

HARLAND MILLER

Harland Miller is both a writer and artist (his debut novel *Slow Down Arthur Stick to Thirty* was published in 2000) and his paintings of books simultaneously provide a subject for the painter and an outlet for the writer. They combine the emotive possibilities of abstract expressionism with the quick punch of words to deliver their message, and for all the macho grist of their making, and often overwhelming scale, they somehow express a frailty that hints at the human condition. As Miller has said: "Painting is the worst medium to express narrative, but perhaps the best to hit a nerve".

Harland Miller was born in Yorkshire in 1964. He has lived in New York and Berlin and currently lives and works in London. In late 2012, Miller had his first solo show at Ingleby Gallery entitled *Overcoming Optimism*.

Biography

1964 Born Yorkshire, England
1984 – 1987 BA Chelsea College of Art, London
1987 – 1988 MA Chelsea College of Art, London

Lives and works in London

Solo Exhibitions

- 2019 *Harland Miller*, White Cube Hong Kong, China
- 2017 *One Bar Electric Memoir*, White Cube Mason's Yard, London, UK
- 2016 *Tonight We Make History (P.S. I Can't Be There)*, Blain Southern, Berlin, Germany
- 2015 *In Dreams Begin Monsters*, Palacio Quintanar, Segovia, Spain
- 2013 *Wherever You Are Whatever You're Doing This One's For You*, Reflex Amsterdam, Amsterdam, The Netherlands
A DECISIVE BLOW AGAINST IF., Other Criteria, London, UK
- 2012 *The Next Life's On Me*, White Cube Gallery, London, UK
On Overcoming Optimism, Ingleby Gallery, Edinburgh, UK
Harland Miller, Galleria Marabini, Bologna, Italy
- 2011 *Rocky VI*, Galerie Alex Daniels - Reflex Amsterdam, The Netherlands
Have You Ever Stopped To Wonder Why You're Not Here, LAB Art, Beirut, Lebanon
- 2010 *I'll Never Forget What I Can't Remember*, Galerie Alex Daniels - Reflex Amsterdam, The Netherlands
Butterside Down, Galleria Marabini, Bologna, Italy
- 2009 *Harland Miller: Don't Let the Bastards Cheer You Up*, BALTIC Centre for Contemporary Art, Gateshead
- 2007 *Siesta Forever – Come on and Sing My Song*, The Fireplace Project, East Hamptons, USA
- 2005 *Dear Son, This is one of the last of my few remaining pre marital possessions – look after it won't you, Love Dad*, Marianne Boesky Gallery, New York, USA
- 2002 *To Jean, A Small Memento for a Great Effort, Love Alan*, White Cube, London, UK
- 2000 *First I was Afraid; I was Petrified, Fig.-1*, London, UK

- 1995 *Harland Miller*, Enrico Navarra Gallery, Paris, France
You Dig the Tunnel, I'll Hide the Soil, Fakhoury Steinitz Gallery, Paris, France
First I was Afraid I was Petrified, The Scotch House, Tel Aviv, Israel

Group Exhibitions

- 2019 *Summer Contemporary*, Maddox Gallery, London, UK
Art in the Culloden Estate and Spa, Gormley's Fine Art, Holywood, UK
Between the Lines, Maddox Gallery, London, UK
Contemporary British Editions, Galerie Maximillian, London, UK
- 2018 *TWENTY*, Ingleby, Edinburgh, UK
- 2016 *Daydreaming with Stanley Kubrick*, Somerset House, London, UK
- 2014 *What Marcel Duchamp taught me*, Fine Arts Society, London, UK
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
Sculpture in the Close, Jesus College, Cambridge, UK
- 2012 *AKA Peace*, ICA, London, UK
Cool Britannia, Gallery Hyundai, New Space, Seoul, Korea
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
Exhibitionism, The Art of Display, Courtauld Institute of Art, London, UK
- 2009 *Different Places, Different Stories*, König-Heinrich-Platz, Duisburg, Germany
Inspired, Mitchell Library (City Museum), Glasgow, UK
TURPS BANANA 1, Galleria Marabini, Milan, Italy
TURPS BANANA 2, Galleria Marabini, Bologna, Italy
- 2008 *You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London, UK
Voewood Projects, High Kelling, Norfolk, UK
- 2007 *Summer Exhibition*, Royal Academy of Arts, London, UK
- 2006 *The Portrait*, V22 Ashwin Street, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
- 2005 *Summer Exhibition*, Royal Academy of Arts, London, UK
- 2004 *Direct Painting*, Kunsthalle Mannheim, Mannheim, Germany
The Charged Image, Collection of Douglas Cramer, Joseloff Gallery, West Hartford, CT, USA
- 1996 *Bad August*, Richard Salmon Gallery, London, UK
Fools Rain, Institute of Contemporary Arts, London, UK
- 1992 *New Era*: New Era building in association with Leo Castelli, New York, USA

Publications

- 2012 *Harland Miller: Overcoming Optimism*, Ingleby Gallery, Edinburgh, UK
- 2010 *I Never Forget What I Can't Remember*, Reflex Editions, Amsterdam, The Netherlands
- 2008 *You Dig The Tunnel, I'll Hide The Soil*, White Cube, London
- 2006 *International Lonely Guy*, Rizzoli International Publications, USA
- 2000 *Slow Down Arthur, Stick to Thirty*, Fourth Estate, London, UK
First I Was Afraid, I Was Petrified, Book Works, London, UK
- 1995 *Harland Miller*, Enrico Navarra Gallery, Paris, France (solo)
You Dig the Tunnel, I'll Hide the Soil, Fakhoury Steinitz Gallery (solo)

- 1993 *Kimono My Place*, Louis XIV Gallery, Paris, France (solo)
- 1992 *New Era*, New Era building in association with Leo Castelli, New York, USA
- 1991 *Love Saves the Day*, Prisunic Gallery, New York, USA (solo)
- 1990 *Rovers Return*, Prisunic Gallery, New York, USA (solo)
- 1989 *Here Comes Everyone*, Watermans Art Centre, London, UK (solo)
Group show, Alexander Roussos, London, UK
- 1987 *Harland Miller*, Diorama, London, UK (solo)