

MARINE HUGONNIER

Marine Hugonnier (b 1969, Paris) studied anthropology and philosophy. She uses a variety of mediums (mostly film, but also photography and collage) to investigate and deconstruct conventions of representation in order to question the cultural and political frame that builds our gaze.

In her *Art for Modern Architecture* series (2004 ongoing) Hugonnier covers front-page images of historical newspapers with silk screened coloured paper. The colours used are the ones of the standard Kodak color chart (cyan, green, yellow, red, magenta, black). Covering each image breaks the narrative structure and the temporality; these collages reference photographer and theorist Allan Sekula's research into "Anti-photojournalism", and the artist's role towards political events. By overlaying the image, Hugonnier affirms a strong scepticism about the informative and documentary capacity of images and investigates the viewer's memory; the collective consciousness of the events depicted.

Biography

1969	Born in Paris, France
1998-2000	Le Fresnoy, Studio National des Arts Contemporains
2004	Began ongoing series <i>Art for Modern Architecture</i>

Lives and works in London

Solo exhibitions

2020	<i>Travel Posters</i> , Ingleby, Edinburgh, UK
2017	<i>Burning, then</i> , Media Library of the City of Geneva, Switzerland
2017	<i>Le Cinéma à l'Estomac</i> , Nogueras Blanchard, Spain
2017	Nogueras Blanchard, Spain
2017	<i>Ties II: Pietro Consagra & Marine Hugonnier</i> , The Italian Cultural Institute, London, UK
2016	<i>Ariana</i> , Film Museum, Vienna, Austria
2016	<i>Welcome Bees!</i> , BAU, South Tyrol, Italy
2015	<i>Double Feature: Marine Hugonnier</i> , Schirn Kunsthalle, Frankfurt, Germany
2014	<i>Apicula Enigma</i> , BALTIC Centre for Contemporary Art, Gateshead, UK
2014	<i>The Bee, The Parrot and The Jaguar</i> , Galeria Fortes Vilaça, São Paulo, Brazil
2014	<i>Films Works: Marine Hugonnier</i> , Museum of Contemporary Arts, Seoul, South Korea
2013	<i>Apicula Enigma</i> , Nogueras Blanchard, Barcelona, Spain
2013	<i>Marine Hugonnier: Billboard for Edinburgh</i> , Ingleby Gallery, Edinburgh, UK
2013	<i>Apparent Positions: Ariana</i> , The Sainsbury Centre for Visual Arts, Norwich, UK
2012	<i>Disrupt – Marine Hugonnier and Taha Belal</i> , Highlight Gallery, San Francisco, USA
2011	<i>Coverage (blue cyan green yellow red magenta black)</i> , Nogueras Blanchard, Barcelona, Spain <i>Spain 2011 Common Consciousness</i> , Galeria Forest Vilaça, São Paulo, Brazil
2010	<i>Works on Paper</i> , Max Wigram Gallery, London, UK
2009	<i>Part 3</i> , FRAC Champagne-Ardenne, Reims, France
2009	Malmö Konsthall, Malmö, Sweden
2009	<i>The Secretary of the Invisible</i> , Nogueras Blanchard, Barcelona, Spain 2009 Villa Romana, Florence, Italy
2009	Kunstverein Braunschweig, Braunschweig, Germany
2008	Musée D'Art Moderne et Contemporain - MAMCO, Geneva, Switzerland

2008 *The Secretary of the Invisible*, Max Wigram Gallery Temporary Exhibition Space, London, UK

2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium 2007 Trilogy, Philadelphia Museum of Art, Philadelphia, USA

2007 *Stop & Go*, Fondazione Sandretto Re Rebaudengo, Turin, Italy 2007 Kunsthalle Bern, Switzerland

2007 Marine Hugonnier & Matthias Fayos, Ingleby Gallery, Edinburgh, UK

2006 *The Restoration Project*, Max Wigram Gallery, London, UK 2006 New Works, Nogueras Blanchard, Barcelona, Spain

2005 Centre for Curatorial Studies Museum, Bard College, New York, USA 2005 MWprojects, London, UK

2004 *Kunst-Werke*, Berlin, Germany

2004 Magazzino d'Arte Moderna, Rome, Italy 2004 Dundee Contemporary Arts, UK

2004 Galerie Judin Belot, Zurich, Switzerland

2003 Galerie Yvon Lambert, Paris, France 2003 Spacex Gallery, Exeter, UK

2003 Chisenhale Gallery, London, UK 2003 MWprojects, London, UK

2003 Yokohama Arts Foundation, Yokohama, Japan

2002 Trans Space, New York, USA

2002 MWprojects, London, UK

2002 *Marine Hugonnier & Bernard Joisten*, FRAC Languedoc-Roussillon, Montpellier, France

2001 Annet Gelink Gallery, Amsterdam, The Netherlands

2001 Centro Galego de Arte Contemporanea – CGAC, Santiago de Compostela, Spain 2001 Engholm Gallery, Vienna, Austria

2001 Centre d'Art Neuchâtel – CAN, Switzerland

2000 Galerie Chantal Crousel, Paris, France 2000 Fig-1, London, UK

2000 Art Unlimited, Art Basel, Switzerland

Group exhibitions

2020 *News, etc.*, Galeria Moises Perez De Albeniz, Madrid, Spain

2019 *Could be (an arrow): A reading of la Colección Jumex*, Museo Jumex, Granada, Mexico

2018 *Jacob's Ladder*, Ingleby, Edinburgh, UK

2018 *Behave, A Summary*, curated by Martina Millà, Fondation Miró, Barcelona, Spain

2018 *Walking The Fade Out Lines*, Rockbund Museum, Shanghai, China

2018 *Un Campo Oscuro*, Centro Guerrero, Granada, Spain

2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, IT

2017 *Y He Aquí La Luz*, Museo de Arte del Banco de la Republica de Bogotá, Colombia

2017 *Selected*, Sean Kelly, New York, USA

2016 *The Last Tour*, Tiroler Künstlerchaft, Innsbruck, Austria

2016 *Full Scale*, The Holden Gallery, Manchester, UK

2016 *Nectar*, Pratt Manhattan Gallery, New York, USA

2016 *Animality*, Marian Goodman Gallery, London, UK

2016 *I See a Darkness*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2015 *Presque Rien*, Marian Goodman Gallery, Paris, France

2015 *Videothèque éphémère*, Arts Santa Monica, Barcelona, Spain

2014 *La Miranda Comprometida*, Fundacion Francisco Godia, Barcelona, Spain

2014 *Outside In*, FRAC Aquitaine, Bordeaux, France

2014 *Cultural Cartographies*, Utah Museum of Contemporary Arts – UMOCA, Salt Lake City, USA

2014 *#1: Cartagena*, International Biennial of Contemporary Art of Cartagena de India, Colombia

2014 *Oracular/Vernacular*, Mamo Centre d'Art de la Cité Radieuse, Marseille, France

2013 *Counter-Production (Part 2)*, Index Foundation, Stockholm, Sweden

2013 *Collection: Recent Acquisitions and Incorporations*, Centro Galego de Arte Contemporánea – CGAC, Santiago de Compostela, Spain

2013 *Works on Paper*, i8 Gallery, Reykjavik, Iceland

2012 *Shock of the News*, National Gallery of Art, Washington DC, USA

2012 *Counter-Production*, Generali Foundation, Vienna, Austria

2012 *Poule!*, Fundación / Colección Jumex, Mexico City

2012 *Unfinished Journeys*, The National Museum of Art, Architecture and Design, Oslo, Sweden

2012 *ART AND PRESS*, ZMK Centre for the Moving Image, Karlsruhe, Germany

2012 *Lost Sites*, Centro Huarte de Arte Contemporáneo, Pamplona, Spain

2012 *CIFO: Una Mirada Múltiple*, Museo Nacional de Bellas Artes, Havana, Cuba

2012 *Explorers*, Centre National des Arts Plastiques, Puteaux, France

2015 *Double Feature*, Schirn Kunsthalle Frankfurt, Frankfurt, DE

2011 *Fig. 2: Studies of a Collection*, David Roberts Art Foundation, London, UK

2011 *With and Without Painting*, Max Wigram Gallery, London, UK

2011 *Out of Storage III*, MUDAM, Luxembourg

2011 *Historias de A. Obras de La Colección Jumex*, Museo Amparo, Puebla, Mexico

2011 *I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, Museum of Modern Art – MOMA, New York, USA

2011 *Somewhere In Between: Hypotheses and drifting, with or without photographs 1850-2010*, Galerie Michele Chomette, Paris, France

2010 *The Shadow of Speech*, MACBA: Museu d'Art Contemporani de Barcelona, Spain

2010 *The Shadow of Speech*, National Museum of Contemporary Art, Seoul, Korea

2010 *ESPECTRAL*, Centro Galego de Arte Contemporánea – CGAC, Santiago de Compostela, Spain

2010 *Memories of the Future*, Sean Kelly Gallery, New York, USA

2010 *Modernologies*, Warsaw Museum of Modern Art, Poland

2010 *The Science of Imagination*, Ludwig Museum, Budapest, Hungary

2009 *Dans l'abîme du Temps; Oeuvres du Frac Lorraine*, Musée Départemental d'Art Ancien et Contemporain, Épinal, France

2009 *Time as Matter*, MACBA: Museu d'Art Contemporani de Barcelona, Spain

2009 *Modernologies*, MACBA: Museu d'Art Contemporani de Barcelona, Spain

2009 *There is no(w) Romanticism*, Galerie Les Filles Du Calvaire, Brussels, Belgium

2009 *Then the Work Takes Place*, Kunsthaus Graz, Austria

2008 *A question of Evidence*, TBA21, Vienna, Austria

2008 *Pipe, Glass, Bottle of Rum: The Art of Appropriation*, Museum of Modern Art – MOMA, New York, USA

2008 *Always Begins by Degrees*, The Common Guild, Glasgow, UK

2008 *Paraisos Indomitos (Untamed Paradises)*, Centro Andaluz de Arte Contemporáneo, Seville, Spain

2008 *Paraisos Indomitos (Untamed Paradises)*, Museum of Contemporary Art – MARCO, Vigo, Spain

2008 *Badlands*, Massachusetts Museum of Contemporary Art, North Adams, USA

2008 *Panoramicas*, Museo Tamayo, Mexico City, Mexico

2007 52nd Venice Biennale, Italy

2007 *Mediterraneo(s)*, Centre D'Art La Panera, Lleida, Spain

2007 *Echo Room*, curated by the British Council, Alcalá 31, Madrid, Spain

2007 *Entre Fronteiras (Between Borders)*, Museum of Contemporary Art – MARCO, Vigo, Spain

2006 *Ecotopia, the ICP Triennial* – International Centre of Photography, New York, USA

2006 *Pre-Emptive*, Kunsthalle Bern, Switzerland

2005 *British Art Show 6*, Hayward Gallery Touring Exhibition: BALTIC, Gateshead; Manchester; Nottingham; Bristol, UK

2005 *Cine y casi cine 2005*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2005 *Uchronies et autres fictions*, FRAC Lorraine, Metz, France

2005 *Culture Bound – East Wing Collection VII*, Courtauld Institute of Art, London, UK

2005 *Modern Times*, Museum of Contemporary Art, Nuoro, Italy

2005 *Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago, USA, Hayward Gallery, London, UK

2004 *Territories*, Malmö Kunsthall, Sweden

2004 *Todo va a estar bien*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

2004 *Britannia Works*, Ileana Tounta Contemporary Art Centre, Xippas Gallery, and The Breeder, Athens, Greece

2004 *Fade In: New Film and Video*, Brown Foundation Gallery of the Contemporary Arts Museum, Houston, USA

2003 *Utopia Station*, 50th Venice Biennale, Italy
 2003 *The Distance Between You and Me*, Lisson Gallery, London, UK
 2003 *Cine y Casi Cine 2003*, Reina Sofia National Art Centre Museum, Madrid, Spain
 2002 *Post-VCR-Art*, The Tyneside Cinema, Newcastle-Upon-Tyne, UK
 2002 *Confiture demain*, Centre d'Art Contemporain, Sète, France
 2001 *Presentness is grace: Experiencing the present moment*, Arnolfini, Bristol, UK
 2001 *Traversées*, ARC Musée d'art Moderne de la Ville de Paris, France
 2001 *Squatters*, Fundação de Serralves, Porto, Portugal
 2001 *My Generation*, Atlantis Gallery, London, UK
 2000 *Vivre sa vie*, Tramway, Glasgow, UK

Collections

ARCO Collection, Madrid, Spain
 Arts Council England, UK
 British Council, UK
 BSI Collection, Lugano, Switzerland
 Centro Gallego de Arte Contemporaneo, Santiago de Compostela, Spain
 COFF - Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, Spain
 Collection La Gaia, Busca, Italy
 David Roberts Collection, London, UK
 Fondation pour la MAN, Luxembourg
 Fondation Serralves, Porto, Portugal
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Fonds National d'Art Contemporain (FNAC), Paris, France
 Fonds Régional d'art Contemporain, (FRAC) Lorraine, Metz, France
 IFEMA Collection
 Inhotim, Brumadinho, MG, Brazil
 Jumex Collection, Mexico City, Mexico
 Kunsthalle, Bern, Switzerland
 MACBA, Barcelona, Spain[12]
 MAMCO, Geneva, Switzerland
 MUDAM, Luxembourg[13]
 The Museum of Modern Art, New York, USA
 Musée d'Art Moderne de la Ville de Paris (ARC), Paris, France
 National Gallery of Art, Washington DC, USA
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Neuberger Berman Collection, New York, USA
 Philadelphia Museum of Art, Philadelphia, USA
 Sammlung Goetz, Munich, Germany
 Towner Art Gallery, Eastbourne, UK
 Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
 UBS Collection, London/Zürich, UK/CH
 The National Museum of Art, Architecture and Design, Oslo, Norway

Publications

2009 *The Secretary of the Invisible*, Max Wigram Gallery, London, UK
 2009 *Marine Hugonnier*, JRP/Ringier, Zurich, Switzerland
 2007 *A Film Trilogy*, Philadelphia Museum of Art, USA
 2004 *Marine Hugonnier*, Dundee Contemporary Arts, UK