

# ROGER ACKLING

Like his friends and colleagues Richard Long and Hamish Fulton, Roger Ackling belongs to the generation of artists who graduated from St Martin's School of Art in the 1960s with a sense of the possibility of taking art out of the studio. Sculpture, they decided, could be anything they wanted it to be: a walk through the Cairngorms, a bicycle ride through France or - in Ackling's case - a small piece of found wood marked by the sun.

Ackling used the same method to create all of his work: focusing sunlight through a handheld magnifying glass to draw onto pieces of discarded wood or scraps of card that he rescues from the edges of our everyday lives. It is an intense and meditative process; each mark measures the existence of a ray of light on its passage to earth from a source many millions of miles away. The resulting works have a weight and strength; a sombre stillness, which belies their, often, small scale and everyday origins. They have the power to transform the environment they inhabit: making quiet interventions that subtly alter the space around them. Ackling's work urges a renewed awareness of the small; the silent; the marginal; the overlooked.

## Biography

1947 Born Isleworth, London, UK  
1966-68 B.A. Fine Art, St Martin's College of Art, London, UK

Roger Ackling died in June, 2014.

## Selected Solo Exhibitions

- 2018 *Brought to Light*, Annely Juda Fine Art, London, UK
- 2017 *Light / Dark*, Annely Juda Fine Art, London, UK
- 2015 *Simple Gifts*, Annely Juda Fine Art, London, UK
- 2014 *My Roger Ackling*, Cairn Gallery, Pittenweem, UK
- 2013 *Sundays*, Peter Foolen Editions, Eidhoven, The Netherlands
- 2012 Von Lintel Gallery, New York, USA  
Galerie Josine Bokhoven, Amsterdam, The Netherlands  
Ingleby Gallery, Edinburgh, UK  
Annely Juda Fine Art, London, UK  
Galerie Inga Kondeyne, Berlin, Germany  
Rosa Turetsky Gallery, Geneva, Switzerland
- 2011 The Holly Stubbings Gallery, Norwich, UK  
Galerie Michael Sturm, Stuttgart, Germany  
Cairn Gallery, Nailsworth, Gloucestershire, UK  
Galerie Peter Lindner, Vienna, Austria  
The Anteros Arts Foundation, Norwich, UK  
*Roger Ackling: Down to Earth*, Chelsea Space, London, UK  
Cairn, Pittenweem, Fife, UK  
*Sunlight*, Norwich University College of the Arts (N.U.C.A.), Norwich, UK

- Charles Booth-Clibborn, London, UK  
*Down to Earth*, Chelsea Space, London
- 2010  
 Galerie Elvira Gonzalez, Madrid, Spain  
 The Cut Arts Centre, Halesworth, Suffolk, UK  
 Galerie Gisèle Linder, Basel, Switzerland  
 Schmidt Contemporary Art, Missouri, USA  
 New Cut Arts, Halesworth, UK
- 2009  
 Imprints-Galerie, Le Vieux Village, France  
 Galerie Lydie Rekow, Crest, France  
 Tadeshi Takahashi Gallery, Tokyo, Japan  
 Concept Space, Shibukawa, Gunma, Japan  
 Sleeper, Edinburgh, UK  
 Pier Arts Centre, Orkney, UK  
 R2, Takasaki, Gunma, Japan
- 2008  
 Verein allerArt, Bludenz, Austria  
 Annely Juda Fine Art, London, UK
- 2007  
 Ingleby Gallery, Edinburgh, UK  
 Konstruktiv Tendens, Stockholm, Sweden  
 Rosa Turetsky Gallery, Geneva, Switzerland  
 Unique Space, Geneva, Switzerland
- 2006  
*Little Sculptures*, Galerie Peter Lindner, Vienna, Austria  
*Sundays*, Galerie Gisèle Linder, Basel, Switzerland  
 Von Lintel Gallery, New York, USA  
 Annandale Galleries, Sydney, Australia
- 2005  
 Concept Space, Shibukawa, Gunma, Japan  
 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
 Rabley Contemporary Drawing Centre, Wiltshire, UK
- 2004  
 Crawford Arts Centre, St Andrews, UK  
 Ingleby Gallery, Edinburgh, UK  
 Victoria Munroe, Boston, USA  
*Reason To Believe*, Crawford Arts Centre, St Andrews, UK
- 2003  
 Annely Juda Fine Art, London, UK  
 Galerie Michael Sturm, Stuttgart, Germany  
 Von Lintel Gallery, New York, USA  
 Galeria Elvira Gonzalez, Madrid, Spain
- 2002  
 Rosa Turetsky Gallery, Geneva, Switzerland  
 Von Lintel Gallery, New York, USA  
 Concept Space, Shibukawa, Gunma, Japan  
 Nob Gallery, Aichi, Japan  
 Galerie Elvira Gonzalez, Madrid, Spain  
 Annadale Galleries, Sydney, Australia  
 Gallery New South Wales, Sydney, Australia  
 Temporary Space, Hokkaido, Japan  
 Michael Sturm Galerie, Stuttgart, Germany
- 2001  
 Annandale Galleries, Sydney, Australia  
 Nob Gallery, Aichi, Japan  
 Charles Booth-Clibborn, London, UK  
 Cairn Gallery, Nailsworth, Gloucestershire, UK  
 Sleeper, Edinburgh, UK  
 Galerie Peter Lindner, Vienna, Austria

- 2000  
 Galerie von Lintel & Nusser, Munich, Germany  
 Mappin Art Gallery, Sheffield, UK  
 Galerie Gisèle Linder, Basel, Switzerland  
 Galerie Lydie Rekow, Crest, France  
 Ballinglen Arts Foundation, Mayo, Ireland  
 Sculpture at Schoenthal Monastery, Langenbruck, Switzerland  
 Von Lintel Gallery, New York, USA
- 1999  
 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
 Rosa Turetsky Gallery, Geneva, Switzerland  
 Sainsbury Centre for Visual Arts, Norwich, UK  
 Henie Onstad Museum, Oslo, Norway
- 1997  
 Mead Gallery, University of Warwick, Coventry, UK  
 Angel Row Gallery, Nottingham, UK  
 Inverleith House, Royal Botanic Gardens, Edinburgh, UK  
 Peninsula, Eindhoven, The Netherlands  
 Galerie Peter Lindner, Vienna, Austria
- 1996  
 Cairn Gallery, Nailsworth, Gloucestershire, UK  
 Museum of Modern Art, Wakayama, Japan (with Hamish Fulton)  
 Galerie Gisèle Linder, Basel, Switzerland  
 White Art Gallery, Tokyo, Japan
- 1995  
 Second Floor Space, Reykjavik, Iceland  
 Palais Thurn und Taxis, Bregenz, Austria  
 Plymouth Arts Centre, Devon, UK  
 Galerie Thomas von Lintel, Munich, Germany  
 P.P.O.W., New York, USA  
 Concept Space, Shibukawa, Gunma, Japan  
 Low Bet, Geneva, Switzerland  
 White Art Gallery, Tokyo, Japan
- 1994  
 H.S. Steinek, Vienna, Austria  
 Galerie Gisèle Linder, Basel, Switzerland  
 Galerie Lydie Rekow, Crest, France  
 Annely Juda Fine Art, London, UK  
 Rosa Turetsky Gallery, Geneva, Switzerland
- 1993  
 Rhona Hoffman Gallery, Chicago, USA  
 Galerie Josine Bokhoven, Amsterdam, The Netherlands  
 Galerie Laage-Salomon, Paris, France  
 White Art Gallery, Tokyo, Japan  
 Concept Space, Shibukawa, Gunma, Japan  
 R2, Takasaki, Gunma, Japan
- 1992  
 Laura Carpenter Fine Art, Santa Fe, USA  
 Angles Gallery, Santa Monica, USA
- 1991  
 Galerie Laage-Salomon, Paris, France  
 Ann Westin Gallery, Stockholm, Sweden  
 White Art Gallery, Tokyo, Japan  
 Concept Space, Shibukawa, Gunma, Japan  
 R2, Takasaki, Gunma, Japan  
 Charles Booth-Clibborn, London, UK  
 Galerie Lydie Rekow, Crest, France  
 Galerie Renée Ziegler, Zurich, Switzerland  
 Centre d'Art Contemporain, Geneva, Switzerland
- 1990  
 Annely Juda Fine Art, London, UK  
 Vaughan & Vaughan, Minneapolis, USA

- Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1989      Concept Space, Shibukawa, Gunma, Japan  
 White Art Gallery, Tokyo, Japan  
 P.P.O.W., New York, USA  
 Graeme Murray Gallery, Edinburgh, UK
- 1988      Musée d'Arles, Cloîtres de St. Trophime, France
- 1987      Juda Rowan Gallery, London, UK  
 Gillespie-Laage-Salomon, Paris, France  
 White Art Gallery, Tokyo, Japan  
 Barn Gallery, Lincoln, UK
- 1986      Howard Gardens Gallery, Cardiff, UK  
 Association Silo, Centre de Creation Contemporaine, Val-de-Vesle, France  
 Cairn Gallery, Nailsworth, Gloucestershire, UK  
 Amano Gallery, Osaka, Japan  
 White Art Gallery, Tokyo, Japan  
 Concept Space, Shibukawa, Gunma, Japan
- 1985      Amano Gallery, Osaka, Japan  
 White Art Gallery, Tokyo, Japan  
 Concept Space, Shibukawa, Gunma, Japan
- 1984      Gillespie-Laage-Salomon, Paris, France  
 Lisson Gallery, London, UK  
 Amano Gallery, Osaka, Japan  
 Kumo Gallery, Tokyo, Japan  
 Françoise Lambert, Milan, Italy  
 Bradbury and Birch Fine Art, London, UK
- 1983      Coracle Press, London, UK  
 Amano Gallery, Osaka, Japan  
 RYO Gallery, Kyoto, Japan  
 Kumo Gallery, Tokyo, Japan  
 Coracle Press, London, UK
- 1982      Françoise Lambert, Milan, Italy
- 1981      Lisson Gallery, London, UK  
 Coracle Press, London, UK  
 Front Room, London, UK  
 Gillespie-Laage-Salomon, Paris, France  
 Galerie Loyse Oppenheim, Nyon, Switzerland
- 1980      Front Room, London, UK  
 Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1979      Marina Urbach, New York, USA  
 Gillespie-Laage, Paris, France  
 Lisson Gallery, London, UK  
 Graeme Murray, Edinburgh, UK
- 1978      Marina Urbach, New York, USA  
 Gillespie-Laage, Paris, France  
 Graeme Murray Gallery, Edinburgh, UK
- 1977      Lisson Gallery, London, UK
- 1976      L.C.F. Gallery, London, UK

Lisson Gallery, London, UK

### Selected Group Exhibitions

- 2018 *TWENTY*, Ingleby Gallery, Edinburgh, UK
- 2015 -16 *Resistance and Persistence*, Ingleby Gallery, Edinburgh, UK
- 2014 *David Blackaller and Roger Ackling: Sundays*, sleeper, Edinburgh, UK  
*Abstract Drawing*, Drawing Room, London, UK
- 2013 *Inner Focus*, Anthony Slayter-Ralph fine art, Santa Barbara, CA, USA  
*Uncommon Ground: Land Art in Britain 1966-79*, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2010 *Landmark*, Salthouse 10, Salthouse Church, Salthouse, UK  
*From Floor To Sky - British Sculpture and the Studio Experience*, Ambika P3, University of Westminster, London, UK
- 2008 *Conversations*, Kettle's Yard, Cambridge, UK  
*Circlo*, Galería Elvira González, Madrid, Spain  
*Landscape and Geometry*, Annely Juda Fine Art, London, UK  
*Open Traveling Museum in Edinburgh*, Tent Gallery, Edinburgh, UK
- 2007 *Hands On, Hands Off*, Ingleby Gallery, Edinburgh, UK  
*Underground*, Shoreditch Town Hall, London, UK  
Abbot Hall Art Gallery, Kendal, Cumbria, UK
- 2006 *ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography*, Harewood House, Leeds and touring to; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal, Cumbria; Djanogly Art Gallery, University of Nottingham, Nottingham, UK (-2007)  
*Roger Ackling / Richard Long: 1 + 1 = 2*, Von Lintel Gallery, New York, USA  
*Summertime*, Galerie Gisèle Linder, Basel, Switzerland  
*Zeichnung 06*, Galerie Lidner, Vienna, Austria  
*Parallel Visions 11 – Outsider and Insider Art Today*, Galerie St. Etienne, New York, USA  
*Definite Articles*, Vertigo Gallery, London, UK
- 2005 *Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden  
*Elements of Abstraction: Space, Line and Interval in Modern British Art*, Southampton City Art Gallery, Southampton, UK  
*Raised Awareness*, Tate Modern, London, UK  
*Controlled*, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK
- 2004 *Wall Projects and Drawings*, The Drawing Room, New York, USA  
*Roger Ackling und Hanns Schimansky*, Galerie Inga Kondeyne, Berlin, Germany  
*Geometrisk Abstraktion XXIV*, Konstruktiv Tendens, Stockholm, Sweden  
*Ourboros the Music of the Spheres*, Centre of Contemporary Art, Glasgow, UK
- 2003 *On General Release*, Fitzwilliam Museum, Cambridge, UK  
*Roger Ackling, Jonathan Stollar*, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *The Great Divide*, Fruitmarket Gallery, Edinburgh, UK  
*Signatures of the Invisible*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal  
*Peinture et Photographie*, Gabrielle Salomon – Art Conseil, Paris, France

- 2001 *Geometrisk*, Konstruktiv Tendens, Stockholm, Sweden
- 2000 *Nature & Urbanisme 11*, Gabrielle Salomon – Art Conseil, Paris, France  
*Horror Vacui*, Mark Moore Gallery, Santa Monica, CA, USA
- 1999 *Art - marking time in the landscape*, Angel Row Gallery, Nottingham, UK  
*Nature/Process*, University of California Art Gallery, California, USA  
*Primary Source*, University of Massachusetts – Amherst Fine Arts Center, Massachusetts, USA
- 1998-99 *Small is Beautiful Part XVI: Music*, Flowers East, London, UK
- 1997 *The Quality of Light*, Tate St. Ives, Cornwall, UK  
*Treasure Island*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
- 1994 *Fine Lines*, Anthony Slayter-Ralph Gallery, Santa Barbara, California, USA  
*In Pursuit of Lost Time*, Barbara Krakow Gallery, Boston, USA
- 1992 *One form, one surface, one volume*, Galerie Gisèle Linder, Basel, Switzerland
- 1991 *Archeology into Art*, Eastbourne, UK (touring exhibition)  
*Norfolk Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves*, Norwich Castle Museum, Norwich, UK  
*Dessins d'une Collection, Movement 5*, FRAC, Picardie, France  
White Art Gallery, Tokyo, Japan  
*Modern Drawings*, Anthony Slayter-Ralph Gallery, New York, USA
- 1990 *The Journey 1990*, Lincoln Cathedral, Lincoln, UK  
*Territories II*, Musée de Beaux Arts, Reims, France
- 1988/89 *Private Eyes*, Camden Art Centre, London, UK  
Victoria Miro Gallery, London, UK  
*Le Reveil de la Nature*, Helsinki Art Hall, Helsinki, Finland  
*Britannica, Trente ans de Sculpture*, Musée des Beaux-Arts, Le Havre, touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium, and Centre d'Art Contemporain Midi-Pyrenees, Labege-Innopole, Toulouse, France  
*Roger Ackling, David Nash, Diane Samuels*, Mincher/Wilcox Gallery, San Francisco, USA
- 1967 *Although We Are Painting Now*, Ealing Art School, London, UK  
*Four European Film Makers*, ICA, London, UK  
*Avantgarde Film*, ICA, London, UK  
*Young Contemporaries/Film*, London, UK
- 1968 *Zwemmers Summer Show*, London, UK
- 1977 *Six British Artists*, Museum of Fine Art, Pretto, New York, organised by the Lisson Gallery  
*European and American Drawing*, Gillespie-Laage Gallery, Paris, France  
*Miniatures*, Coracle Press, London, UK  
*Whitechapel Open*, London, UK  
Annina Weber Gallery, New York, USA
- 1978 *Foundlings*, Coracle Press, London, UK
- 1979 *Recent Acquisitions of Southampton Art Gallery*, exhibited at the Mayor Gallery, London, UK  
*Europa 79 - Art of the 80's - Survey of New European Art*, Düsseldorf, Germany  
*Summer Show*, Lisson Gallery, London, UK  
*Drawing*, Gillespie-Laage Gallery, Paris, France  
*Drawings from Outer Hebrides*, London College of Furniture Gallery, London, UK
- 1980 Opening Show, Lisson Gallery, London, UK  
*Nuova Image*, Triennale, Milan, Italy  
*XVI Venice Biennale Aperto*, Venice, Italy

- Toulon Biennale*, Toulon, France  
*Selected Works*, Graeme Murray Gallery, Edinburgh, UK  
*Whitechapel Open*, London, UK  
*British Art 1946-80*, Hayward Gallery, London, UK  
*Five Work Caps*, Coracle Press, London, UK
- 1981 *Contemporary Art and Music*, Fruitmarket Gallery, Edinburgh, UK  
*Selected Works*, Lisson Gallery, London, UK  
*Graeme Murray Artists at St. Paul's Gallery*, Leeds, UK  
*Contemporary Art*, Orchard Gallery, Londonderry, Ireland  
*American and British Art*, Gillespie-Laage, Paris, France  
*Bienale Sao Paulo*, Sao Paulo, Brazil
- 1982 *A Mansion of Many Chambers*, Arts Council Touring Exhibition, curated by David Brown  
*Recent Acquisitions of the Arts Council Collection*, National Theatre, London, UK  
*Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo and touring Japan  
*10th Anniversary*, L.Y.C. Museum, Cumbria, UK, selected by David Nash  
*Studio F Ten Years of Painting*, Chelsea Art School Gallery, London, UK  
*English Books*, Frankfurter Kunstverein, Frankfurt, Germany
- 1983 *III Biennale European Graphic Art*, Baden-Baden, Germany  
*Through Children's Eyes*, Southampton City Art Gallery, Southampton, UK  
*Art and the Land*, Rochdale Art Gallery, UK
- 1983 *Eleven Artists*, London College of Furniture Gallery, London, UK  
*L'Objet Defeu*, Gabrielle Maubrie, Paris, France  
*Works on Paper*, British Council Touring Exhibition, UK  
*Works on Loan*, Graeme Murray Gallery, Edinburgh, UK  
*Constructed Images*, Arts Council Touring Exhibition  
*World Print Biennale*, San Francisco, USA  
*Whitechapel Open*, London, UK  
*Contemporary Choice*, Serpentine Gallery, London, UK
- 1984 *Six Artists*, Metropolitan Gallery, London, UK  
*Selected Works*, Herefordshire Museum, Hereford, UK  
*Survey of Fire*, Chalons sur Marne Museum, Region Champagne-Ardennes, France  
*Second Nature*, curated by Common Ground, Newlyn Art Gallery, Cornwall, UK  
*Three Galleries*, Serpentine Gallery, London, UK  
*Selected Work*, Warwick Arts Trust, Coventry, UK
- 1985 *Seven Artists*, London College of Furniture Gallery, London, UK  
*Promenade - Outside Sculpture*, Geneva, Switzerland  
*Carta*, Fonds Regionaux D'Art Contemporania Champagne-Ardennes, touring exhibition  
*Papier/Dechirure*, M.J.C. Les Hauts de Beueville, Paris, France  
*Common Ground*, Ecology Centre, London, UK  
*Landscape Interiors*, Coracle Press, London, UK
- 1986 Orchard Gallery, Londonderry, Ireland  
*Un Aspect Des Collection du Fonds Regional D'Art Contemporain Bretagne*, Rennes, France  
*Overland*, Ikon Gallery, Birmingham, UK  
*Landscape*, Kettles Yard Gallery, Cambridge, UK
- 1987 *The Unpainted Landscape*, Scottish Arts Council, touring exhibition  
*Coon Selected Works*, Cairn Gallery, Nailsworth, Gloucestershire, UK  
*Book Works*, Jonah Jones, Artists Market, London, UK

### **Selected Public Collections**

Arts Council of Great Britain, UK  
 Association Silo, Val-de-Vesle, France

Ballinglen Foundation, Ireland  
British Council, UK  
British Museum, London, UK  
Centre d'Art Contemporain, Geneva, Switzerland  
Century American Corporation, Chicago, USA  
Cheltenham Art Gallery & Museum, Cheltenham, UK  
Contemporary Arts Society, London, UK  
Fifth Floor Foundation, New York, USA  
First National Bank of Chicago, Chicago, USA  
Fogg Art Museum, Boston, USA  
Fonds National d'Art Contemporain, Paris, France  
Fonds National d'Art Contemporain, Picardie, France  
Fonds Regional d'Art Contemporain, Champagne, France  
Fonds Regional d'Art Contemporain, Normandie, France  
Fruitmarket Gallery, Edinburgh, UK  
Furkart, Furkapasshöhe, Switzerland  
Gallery of New South Wales, Sydney, Australia  
Hiroshima Museum of Contemporary Art, Hiroshima, Japan  
Hood Museum of Art, New Hampshire, USA  
John and Catherine MacArthur Foundation, Chicago, USA  
Kreissparkasse, Reutlingen, Germany  
Kunstmuseum Basel, Basel, Switzerland  
Kunstmuseum, Zurich, Switzerland  
Kunstmuseum, Vienna, Austria  
Ministère de la Culture de la Région, Bretagne, France  
Musée d'Arles, Cloîtres de St. Trophime, France  
Musée de Grenoble, Grenoble, France  
Museo Cantonale d'Arte (Panza di Biumo collection), Lugano, Switzerland  
Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain  
Museum Biedermann, Donaueschingen, Germany  
Museum Folkwang, Essen, Germany  
Museum Moderner Kunst, Vienna, Austria  
Museum of Contemporary Art, Geneva, Switzerland  
Naples Museum of Art, Naples, Florida, USA  
National Gallery of Iceland, Reykjavik, Iceland  
Norwich University College of the Arts (N.U.C.A.), Norwich, UK  
Palais Thurn und Taxis, Bregenz, Austria  
The Pier Arts Centre, Stromness, Orkney, UK  
S.A.F.N., Reykjavík, Iceland  
Schoental Monastery, Switzerland  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Setagaya Art Museum, Tokyo, Japan  
S.O.N.S. Museum, Kruishoutem, Belgium  
Southampton City Art Gallery, Southampton, UK  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Gallery, London, UK  
Tokyo Metropolitan Museum, Tokyo, Japan  
U.B.S Bank of Switzerland, Switzerland  
University of East Anglia, Norwich, UK  
Victoria and Albert Museum, London, UK  
Vienna National Film Library, Vienna, Austria  
Palais Thurn und Taxis, Bregenz, Austria  
Wakayama Museum of Modern Art, Wakayama, Japan

### **Selected Publications**

- 2006            *Underground*; Roger Ackling, Liverpool Moores University, UK  
2005            *Definite Article: Roger Ackling, Eric Butcher, Marc Vaux, Cathy Wade*, With introduction and essays  
                    by Eric Butcher and Catherine Shearn, Toomy Tourell Gallery, Dan Francisco, USA; Vertigo, London,  
                    UK

- 2004 *Roger Ackling: Reason to Believe*, Crawford Arts Centre, St Andrews, UK
- 2003 *Roger Ackling: Things of August*; Chris Yetton, Annely Juda Fine Art, London, UK
- 2002 *Roger Ackling in Morai*, Ishikai Project Team, Chuo-ku, Sapporo, Japan
- 1998 *Roger Ackling: Set Aside*; Kirsten Glass, Annely Juda Fine Art, London, UK
- 1997, *Roger Ackling: Black Sun*, Angel Row Gallery, Nottingham; Mead Gallery, Warwick Arts Centre, Warwick, UK
- 1996 *Roger Ackling & Hamish Fulton - Walking from Wakayama in the Kii Peninsula*; The Museum of Modern Art, Wakayama, Wakayama, Japan
- 1995 *Roger Ackling Six Works Rhone Alpes 1994*, Galerie Lydie Rekow & Ecole Nationale Des Beaux Arts, France
- 1994 *Flooded Margins: Roger Ackling*; Annely Juda Fine Art, London, UK
- 1991 *From Art to Archaeology*; Alexandra Noble and Roger Ackling, South Bank Centre, London, UK
- 1991 *Roger Ackling*; Centre d'Art Contemporain, Genève, Switzerland
- 1990 *Roger Ackling Works from Norfolk*; Roger Ackling with an essay by Thomas Clark, Annely Juda Fine Art, London, UK
- 1987 *The Unpainted Landscape*, Scottish Arts Council, Edinburgh; Graeme Murray Gallery, Edinburgh; Coracle Press, London, UK
- 1984 *Roger Ackling : 14 Sculptures 1984*, Oliver Bradbury & James Birch Fine Art, London, UK
- 1980 *Roger Ackling Helping Hand Drawings from the Puter (April 1980)*; Roger Ackling, Coracle Press & Lisson Gallery, London,