Museum de Fundatie, Zwolle, The Netherlands
Incheon Woman Artist's Biennale, Incheon, South Korea

Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen, The Art Institute of Chicago, Chicago, USA

Seeing is Knowing: The Universe, Weitz Center for Creativity, USA

Nuit Blanche, Paris, France

Mystics or Rationalists?, Ingleby Gallery, Edinburgh, UK

Constellations, Cornerhouse, Manchester, UK

As the World Turns, Anna Schwartz Gallery, Sydney, Australia

Wild Sky, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

Space. About a Dream, Kunsthalle Wien, Wien, Austria

Continuum, James Cohan Gallery, New York, USA

- 2010 *Cage Mix*, BALTIC Centre for Contemporary Art, Gateshead, UK
Transmission, Haunch of Venison, London, UK
Systematic, 176, London, UK
Whitstable Biennale 2010, Whitstable, UK
Wouldn't a Title Just Make It Worse?, Central Reservation, Bristol, UK
noire et pourtant lumineuse, Matthew Brown Gallery, Berlin, Germany
- 2009 *PERFORMA 09*, New York, USA
Life-forms, Bonniers Konsthall, Stockholm, Sweden
Universal Code, The Power Plant, Toronto, Canada
Earth-Moon-Earth Djanogly Art Gallery, Lakeside, Nottingham, UK
Altermodern: Tate Triennial 2009, Tate Britain, London, UK
Dead Air, FRAC Collection Aquitaine, Bordeaux, France
- 2008 *Flow*, CCA Andratx, Majorca, Spain
ARTfutures, Bloomberg Space, London, UK

Selected Projects

- 2019 *First There is a Mountain*, A new participatory artwork which invites participants to sculpt beaches into mountains of sand to form micro-geologies, using a series of 'buckets and spades' made in the form of world mountains: Mount Kilimanjaro (Africa), Mount Shasta (N.America), Mount Fuji (Asia), Stromboli (Europe) and Uluru (Oceania). The artwork tours to 25 UK venues over British Summer Time 2019.
- 2014-2114 *Future Library*, 100 year artwork commissioned and supported by Bjørvika Utvikling. Texts to be held in New Public Deichmanske Library, Oslo. First two contributing authors announced as Margaret Atwood (2014) and David Mitchell (2015)
- 2013-14 *Second Moon*, a year long project commissioned by Locus+ in partnership with Newcastle University and Tyne & Wear Archives & Museums, Newcastle upon Tyne, UK and across the world (- August 2014)
- 2012 *Earth-Moon-Earth*, The Unseen - 4th Guangzhou Triennial (including live performance in the Guangzhou Opera House), Guangzhou, China
Earth-Moon-Earth, Nuit Blanche, Toronto, Canada
Road Show, a major commission for Exhibition Road, London, UK
- 2011 *Nuit Blanche*, Paris, France
100 Billion Suns, various locations, 54th Venice Biennale, Venice, Italy
- 2010 *Every Night About This Time*, Whitstable Biennale, Kent, UK
Streetlight Storm, Deal Pier, East Kent, UK

Awards and Residencies

- 2016 Winner of the Arts Council Collection commission, 70th Anniversary, UK
- 2015 Shortlisted for the Fondation Prince Pierre de Monaco Prize (PIAC), France
- 2014 South Bank Sky Arts Award for Visual Art, UK
Collaboration with Rambert Ballet, London, UK
- 2013 Honorary Fellowship at the University of Edinburgh, Edinburgh, UK
Collaboration with The European Space Agency
- 2012 Wellcome Trust Sanger Institute, Residency, Cambridge, UK
Associate Artist, Kettle's Yard, Cambridge, UK
- 2011 Joanna Drew Travel Bursary, Hayward Gallery, London, UK
Residency KINO KINO, Sandnes, Norway
- 2010 John Florent Stone Fellow, Edinburgh College of Art, Edinburgh, UK (-2011)
Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, London, UK (-2011)
Whitstable Biennale commission, Kent, UK
Vauxhall Collective commission, UK
- 2009 Darwin Now Award, British Council, UK
- 2008 Creative 30, Vice/Yahoo/Independent, UK
- 2007 Julian Sullivan Award, Slade School of Fine Art, London, UK
Dolbey Travel Scholarship, Slade School of Fine Art, London, UK
- 2006 Graduate School Masters Award, UCL, London, UK

Selected Collections

Art Gallery of New South Wales, Australia
Art Institute of Chicago, USA
Arts Council Collection, UK
Artsonje Center, Seoul, South Korea
AT&T, Dallas Cowboys' Stadium, USA
Concordia College, USA
Edinburgh University, UK
Exploratorium, San Francisco, USA
FRAC Franche-Comté, France
FRAC Lorraine, France
Solomon R. Guggenheim Museum, New York, USA
LaBel, Paris, France
Musée D'Art Classique de Mougins, France
Princeton University Library, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Stanford University Libraries, USA
University of Alberta, Canada
University of Stirling, UK
University of Warwick, UK
Whitney Museum of Art, USA
Zabludowicz Collection, London, UK

Publications

- 2016 Monograph with Locus+, Newcastle upon Tyne, UK
- 2015 *How to Construct a Time Machine*, ed Marquard Smith, MK Gallery
Fantasies of the Library, Anna Sophie Springer and Etienne Turpin, K-Verlag
About Trees, Katie Holten, Broken Dimanche Press

Public Art (Now): Out of Time, Out of Place, MIT Press

- 2014 *Dissident Futures*, Yerba Buena Center for the Arts
A Planetary Order, Galerie Christian Ehrentraut
Generation 25 Years of Contemporary Art in Scotland, Edited by Moira Jeffrey, National Galleries of Scotland and Glasgow Life, Edinburgh, UK
Monochrome: Darkness and Light in Contemporary Art, Craig Staff, I.B. Tauris, London, UK
- 2013 *Light Show*, Hayward Gallery, London, UK
- 2012 *Marking Time*, Museum of Contemporary Art Australia, Sydney, Australia
Inside this Desert, BAWAG Foundation, Vienna, Austria
Metaphoria, Guimaraes, Portugal
Beyond Contemporary Art Etan Ilfield, Vivays Publishing
The Unseen, The Fourth Guangzhou Triennial, China
- 2011 *Wild Sky*, Hatje Cantz Verlag, Ostfildern, Germany
Space, About a Dream, Kunsthalle Wien, Wien, Austria
- 2009 *Altermodern: Tate Triennial 2009*, Tate Gallery, London, UK
- 2008 *Earth-Moon-Earth*, Modern Art Oxford, Oxford, UK

Film Bibliography

- BBC Radio Scotland, June 2007
BBC Radio Arabic, June 2007
BBC World Service, June 2007
BBC Radio 2, The Weekender: Meltdown with Jarvis Cocker, June 2007
2014-17 A series of Future Library short films with Margaret Atwood, David Mitchell, and Sjón
2016 BBC Four, Who's Afraid of Conceptual Art? TV documentary with Dr James Fox, September 2016
BBC Four, What Do Artists Do All Day? Katie Paterson, TV documentary, May 2016 ITN News, June 2016
Sky News Live, June 2016
James Cohan, Totality
2014 Louisiana Channel, Paterson & Atwood: Future Library
Fondazione Nicola Trussardi Civic Planetarium Milan, Earth Moon Earth, Cine Dreams Jupiter Artland, Earth-Moon-Earth
Wellcome Trust, Fossil Necklace, Katie Paterson
2013 Campo del Cielo, Field of the Sky
Waldemar Januszczak talks to Katie Paterson
2011 Haunch of Venison, 100 Billion Suns: A short film with Katie Paterson 2010 Tateshots, When Art Meets Astronomy