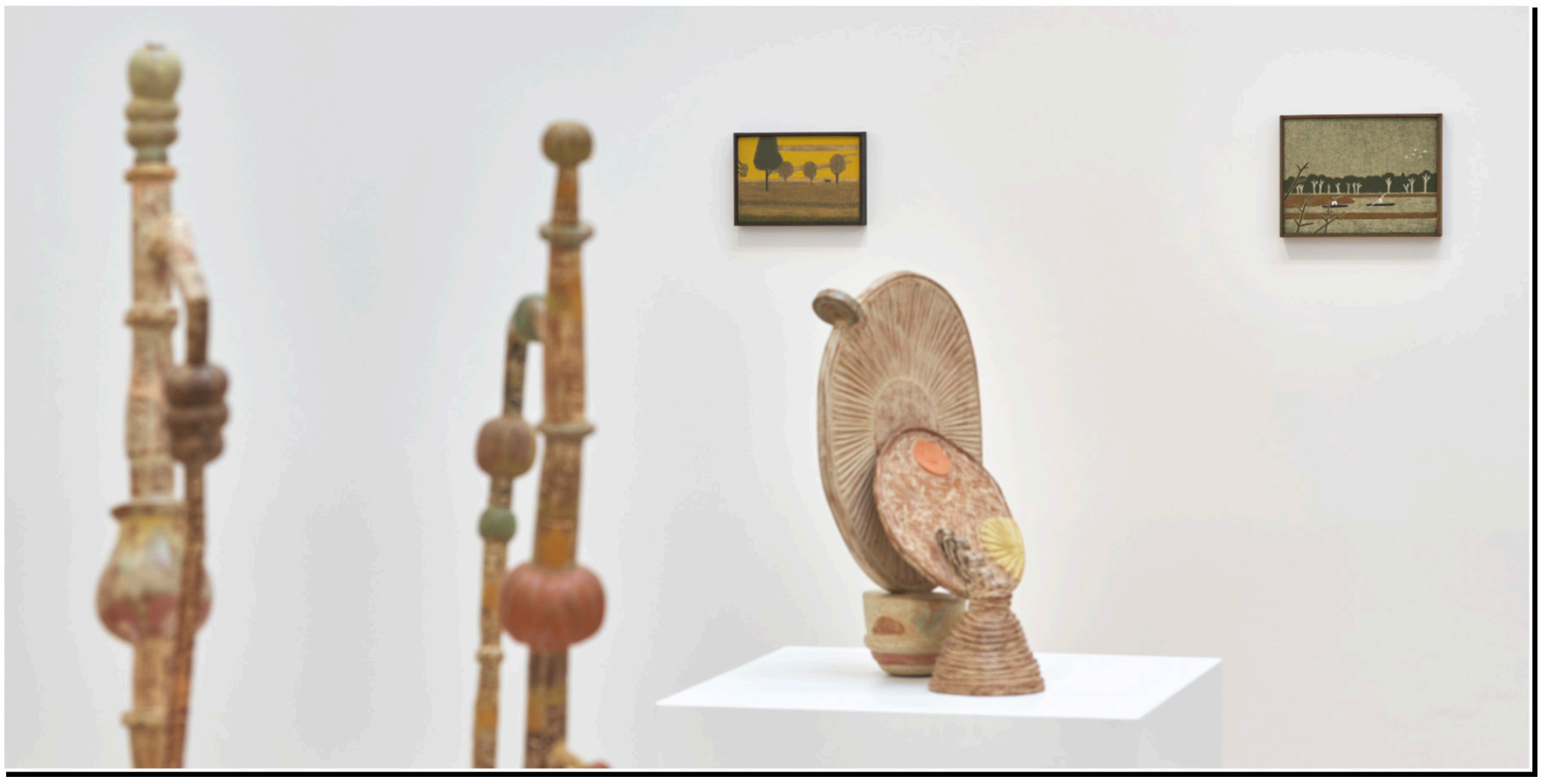
SOMETHING FOR THE WEEKEND: THE DEVILS, MYTHLAND, WITCH HUNT AND MORE

Dig into spooky season with house parties, horror opera and chilling films. Plus, comic Zara Gladman gives us the lowdown on her weekend

29 October 2026

VISUAL ART



John Joseph Mitchell and Joel Tomlin

Author: Greg Thomas

Ingleby in Edinburgh's New Town can always be relied on for presenting the most beautiful abstract art and sculpture from Scotland and around the world. Their current show, which runs until Saturday 7 November, pairs **sculptor Joel Tomlin with painter John Joseph Mitchell**, a match made in folk-art heaven.

Tomlin divides his time between a studio in East London and a former woodsman's cabin in rural Bavaria. He works with found items of broken and discarded wooden furniture and building materials to create strange, wonderful, curiously intimate sculptures, which variously suggest ancient vessels or receptacles, little gatherings of primitive dwellings, and Pinocchio-style animated beings. Finished in beeswax with rough tempera paint, they are the kind of artworks you just want to be around, without knowing precisely why. Mitchell, meanwhile, is a US-based painter whose flattened picture planes depict in homely faux-naïve style his rural New Jersey life and community. It's a beguiling partnership.

If you're reading this before the weekend, be sure to make it across to the **Palestine Museum** too, Europe's first permanent museum for contemporary Palestinian art, before their current exhibition of digital art, *Juthur Roots*, by Fedaa Boqaileh, closes on Friday 30 October.