

GARRY FABIAN MILLER

Garry Fabian Miller has a deserved reputation as one of the most progressive artists working with photography today. His methods look back to the early pioneers of photography in the 1830s and 1840s, passing light through objects – especially plants – or through filters of oil or coloured water onto photo-sensitive paper. In his return to basics, the fundamentals of form and colour, his work looks back to these early pioneers, but it also looks forward.

Fabian Miller's earliest work was landscaped based. He gained international acclaim in the 1970's for his photographs of sky, land and sea, particularly for his series titled *Sections of England: The Sea Horizon* that were the first shown at the Arnolfini Gallery in 1979. Since 1985 he has made cameraless images, essentially abstract photography without camera or film, exploring the possibilities of image-making in works that continue to acknowledge the rhythms of nature and passing of the the seasons.

The photographs that will be shown at Ingleby in Autumn 2019 are characteristically virtuosic meditations on colour and form but they also mark the end of an era as the artist battles with the extinction of the analogue materials in a digital age. Dwindling supplies of paper and chemistry and the increasingly fugitive nature of his life-learned methods see Miller embracing the perversity of his position in a final blaze of picture-making glory.

A new book, titled *BLAZE*, will be published to coincide with this latest body of work which is introduced by Edmund De Waal and includes a new poem by Alice Oswald.

Fabian Miller is represented in many important collections and has had exhibitions all over the world. He was one of five artists chosen for the first major survey of cameraless photography, *Shadow Catchers* at the Victoria and Albert Museum, London in 2010/11.

Biography

1957 Born Bristol

 Lives and works in Dartmoor

Selected Solo Exhibitions

2019 *Midwinter Blaze*, Ingleby, Edinburgh, UK (forthcoming)

2018 *Voyage*, Dovecot Studios, Edinburgh, UK

2015 *Bliss*, HackelBury Fine Art, London, UK
Dwelling, Dovecot Studios, Edinburgh, UK

2014 *Spectures* Galeria Nara Roesler, Sao Paulo, Brazil

2013 *Garry Fabian Miller: cercles 1991 – 2011*, Gimpel & Muller Gallery, Paris, France
Voyage, Hackelbury Fine Art, London, UK
The Middle Place, Ingleby Gallery, Edinburgh, UK

2011 *Rayons de couleurs*, Galeri Gimpel & Müller, Paris, France
THAT I MAY SEE, Hackelbury Fine Art, London, UK

2010 *The Colour of Time*, Hacklebury Fine Art, London UK

- 2009 *The Colours*, Ingleby Gallery, Edinburgh, UK
Time Passage, Abbott Hall, Kendall, UK
- 2008 *Time Passage*, James Hyman Fine Art
Year One, Newlyn Art Gallery, Newlyn, UK
Authentic Tidings of Invisible Things, An Tobar, Isle of Mull, UK
The Years, Nichido Contemporary Art, Tokyo, Japan
- 2007 *Garry Fabian Miller & Edmund de Waal*, Ingleby Gallery, Edinburgh, UK
Year One, New Art Centre, Salisbury, UK
- 2006 Goss Gallery, Dallas, Texas, USA
- 2005 *Becoming Magma*, Victoria and Albert Museum, London, UK
Real in the World, Mead Gallery, University of Warwick (touring)
Galerie Nichido, Paris, France
Exposure, Ingleby Gallery, Edinburgh, UK
Illuminator, Hamiltons Gallery, London, UK
Rencontres d'Arles, International Festival of Photography, Arles, France
- 2004 *Tracing Light*, The Cleveland Museum of Arts, USA
Northern Suns Golden Storms, Nichido Contemporary Art, Tokyo, Japan
Blue, Gold, Hamiltons, London, UK
- 2003 *Golden Storms*, Ingleby Gallery, Edinburgh, UK
Burning, Thought of a Night Sea, Valentina Moncada, Rome, Italy
- 2002 *Flair*, Tokyo Design Centre, Nichido Contemporary Art, Tokyo, Japan
Golden Burning, Night Cities, Purdy Hicks, London, UK
Graves Art Gallery, Sheffield, UK
- 2001 *Petworth Windows*, Purdy Hicks, London, UK
Gallery Camera Work, Berlin, Germany
- 2000 *Thought of a Night Sea*, Ingleby Gallery, Edinburgh, UK
Solar Eclipse, Bernard Toale Gallery, Boston, USA
Six Chapel row Contemporary Art, Bath, UK
- 1999 *Towards a Solar Eclipse*, Tate, St Ives, UK
Tracing Light, Petworth House, Sussex, UK
- 1998 *In the Shadow of the Sun*, Hamiltons Gallery, London, UK
Sections of England: The Sea Horizon, Valentina Moncada, Rome, Italy
- 1997 De La War Pavilion, Bexhill-on-Sea, Sussex, UK
Sections of England: The Sea Horizon, Arnolfini, Bristol, UK
Sections of England: The Sea Horizon, Michael Hue Williams Fine Art, London, UK
- 1996 *Elective Affinities*, Michael Hue Williams Fine Art, London, UK
Of Sons and Angels, Museet for Fotokunst, Odense, Denmark
- 1995 *Observances*, The Pier Gallery, Orkney, UK
- 1994 *Dawn*, Yokohama Museum of Art, Japan
Natural Mechanics, Laurence Miller Gallery, New York, USA
- 1993 *Home Land*, Rebecca Hossack, St James's, London, UK
Illumine, The Photographers Gallery, London (touring)
- 1991-3 *The Gatherer*, John Hansard Gallery, Southampton, UK

(touring) – Newlyn Art Gallery, Penzance; Mead Gallery, University of Warwick, Cambridge Darkroom; Stills Gallery, Edinburgh, UK

- 1988 *A Gathering in for the Healing*, Natural History Museum, London, UK
- 1987 *The Tree: A Return to Grace*, Usher Gallery, Lincoln, UK
- 1986 *Man from Hunter to Gatherer*, Axiom, Cheltenham, UK [touring] - Impressions, York, UK; Watershed, Bristol, UK
- 1985 Untitled Gallery, Sheffield, UK
- 1984 *Green Grain*, Festival Gallery, Bath, UK
- 1983 *Ritual of Gathered Rain*, Usher Gallery, Lincoln, UK
- 1979 Arnolfini Gallery, Bristol, UK

Selected Group Exhibitions

- 2018 *Jacob's Ladder*, Ingleby, Edinburgh, UK
TWENTY, Ingleby, Edinburgh, UK
Astronomy Victorious, The University of Edinburgh, UK
Light + Dark, Sohn Fine Art, Lenox, Massachusetts, USA
- 2015 *white*, (curated by Edmund de Waal) Royal Academy of Arts, London, UK
- 2014 *Spectres*, Nara Roesler Gallery, Sao Paulo, Brazil
- 2013 *Once upon a time and a very good time it was...* Ingleby Gallery, Edinburgh
Colour-Love, The Collection & Usher Gallery, Lincoln, UK
Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition
Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2011 *Something that I'll never really see — contemporary photography from the V&A*, Victoria and Albert Museum, Bangalore, India
- 2010 *Shadow Catchers*, Victoria and Albert Museum, London, UK
A Little Bit of Magic Realised (with Susan Derges) Ingleby Gallery, Edinburgh, UK
Sitting and Looking, Dovecot, Edinburgh, UK (toured to Somerset House, London)
- 2009 *Water*, James Hyman Fine Art
- 2006-7 *Alchemy*, Harewood House, Leeds, UK (touring)
- 2004 *From Here to Eternity: Vija Celmins, Susan Derges, Richard Long, Garry Fabian Miller, James Turrell*, Ingleby Gallery, Edinburgh, UK
- 2003 *Optic Nerve*, Abstract Colour Photographer, Wolsey Art Gallery, UK; Christchurch Mansion, Ipswich; Photofusion, London, UK
- 2002 *Four Photographers*, Ingleby Gallery, Edinburgh, UK
- 2001 *At Sea*, Tate Liverpool, UK
Planet Earth, City Art Gallery, Leicester, UK
- 2000 *Unique Photographers*, Paul Kasmin Gallery, New York, USA

- Chorus of Light: Photographs from the Sir Elton John Collection*, The High Museum of Art, Atlanta, USA
Breathless: Photography and Time, Victoria & Albert Museum, London, UK
- 1999 *Revelation*, Purdy Hicks Gallery, London, UK
A Focus for Prayer, Six Chapel Row Contemporary Art, Bath, UK
- 1998 *Several Exceptionally Good Recently Acquired Pictures XII*, Fraenkel Gallery, San Francisco, USA
- 1997 *Several Exceptionally Good Recently Acquired Pictures XI*, Fraenkel Gallery, San Francisco, USA
- 1996 *The Inner Eye*, South Bank Centre, London, UK
Under the Sun, Fraenkel Gallery, USA
- 1995 *Heaven's Embroidered Cloths*, National Museum of Film, Photography & Television, Bradford, UK
20 Modern British Photographers, Victoria and Albert Museum, London, UK
Context and Continuity, Newlyn Art Gallery, Penzance, UK
- 1994 *Illumine*, The Verula Monastery, Tarrazona, Spain
- 1993 *New Inhabitants*, Royal Albert Memorial Museum, Exeter, UK
An Undiscovered Country, Rebecca Hossack Gallery, London, UK
- 1992-4 *Special Collections, The Photographic Order from Pop to Now*, International Centre of Photography, New York, (touring)
- 1990 *The Journey*, Lincoln Cathedral, UK
Collecting for the Future: A Decade of Contemporary Acquisitions, Victoria & Albert Museum, London, UK
- 1989-93 *Anima Mundi*, Canadian Museum of Contemporary Photography, Canada
- 1989 *Out of the Wood*, Crafts Council of Great Britain (touring)
New Icons, Mead Gallery, University of Warwick, UK
The Tree of Life, South Bank Centre (touring)
Towards a Bigger Picture, Tate, Liverpool, UK
Artists in National Parks, Victoria & Albert Museum, London, UK
Photo Sculpture, Watershed, Bristol, UK
- 1987 *Knowing Your Place*, Artists; Parish Maps, Common Ground (touring)
Towards a Bigger Picture, Victoria and Albert Museum, London, UK
- 1986 *Image and Exploration*, The Photographers Gallery, London (touring)
Land Matters, Boston, Lincolnshire, UK
The Elements, Milton Keynes Exhibition Gallery, UK (touring)

Selected Collections

Bibliothèque Nationale, Paris, France
 British Land Company, London
 Cleveland Museum of Art, Ohio, USA
 Conoco PLC
 Deutsche Morgan Grenfell
 Devon Country Art Collection, UK
 The Fogg Art Museum, Boston, USA
 The Gillman Collection, Metropolitan Museum of Art, New York, USA
 Goldman Sachs
 Goss-Michael Foundation
 Government Art Collection, UK

Graves Art Gallery, Sheffield, UK
Hiscox PLC
Houston Museum of Fine Arts, USA
Sir Elton John Collection
Museet for Fotokunst, Odense, Denmark
Kasama Nichido Museum of Art, Tokyo, Japan
National Museum of Film, Photography & Television, Bradford, UK
National Trust Foundation for Art, UK
National Westminster Bank Collection, London, UK
Pier Arts Centre, Stromness, Orkney, UK
Prendimi, Japan
Queen Alice Aqua
University of Warwick, UK
Usher Gallery, Lincoln, UK
Victoria & Albert Museum, London, UK

Publications

- 2010 *The Colour of Time: Garry Fabian Miller*, Black Dog Publishing, London
 Shadow Catchers, Victoria and Albert Museum and Merrel Publishing, London
- 2008 *Time Passage*, Garry Fabian Miller, James Hyman Fine Art, London
- 2007 *Year One*, Ingleby Gallery, Edinburgh
- 2006 *Exposure*, Ingleby Gallery, Edinburgh
- 2005 *Illumine*, Martin Barnes, Merrell Publishers Ltd, London
- 2003 *Thoughts of a Night Sea: Photographs by Garry Fabian Miller*, Lavinia Greenlaw, Merrel Publishers Ltd
- 2001 *Tracing Light*, David Alan Mellor, Garry Fabian Miller, Photo Works
- 1997 *Under the Sun, Christopher Bucklow, Susan Derges, Garry Fabian Miller, Adam Fuss*, Fraenkel Gallery, San Francisco
- 1991 *The Gatherer - Garry Fabian Miller*, Rupert Martin, John Hansard Gallery, Southampton