JAMES HUGONIN

James Hugonin makes paintings composed of marks of close toned colour with an underlying grid, each mark shifting slightly from its neighbour and building to a rhythmic whole. These are deeply subtle paintings with an understated clarity: quietly musical and filled with a kind of contained light that relates keenly to the place in which they are made. There is a slow and deliberate colour notation that forms an integral part of the making of each work. As Michael Harrison (Former Director of Kettle’s Yard, Cambridge) observed, “the paintings carry with them that pace, that slowness, that sense of time. They ask us to slow down, and to look, and to settle as we would listen to a piece of music, allowing time to take effect – to acknowledge that, for all their quietness and stillness, our relationship to them is one of continual change”.

A selection of Hugonin’s work was shown at the De La Warr Pavilion, Bexhill-on-Sea which then toured to BALTIC, Gateshead in 2006. In 2010, Hugonin completed a commissioned stained glass window in St John’s Chapel in Northumberland and Ingleby Gallery presented a survey exhibition of eight paintings spanning a twenty-year period. Ingleby Gallery presented a major solo exhibition celebrating the completion of the artist’s Binary Rhythm series of paintings in the Autumn of 2015.

Hugonin’s work has been included in many collections including the Arts Council of England, the National Gallery of Wales, the Tate Gallery and the Victoria and Albert Museum, London.

Biography

1950 Born in Barnard Castle, County Durham, UK
1970-71 Winchester School of Art, UK
1971-74 West Surrey College of Art & Design, UK
1974-75 Chelsea School of Art, London, UK
1998-02 Associate Research Fellow, Northumbria University, Newcastle upon Tyne
2001- Associate Professor, Northumbria University, Newcastle upon Tyne

Lives and works in Northumberland

Selected Solo Exhibitions

2015 Binary Rhythm: Paintings 2010-2015 Ingleby Gallery, Edinburgh, UK
(Including special concert Binary Rhythm: Music for James Hugonin Paintings performed by Ruth Wall and Sam Grant, 30 October 2015.)

2010 Ingleby Gallery, Edinburgh, UK

2007 James Hugonin & Howard Skempton, Ingleby Gallery, Edinburgh, UK

2006 And Our Eyes Scan Time, De La Warr Pavilion, Bexhill-on-Sea, UK touring to BALTIC, Gateshead, UK

2002 Ingleby Gallery, Edinburgh, UK

1997 Marlene Eleini Gallery, London, UK
1996
Kettle's Yard, Cambridge, UK
Abbot Hall Art Gallery, Kendal, UK
Cairn Gallery, Nailsworth, UK

1994
Mappin Art Gallery, Sheffield, UK

1993-94
Laing Art Gallery, Newcastle upon Tyne, UK

1993
Berwick Gymnasium Art Gallery, Berwick-upon-Tweed, UK
Fruitmarket Gallery, Edinburgh, UK

1991
Serpentine Gallery, London, UK

1990
Pier Art Gallery, Stromness, Orkney, UK

1987
Galerie Hoffmann, Friedberg, Germany

1986
Cairn Gallery, Nailsworth, UK

1985
Coracle Gallery, London, UK
Graeme Murray Gallery, Edinburgh, UK
Artspace, Aberdeen, UK
Bede Gallery, Jarrow, UK

1983/4
Murdoch Lothian Gallery, Liverpool, UK

1983
Galerie Brigitte Hilger, Aachen, Germany

1980
Moira Kelly Gallery, London, UK
St Paul's Gallery, Leeds, UK

1979
Sunderland Arts Centre, Sunderland, UK
Sally East Gallery, London, UK

Selected Group Exhibitions

2019
James Hugonin and Detlef Orloff, Galerie Hoffmann, Friedberg, Germany (forthcoming)
The Art of Collaboration, The Heong Gallery, Cambridge, UK

2018
TWENTY, Ingleby, Edinburgh, UK

2017
and per se and: Part X - Agnes Martin & James Hugonin, Ingleby, Edinburgh, UK
and per se and: Part XI - James Hugonin & Giorgio Morandi, Ingleby, Edinburgh, UK

2016
Material Considerations, John Berggruen Gallery, San Francisco, USA

2015
White Rabbit Collection, Sydney, Australia
Patterns of Abstraction, John Berggruen Gallery, San Francisco, USA

2014
Walk On: From Richard Long to Janet Cardiff – 40 Years of Art Walking, Plymouth City Museum and
Art Gallery, UK
Chance Finds Us, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Face Time: The Art Room, Mall Galeries, London, UK
Once upon a time and a very good time it was…, Ingleby Gallery, Edinburgh, UK
Walk On – From Richard Long to Janet Cardiff, touring exhibition including PMG, London and Aberdeen Art Gallery, Aberdeen, UK (-2014)
Touching Colour, Hatton Gallery, Newcastle University, Newcastle upon Tyne, UK
A Collector's Eye: Contemporary Art from the Van Hulten Collection, Museum Belvedere, Heereneven, Netherlands

Royal Academy Summer Exhibition, Royal Academy, London, UK (invited artist)
Northern Art Prize 2011, Leeds Art Gallery, Leeds, UK
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
Royal Academy Summer Exhibition, Royal Academy, London, UK (invited artist)

Building with Colour, Gallery North, Northumbria University, Newcastle upon Tyne, UK
Conversations, Kettle's Yard, Cambridge, UK
Creativity Never Rests – The Ronnie Duncan Collection, University of Leeds, Leeds, UK
And our eyes scan Time - James Hugonin & Ian Stephenson, BALTIC Centre for Contemporary Art, Gateshead, UK / De La Warr Pavilion, East Sussex, UK

The Art of White, Lowry, Salford, UK
Fieldnotes & Sketchbooks, Aberdeen City Art Gallery, Aberdeen, UK

White, Ingleby Gallery, Edinburgh, UK
Konstruktive kunst aus England, Stadtbücherei Niebüll, Germany
Abstraction, Ingleby Gallery, Edinburgh, UK
Bezugssysteme, Galerie Hoffmann, Friedberg, Germany

It must be Abstract, It Must Change, It Must Give Pleasure, The Collections of Ronnie Duncan and Greville Worthington, York City Art Gallery, York, UK
British Abstract Painting 2001 Flowers East Gallery, London, UK

Fourfold, Gorcums Museum, Gorinchem, Netherlands
Jerwood Painting Prize, Jerwood Gallery, London, UK
Hommage to Vordemberge-Gildewart, Kunsthans Dominikanerkirche, Osnabruck, Germany

Geometric Abstraction, Galerie Konstruktiv Tendens, Stockholm, Sweden
A Quality of Light, Tate Gallery, St Ives, UK
British Abstract Art, Flowers East Gallery, London, UK

The Science of Vision, Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK
Now to the Future, Hayward Gallery, London, UK
New North, Tate Gallery, Liverpool, UK (touring)

The Experience of Painting, Laing Art Gallery, Newcastle upon Tyne, UK (touring)
1988  
*The Presence of Painting*, Mappin Art Gallery, Sheffield, UK (touring)

1987  
Galerie Lüpke, Frankfurt, Germany

1986  
*A Painterly Approach - Artists in Print*, Northern Centre for Contemporary Art, Sunderland, UK  
*Ode for Basil Bunting*, Imprints, London UK

1984  
*Repeat*, Coracle Gallery, London, UK  
Galerie Hoffman, Friedberg, Germany

1981-2  
Constructed Images, Arts Council of England, UK (touring)

1979  
Tobby Cobbold Easter Arts 2nd National Exhibition, Cambridge, UK

1977  
Cleveland International Drawing Biennale III, Middlesbrough, UK

**Selected Commissions**

2010  
*Contrary Rhythm (Glass)*, stained glass window, Church of St John’s Healey, Northumberland, UK

**Selected Public Collections**

Arts Council of England, London, UK  
Arthur Andersen Associates, London, UK  
Bodleian Library, Oxford, UK  
Contemporary Art Society, London, UK  
Deutsche Bank, London, UK  
Fidelity, London, UK  
Global Asset Management, London, UK  
Government Art Collection, London, UK  
Laing Art Gallery, Newcastle upon Tyne, UK  
Manchester Metropolitan University, Manchester, UK  
Middlesbrough Institute of Modern Art, Middlesbrough, UK  
Mondriaanhuis Archive ‘90 Collection, Amersfoort, Netherlands  
Nomura International, Paris, France  
Northumbria University, Newcastle upon Tyne, UK  
Sheffield City Art Galleries, Sheffield, UK  
Simmons and Simmons, London, UK  
Tate Gallery, London, UK  
Towne Art Gallery, Eastbourne, UK  
Victoria and Albert Museum, London, UK  
National Museums of Wales/National Gallery of Wales, Cardiff, UK  
White Rabbit Gallery, Sydney, Australia

**Selected Publications**

2015  
*Binary Rhythm: Paintings 2010-2015*, Ingleby Gallery, Edinburgh, UK

2014  
*Chance Finds Us*, Middlesbrough Institute of Modern Art, UK
2013  
*A Collector's Eye: Contemporary Art from the Van Hulten Collection*, Museum Belvedere, Heerenveen, Netherlands

2010  
*James Hugonin*, Ingleby Gallery, Edinburgh, UK

2009  
*Building with Colour*, Arts and Social Sciences Academic Press, Newcastle upon Tyne, UK

2006  
*James Hugonin – And Our Eyes Scan Time*, De La Warr Pavilion Trust Ltd, East Sussex, UK

2002  
*James Hugonin – Paintings*, Ingleby Gallery, Edinburgh, UK

1996  
*James Hugonin*, Martin Kemp, Kettle’s Yard, Cambridge, UK

1985  

1984  
*James Hugonin*, Thomas A. Clarke, Murdoch Lothian Gallery, Liverpool, UK