

## CHARLES AVERY

In 2004, Charles Avery embarked on what will be a lifelong project titled *The Islanders*: a painstakingly detailed description of a fictional world that functions in parallel to our own universe, realised in drawing, painting, sculpture and text. These large-scale, narrative drawings and sculptural installations question our ideas about the nature of time, place and being. Elements of the project have been exhibited at the Parasol Unit, London, and the Museum Boijmans Van Beuningen, Rotterdam. In 2007, Avery represented Scotland at the 52nd Venice Biennale, and in 2014 Avery was exhibited in the National Gallery of Modern Art as a part of the GENERATION project, which celebrated 25 years of contemporary art in Scotland.

A major exhibition, *The People and Things of Onomatopoeia*, was presented at the Ingleby Gallery in the summer of 2015 accompanied by *Tree No. 5*: a public commission located in Waverley Station for the Edinburgh Art Festival. *Tree No.5* was subsequently exhibited at *Parasolstice- Winter Light* projects at the Parasol Unit, London. Elements of *The Islanders* projects have been presented as part of the Kochi-Muziris Biennale in Kerala December 2016 - March 2017 and in the coming Istanbul Biennale, curated by Nicholas Bourriaud. Ingleby will present a solo exhibition at our new Edinburgh gallery premises in spring and summer of 2019.

### Biography

1973 Born in Oban, Scotland, UK

Lives and works in London and Mull

### Selected Solo Projects/ major presentations

- 2019 Charles Avery: *The Gates of Onomatopoeia*, Ingleby, Edinburgh, UK  
Charles Avery, *Untitled (Dihedra)*, Scottish National Gallery of Modern Art, Edinburgh  
*The Seventh Continent*, Istanbul Biennale 2019 curated by Nicholas Bourriaud (forthcoming)
- 2018 Charles Avery: *What is it about the red-headed girl with the weak chin? New Portraits of the Onomatopoeians*, Studio Sales, Rome, Italy
- 2017 *These Waters*, GRIMM, New York, USA  
*Study #15: The Ninth Resort*, David Roberts Art Foundation, London, UK  
*The People and Things of Onomatopoeia: Part II*, Pilar Corrias Gallery, London, UK
- 2016 *Charles Avery*, GRIMM Keizersgrach, Amsterdam, The Netherlands  
Kochi-Muziris Biennale, Kerala, India  
*Charles Avery*, Pilar Corrias, London, UK
- 2015 *The People and Things of Onomatopoeia*, Ingleby Gallery, Edinburgh, UK  
*What's the matter with Idealism?*, Gemeente Museum, The Hague, The Netherlands  
*fig-2 2/50 Charles Avery*, ICA Studio, London, UK
- 2014 *Billboard for Edinburgh*, Edinburgh, UK  
*Charles Avery*, Galleria S.A.L.E.S., Rome, Italy  
*What's so great about Happiness? The people and things from Onomatopoeia*, Grimm Gallery, Amsterdam, The Netherlands
- 2013 *It Means It Means! – A Drawn Exhibition by Charles Avery & Tom Morton at the Museum of Art, Onomatopoeia and Pilar Corrias*, London, Pilar Corrias, London, UK  
*It Means, It Means! – A Drawn Exhibition by Charles Avery & Tom Morton at the Museum of Art,*

- Onomatopoeia and Galerie Perrotin, Paris*, Galerie Perrotin, Paris, France  
*Vitrines: Charles Avery*, L'Antenne, Le Plateau, FRAC Ile de France, Paris, France; Galleria S.A.L.E.S., Rome, Italy
- 2012 *New Works from the Islanders Project (Concerning the Qoro-Qoros, The Jadingadendar and the Eternal Dialectic)*, Grimm Gallery, Amsterdam, The Netherlands
- 2011 *Place de la Revolution*, Pilar Corrias, London, UK  
*New Drawings of Onomatopoeia*, Galleria S.A.L.E.S., Rome, Italy
- 2010 *Onomatopoeia, Part 1, EX3 – Centor per l'Arte Contemporanea*, Florence, Italy; Kunstverein, Hanover, Germany; Frac Ile-de-France Le Plateau, Paris, France  
*Onomatopoeia, Part 2: The Port*, Pilar Corrias, London, UK
- 2009 *Onomatopoeia, Part 1: Creeds*, Galleria Sonia Rosso, Turin, Italy
- 2008 *The Islanders: An Introduction*, Parasol Unit, London, UK; Museum Boijmans van Beuningen, Rotterdam, The Netherlands; Scottish National Gallery of Modern Art, Edinburgh, UK
- 2007 *Maquette of the Eternity Chamber*, Faye Fleming & Partner (former Galerie Arquebuse), Geneva, Switzerland  
*The Islanders: An Introduction – part III*, Faye Fleming & Partner (former Galerie Arquebuse), Switzerland
- 2006 *Charles Avery & Keith Wilson*, Alexandre Pollazzon, London, UK  
*The Plane of the Gods*, Cubitt Gallery, London, UK  
*The Islanders: An Introduction - part II*, Galleria Sonia Rosso, Turin, Italy
- 2005 *The Islanders: An Introduction*, Doggerfisher, Edinburgh, UK  
*Hunting The Noumenon*, Galleria Archimede Staffolini, Nicosia, Cyprus  
*AVATARS*, Galleria S.A.L.E.S., Rome, Italy
- 2004 *The Hunter*, Man in the Holocene, London, UK  
*It thinks*, Galleria Sonia Rosso, Turin, Italy
- 2003 *The Square Root of 2*, Sleeper, Edinburgh, UK  
*The Freedom of the Universe*, S.A.L.E.S., Rome, Italy
- 2002 *The Truth about the Truth*, Doggerfisher, Edinburgh, UK  
*Triangle Land*, Dee Glasoe, New York, USA
- 2001 *The Palace of the Gulls*, Percy Miller Gallery, London, UK
- 2000 *The Last Yolk*, Sonia Rosso Gallery, Pordenone, Italy  
*The Riddle of Pooch Avery*, Dee Glasoe Gallery, New York, USA  
*The Ghost of Scirribin*, Nylon Gallery, London, UK
- 1999 *Charles Avery*, Richard Heller Gallery, Los Angeles, USA  
*The Life and Times of Nancy Haselswon*, Tablet Gallery, London, UK
- 1998 *The Creation of the Omniverse*, Nylon, London, UK  
*Portraits of People Who Never Existed*, Entwistle Gallery, London, UK

### **Selected Group Exhibitions**

- 2019 RA Summer Exhibition, Royal Academy, London, UK
- 2018 *Auto fictions*, Contemporary Drawing, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*TWENTY*, Ingleby, Edinburgh, UK  
 RA Summer Exhibition, Royal Academy, London, UK

- 2017 Pluriverse at La Panacée Centre d'art Contemporain, Montpellier, France  
*Pop-Up GRIMM*, Brussels, Belgium  
 Art Night 2017, in association with Whitechapel Gallery, London, UK
- 2015 *Tree No.5*, commission for *Parasolstice- Winter Light* projects, Parasol Unit, London  
*Tree No.5*, public commission in Waverley Station as part of *The Improbable City*, Edinburgh Art Festival, Edinburgh, UK
- 2014 *Feels like Heaven*, Sommer Contemporary Art, Tel Aviv, Israel  
*Intenzione Manifesta*, Castello di Rivoli (curated by Beatrice Merz and Marianna Vecellio), Turin, Italy  
*The Great Acceleration: Art in the Anthropocene*, Taipei Biennial (curated by Nicholas Bourriaud), Taipei, China  
*GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Year After Year: Works on paper from the UBS Art Collection*, Galleria D'Arte Moderna di Milano (GAM), Milan, Italy  
*Huidige zaken*, Grimm Gallery, Amsterdam, The Netherlands  
*Potent Wilderness*, curated by Sarit Shapira, Igal Ahouvi Art Collection, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
- 2013 *Drawing Room 2013*, (curated by Ami Barak) Carre St Anne, Montpellier, France  
*Mijn Derde Land [My Third Land]*, Frankendael Foundation (curated by Nathanja van Dijk & Carolyn H Drake), Amsterdam, The Netherlands  
*Revealed2: CollectorSpace*, Anne and Gordon Samstag Museum of Art, University of South Australia, Australia  
*The World is Almost Six Thousand Years Old*, (curated by Tom Morton) Collection and Usher Gallery, Lincoln, UK  
*Imagining Islands: Artists and Escape*, The Courtauld Gallery (curated by MA Curating the Art Museum students and The Courtauld Institute of Art), London, UK  
*Beastly Hall*, (curated by Artwise) Hall Place, Bexley, UK  
*A Parliament of Lines*, The Pier Arts Centre, Orkney, UK
- 2012 *Galicia: Topographies of Myth*, SOKOL, Nowy Sacz, Poland  
*A Parliament of Lines*, The Pier Arts Centre, Orkney; ECAC, Scotland; City Art Centre, Edinburgh, UK  
 UK; The RMIT University Gallery, Melbourne, Australia  
*Hedendaagse Surreële Tekeningen Uit Rotterdam, Collectie Boijmans van Beuningen*, curated by Marieke Wiegel, Institut Neerlandais, Paris, France  
*Le miroir et l'encyclopédie*, Galerie Michel Journiac, Paris, France  
*Haunts and Follies*, Linden Centre for Contemporary Arts, Melbourne, Australia  
*Machines for Living*, Yaffo 23, Jerusalem, Israel  
*The Comic Side of Art*, Nest, Den Haag, The Netherlands
- 2011 *A Million Miles from Home*, The Folkestone Triennial, Folkstone, UK  
*As The World Turns: New Art From London*, Anna Schwartz Gallery, Sydney, Australia  
*British Art Show 7: In the Days of the Comet*, curated by Lisa Le Feuvre and Tom Morton, Hayward Touring Exhibition. Nottingham: Nottingham Contemporary, Nottingham Castle Museum & Art Gallery, New Art Exchange; London: Hayward Gallery; Glasgow: Centre for Contemporary Art, Gallery of Modern Art, Tramway; Plymouth: Peninsula Arts Gallery, Plymouth Arts Centre, Plymouth City Museum & Art Gallery, The Slaughterhouse, Plymouth College of Arts Gallery, UK
- 2010 *British Art Show 7: In the Days of the Comet*, curated by Lisa Le Feuvre and Tom Morton, Hayward Touring Exhibition. Nottingham: Nottingham Contemporary, Nottingham Castle Museum & Art Gallery, New Art Exchange, UK  
*Recent British Sculpture*, curated by Tom Morton, GRIMM Gallery, Amsterdam, The Netherlands  
*Languages and Experimentations*, Casa d'Arte Futurista Depero, Trento, Italy
- 2009 *Altermodern*, 4th TATE Triennial, London, UK  
*Walking in My Mind*, Hayward Gallery, London, UK  
*A Duck for Mr Darwin*, Baltic Centre for Contemporary Art, Gateshead, UK  
*Life Forms*, Bonniers Konsthall, Stockholm, Sweden

- 2008 *Made Up, International Festival of Contemporary Art*, 5th Liverpool Biennial, Tate Liverpool, UK  
*Scotland & Venice 2003, 2005, 2007, Charles Avery, Simon Starling and Cathy Wilkes*, The Pier, Orkney, UK  
*Irony and Gesture*, Kukje Gallery, Seoul, South Korea
- 2007 *Scotland & Venice*, 52nd Venice Biennale, Venice, Italy  
The Lyon Biennale, Lyon, France  
The Athens Biennale, Athens, Greece  
*Timer*, Triennial Bovisa, Milan, Italy  
*Every Eye Sees Differently as The Eye*, The Drawing Room, London, UK  
*Welcome to My World*, Alexandre Pollazon, London, UK
- 2005 *Sculpture Garden*, Jonathan Viner, London, UK  
Memphis Flaca, London, UK  
*Theoroma*, Musee d'Art Contemporain, Avignon, France
- 2004 Premio del Golfo, La Spezia, Italy  
Jerwood Drawing Prize 2004, London and touring trailer, UK  
*Trailer*, Man in the Holocene, London, UK  
*Io Mi Ricordo*, Galleria S.A.L.E.S, Rome, Italy
- 2003 *Il Premio per la Giovane Arte Italiana, Padiglione di Venezia*, 50th Venice Biennale, Venice, Italy  
*Love Over Gold*, Gallery of Modern Art, Glasgow, UK  
*Necessary Kids: Charles Avery, Piotr Uklanski, Costa Vece*, Gallerie Civico d'Arte Contemporanea di Siracusa, Sicily, Italy  
*Dark Shadows*, Marc Foxx Gallery, Los Angeles, USA  
*Works on Paper*, Archimede Staffolini Gallery, Nicosia, Cyprus  
*Prospects Drawing Prize*, Truman Brewery, London, UK
- 2002 *Contemporary Art Project*, Museum of Modern Art, Seattle, USA  
*A measure of distance*, Magnani, London, UK  
*Jerwood Drawing Prize*, Jerwood Space, London; MAC Birmingham; Glasgow School of Art; EICH Gallery, Hull; The Lowry, Manchester, UK  
*Prospects Drawing Prize*, Truman Brewery, London, UK  
*Supersonic and Alien*, S.A.L.E.S., Rome, IT  
*Flights of Reality*, Turnpike Gallery, Leigh; Kettle's Yard, Cambridge, UK
- 2001 *Ghosty*, Mille Eventi, Milan, Italy  
*Works on Paper*, S.A.L.E.S, Rome, Italy
- 2000 *Made Space*, Talbot Rice Gallery, Edinburgh; Changing Room, Stirling, UK  
*Drawing*, Percy Miller Gallery, London, UK  
*Innuendo*, Dee/Glasoe Gallery, New York, USA  
*Made Space*, Pekao Gallery, Toronto, Canada
- 1999 *Surveying the Landscape*, Lombard Freid Gallery, New York, USA  
*Selection from the Files*, Nylon, London, UK  
*The British on Paper*, Galleria Sonia Rosso, Pordenone, Italy  
*Untitled*, Archimede Staffolini Gallery, Nicosia, Cyprus  
*DRAW*, Ten in One Gallery, Chicago, USA  
*Fine Line*, Duncan Cargill Gallery, London, UK