

PETER LIVERSIDGE

Peter Liversidge's diverse body of work exists in almost every conceivable medium: drawing, performance, installation, photography, painting, sculpture, interventions, artist's books and multiples. While his work has an assured lightness of touch and a quiet poeticism, there is often an underlying streak of darker, absurdist humour.

A central aspect of Liversidge's practice is the making of Proposals, groups of hand-typed and posted suggestions that range from the sublime to the ridiculous, forming the basis for exhibitions, works and performances. Some of the proposals are realised, leading to artworks, performances and events. Others exist solely as ideas on A4 pieces of paper.

Since 2006, Liversidge has worked with institutions across Europe, including the Tate Gallery, Liverpool; The Scottish National Gallery of Modern Art and the National Gallery of Finland. In 2013 the artist exhibited as part of the group exhibition *The Spirit of Utopia* at the Whitechapel Gallery, London and was commissioned to create a new public artwork for the Edinburgh Art Festival: *Flags for Edinburgh*. Major solo exhibitions have recently been presented at i8 Gallery; Reykjavik; The MAC, Belfast and Basis, Frankfurt. In 2015 Liversidge's exhibition *Notes on Protesting* was presented at Whitechapel Gallery, London and a solo presentation was on display at the Van Abbe Museum, The Netherlands in the Winter. In 2016 Liversidge was artist in residence for TedXCoutauldInstitute programme *Utopia: Breaking the Rules*. The artist's first solo museum exhibition in the USA was presented at the Aldrich Museum, Connecticut from 1 May 2016 – 5 February, 2017. *The Bridge* a unique cycle of songs was written by Liversidge in response to Tate Modern's building, its history and its place in contemporary life was performed on in June 2016.

Biography

1973	Born in Lincoln, UK
1993-6	University of Plymouth, Exeter, UK
1994-5	Montana State University, Montana, USA (Film and Photography)
1992-3	Cumbria College of Art and Design, Carlisle, UK

Lives and works in London

Solo Exhibitions / Selected Projects

2019	<i>Proposals</i> , Lancaster Arts: Peter Scott Gallery, Lancaster, UK
2018	<i>Working Title II</i> , Bonniers Konsthall, Stockholm, Sweden <i>Edifice, Complex, Visionary, Structure</i> , Sean Kelly Gallery, New York, USA <i>Notes on Protesting</i> , Bonniers Konsthall, Stockholm, Sweden
2017	<i>As Sculpture</i> , CGP London, London, UK <i>Phill Jupitus Performing: Jokes written by NHS staff</i> , Tate Modern, London, UK <i>Peter Liversidge - Surface Mail (or the Limitations of Magic)</i> , CDLA, Saint-Yrieix-la-Perche, France <i>Civilization?</i> , Kate MacGarry, London, UK
2016	<i>Proposals for The Aldrich Contemporary Art Museum</i> , The Aldrich Contemporary Art Museum, Connecticut, USA <i>The Bridge (Choral Piece For Tate Modern)</i> , Tate Modern Turbine Hall, London <i>Connect! 2016</i> , Museums at Night <i>Twofold</i> , Sean Kelly Gallery, New York, USA <i>Rules for Vancouver</i> , Vancouver Biennial, Vancouver, Canada
2015	<i>Surface Mail</i> , Van Abbe Museum, Eindhoven, The Netherlands

Notes on Protesting, Whitechapel Gallery, London

- 2014 *C-O-N-T-I-N-U-A-T-I-O-N*, i8 Gallery, Reykjavik, Iceland
doppelgänger, The MAC, Belfast, UK
as we are, Basis, Frankfurt, Germany
- 2013 *doppelgänger*, Ingleby Gallery, Edinburgh, UK
Flags for Edinburgh, public art project, commissioned by Edinburgh Art Festival, Edinburgh, UK
- 2011 *Where We Begin*, Sean Kelly Gallery, New York, USA
- 2010 *Proposals for Cardiff*, Chapter, Cardiff, UK
THE THRILL OF IT ALL, Ingleby Gallery, Edinburgh, UK
- 2009 *COMMA 07*, Bloomberg SPACE, London, UK
- 2008 *Freestyle*, Art Forum Berlin, Berlin, Germany
Proposals for Barcelona, Centre d'Art Santa Monica, Barcelona, Spain
Art Unlimited, Art Basel 39, Basel, Switzerland
Whistling Dixie, Galerie Lucy Mackintosh, Lausanne, Switzerland
In The Quiet..., The Third Space, Belfast, UK
Peter Liversidge & Fischli + Weiss, Ingleby Gallery, Edinburgh, UK
- 2007 *Proposals for Brussels*, Europalia Arts Festival, Brussels, Belgium
For They Know Not What They Do, Ingleby Gallery, Edinburgh, UK
Fair Proposals, Art Statements, Art Basel 38, Basel, Switzerland
The Third Space, Belfast, UK
- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK (off-site project)
- 2005 *Peter Liversidge: What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, UK and touring to: Ormeau Baths Gallery, Belfast, UK; Herbert Read Gallery, Canterbury, UK; Grundy Gallery, Blackpool, UK
The Secret Knowledge of the Backroads, Paul Stolper Gallery, London, UK
- 2003 *Western Country*, RARE, New York, USA
The West, Richard Salmon Gallery, London, UK
Through the Window (with Antonio Reilly), Italian Cultural Institute, London, UK
- 2001 *Paintings and Sculpture*, RARE, New York, USA
- 2000 *Peter Liversidge*, From Space, Manchester, UK
The North Montana Plains, Cairn Gallery, Nailsworth, Gloucestershire, UK
Better Scenery (with Adam Chodzko), Pand Paulus Gallery, Schiedam, The Netherlands
- 1999 *Paintings and Sculpture*, A22 Projects, London, UK
Paintings and Mail Art, Timothy Everest, London, UK
- 1998 *Paintings and Multiples*, A22 Projects, London, UK

Group Exhibitions

- 2018 *Jacob's Ladder*, Ingleby, Edinburgh, UK
TWENTY, Ingleby, Edinburgh, UK
Ediface, Complex, Visionary, Structure, Sean Kelly Gallery, New York, USA
- 2017 *Selected*, Sean Kelly Gallery, New York, USA
Fifteen, Kate McGarry Gallery, London, UK
and per se and: parts XVII and XIX, Ingleby, Edinburgh, UK

- 2015 *By the Book*, Sean Kelly Gallery, New York, USA
- 2014 *Revolver*, Matt's Gallery, London, UK
Instructions for an Ordinary Utopia, Foreground, Somerset, UK
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
Classless Society, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York, USA
On Nature, Sean Kelly Gallery, New York, USA
Revealed2: CollectorSpace, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia
Wonderland, Towner Contemporary Art Museum, Eastbourne, UK (-2014)
Works on Paper, i8 Gallery, Reykjavik, Iceland
The Spirit of Utopia, Whitechapel Gallery, London, UK
"From where I come ... maybe ... I don't know", Galleria Raucchi/Santamaria, Naples, Italy
Pop-Up exhibition for "The Art of Walking: A Field Guide", WORK, London, UK
Drawing Biennial 2013, Drawing Room, London, UK
Revealed: Government Art Collection, Ulster Museum, Belfast, UK
ABCDEFGHIJKLMNPOQRSTUVWXYZ, Blip Blip Blip, Leeds, UK
- 2012 *Proposals for Kiasma*, Museum of Contemporary Art Kiasma, Helsinki, Finland
John Moores 2012, Walker Art Gallery, Liverpool, UK
Art Moves Festival, Torun, Poland
Artists Postcards, Spike Island, Bristol, UK
- 2011 *Travelling light*, Whitechapel Gallery, London, UK
Vis à Vis, Rossi Contemporary, Brussels, Belgium
Nod Nod Wink Wink, The Harwood Museum of Art, Taos, New Mexico, USA
Fraternise – The Salon, Beaconsfield Gallery, London, UK
Beyond Entropy, Architecture Association, London UK
Gravity's Rainbow, Ingleby Gallery, Edinburgh, UK
Drawing Room Biennial Fundraiser, Drawing Room, London, UK
Player, Player, Player, Poppy Sebrie, London, UK
We Buy Gold, The Third Space, Belfast, UK
- 2010 *What you see is where you're at*, Scottish National Gallery of Modern Art, Edinburgh, UK
Beyond Entropy: Prototypes, Fondazione Giorgio Cini Onlus, Venice, Italy and La Triennale, Milan, Italy (2011)
Room Collaborators 2, Room, London, UK
Peeping Tom, Vegas Gallery, London, UK
Sculpture Now, Herbert Read Gallery, University of Creative Arts, Canterbury, UK
Re:Public?, Temple Bar Gallery, Dublin, Republic of Ireland
- 2009 *City As Gymnasium*, CUBE, Manchester, UK
Sometimes Making Something Leads to Nothing, Ingleby Gallery, Edinburgh, UK
January 5 –31, 2009, ESBACO, Cherbourg, France
- 2008 *The Fifth Floor: Ideas Taking Space*, Tate Liverpool, Liverpool, UK
Conversations, Kettle's Yard Museum & Art Gallery, Cambridge, UK
We Would Like To Thank The Curators Who Wish to Remain Anonymous, SEVENTEEN, London, UK
Cancelled, Erased and Removed, Sean Kelly Gallery, New York, USA
Pop Art: Now and Then, Wolverhampton Art Gallery, Wolverhampton, UK
- 2007 *Real Writers' Residency Programme*, g39 Gallery, Cardiff, UK
Salon 2007: New British Painting and Works on Paper, 319 Portobello Road, London, UK
Agorafolly, Europalia Arts Festival, Brussels, Belgium (with the British Council)
Multiplication, British Council Touring Exhibition, 28 locations worldwide, between 2001 and 2007
- 2006 *The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, UK
Paperworld, Transmission Gallery, London, UK

- Slider*, Cell Projects, London, UK
- 2005 *Engaged in Recreation*, Bourse Culture and Art Centre, Istanbul, Turkey
Yuba Dabber Do, Cell Project Space, London, UK
The American West, Compton Verney, Warwickshire, UK (Curated by Jimmie Durham and Richard Hill)
Drawing Two Hundred, Drawing Room, London, UK
News from Nowhere, Galerie Lucy Mackintosh, Lausanne, Switzerland
- 2004 *Petit Passages*, Liverpool Biennale, Liverpool, UK
Diamond Dust Portfolio, Edinburgh Printmakers, Edinburgh, UK
Car Boot Fair, The Old Truman Brewery, London, UK
Isn't any Love in the Heart of the City, CBAT Gallery, Cardiff, UK
Brand New and Retro, Up Projects, London, UK
Landscape? #2, Towner Contemporary Art Museum, Eastbourne, UK
- 2003 *Cabinet deer Abstraction*, Bloomberg SPACE, London, UK (curated by Goshka Macuga)
Inaugural Show, Paul Stolper Gallery, London, UK
Minimise Culture, Floating IP, Manchester, UK
October, Richard Salmon Gallery, London UK
Living with Art: Drawing and Painting from the Evans Collection, Rivington Gallery, London, UK
- 2002 *Surface*, 181 Offord Road, London, UK
Deluxe, Comunidad de Madrid, Madrid, Spain (and touring)
Guns and Roses, 86 Brick Lane, London, UK
Tricky Adios, KS Art, New York, USA
Adapt Now, Kelvingrove Art Gallery and Museum, Glasgow, UK
Cab Gallery Retrospective 1991-2001, Essor Project Space, London, UK
- 2001 *Perspective 2001*, Ormeau Baths Gallery, Belfast, UK
Record Collection, Forde Espace d'Art Contemporain, Geneva, Switzerland (and touring)
The Multiple Store at Roche Court, The New Art Centre, Salisbury, UK
Club Le Confort Modern, Poitiers, France
Verbal-inter-visual, Lethaby Galleries, London, UK
Beautiful Productions, Whitechapel Gallery, London, UK
Dog-Leg, 27 Guildhall Street, Northampton, UK
Desire and the Pursuit of the Whole, Museum of St Petersburg, St Petersburg, Russia
Insider Trading, The Mandeville Hotel, London, UK
Funny, Andrew Mummery Gallery, London, UK
- 2000 *Arcade*, Ikon Gallery, Birmingham, UK (and touring)
Mul-te-ple-sho, A22 Projects, London, UK
The Equinox, Cairn Gallery, Nailsworth, Gloucestershire, UK
John Moores 21, John Moores Gallery, Liverpool, UK
- 1999 *Multiples and Editions*, ICA, London, UK
Cab Gallery, Cab Gallery, London, UK
- 1998 *Sale or Return*, Fruitmarket Gallery, Edinburgh, UK
Cassie Howard and Peter Liversidge, Beak, Dublin, Ireland
Multiple Choice, London Institute Gallery, London, UK
- 1997 *Location*, Usher Gallery, Lincoln, UK
- 1996 *9x*, The Tannery, London, UK
- 1995 *4Instants*, Spacex, Exeter, UK

Selected Performances

- 2015 *In Correspondence*. Peter Liversidge in conversation with Whitechapel Gallery director Iwona Blazwick with *GIN Stand* performance and sound-clash. Supported by Vital Arts, Barts Health NHS Trust, House of St Barnabas, London, UK
Notes on Protesting; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London, UK (1 May 2015)
- 2014 *GIN Stand*, performance for The Drawing Room, London, UK
Collaboration with Rachel Grimes, stage set for the pianist Rachel Grimes' performance, Cafe OTO, London, UK
Notes on Protesting; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London, UK (1 May 2014)
- 2013 *Proposals for Santarcangelo*, Santarcangelo Festival Internazionale del Teatro in Piazza Santarcangelo, Santarcangelo di Romagna, Italy
Collaboration with Rachel Grimes, USA
Flag Club Tour, Fourth Floor, London, UK (January – March)
- 2012 Fundraising edition for Printed Matter, New York, USA
GIN stand, performance for Grizedale Arts as part of Frieze Projects, Frieze Art Fair, London, UK (13 October 2012)
Proposals for The Flag Club, Kolham, The Netherlands (22nd September 2012)
Backdrop for Low, video projection, lighting and stage set for Low's performance, Royal Festival Hall, London, UK
- 2011 Grizedale residency; *Proposals for Grizedale Arts*, Lawton Park, Coniston, UK
Proposals for Low, in celebration of Low's new record; *C'mon*, Duluth, USA (2011 - 2012)
Backdrop for Balmorhea, Bozar Electronic Arts Festival, Brussels, Belgium (October 2011)
In Passing / beim Vorbeigehen an (with Nils Frahm), video/sound installation, London, UK; Berlin, Germany
Wires under Tension, collaborative project with the group Wires under Tension,
Proposals for Huntly, Deveron Arts, Huntly, UK
A to B, lecture and performance, Leeds College of Art & Design, Leeds, UK (25th January 2011)
Will History Be Kind (embossed dollar bills), The Armory Show, New York, USA (3rd – 6th March 2011)
- 2010 *Proposal for 4th floor*, 2km bunting installed at Fourth Floor hairdressers, London, UK (November 2010 – April 2011)
Proposals for the Scottish National Gallery of Modern Art, Scottish National Gallery of Modern Art, Edinburgh, UK
GIN stand, performance, *Bunting and Plum Bread*, Jupiter Artland, Edinburgh, UK (1st August 2010)
Proposals for Cadie's Hall, Chatham, New York, USA
Ingleby Proposals, Ingleby Gallery, Edinburgh, UK
- 2009 *Sound Clash*, Pure Groove Records, London, UK (12th December 2009)
Will History be Kind, edition of 500 bumper stickers attached to municipal vehicles, Miami, USA (3rd – 8th December 2009)
and. neon, Multiple Store, London, UK (25th November 2009)
Proposals for Broomberg, Broomberg SPACE, London, UK
Midsummer Snowstorm, a 500m length of the driveway to Jupiter Artland covered in fake snow from 10am to 5pm, Jupiter Artland, Edinburgh, UK (21st June 2009)
Wildflowers for Margate, Theatre Royal and other venues around Margate, UK (11th June 2009)
Proposals for Jupiter Artland, Jupiter Artland, Edinburgh, UK
Sound Clash & GIN performance, Tate Liverpool, Liverpool, UK
- 2008 *Collected Symphony*, all the piano parts from artist's record collection edited together, performed by the pianist Tim Kent as one piece of music, Tate Liverpool, Liverpool, UK (off-site)
Collected Symphony, all the piano parts from artist's record collection edited together, performed by the pianist Tim Kent as one piece of music, Ingleby Gallery, Edinburgh, UK (off-site)
Garageland (magazine cover as removable artist's multiple & insert), London UK

- 2007 *Collected Symphony*, all the piano parts from artist's record collection edited together, performed by the pianist Tim Kent as one piece of music, Eglise Saint-Jean-Baptiste au Béguinage, Brussels, Belgium
Multiple, commission for the October Foundation, Eindhoven, The Netherlands
GIN stand, performance, British Council, London, UK
- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK
GIN stand, performance, FLAC, Lausanne, Switzerland
- 2005 *Songs for South America*, Museo Alejandro Otero, Caracas, Venezuela (21st November 2005)
GIN stand, performance, Museo de Artes Visuales, Alejandro Otero, Caracas, Venezuela (20th November 2005)
Falconry Performance, Compton Verney, Warwickshire, UK (23rd July 2005)
Ice Cream stand, performance, Venice Biennale 51, Venice, Italy (7th – 12th June 2005)
GIN stand, performance, The Grundy Gallery, Blackpool, UK (4th June 2005)
Addresses, mail-out, London, UK
GIN stand, performance, Herbert Read Gallery, Canterbury, UK (7th May 2005)
GIN stand, performance, Galerie Lucy Mackintosh, Lausanne, Switzerland (14th May 2005)
- 2004 *One Hundred and Twenty Minutes*, poster and lecture, The National Gallery of Art, Tirana, Albania (21st September 2004)
Placards, Cardiff, UK (May – June 2004)
Addresses, mail-out, Sofia, Bulgaria; Cardiff, UK; Belfast, UK; Tirana, Albania; Sunderland, UK; Welton, UK
- 2003 *Addresses*, mail-out, London, UK; New York, USA; Ljubljana, Slovenia
Hot-dog stand, performance, RARE, New York, USA (4th September 2003)
Hot-dog stand, performance, Richard Salmon Gallery, London, UK (27th May 2003)
Ice-cream stand, performance, Ljubljana, Slovenia (12th May 2003)
- 2002 *Hot-dog stand*, performance, Le Confort Moderne, Poitiers, France (7th June 2002)
One Minute (An Edition of Sixty Seconds), poster and lecture, Czech Museum of Fine Art, Prague, Czech Republic (17th October 2002)
Montana forever, an inflatable chrome mylar text piece 10m x 2m reading : MONTANA, Brinkworth Presents, London, UK
- 2001 *Addresses*, mail-out, London, UK; New York, USA; Belfast, UK
Montana Forever, flyposted 500 screen printed posters encouraging New Yorker's to move to Montana, New York, USA (1st – 6th October 2001)
True North, £100 pounds worth of 1pence pieces dropped from a hole in artist's pocket, on journey from London to Belfast, UK (6th – 8th September 2001)
- 2000 *Addresses*, mail-out, London, UK; St Petersburg, Russia; Les Poitiers, France; The Hague, Belgium
Hot-dog stand, performance, Pan Paulus Gallery, Schiedam, The Netherlands (17th September 2000)
Hot-dog stand, performance, Ikon Gallery, Birmingham, UK (4th June 2000)
Hot-dog stand, performance as part of the group exhibition *Mul-te-ple-sho*, A22 Projects, London, UK (12th June 2000)
I have @ Mail Box, mail-out, New York, USA
- 1999 *24 Days*, mail-out, London, UK
Hot-dog stand, performance as part of the solo exhibition *Peter Liversidge: Painting and Sculpture*, A22 Projects, London, UK (3rd December 1999)
- 1998 *Cassie Howard and Peter Liversidge*, Beak, Dublin, Republic of Ireland
- 1997 *Formation*, mail-out (February 1997)
- 1996 *Bird Box Project*
- 1994/5 *Firewood*, mail-out, Exeter, Edinburgh, UK

Selected Collections

British Council Collection, London, UK
British Library, London, UK
Czech Museum of Fine Art, Prague, Czech Republic
Chelsea College of Art and Design, London, UK
Eres Stiftung, Munich, Germany
Government Art Collection, London, UK
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Contemporary Art Chicago, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Tate Gallery Archive, London, UK
The Brenham Collection, London, UK
The London Institute Collection, London, UK
Towner Contemporary Art Museum, Eastbourne, UK
Unilever, London, UK
Victoria & Albert Museum, London, UK

Selected Publications

2018/19 *Notes on Protesting*, Art and Theory, Stockholm, Sweden
2015 *POLAROID*, Hatje Cantz
2014 *Proposals for Printed Matter*, Printed Matter, New York, USA
Proposals for Frome, Foreground, Somerset, UK
Proposals for Reyjavik, i8 Gallery, Iceland
2013 *Peter Liversidge: Selected Proposals*, Ingleby Gallery, Edinburgh, UK
Whitechapel Proposals, Whitechapel Gallery, London, UK
Proposals for Santarcangelo, Santarcangelo di Romagna, Italy
2012 *Proposals for The Flag Club*, The Flag Club, Kolham, The Netherlands
Proposals for Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland
2011 *Proposals for Huntly*, Deveron Arts, Huntly, UK
Proposals for Sean Kelly Gallery, Sean Kelly Gallery, New York, USA
2010 *Proposals for the Scottish National Gallery of Modern Art*, Scottish National Gallery of Modern Art, Edinburgh, UK
Proposals for Cardiff, Chapter, Cardiff, UK
Hong Kong Proposals, Ingleby Gallery, Edinburgh, UK
Ingleby Proposals, Ingleby Gallery, Edinburgh, UK
Proposals for Town Hall Hotel & Apartments, ArtsAdmin, Town Hall Hotel & apartments, London, UK
2009 *Miami Proposals*, Ingleby Gallery, Edinburgh, UK
Bloomberg Proposals, Bloomberg SPACE, London, UK
Jupiter Proposals, Jupiter Artland, Edinburgh, UK
2008 *Proposal for Liverpool*, Liverpool University Press / Tate Liverpool, Liverpool, UK
Proposals for Barcelona, Centre d'Art Santa Monica, Barcelona, Spain
2007 *Proposals for Brussels*, British Council, London, UK
Fair Proposals, Ingleby Gallery, Edinburgh, UK
2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK
2005 *What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, UK
Peter Liversidge: Proposals 1997-2005, Ormeau Baths Gallery, Belfast, UK