

# ANDREW CRANSTON

Cranston is a storyteller of sorts, without a clear story to tell. His work is seductive in terms of its use of narrative and humour, but it is the humour of Samuel Beckett or Buster Keaton, always touching on the strangeness and pathos of ordinary life. He draws on a variety of sources, in particular his own personal history; questioning the veracity of memory. This autobiographical activity is combined with passages culled from literature, anecdotes and jokes, second hand accounts, images from cinema and observations of life. Often working directly onto hardback book covers his work is not pre-conceived but emerges through the manipulation of materials - paint, varnish, collage - and the suggestions that this activity provokes, layering and reworking the images until something essential coalesces. As Liza Dimbleby has written in a recent essay "the images that are encouraged to surface are sometimes taboo; sex and solitude, death, nightmares – the ultimate questions, not without a sly humour."

*But the dream had no sound*, presented at Ingleby in the autumn of 2018, is largest exhibition of Andrew Cranston's work to date. It is accompanied by a 164pp publication featuring an interview between the artist and his friend and colleague, painter Peter Doig. The book also includes over 60 illustrations - each with notes written by the artist - revealing the thoughts and associations that emerge in the process of making a painting.

Cranston was born in Hawick in 1969 and currently lives and works in Glasgow.

## Biography

1969	Born in Hawick, UK
1989-1990	Manchester Polytechnic
1990-1993	B.A in Fine Art, Grays school of Art, Aberdeen
1994-1996	M.A in Painting, Royal college of Art, London

Lives and works in Glasgow

## Selected Solo Exhibitions

2019	Ingleby Gallery at Frieze New York, USA
2018	<i>But the dream had no sound</i> , Ingleby, Edinburgh, UK
2016	<i>Henderson Blyth's Drawer</i> , Look Again: Visual Art and Design Festival, Aberdeen, UK <i>Andrew Cranston: Paintings from a room</i> , Ingleby Gallery, Edinburgh, UK
2015	Rob Tufnell, London, UK
2014	<i>Who is this who is coming?</i> Display Gallery, London, UK
2013	<i>What to do after a death in Scotland</i> , Hamish Morrison Galerie, Berlin, Germany
2016	Upper Church Gallery, Summerhall, Edinburgh, UK
2010	Hamish Morrison Galerie, Berlin, UK
2009	International Project Space, Bourneville College, Birmingham, UK

- 2002 Mappin Art Gallery, Sheffield, UK
- 1998 *Happy Hunting Ground*, Peacock Printmakers, Aberdeen, UK

### **Selected Group Exhibitions**

- 2019 *Brexit: Mail Art from a Small Island*, Sipgate Shows, Düsseldorf, Germany  
*Du Coq À L'âne*, Le Bel Ordinaire, Pau, France  
*Painters Beach Club: Telescope*, Jerwood Gallery, Hastings, UK
- 2018 *TWENTY*, Ingleby, Edinburgh, UK  
*Zeros to Heroes: The Beta Band Archive*, J Hammond Projects, London, UK
- 2016 *Outside*, curated by Matthew Higgs, Karma, New York, USA
- 2014 Mac International, Mac Arts Centre, Belfast, UK
- 2013 *Between the late and Early*, RSA, Edinburgh, UK
- 2012 John Moores Painting Prize, Walker Art Gallery, Liverpool, UK  
*Dorian Gray*, Second Guest Projects and Ana Christea Gallery, New York, USA
- 2011 *Hurricane Lamb*, Duff House, Banff, UK  
*Courtesy of Objects*, (guest artist in Marc Camille Chaimowitz exhibition, Norwich Gallery, Norwich, UK
- 2009 EAST International, Norwich Gallery, Norwich, UK
- 2008 *This Dark Ceiling*, Intermedia Gallery, C.C.A, Glasgow, UK  
*Interieur*, Ute Parduhn Gallery, Dusseldorf, UK
- 2007 EAST International, Norwich Gallery, Norwich, UK
- 2003 Wrote and directed commissioned video for The Beta Band, EMI records
- 2003 Oriel Mostyn 13, Oriel Mostyn, Llandudno, UK  
*Sometime Blonde*, Rockwell, London, UK
- 1999 *In the Summertime*, Talbot Rice Gallery, Edinburgh, UK  
*Poster Show*, Gavin Brown's Enterprise, New York; USA; Cabinet Gallery, London, UK

### **Residencies and Awards**

- 2014 The Arts Foundation Fellowship for Painting
- 2013 Creative Scotland Quality Arts Production Award
- 2009 Scottish Arts Council Artists Award
- 2008 Creative Development Award, Scottish Arts Council
- 2006 WASPS/Dusseldorf artists exchange Residency Dusseldorf, Germany  
Rootstein Hopkins Sabbatical award for Lecturers
- 1993 Natwest Prize for Art

### **Bibliography**

*But the dream had no sound*, Ingleby, Edinburgh, UK 2018

*Henderson Blyth's Drawer*, Robert Gordon University / Look Again Visual Art and Design Festival, Aberdeen, UK 2016

*Who is this who is coming?*, with essay by Liza Dimbleby. Aye-Aye Books Glasgow, UK, 2015,